
MUSIC - UNIVERSITY OF TORONTO
3 1761 08621720 5

645 Contents (53) I



deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

Allegro con brio.

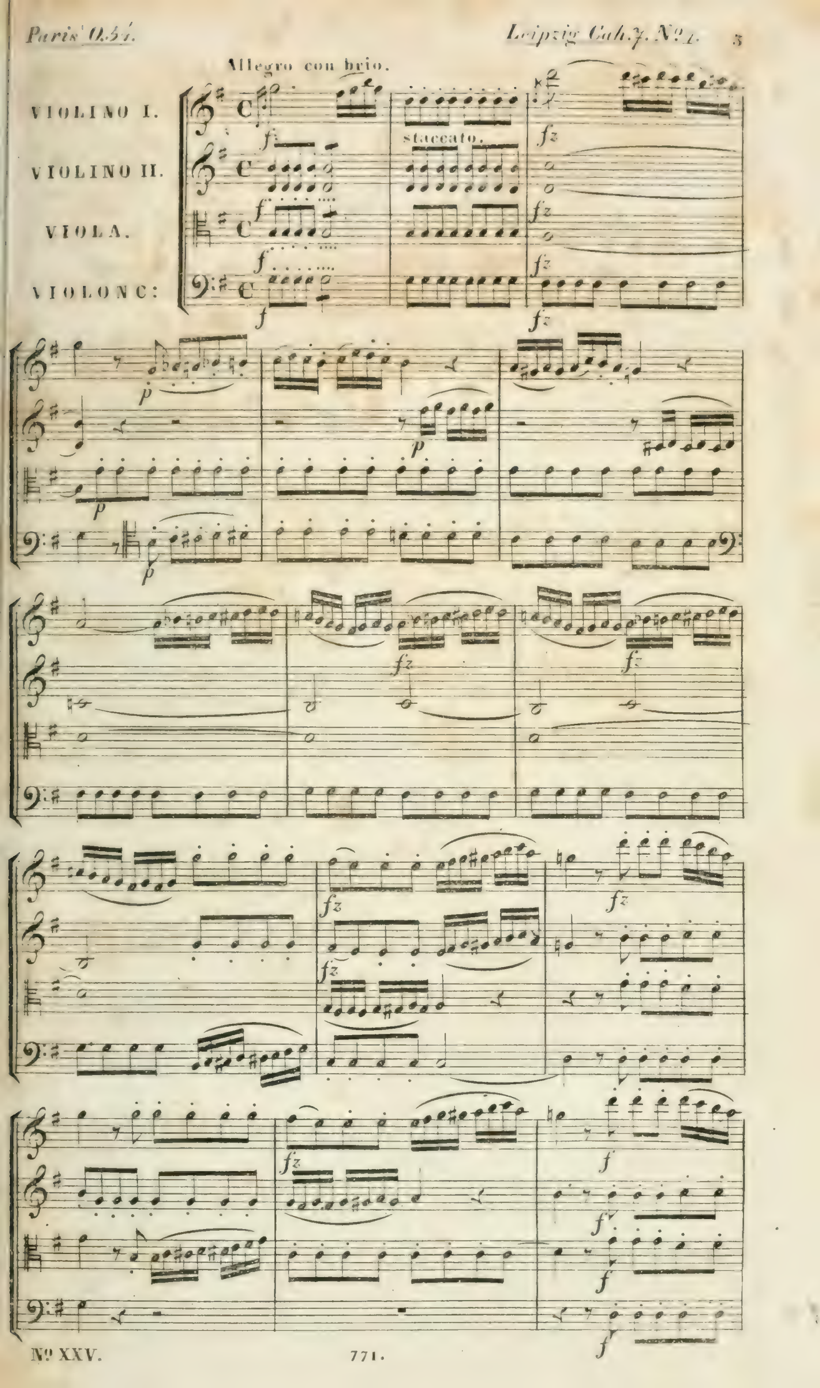
staccato *sf*
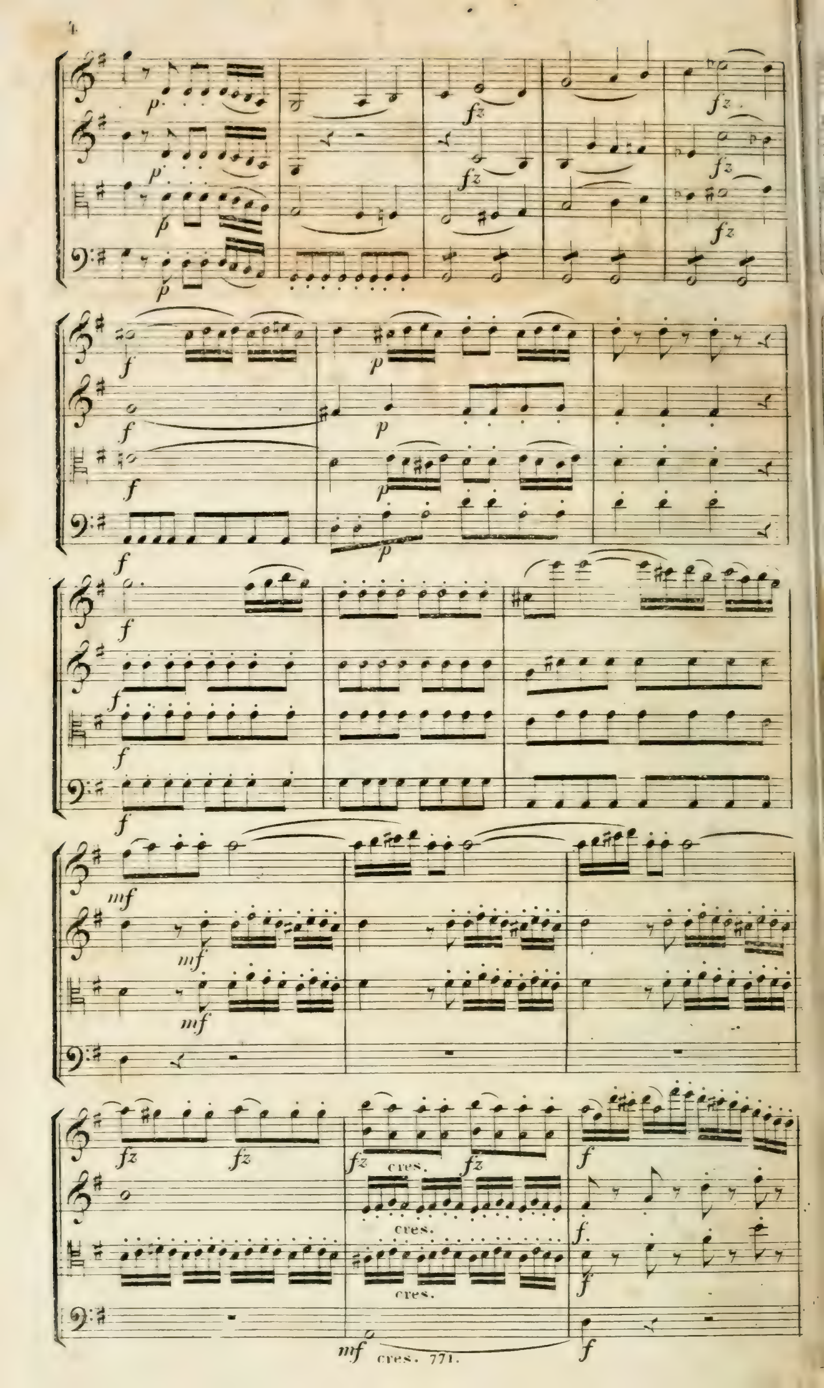
25.

Berlin, chez Trautwein & Cie

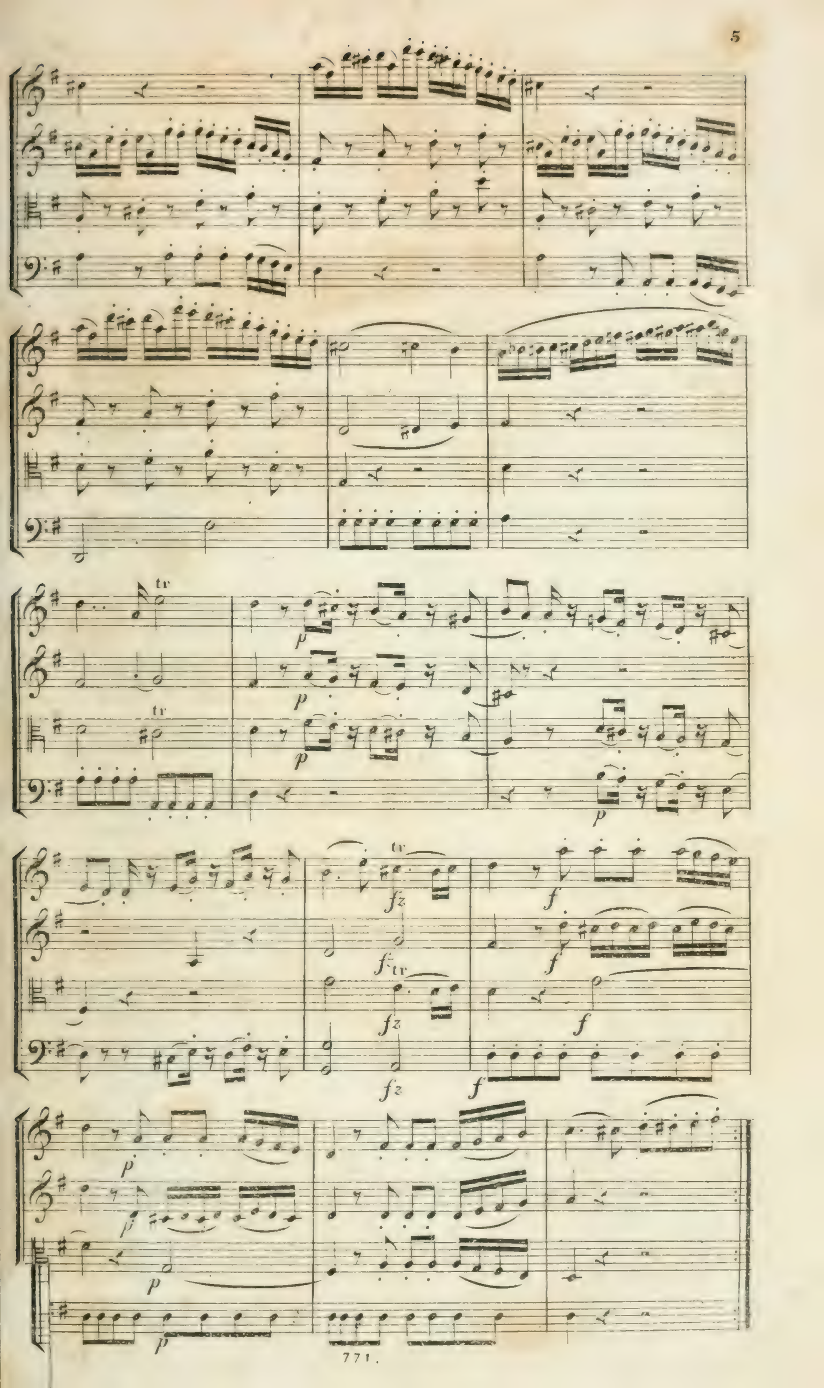
Pr. ½ Thaler

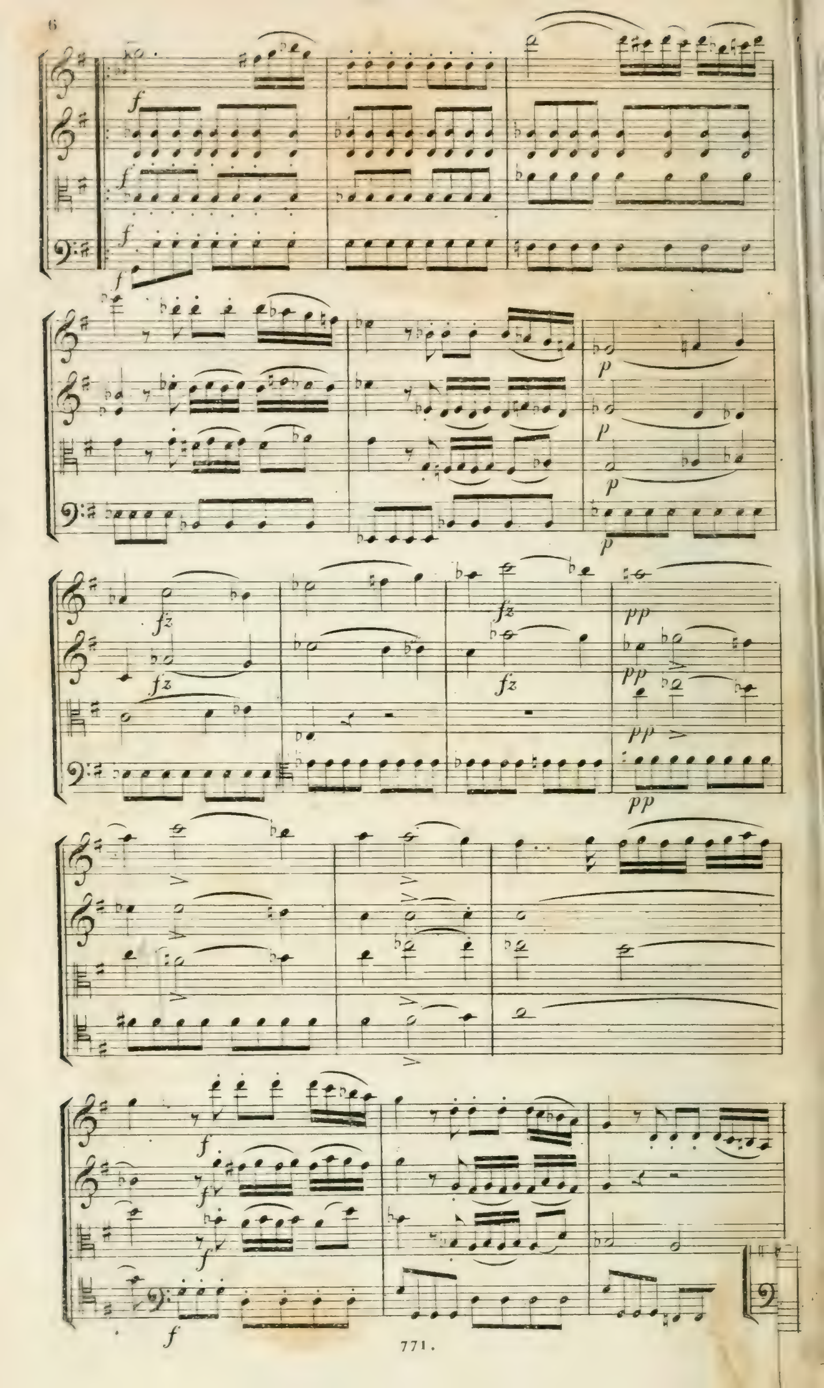
netto.

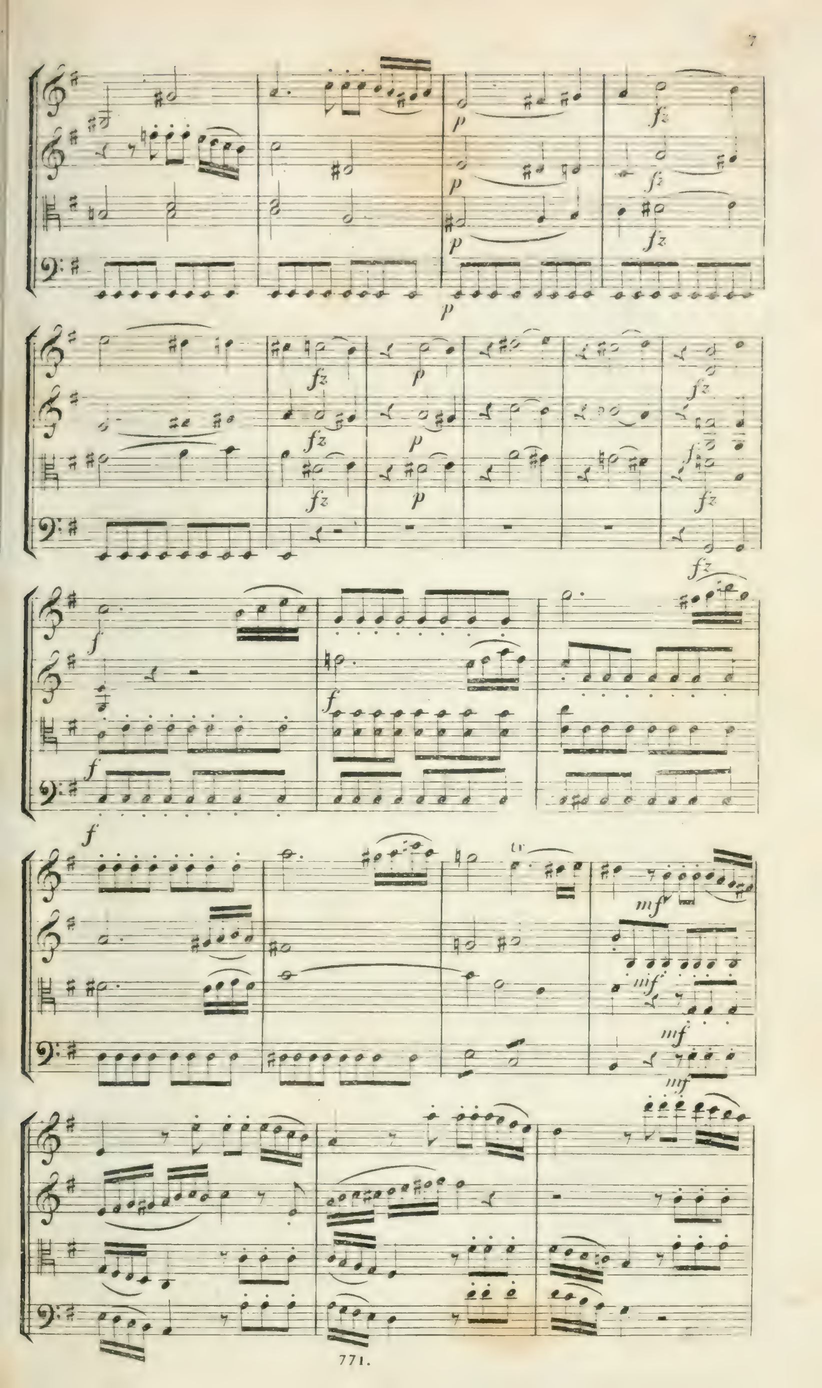

Allegro con brio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
staccato.
f
fz
p
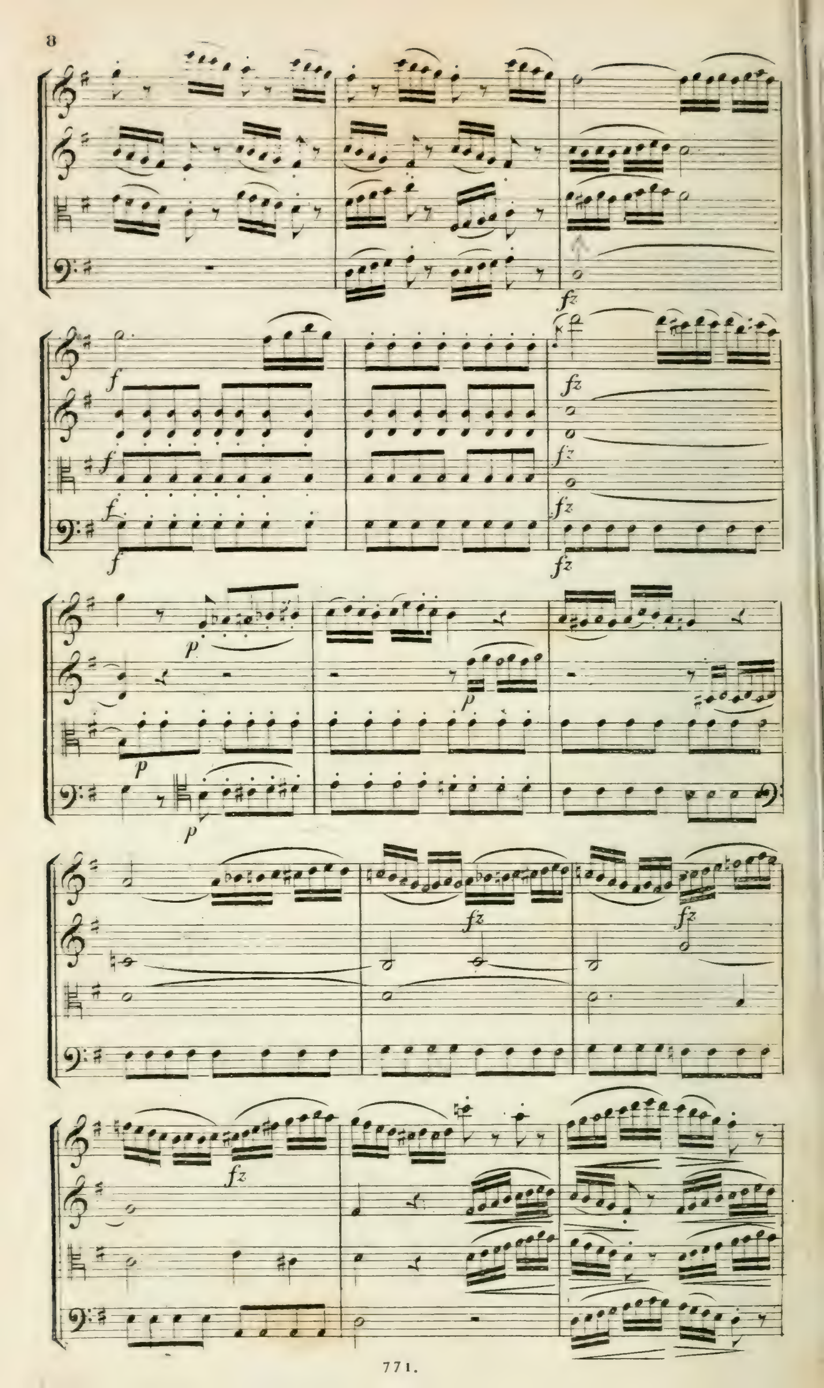


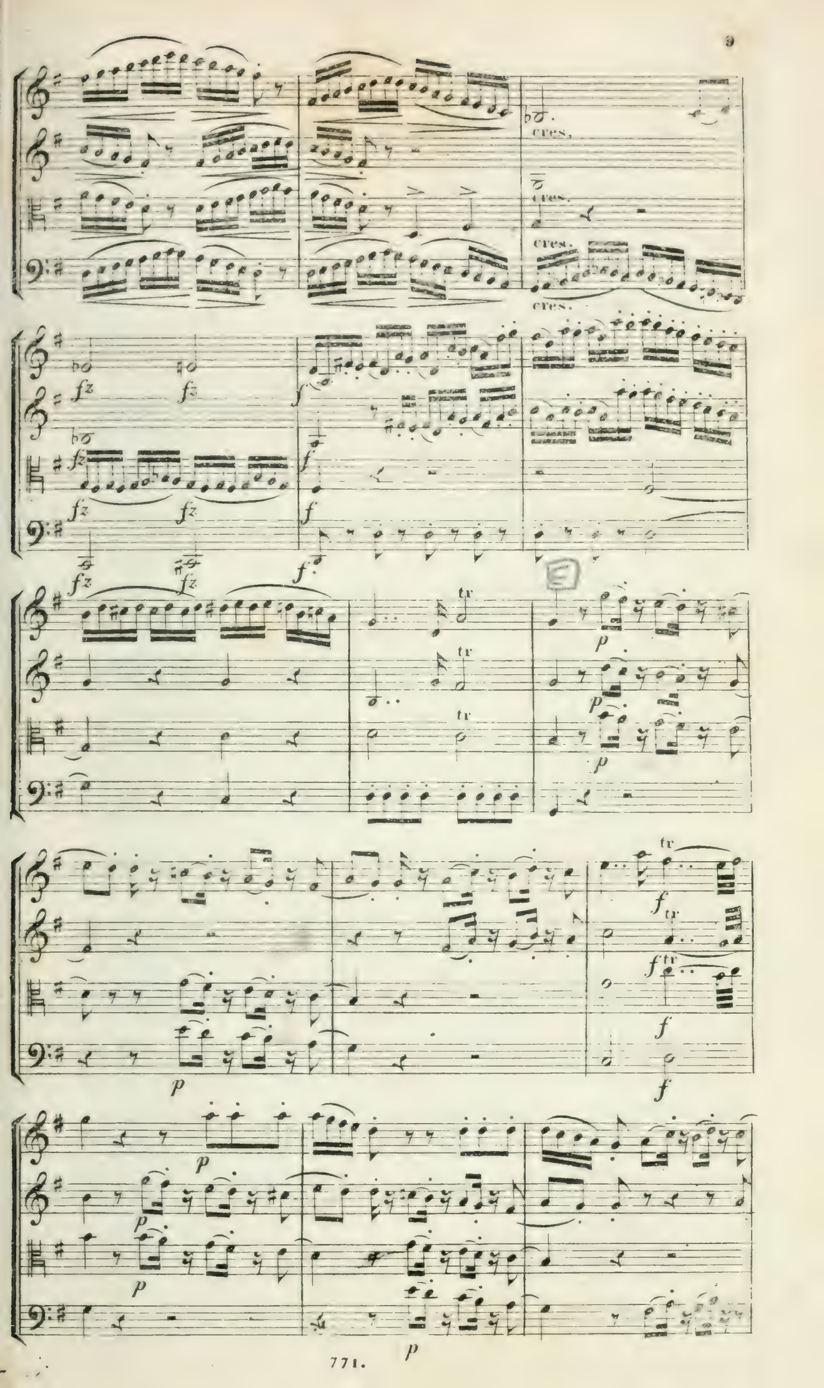
p
fz
f
mf
cres.

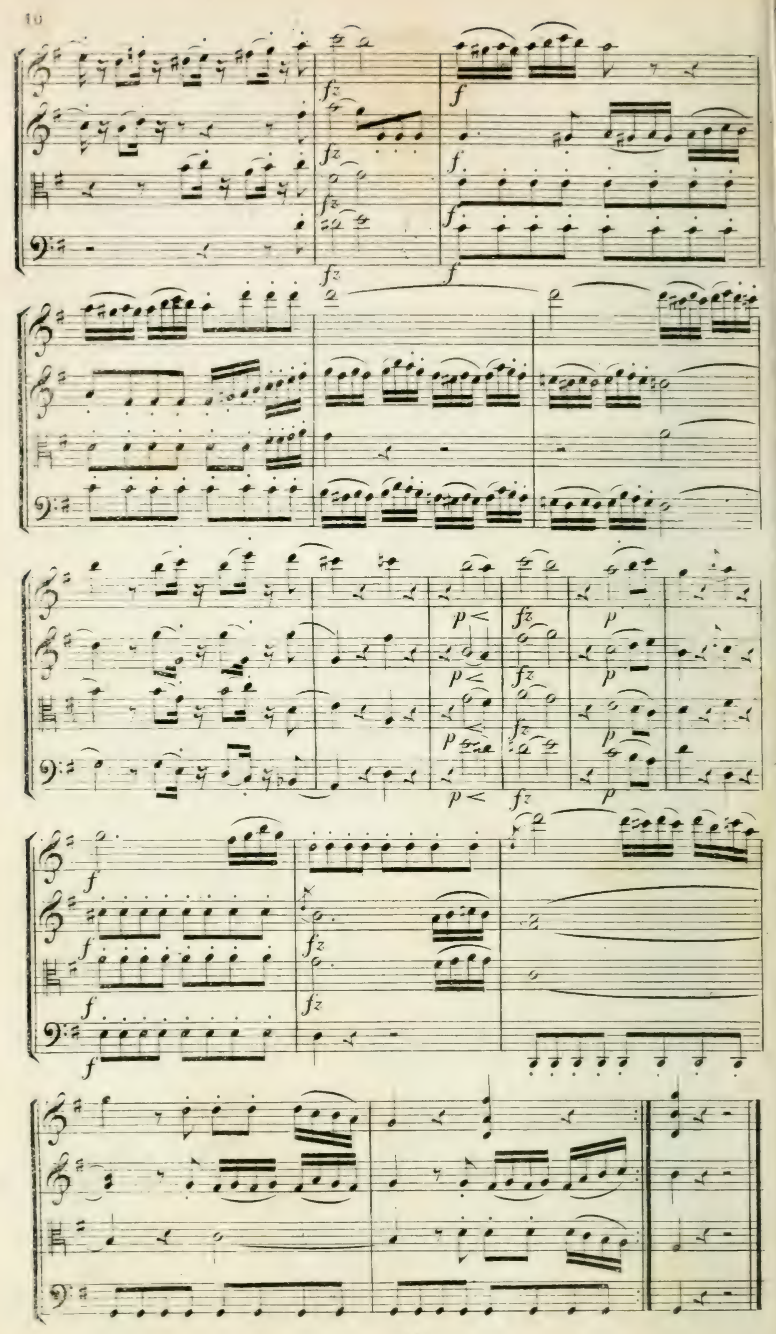

tr
p
fz
f
tr
f
p


f
f
f
f
p
p
p
p
fz
fz
fz
fz
pp
pp
pp
pp
f
f
f
f


p
p
p
p
fz
fz
fz
fz
p
p
fz
fz
fz
f
f
f
f
tr
mf
mf
mf
mf


fz
f
fz
f
fz
f
fz
f
fz
p
p
p
p
fz
fz
fz


cres.
cres.
cres.
cres.
fz
fz
f
fz
fz
f
fz
fz
f
tr
tr
tr
p
p
p
tr
f
tr
f
tr
f
f
p
p
p
p
p


fz
f
p<
p



Allegretto.

VIOLINO I.

VIOLINO II.

VIOLA.

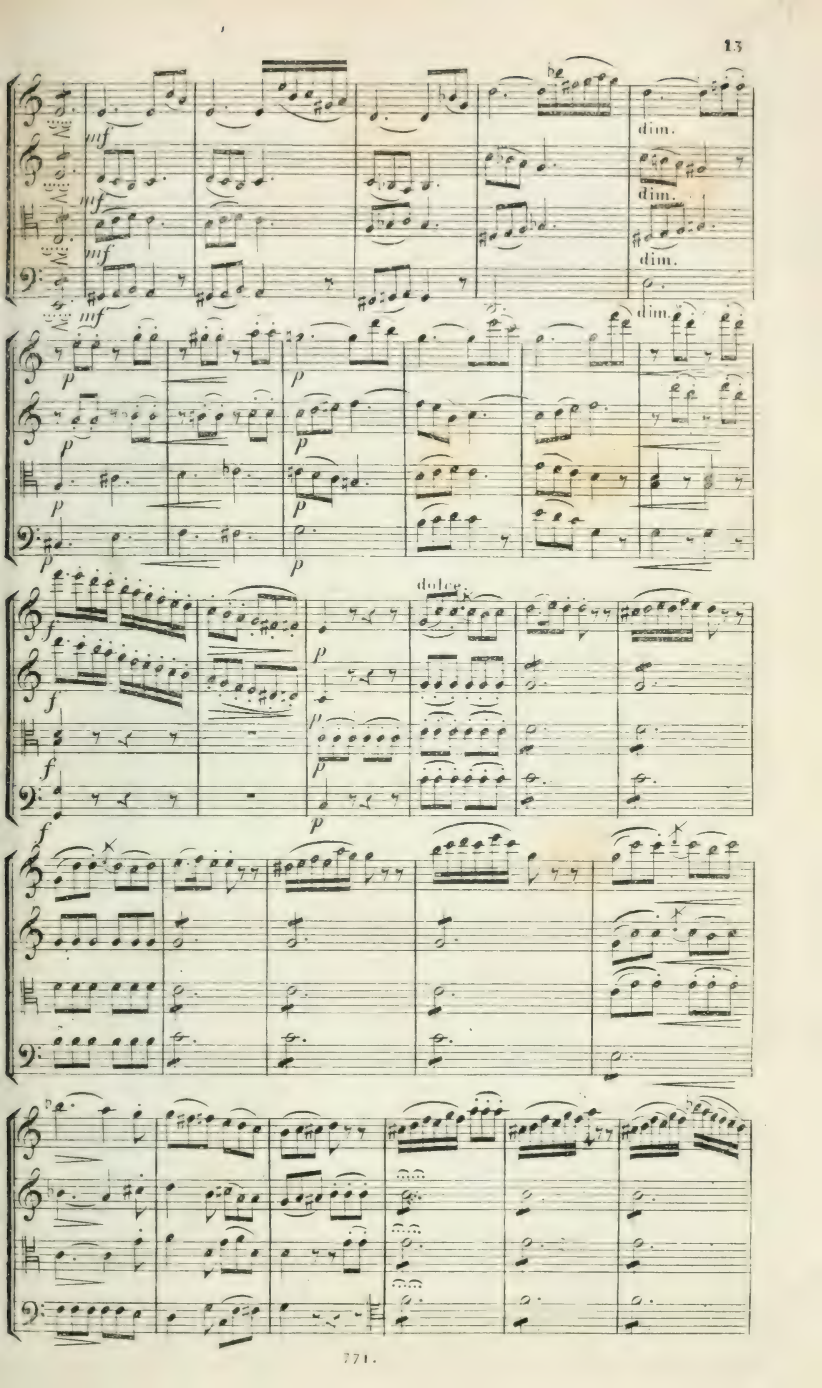
VIOLONC:

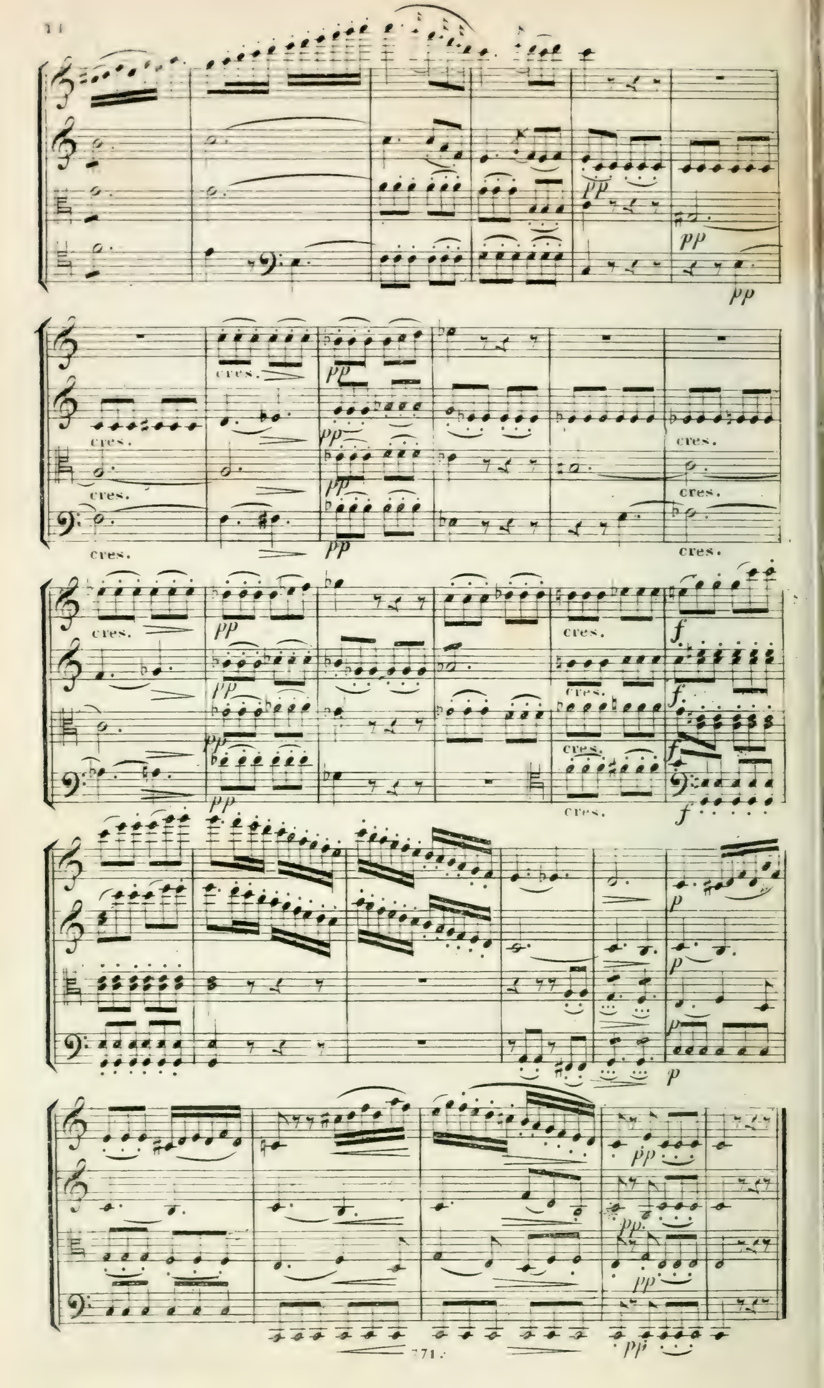
A

tr

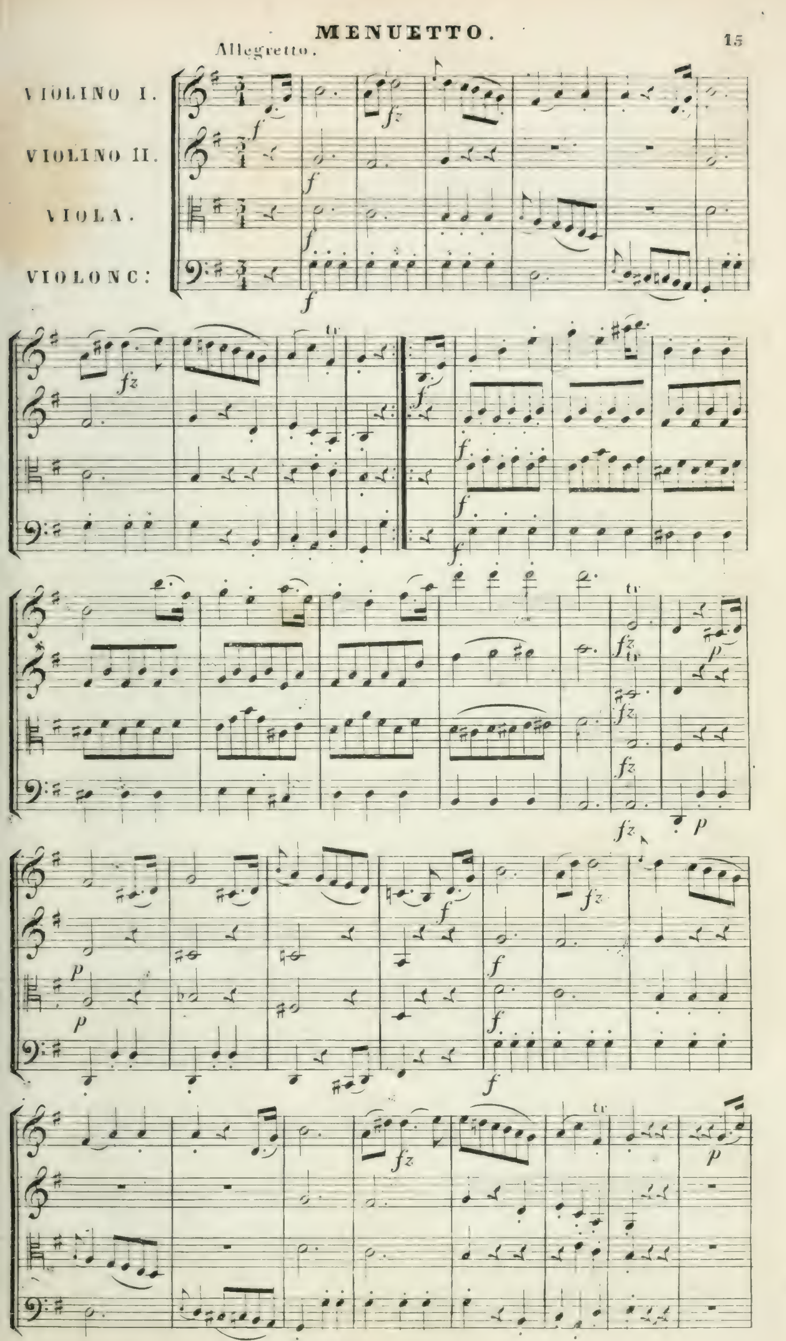
cres.

dimin.


mf
dim.
p
f
dolce



pp
pp
pp
cres.
cres.
cres.
pp
pp
pp
cres.
cres.
cres.
pp
pp
pp
pp
cres.
cres.
cres.
f
f
f
f
p
p
p
p
p
pp
pp
pp
pp


MENUETTO.
Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

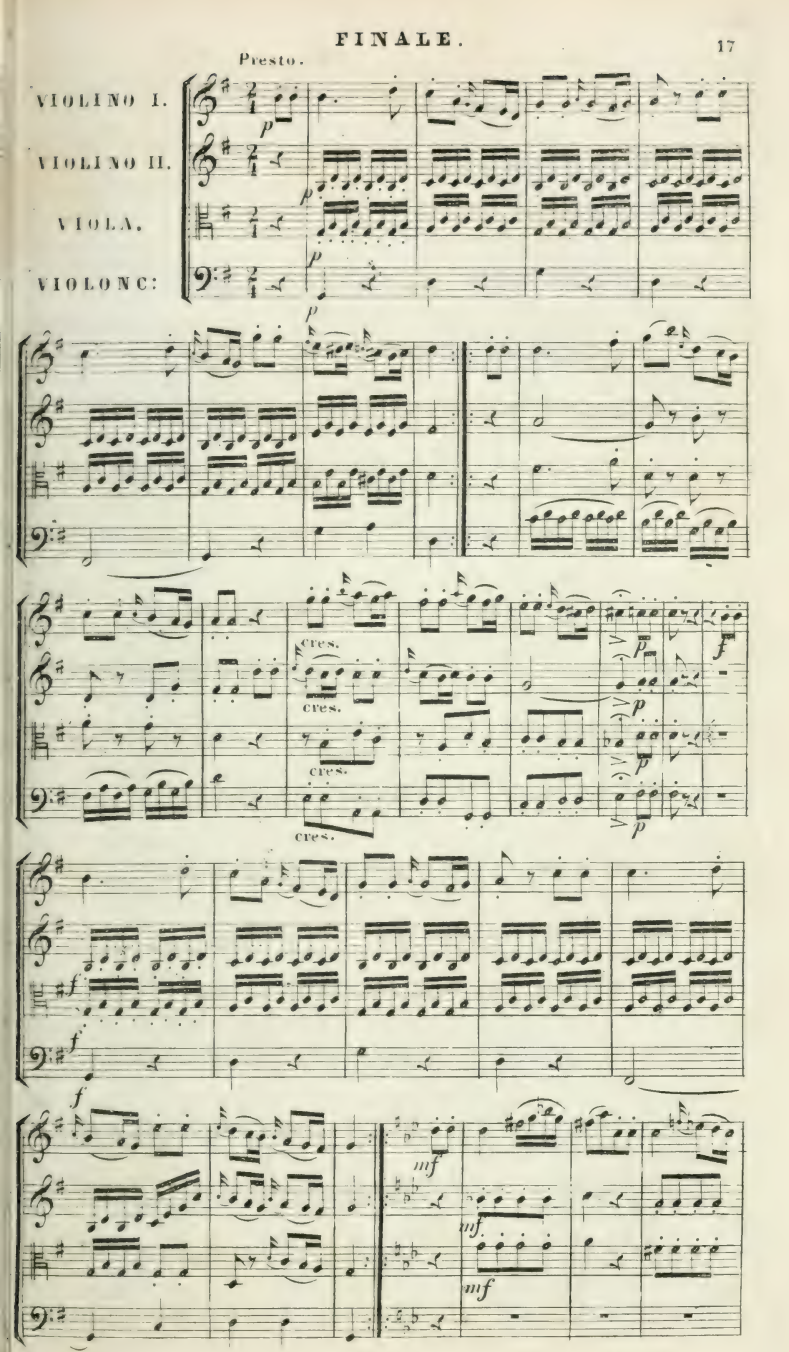
cres. cres. crés.

TRIO.

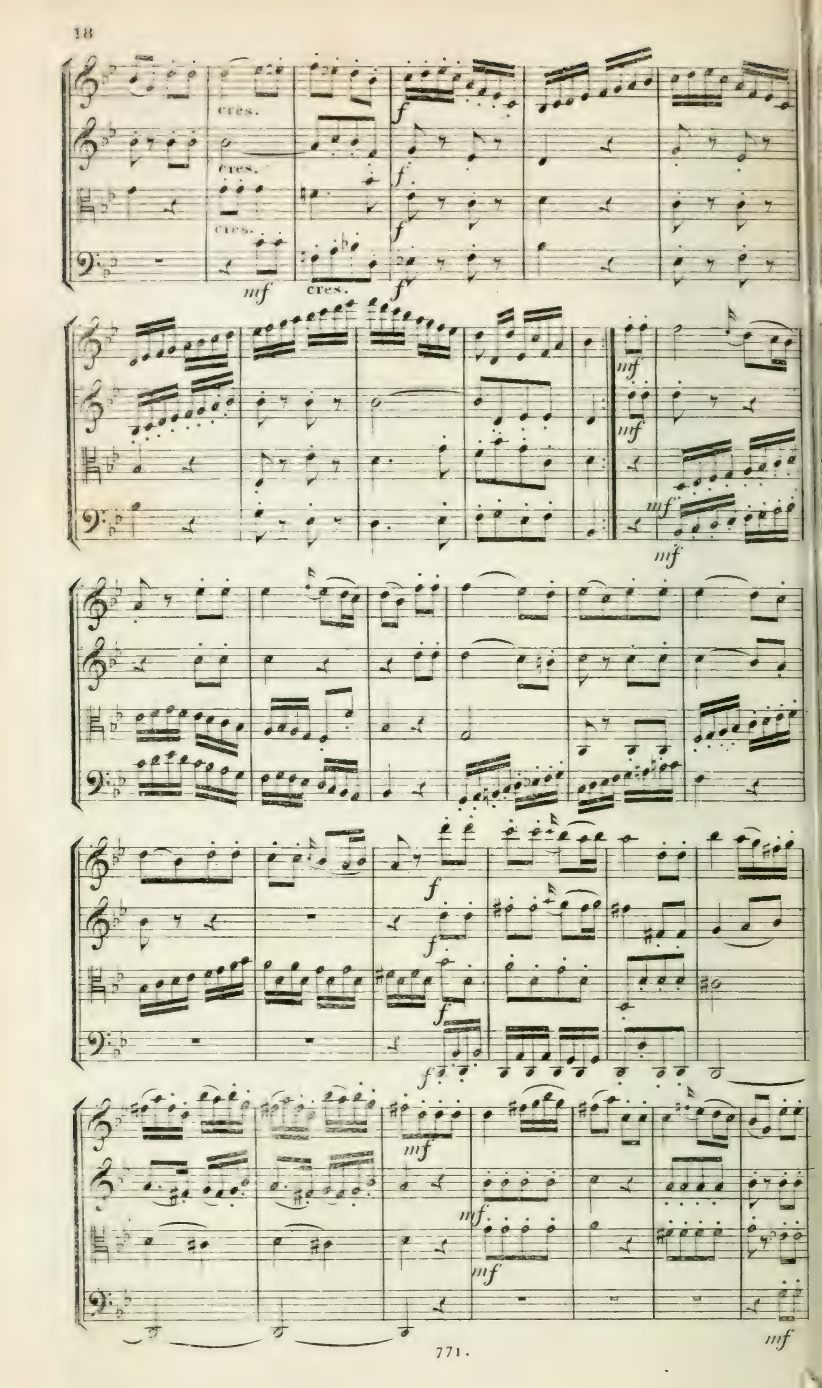
p dolce.

fz

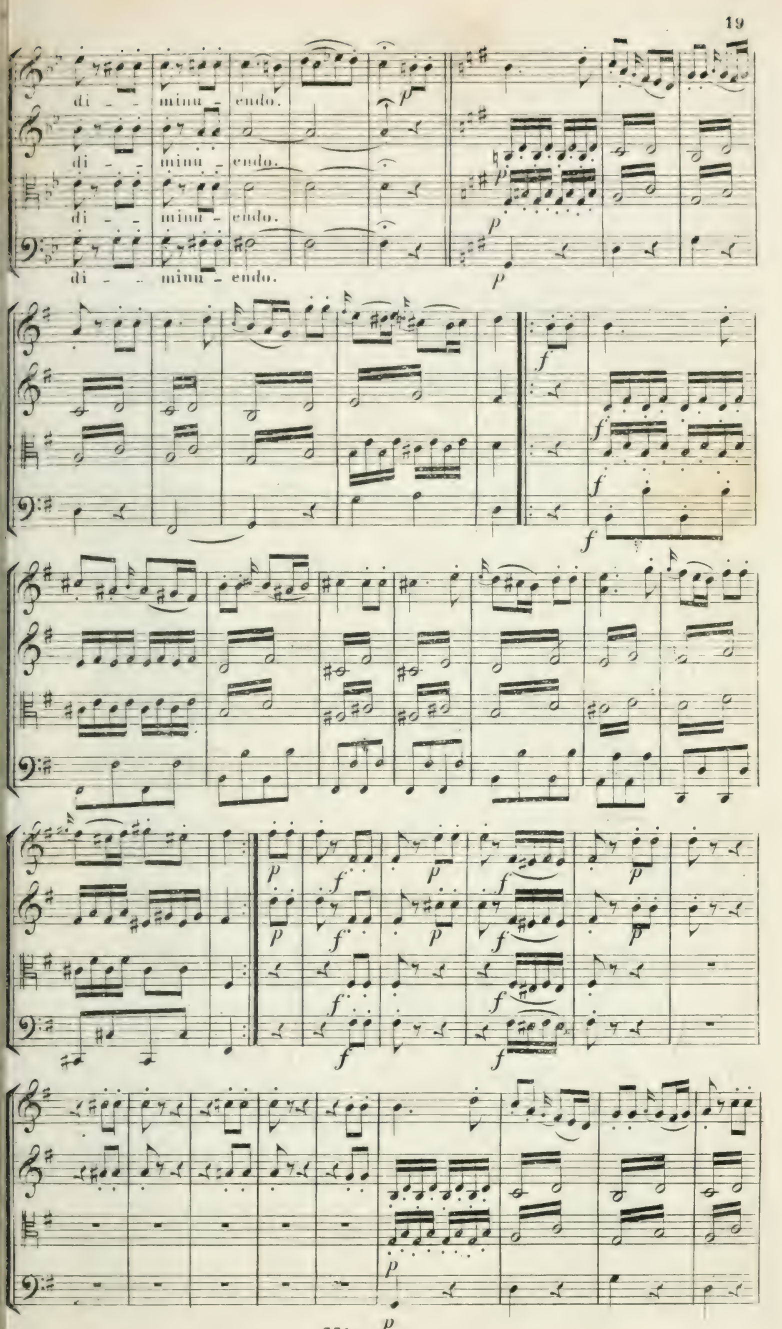
M.D.C.

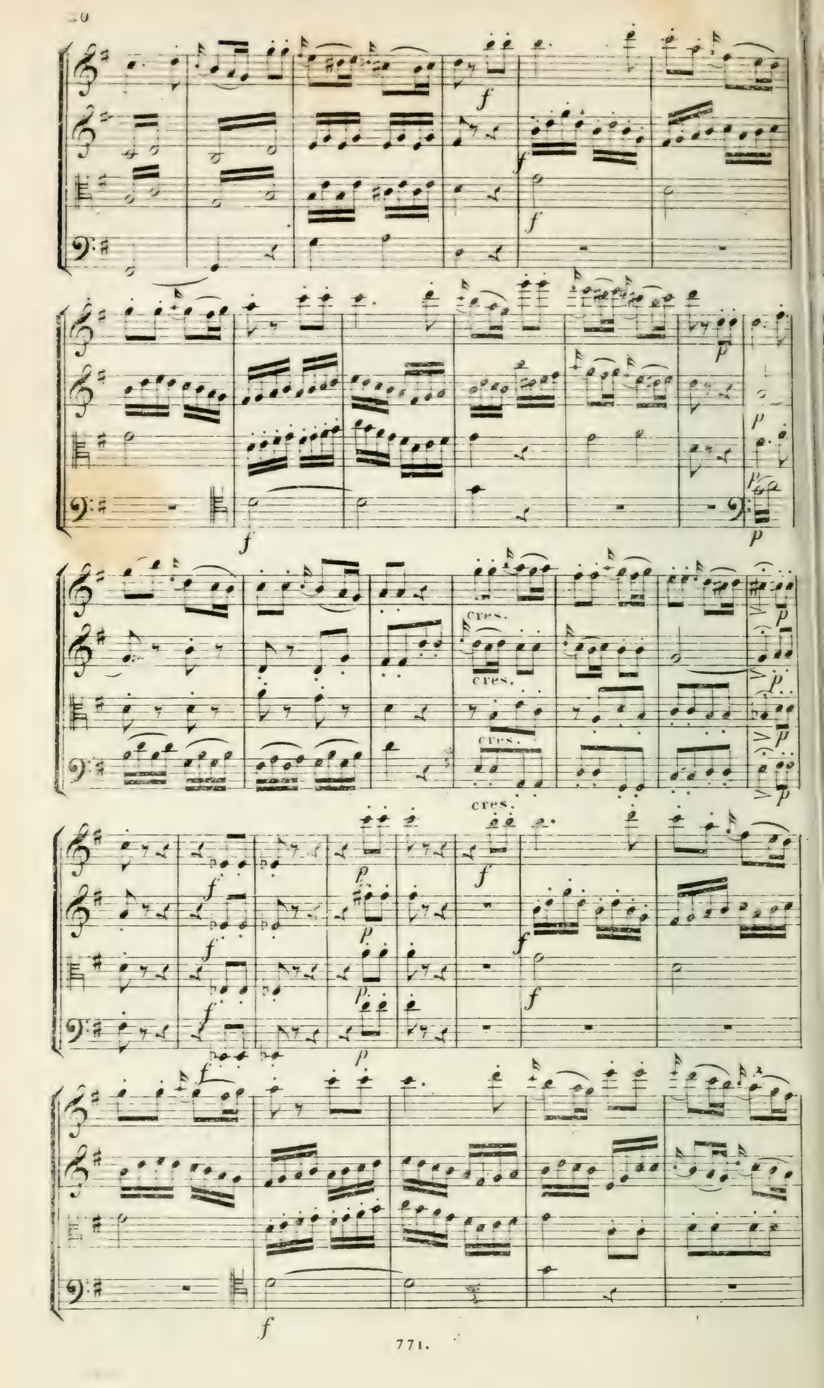


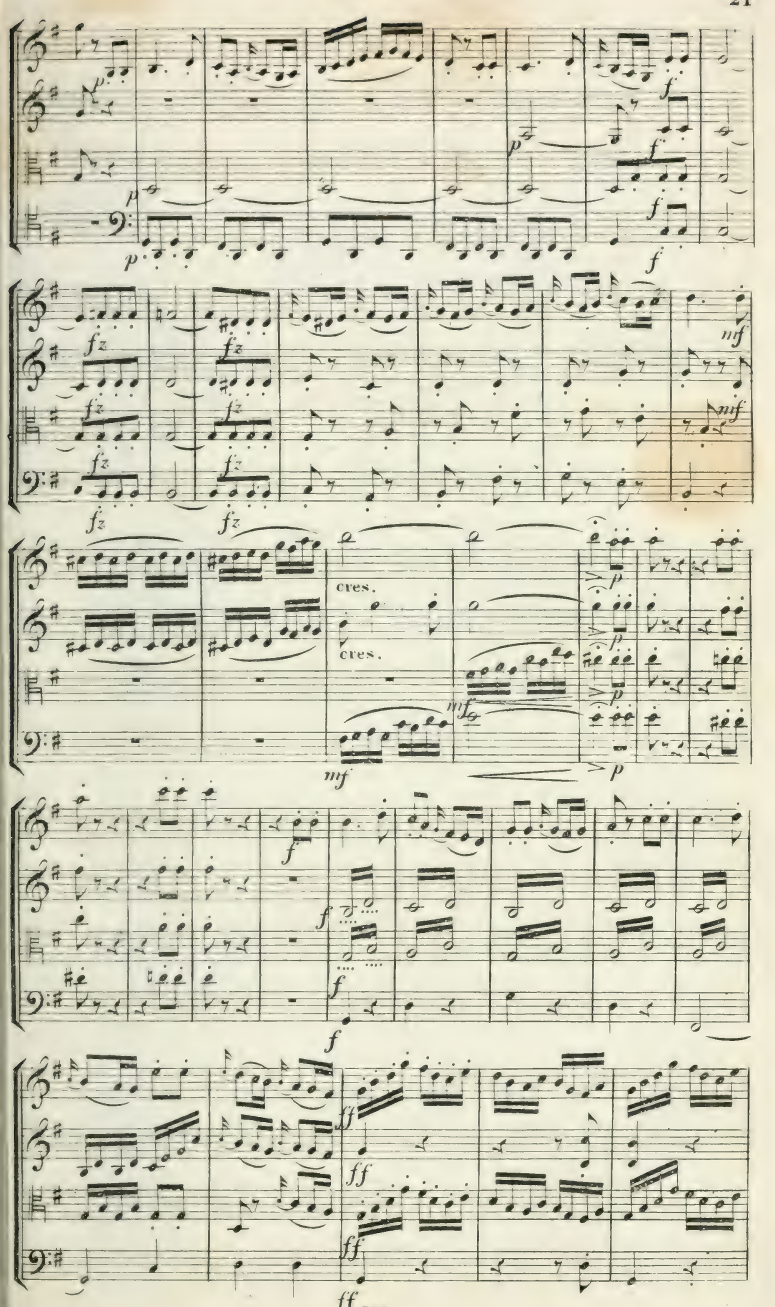
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
cres.
f
mf

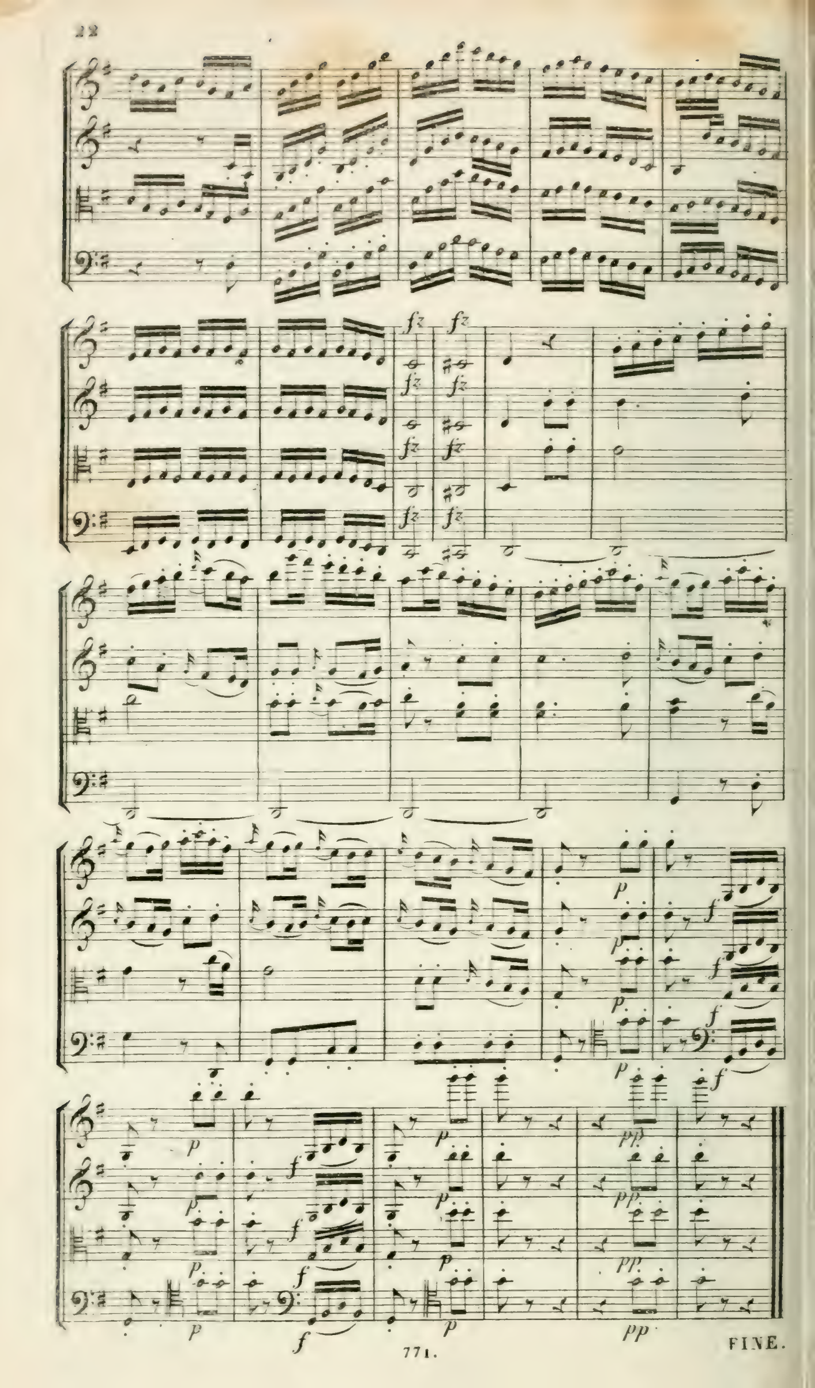


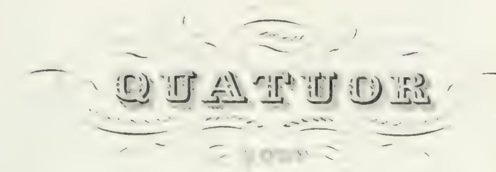
cres.
cres.
cres.
mf
cres.
f
f
f
f
mf
mf
mf
mf
f
f
f
f
mf
mf
mf
mf


di - - minu - endo.
di - - minu - endo.
di - - minu - endo.
di - - minu - endo.


f
f
f
f
p
p
p
p
cres.
cres.
cres.
cres.
p
p
p
p
f
f
f
f
p
p
p
p
f
f
f
f


p
p
p
p
f
f
f
f
fz
fz
fz
fz
fz
fz
fz
fz
mf
mf
cres.
cres.
mf
mf
p
p
p
p
f
f
f
f
ff
ff
ff
ff


fz
p
f
pp
FINE.



deux Violons, Alto et Violoncelle

composé par

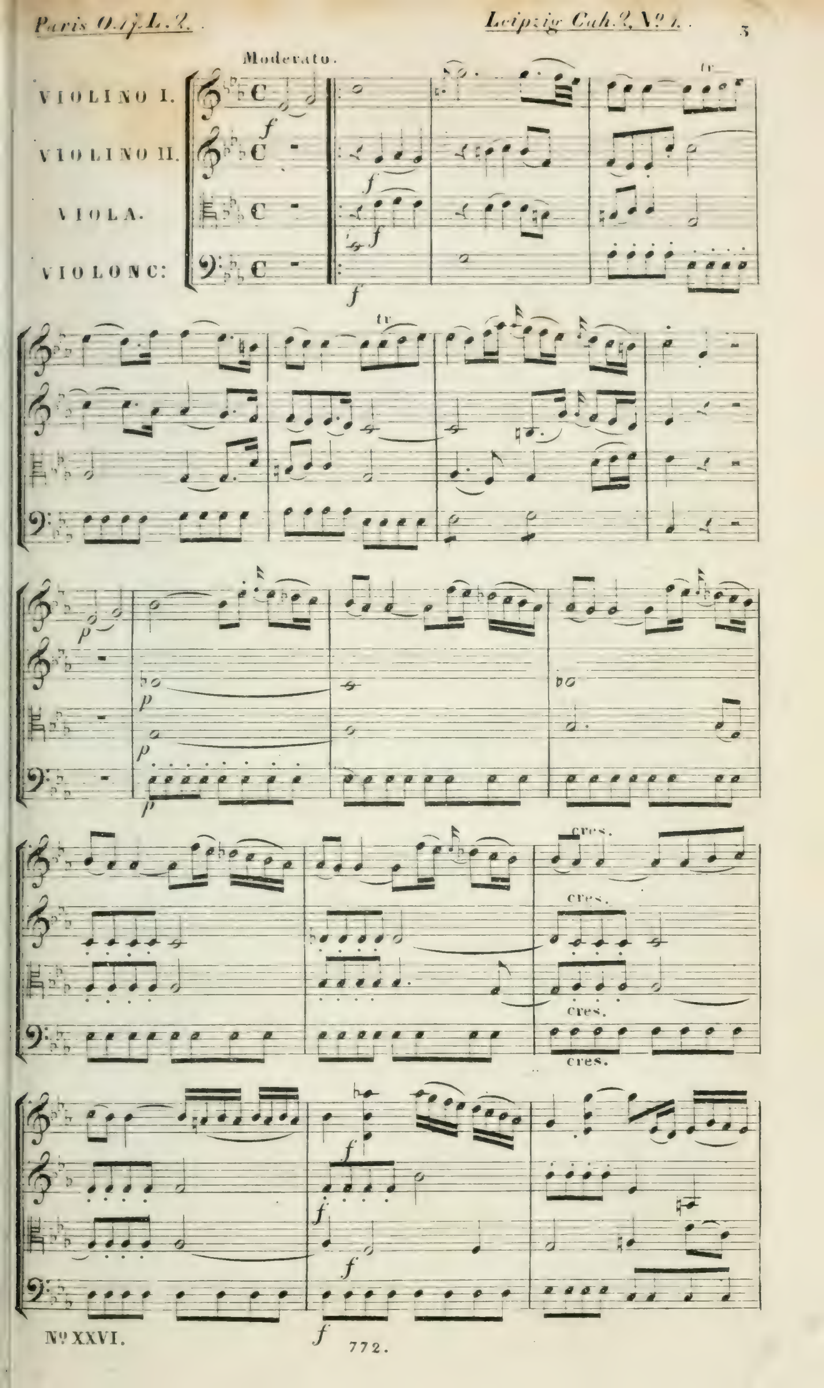
JOSEPH HAYDN.

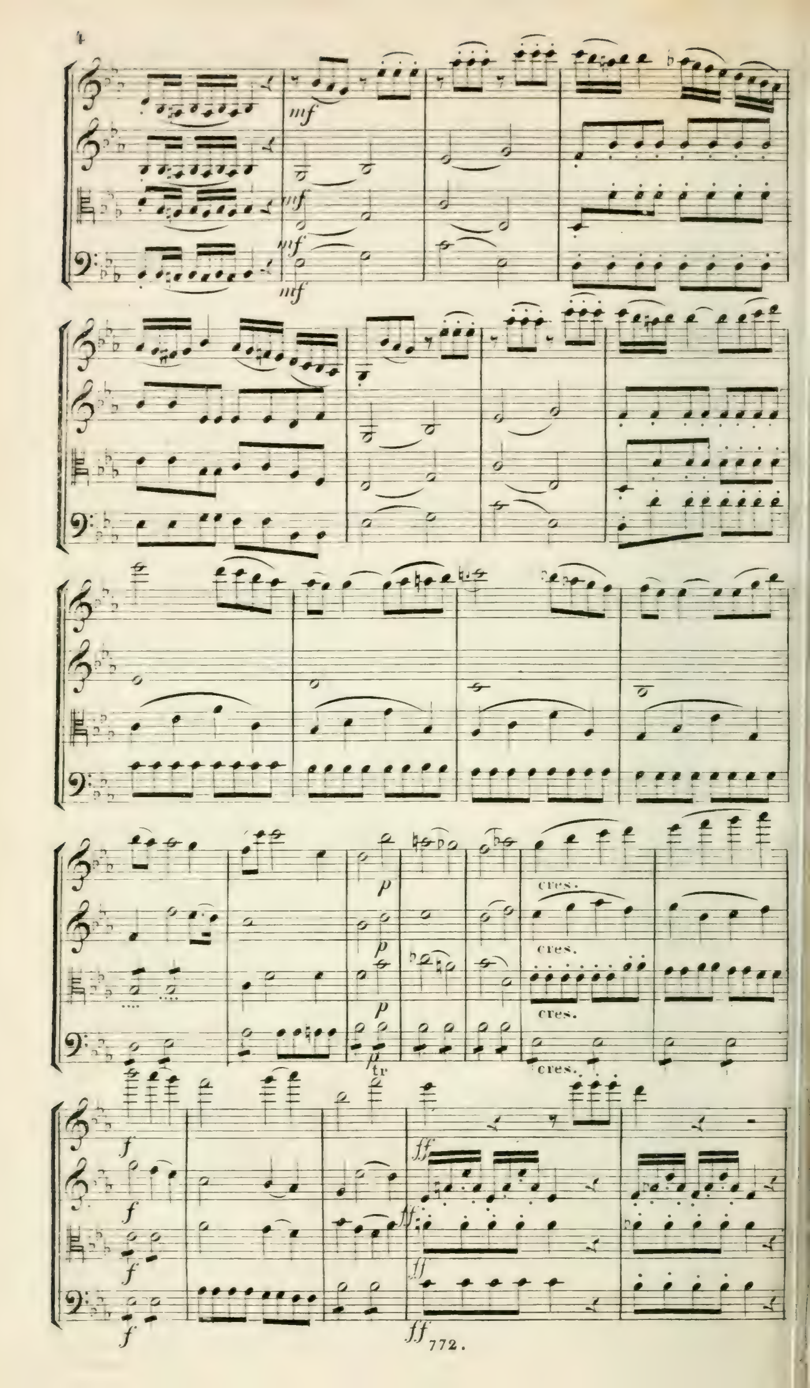


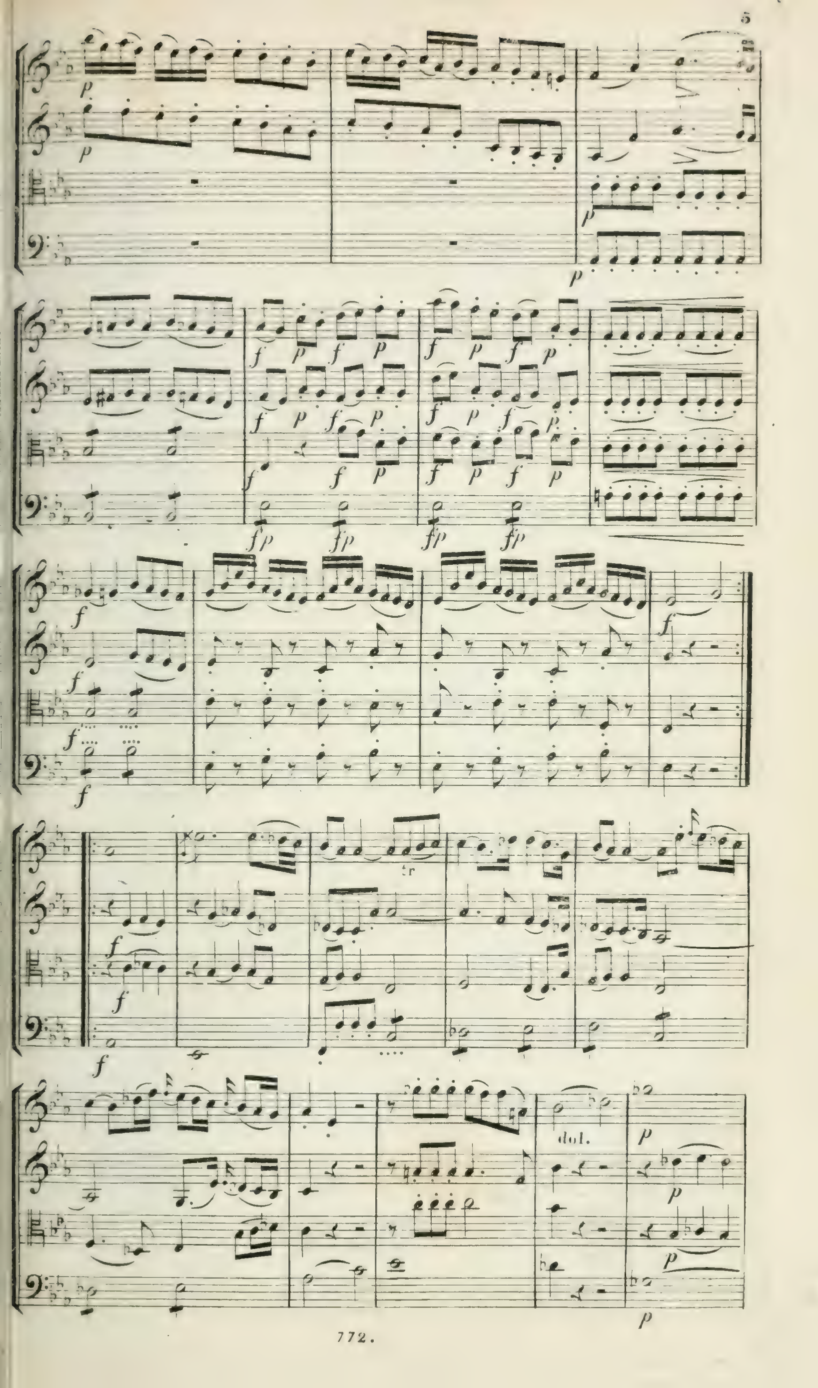
Berlin, chez Trautwein & Cie

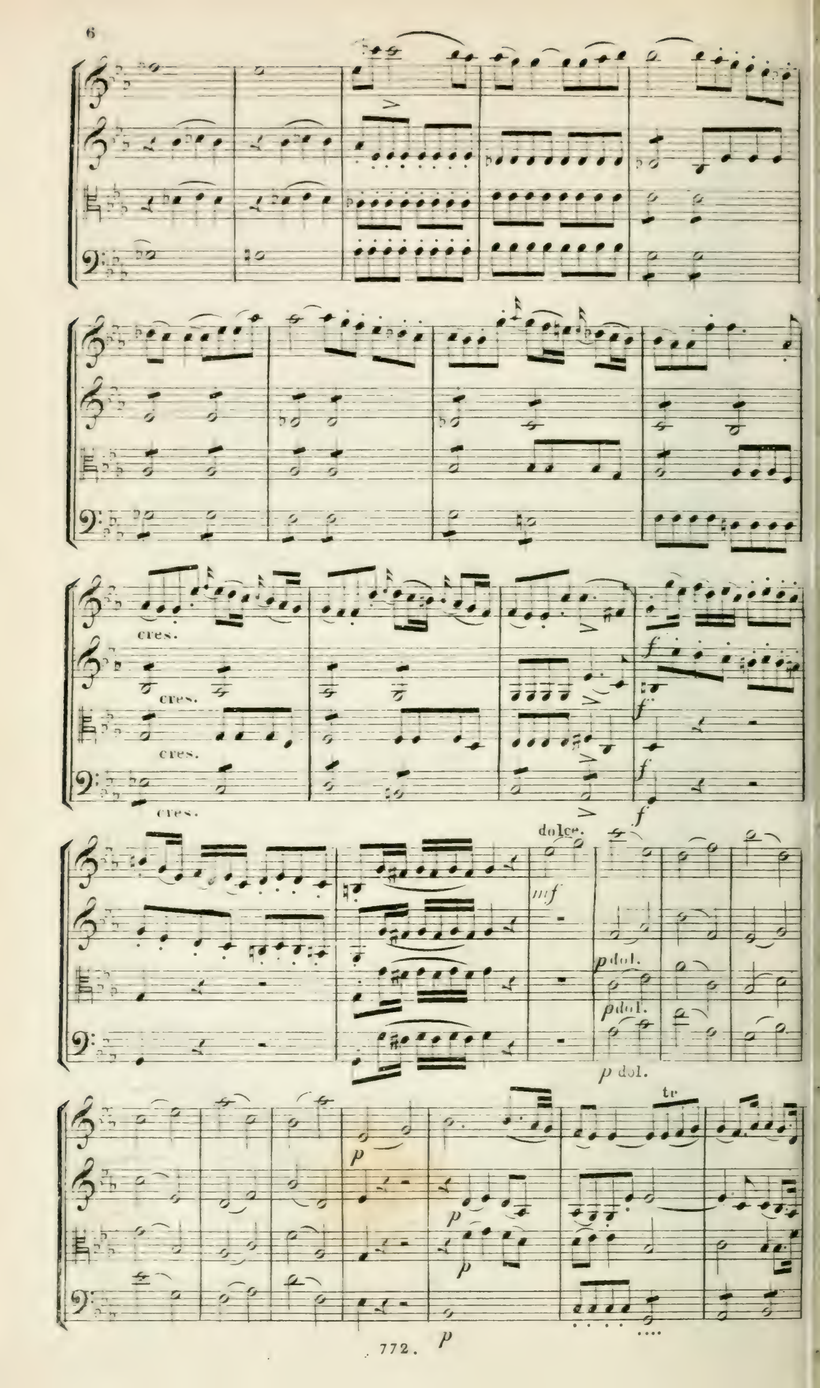
Pr. ½ Thaler

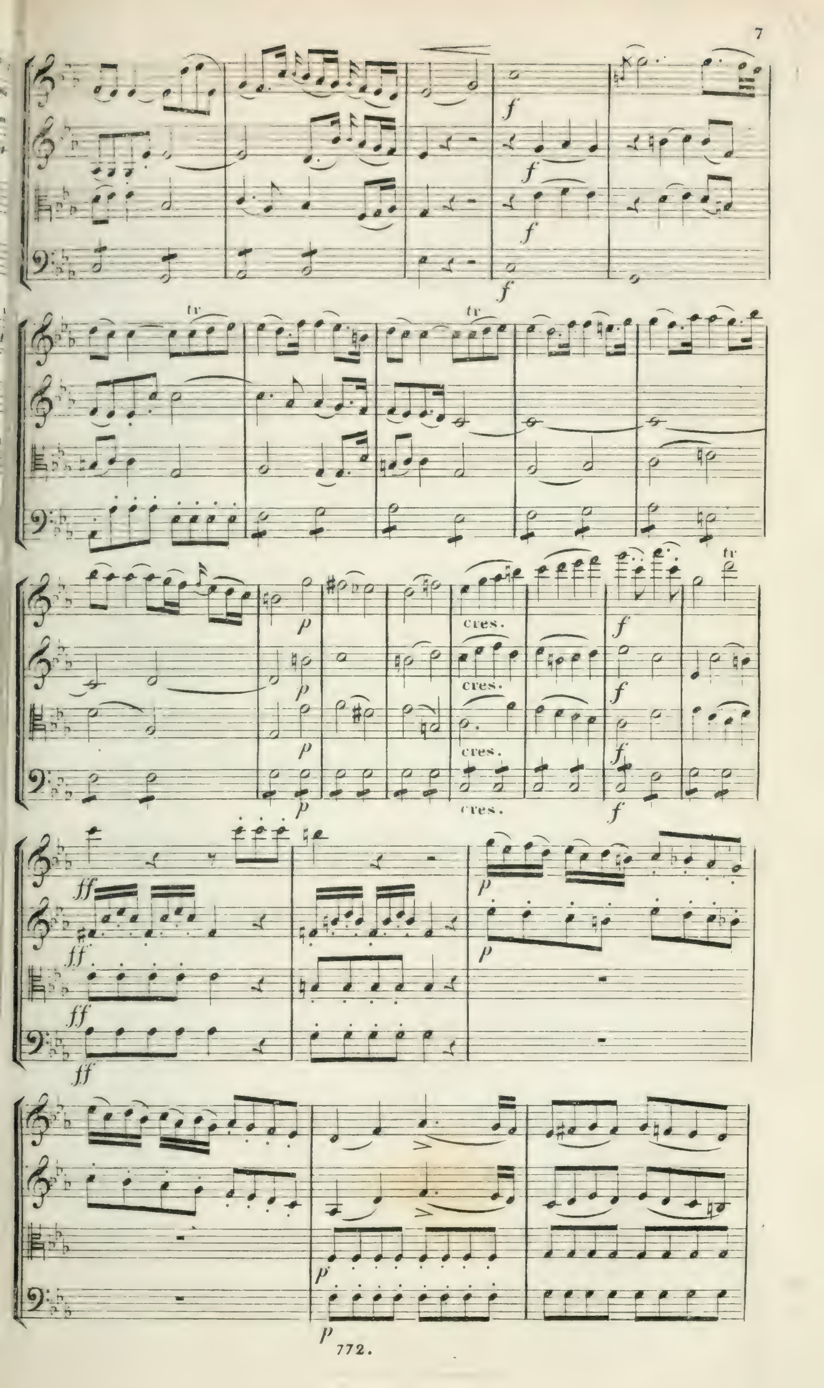
netto.


Moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
f
p
cres.


mf
mf
mf
mf
p
p
p
p
tr
cres.
cres.
cres.
cres.
f
f
f
f
ff
ff
ff
ff


dol.
tr


cres.
cres.
cres.
cres.
f
f
f
f
dolce.
mf
p dol.
p dol.
p dol.
p
p
p
tr
p


f
f
f
f
tr
tr
tr
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
ff
ff
ff
ff
p
p
p
p

f *p* *f* *p* *f* *p* *f* *p*

fp *fp* *fp* *fp* *f*

1.

2.

f

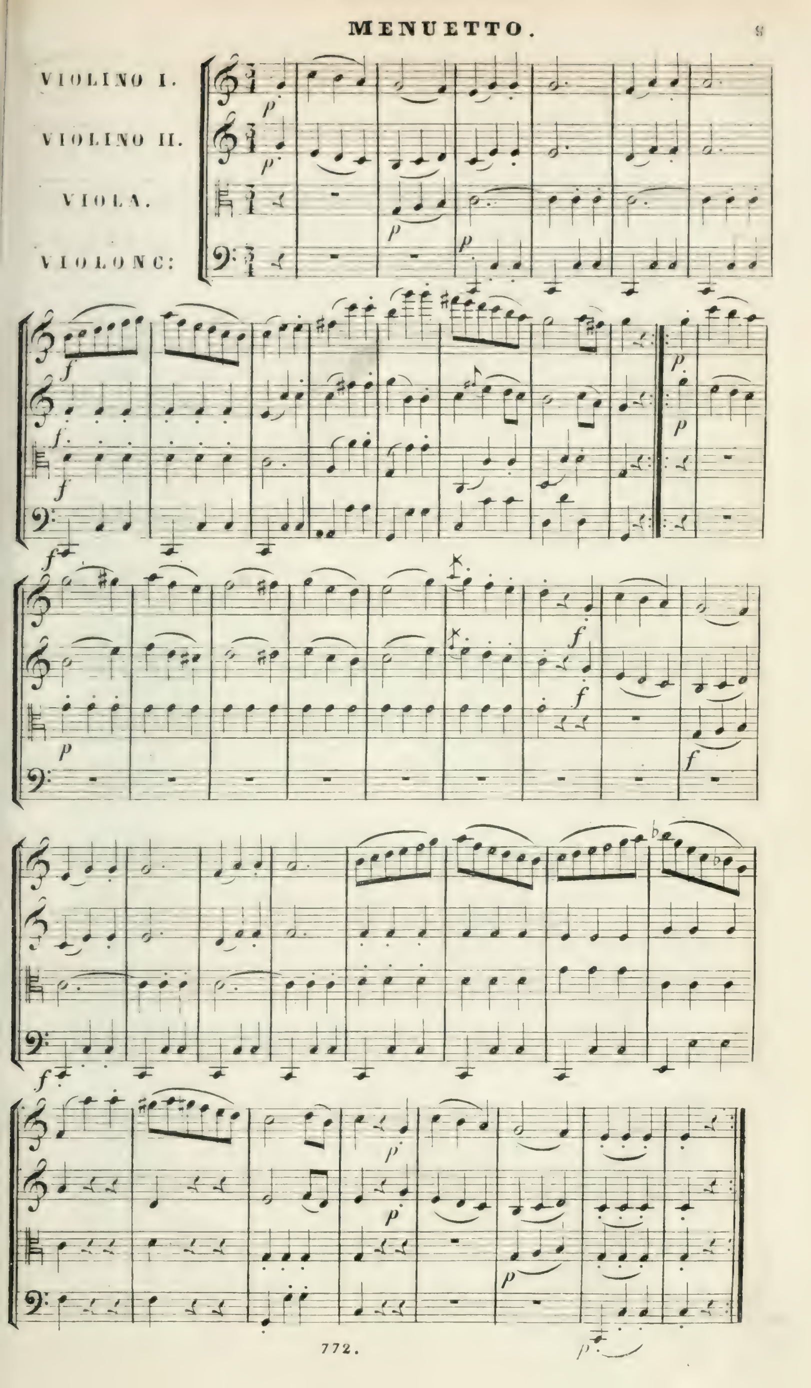
mancando.

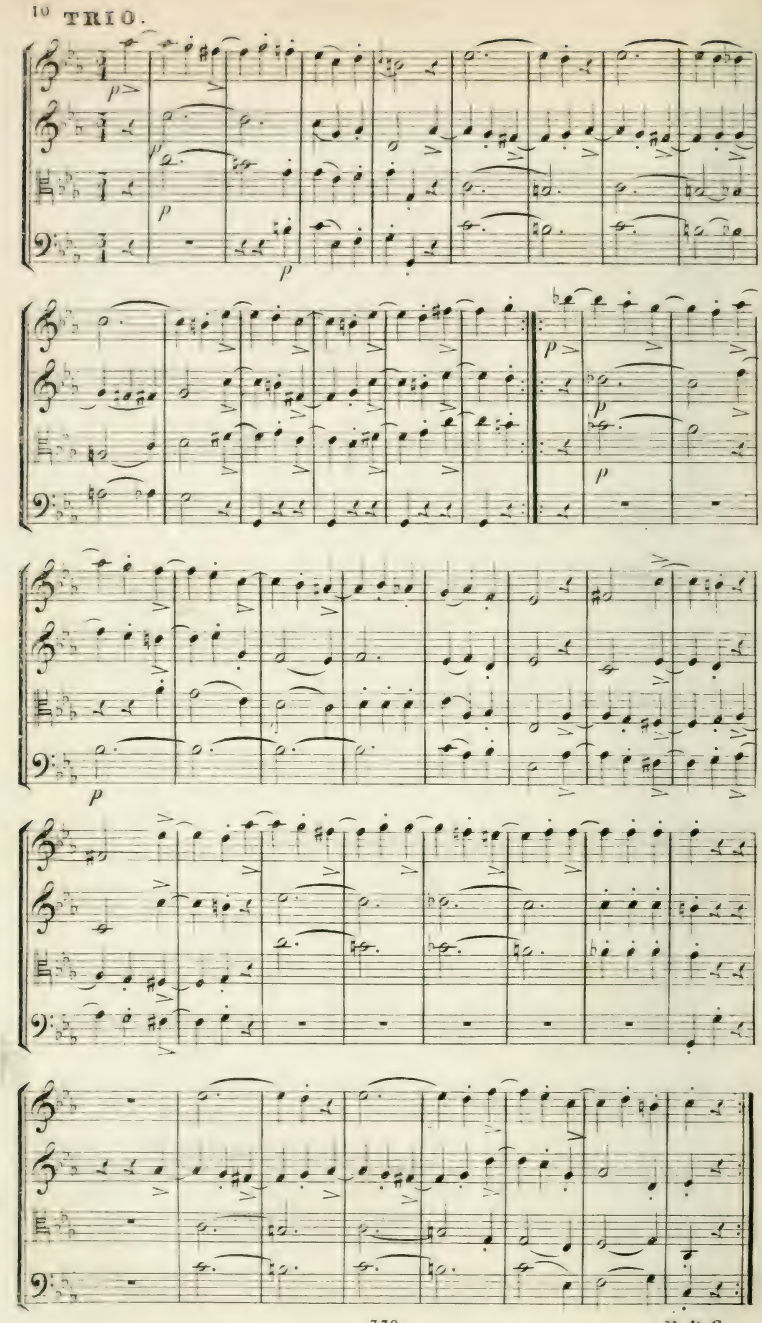
mancando.

mancando.

mancando.

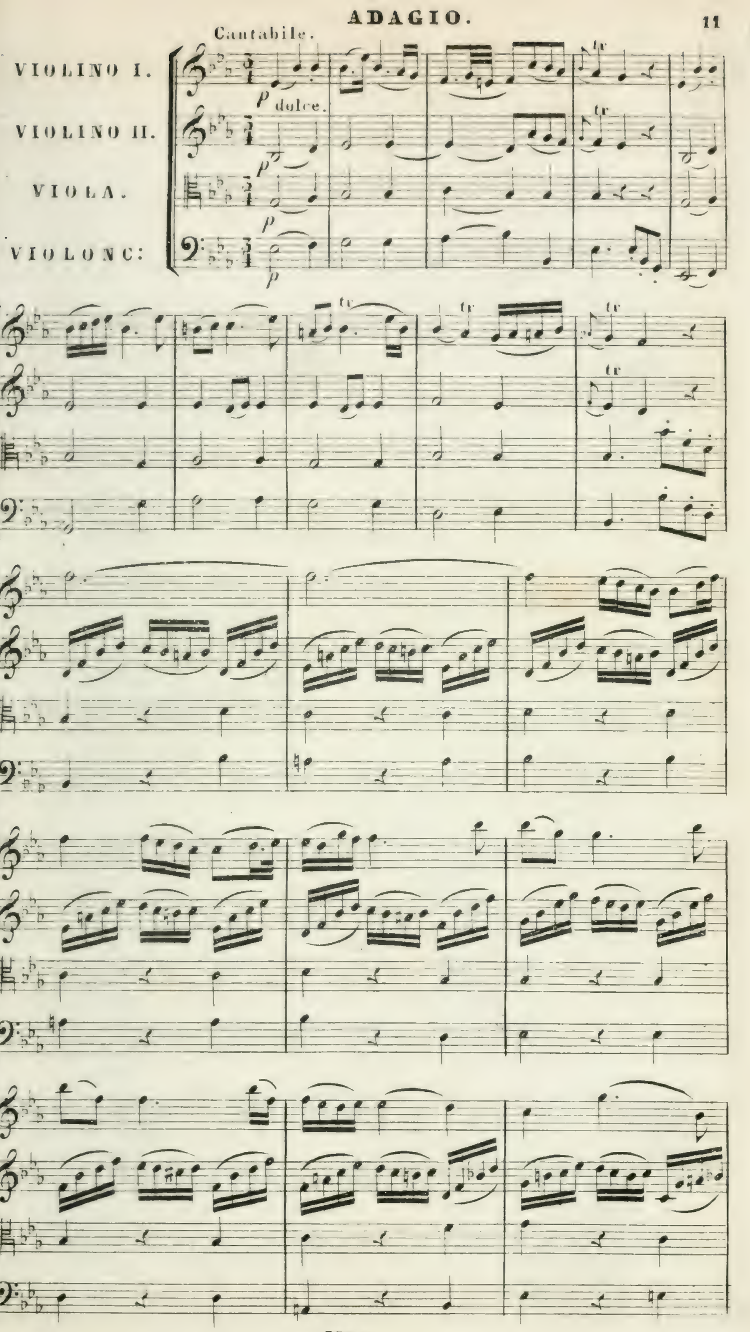
p *pp*

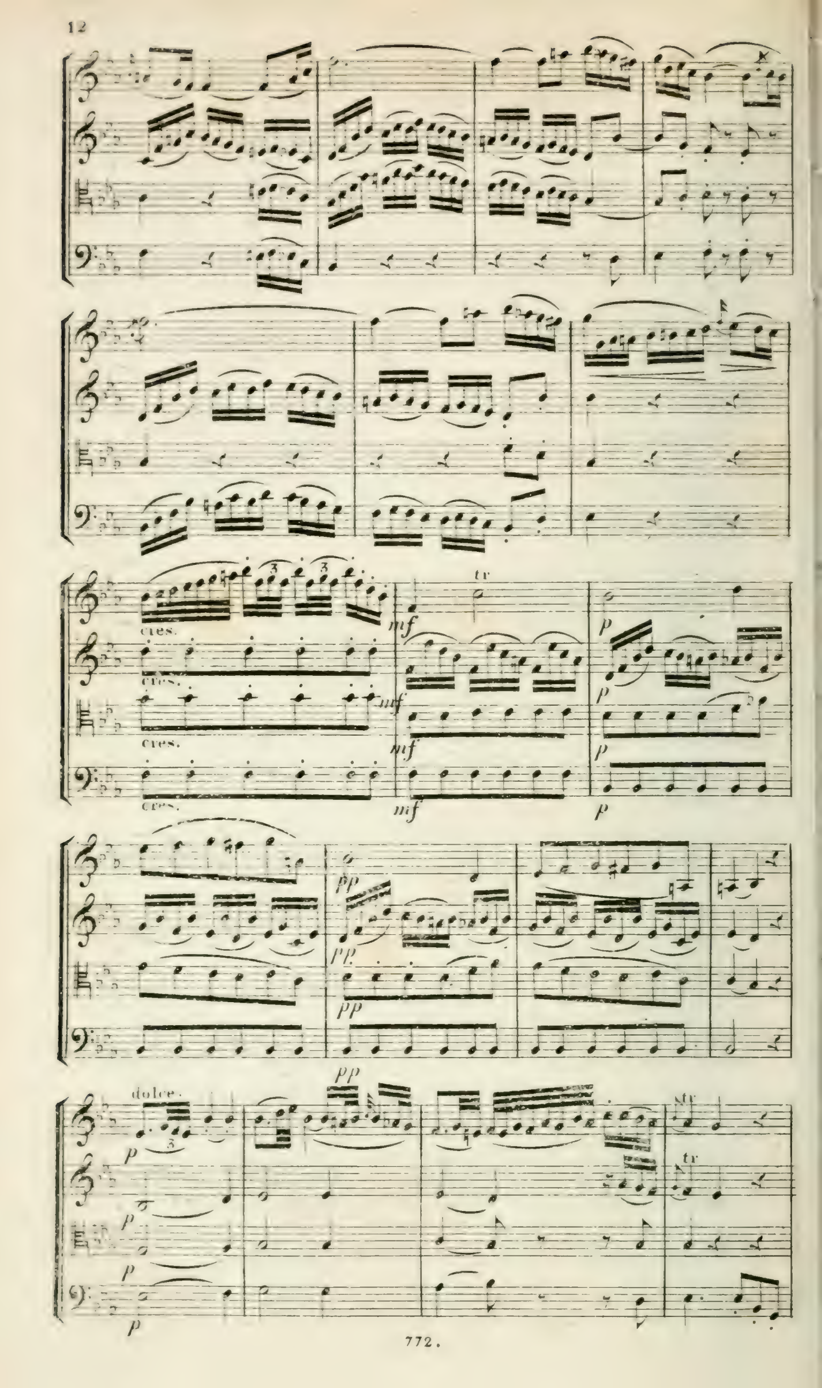

MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
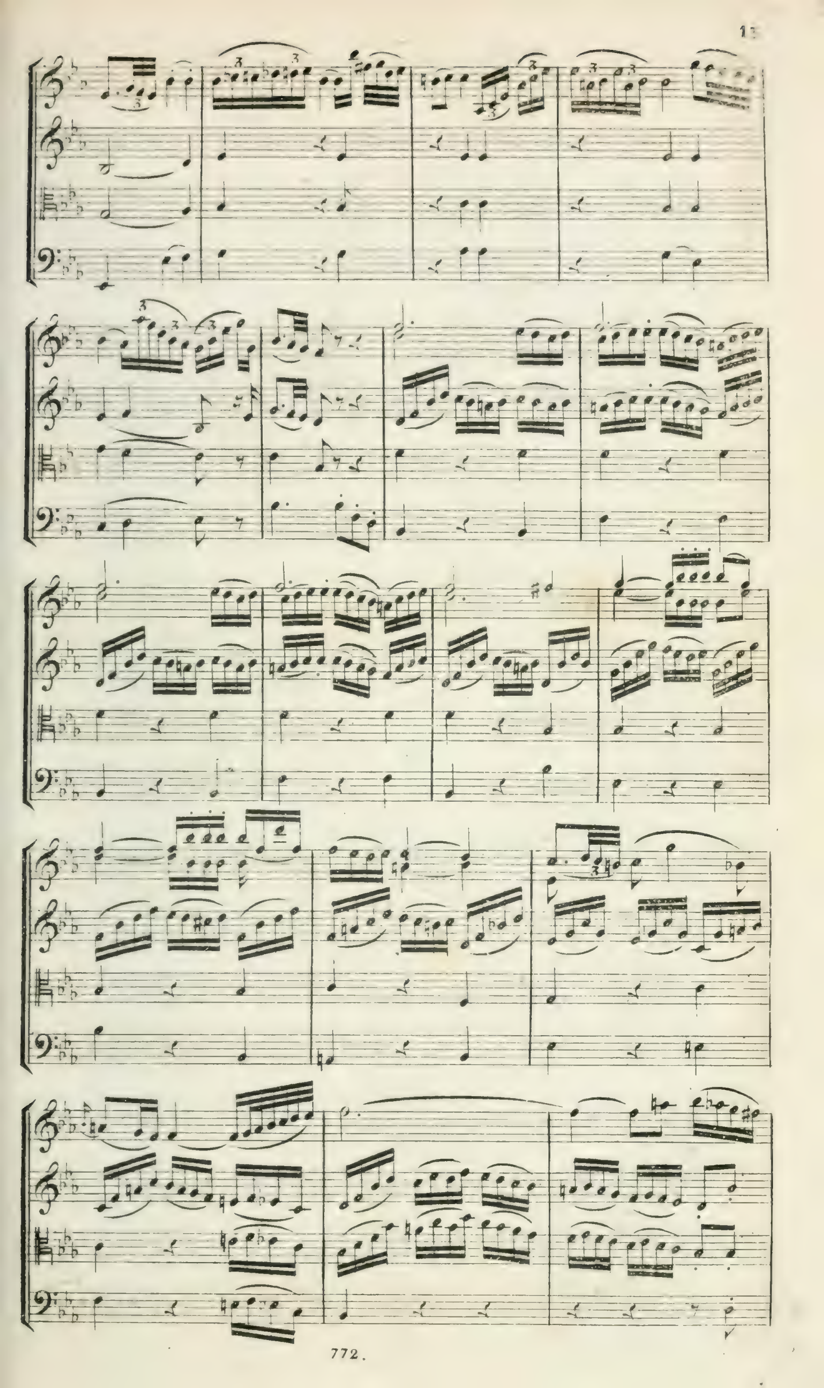


M. D. C.

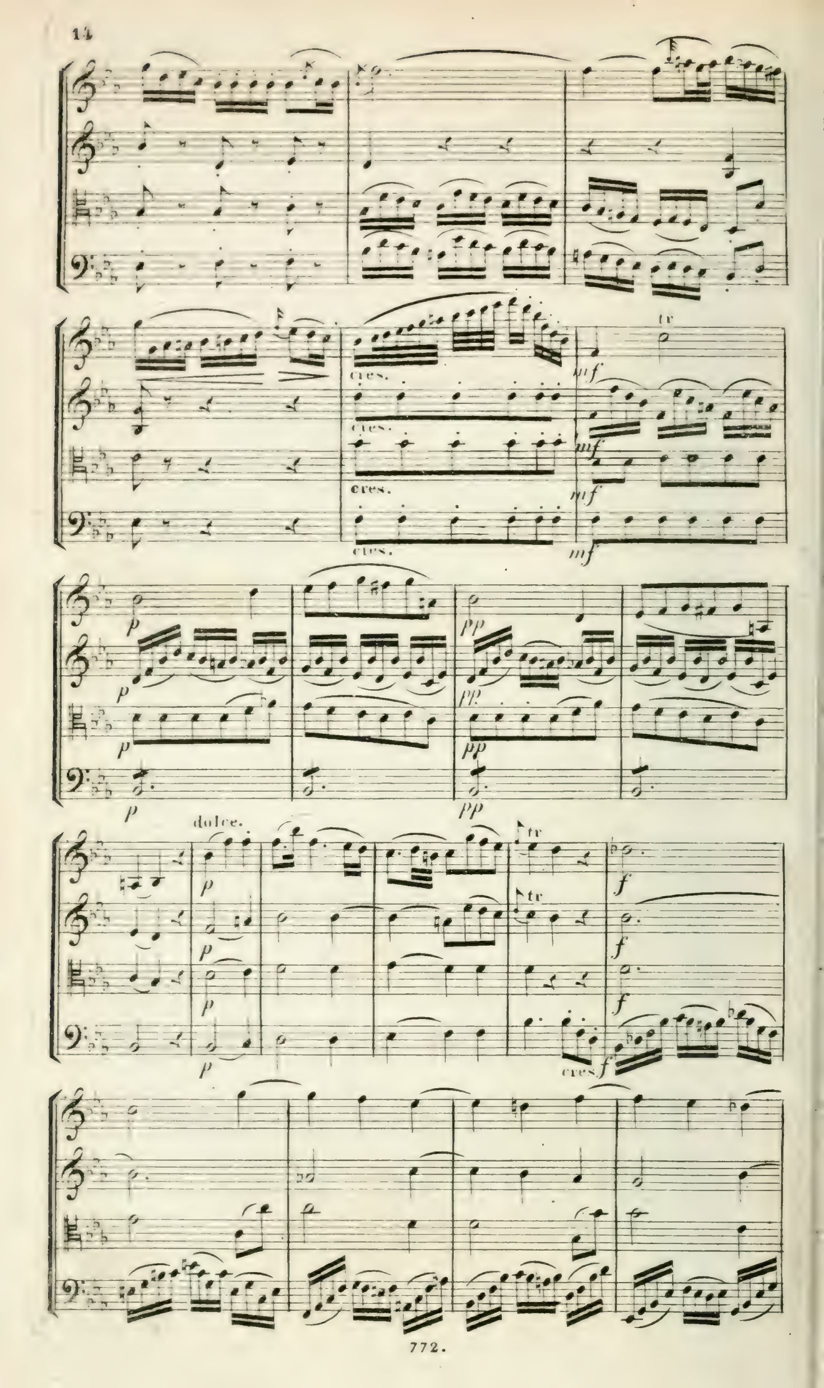
ADAGIO.



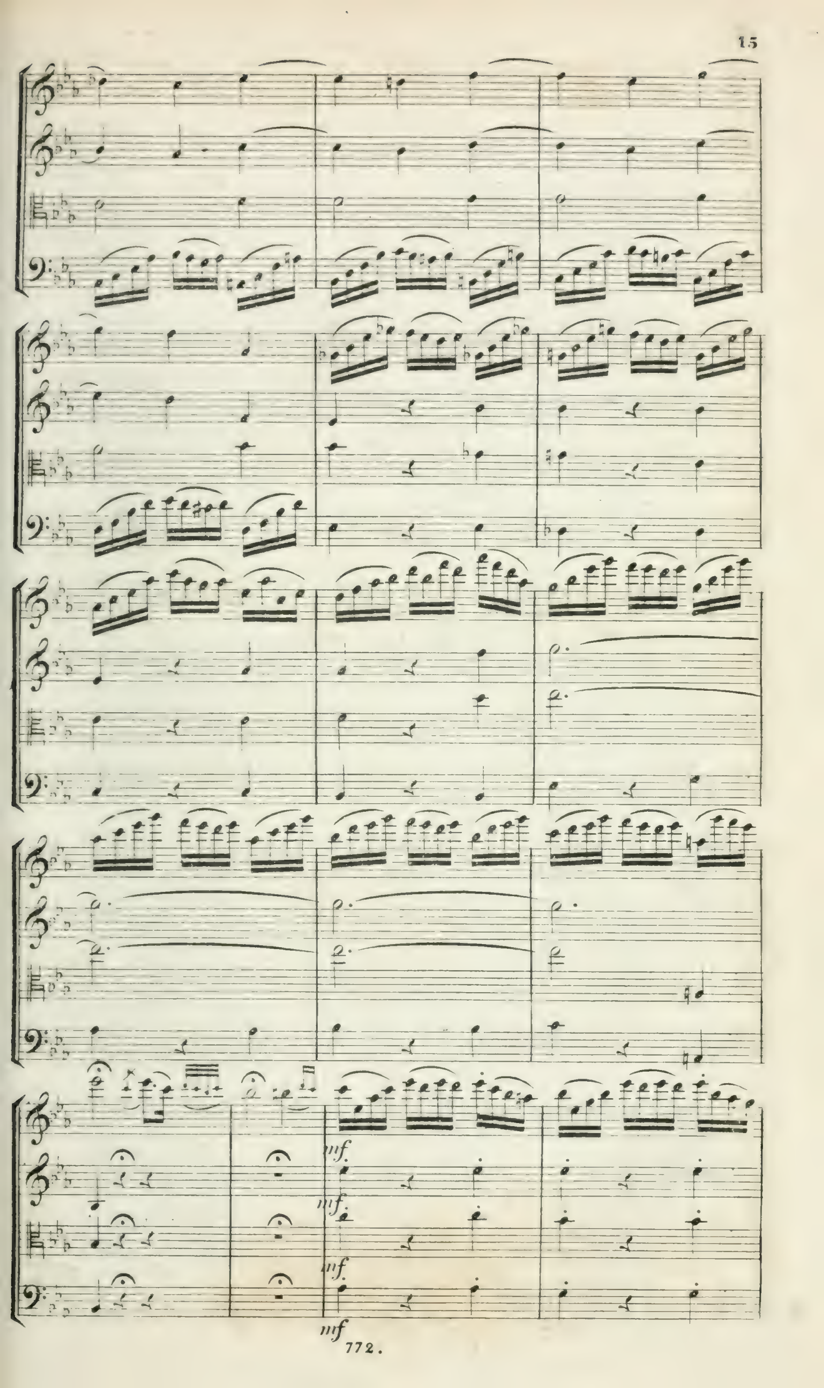


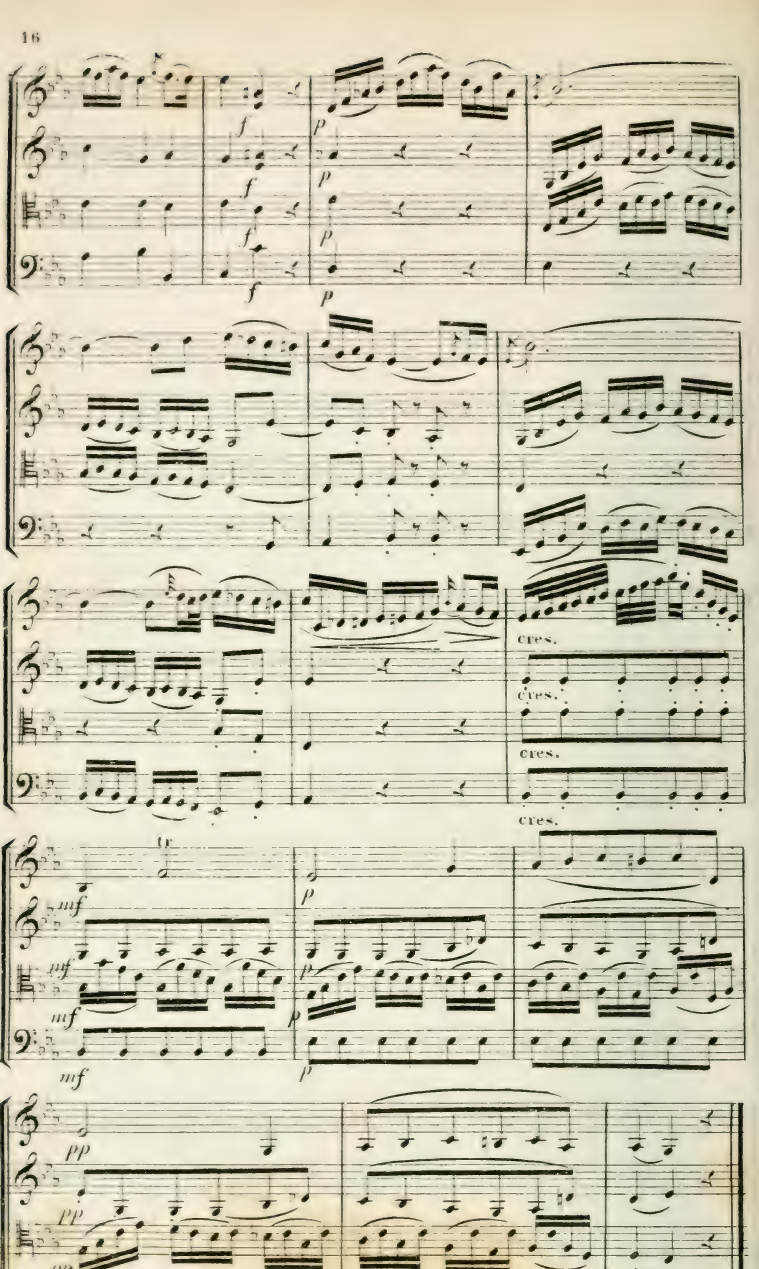
cres.
mf
tr
p
pp
dolce

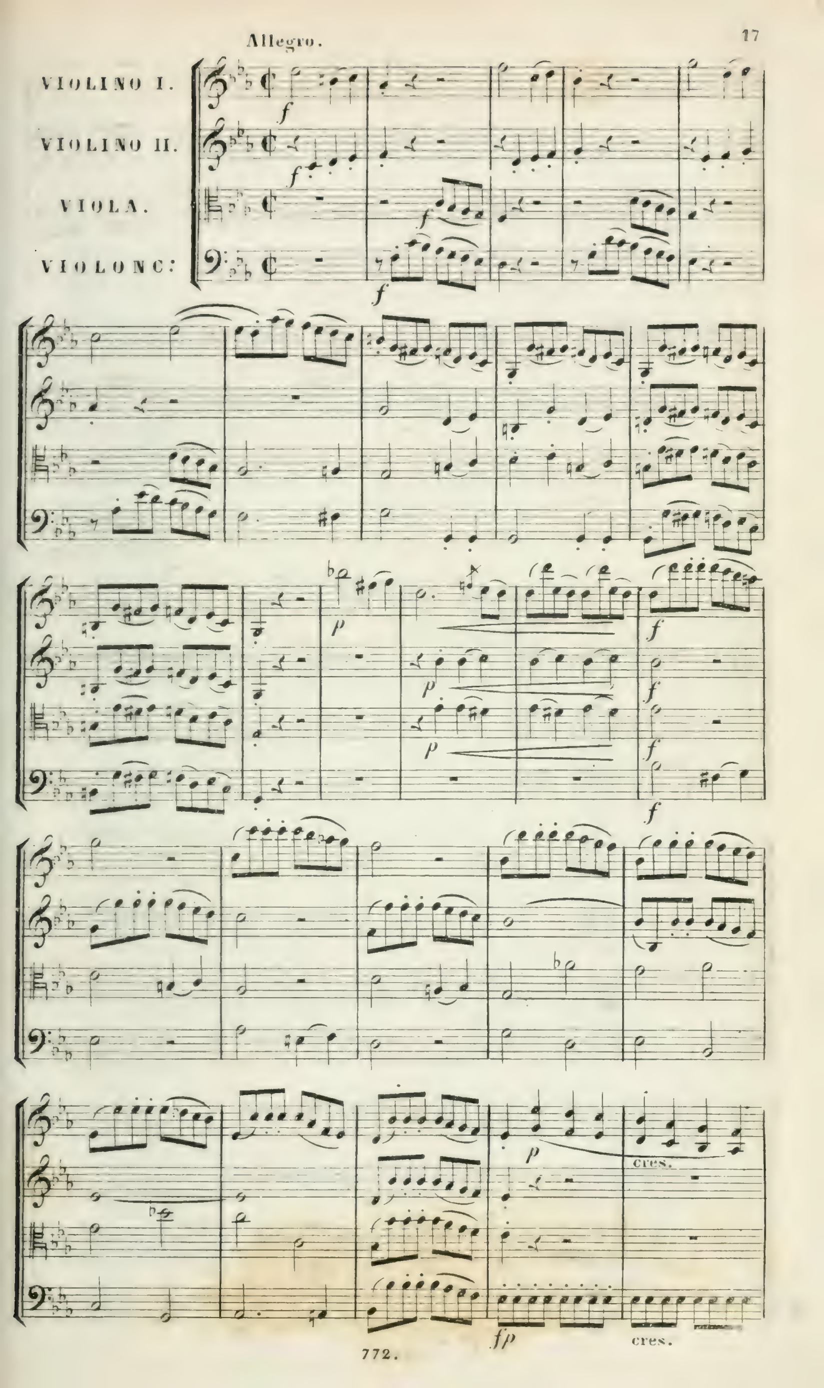


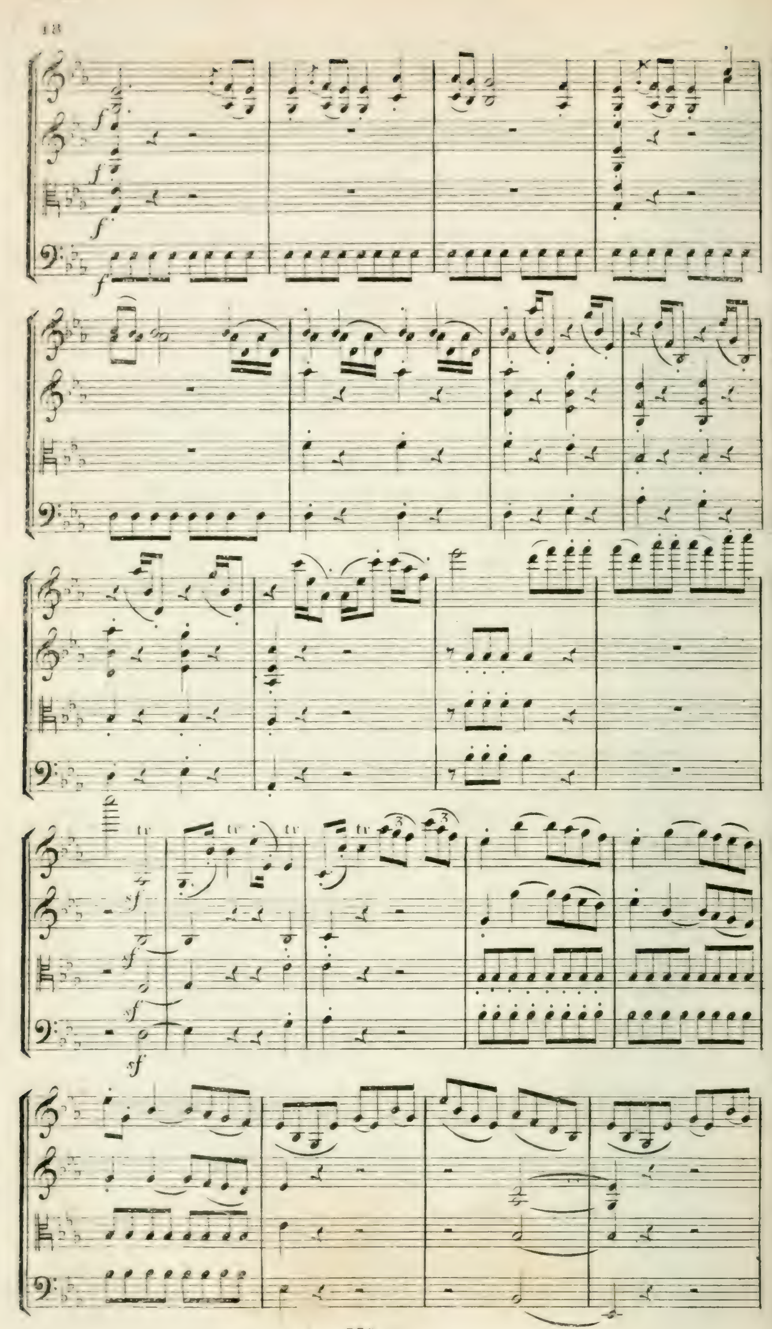


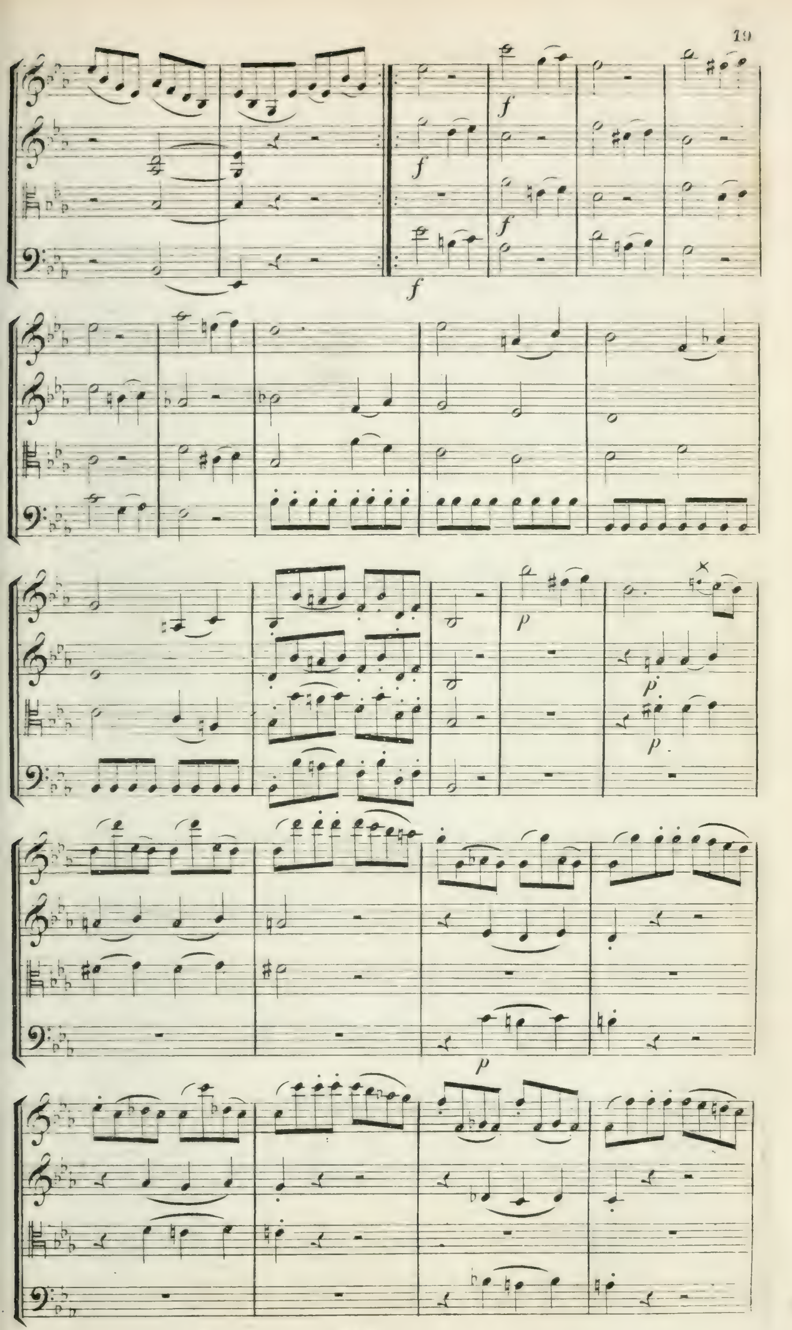
tr
cres.
mf
p
pp
dolce.
f
cres.

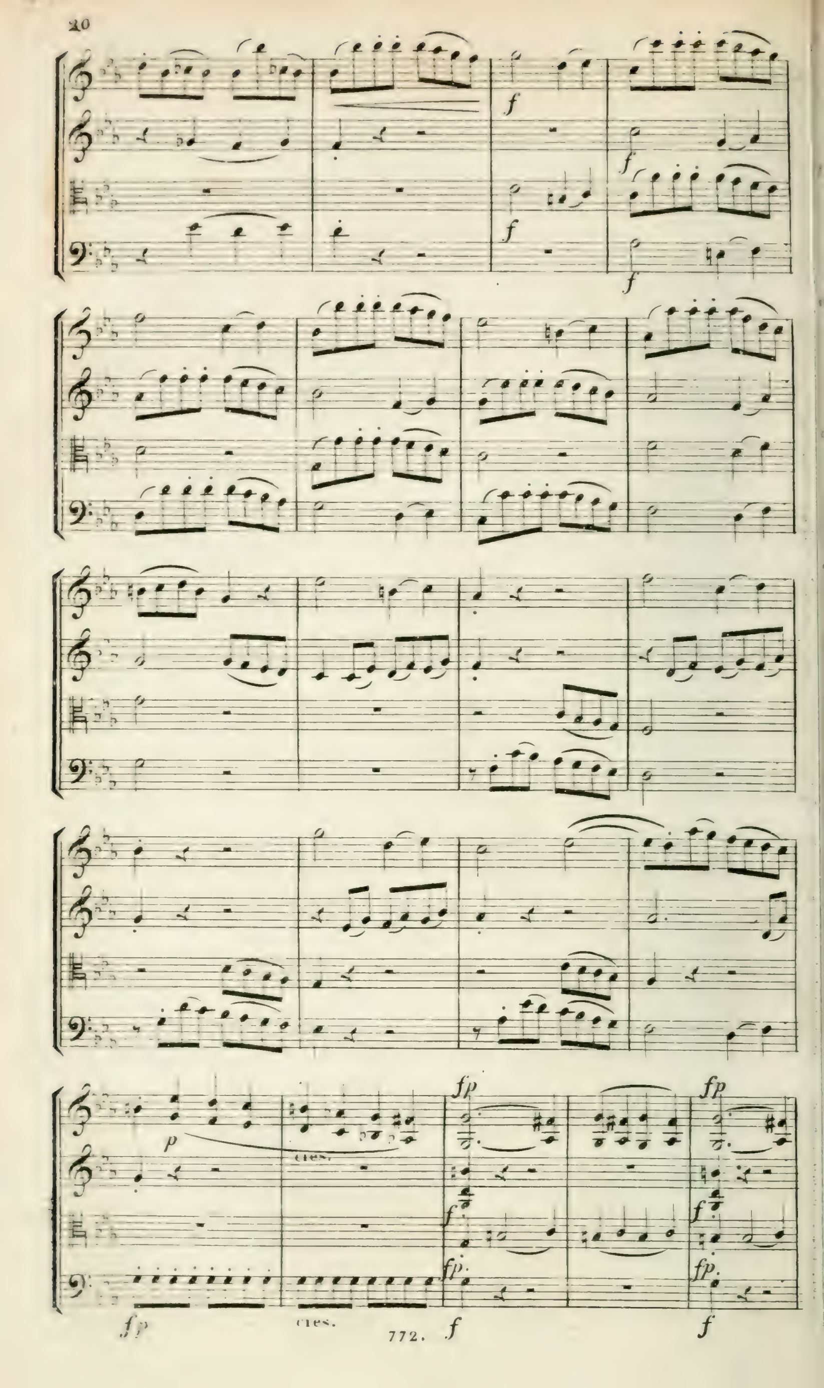

mf
mf
mf
mf


f
p
cres.
tr
mf
p
pp

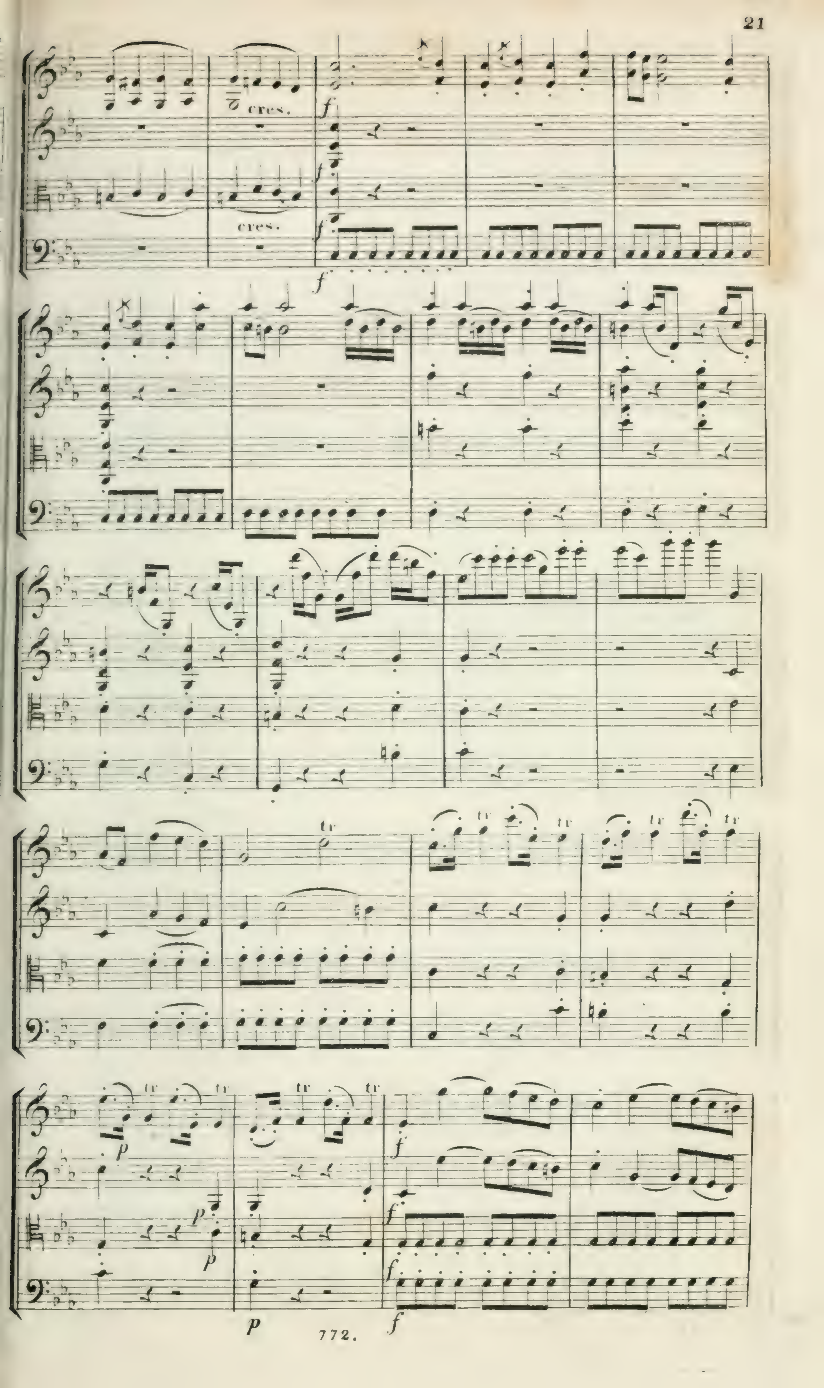

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
cres.
fp

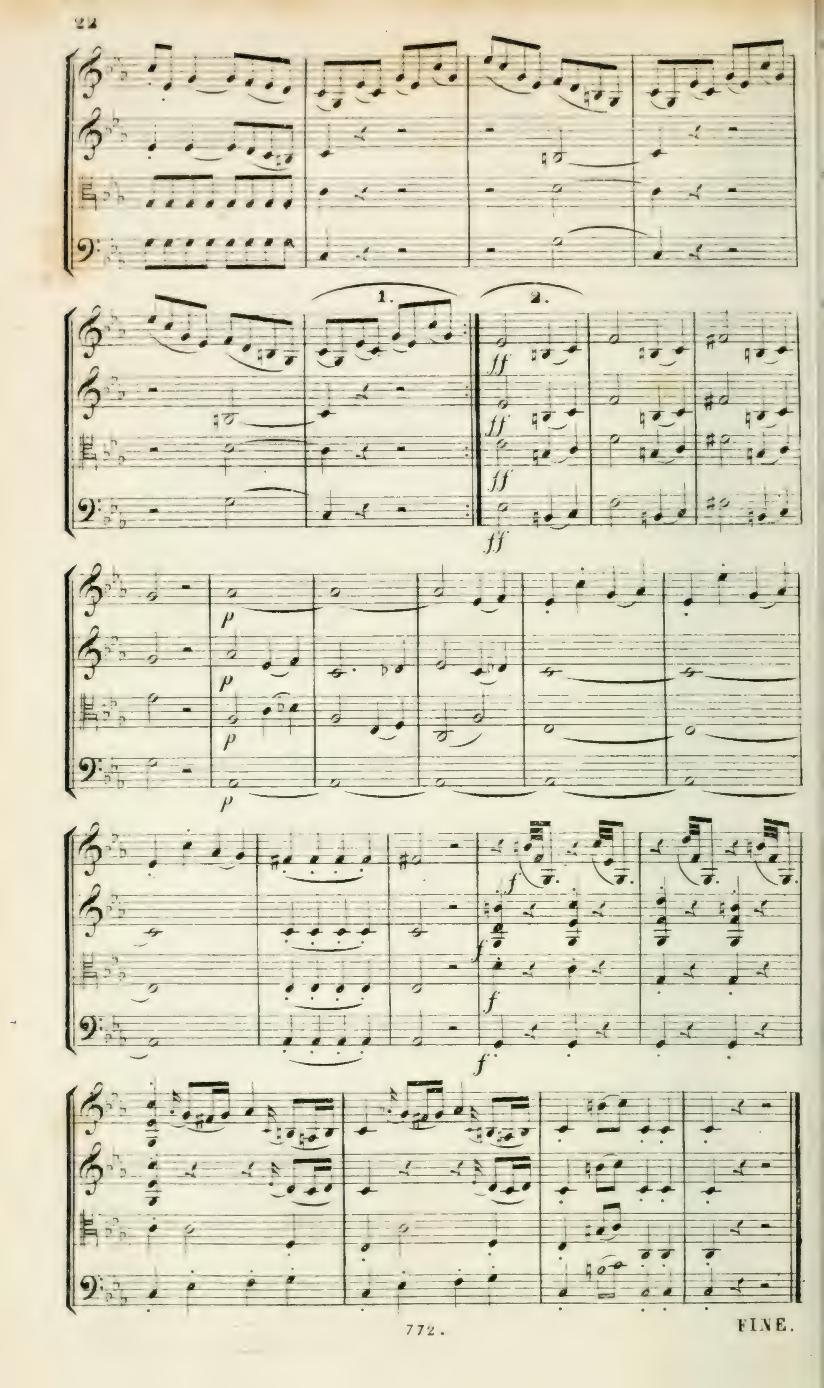

f
f
f
f
tr
tr
tr
tr
sf
sf
sf
sf
3
3


f
f
f
f
p
p
p
p

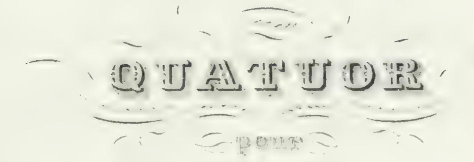


f
p
cres.
fp
fp.
cres.


cres.
cres.
f
f
f
f
tr
tr
tr
tr
tr
tr
tr
tr
tr
tr
p
p
p
p
f
f
f
f



FINE.



QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

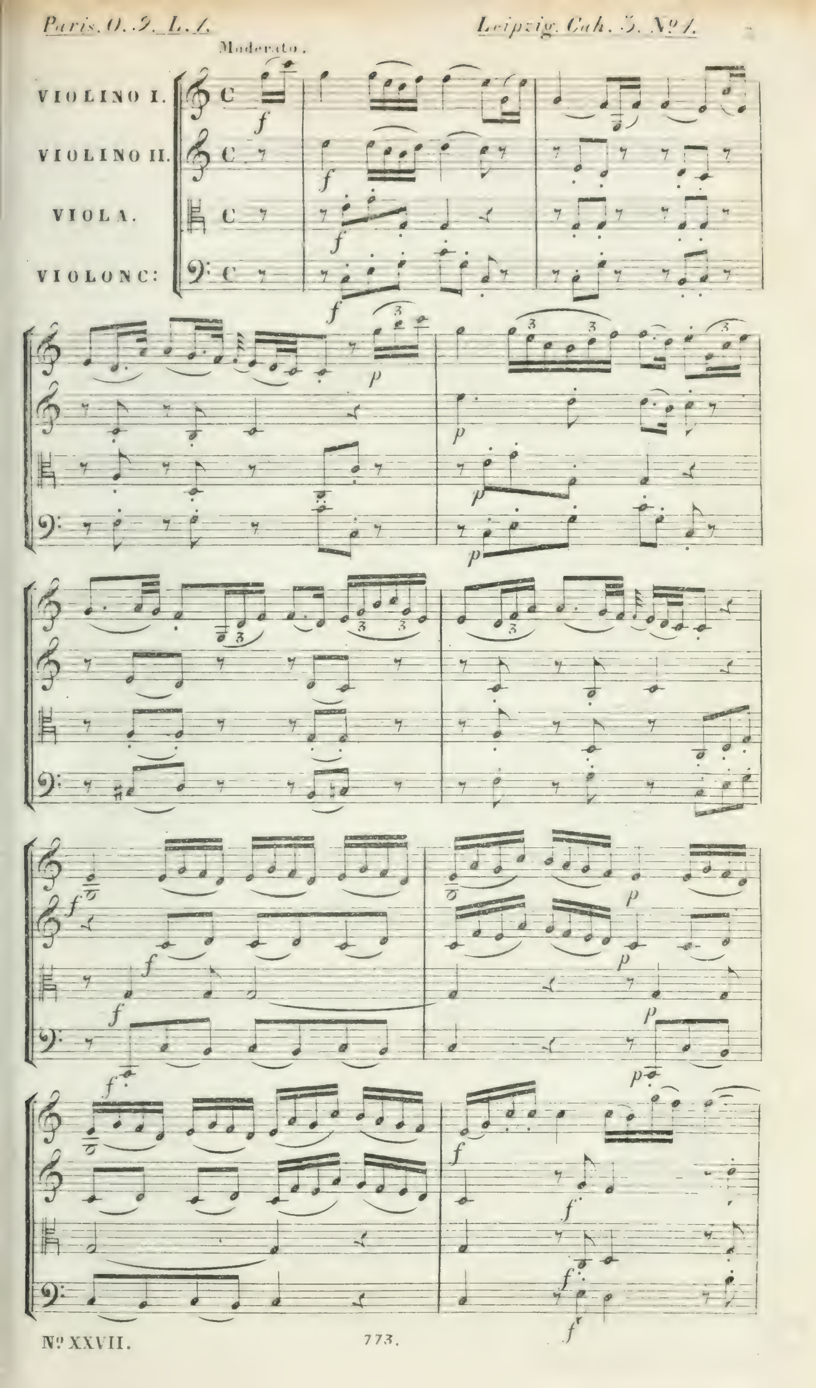
PARTITION.

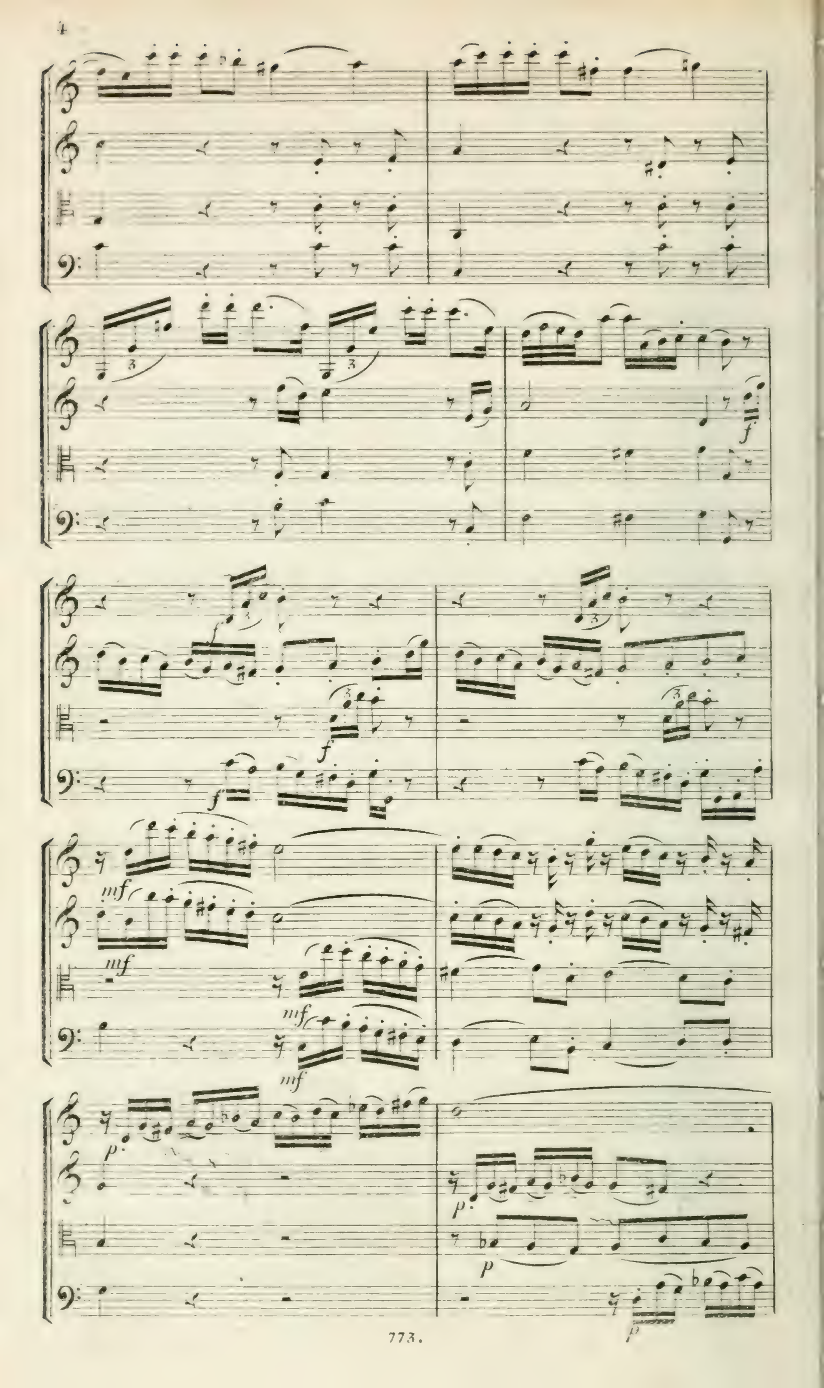
Moderato

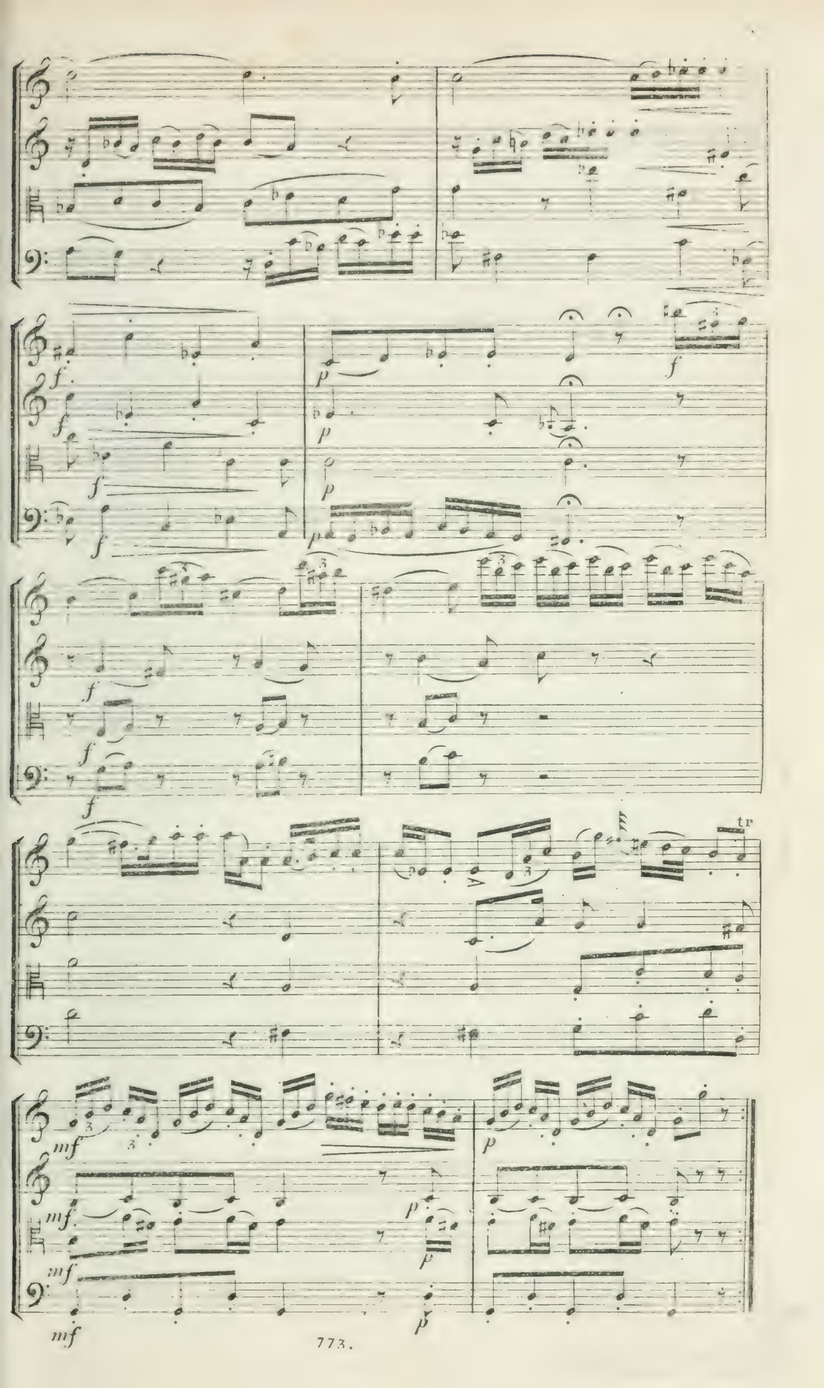
Berlin, chez Trautwein & Cie

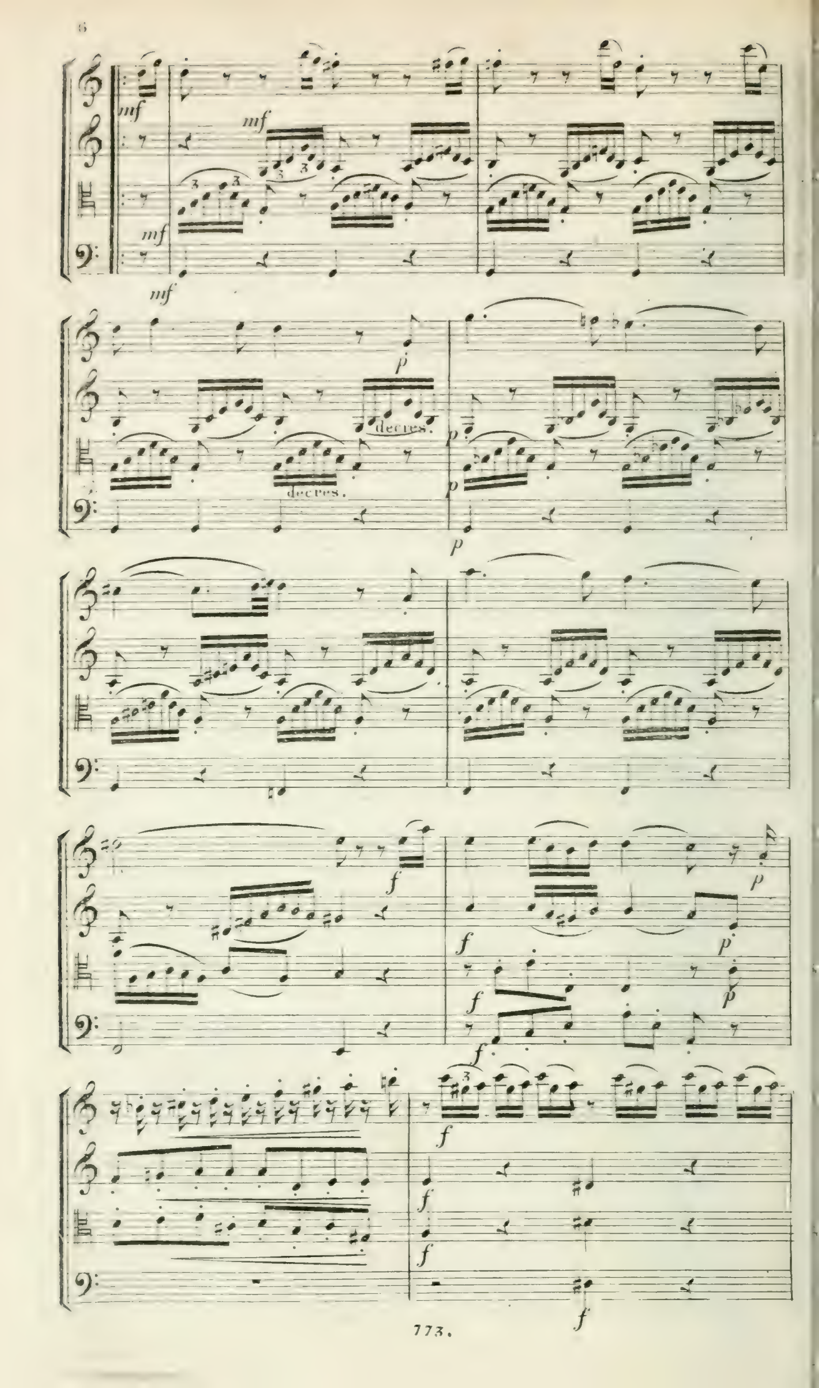
Pr. ½ Thaler

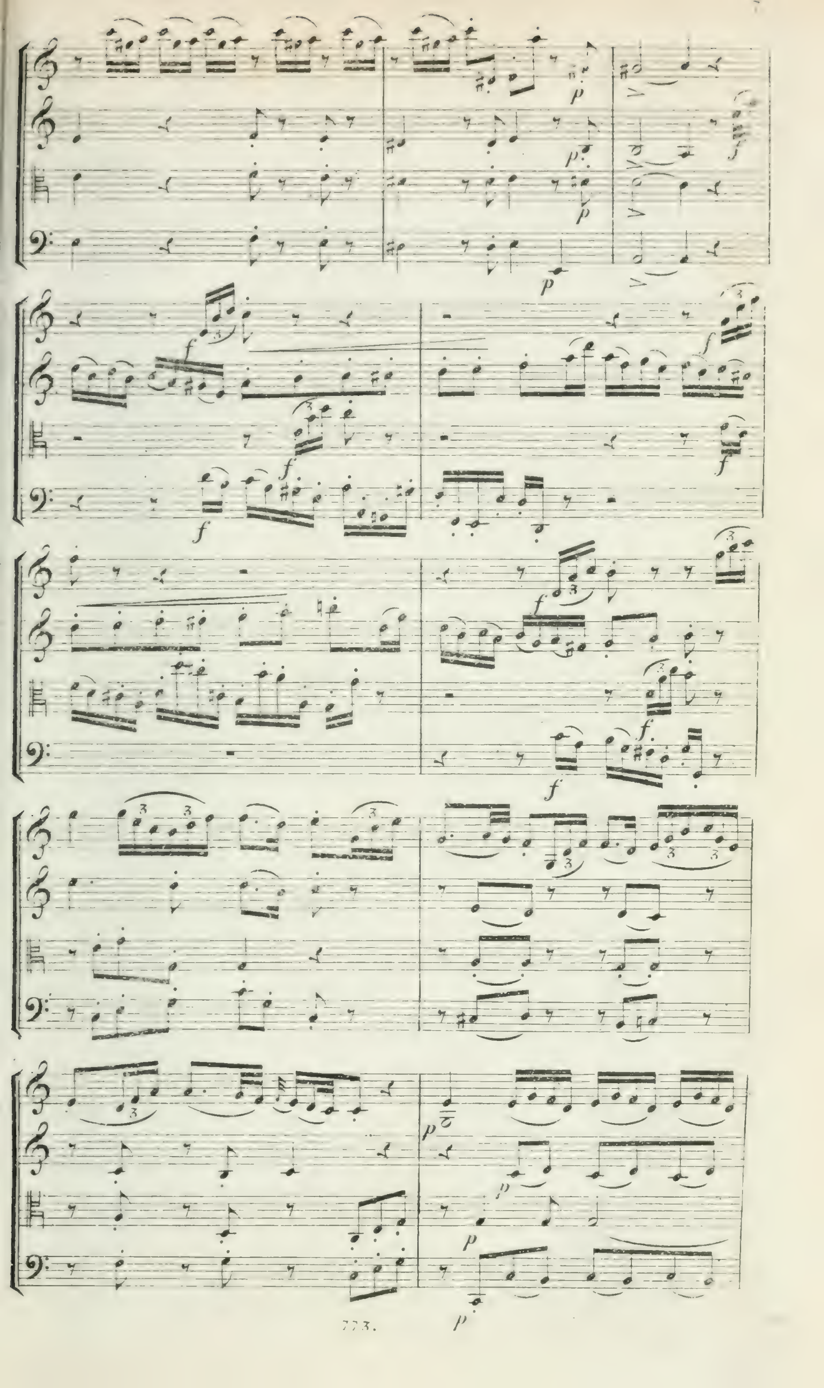
netto.

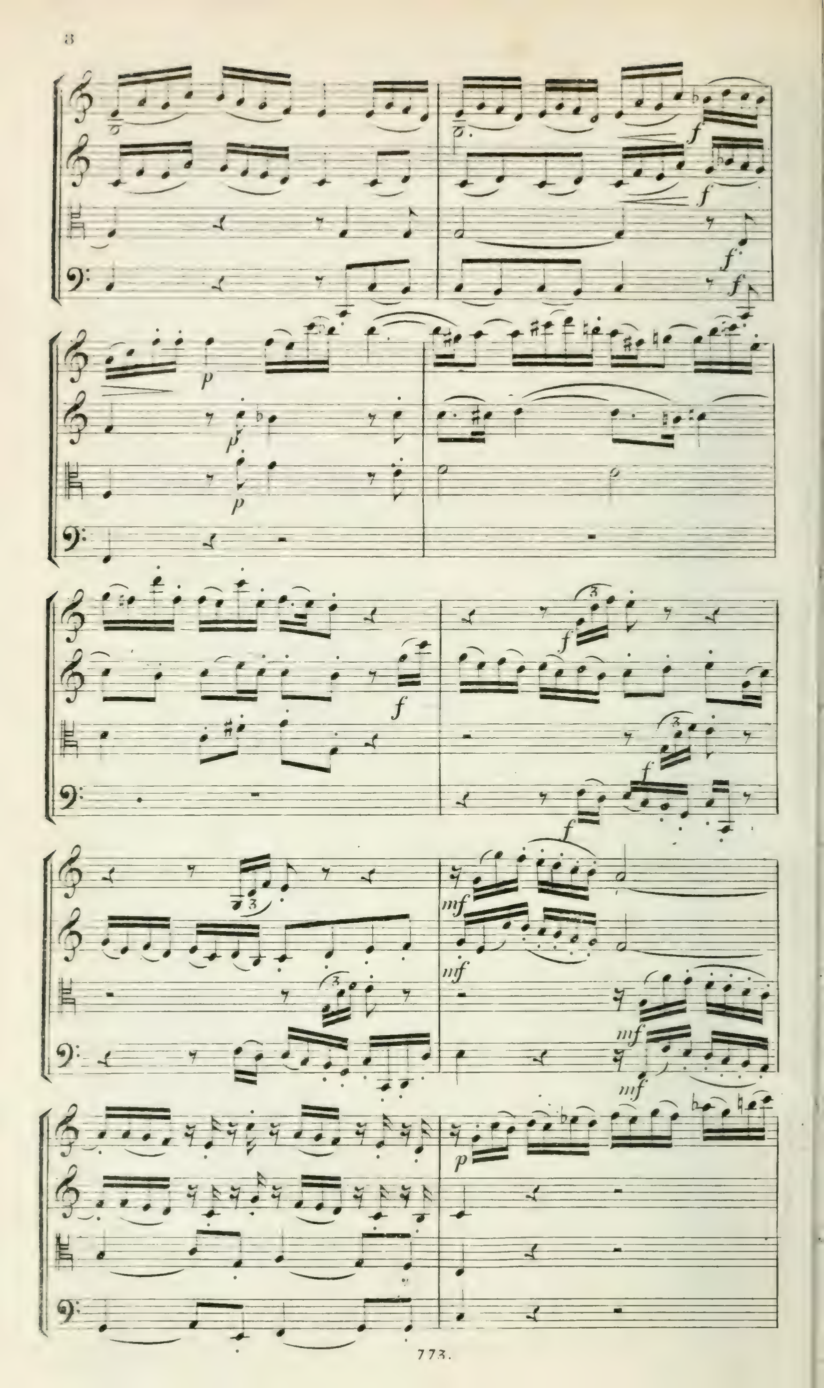

Moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

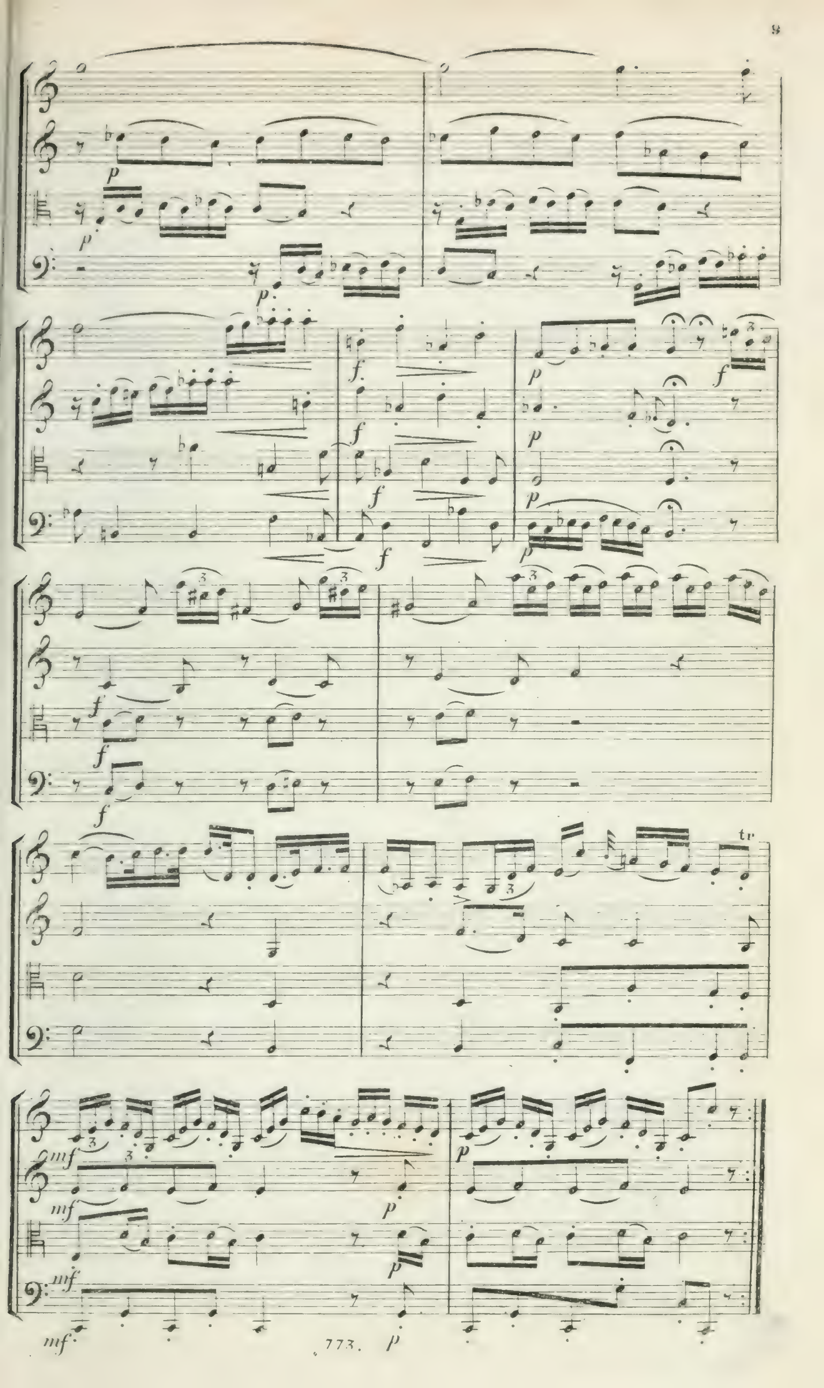

f
f
f
mf
mf
mf
mf
p
p
p
p


f
p
tr
mf
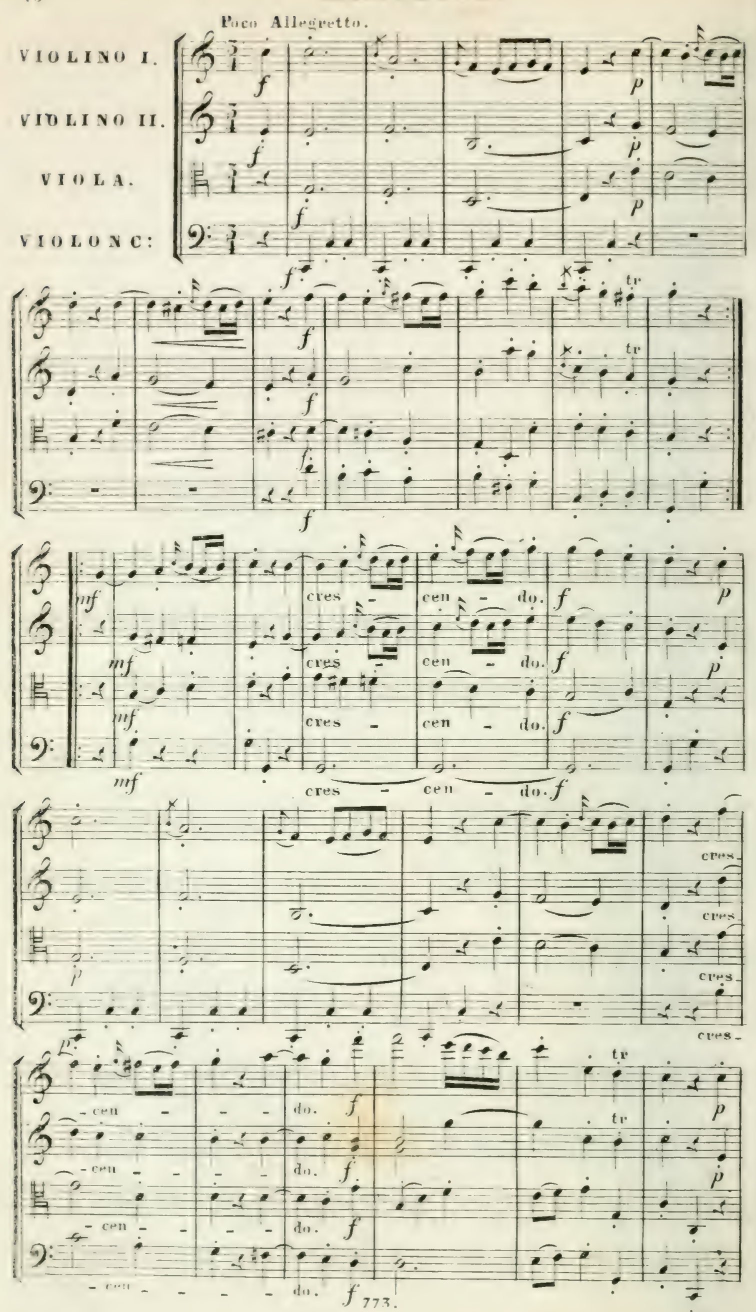

mf
mf
mf
mf
p
decres.
decres.
p
p
p
f
p
f
p
f
p
f
f
f
f
f
f

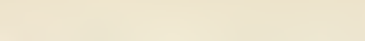



f
f
f
f
p
p
p
f
f
f
f
mf
mf
mf
mf
p


p
p
p
f
f
p
f
mf
mf
mf
p
p
tr
3

MENUETTO.


Poco Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
p
tr
mf
cres - cen - do.
cres.
- cen - - - do.

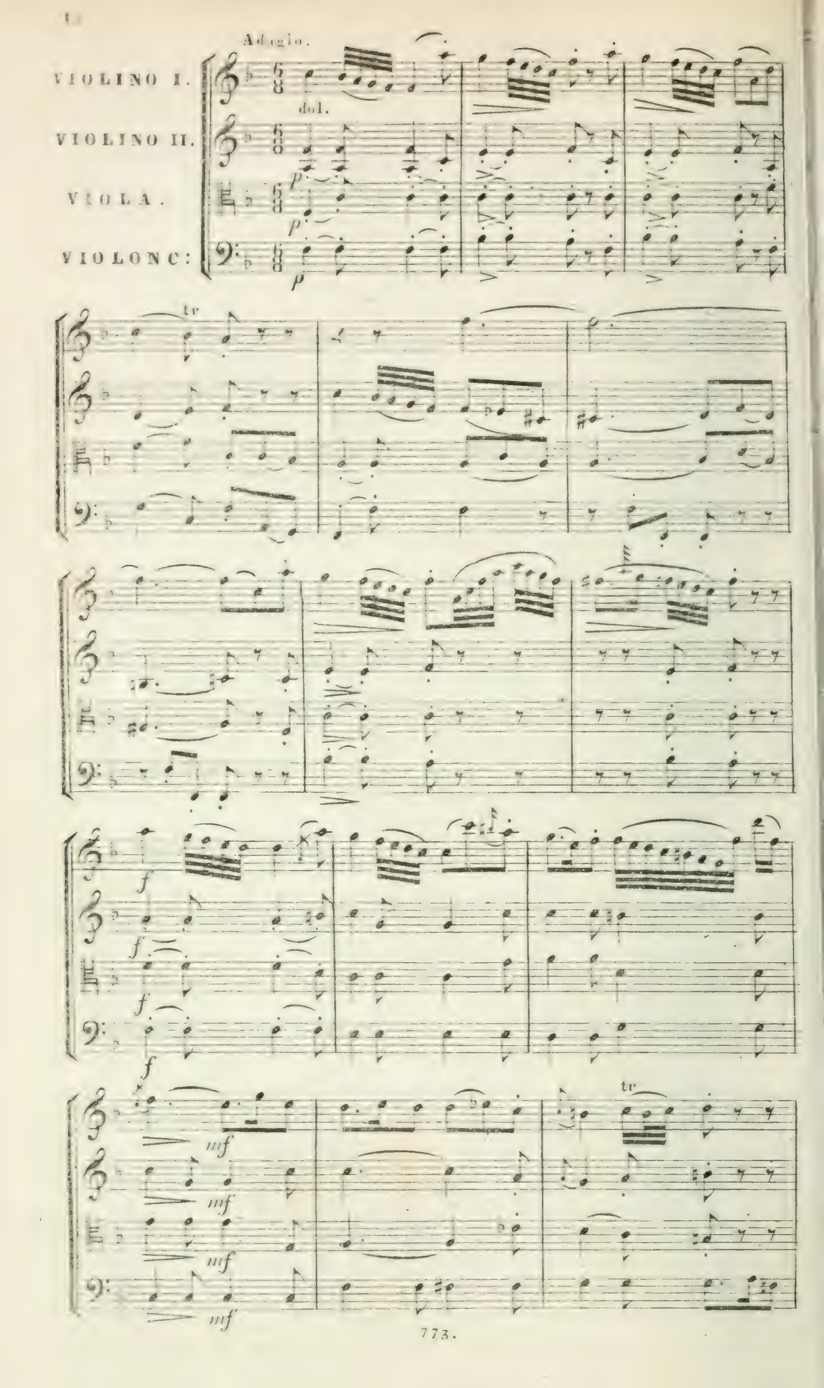


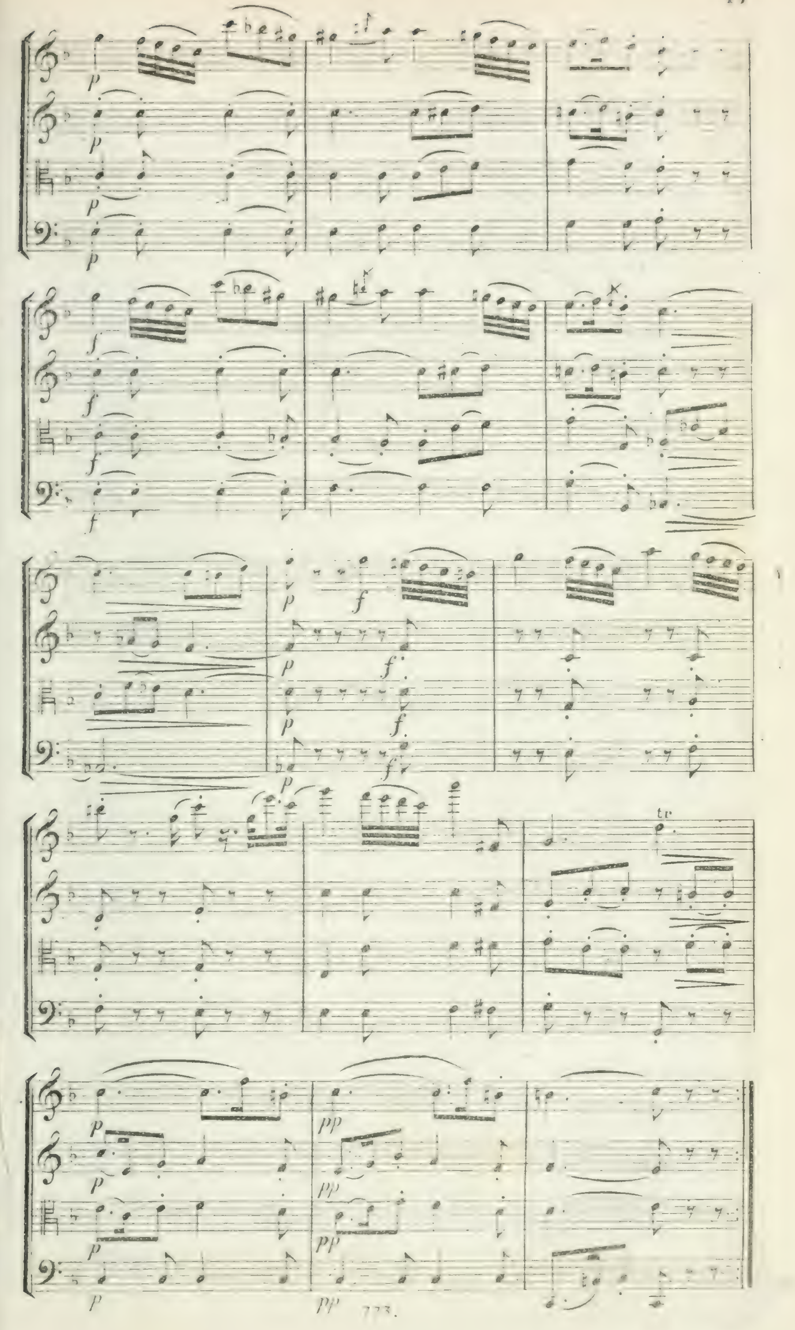
TRIO.
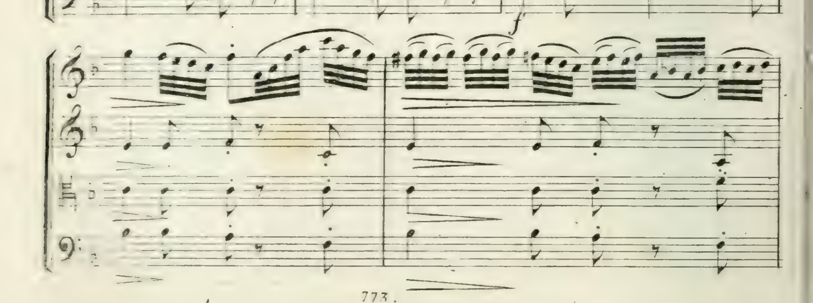
p *p* *p* *p* *p*

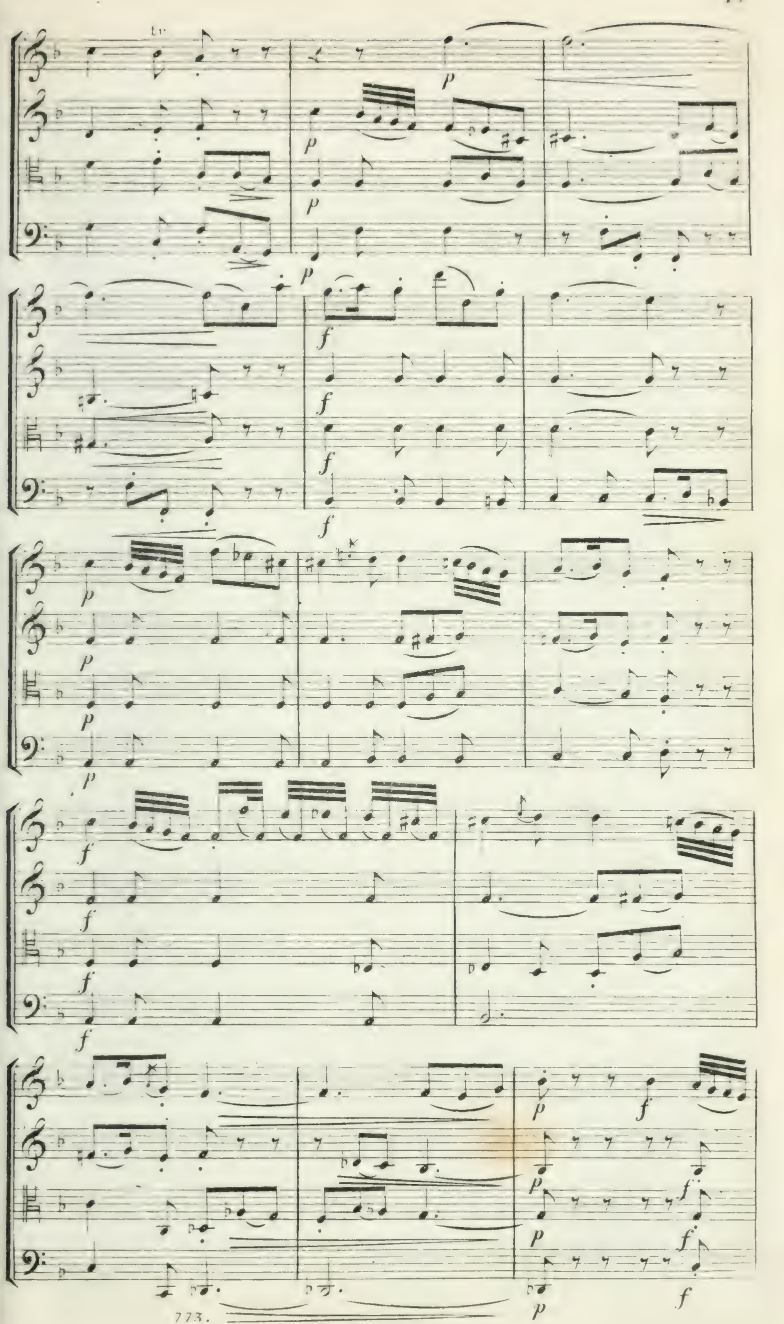
decres. decres. decres. decres.
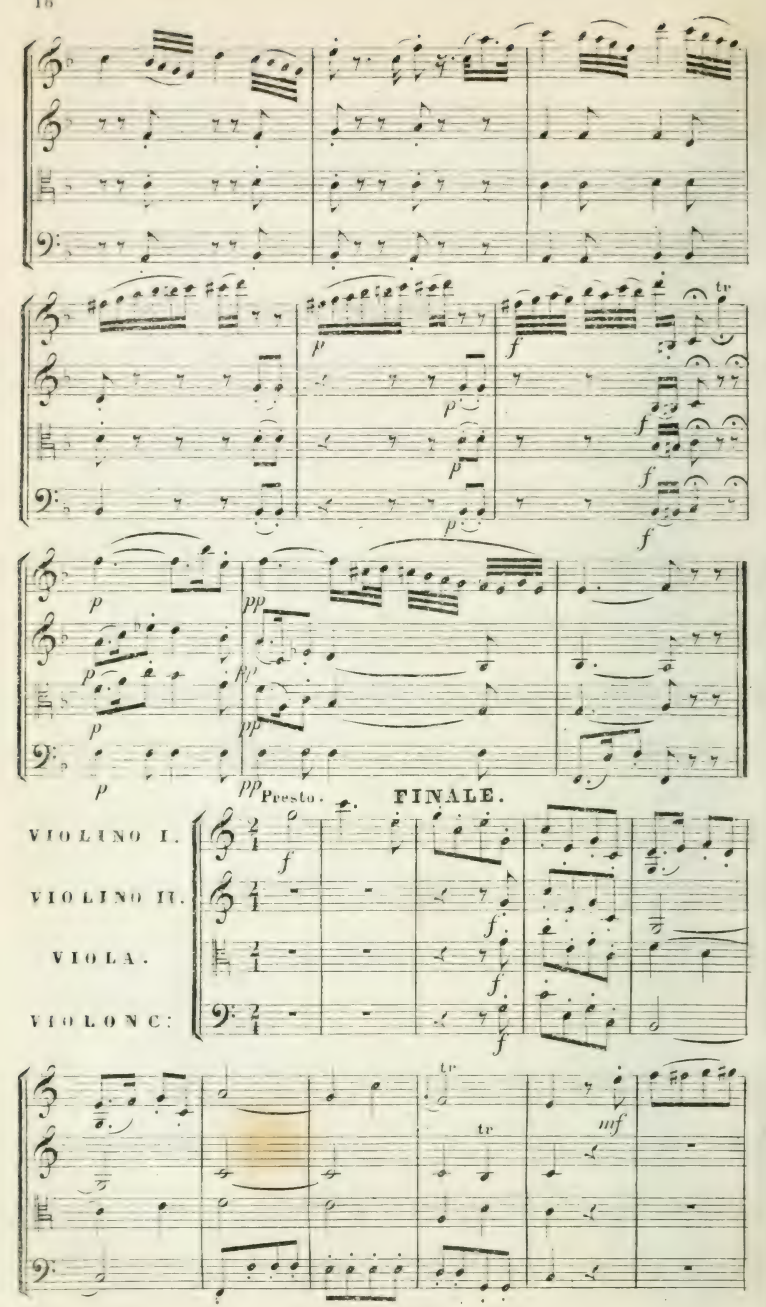
M.D.C.

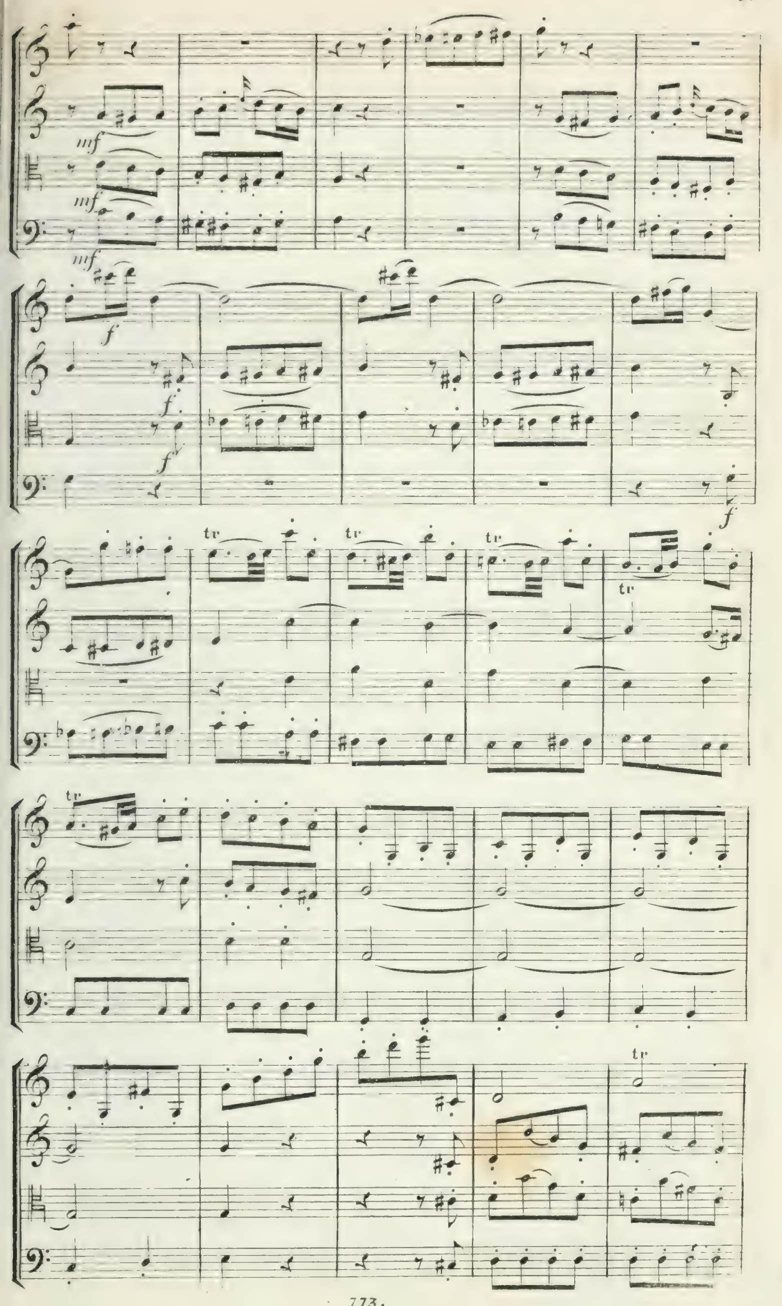

Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
p
p
p
tr
f
f
f
f
mf
mf
mf
mf
tr

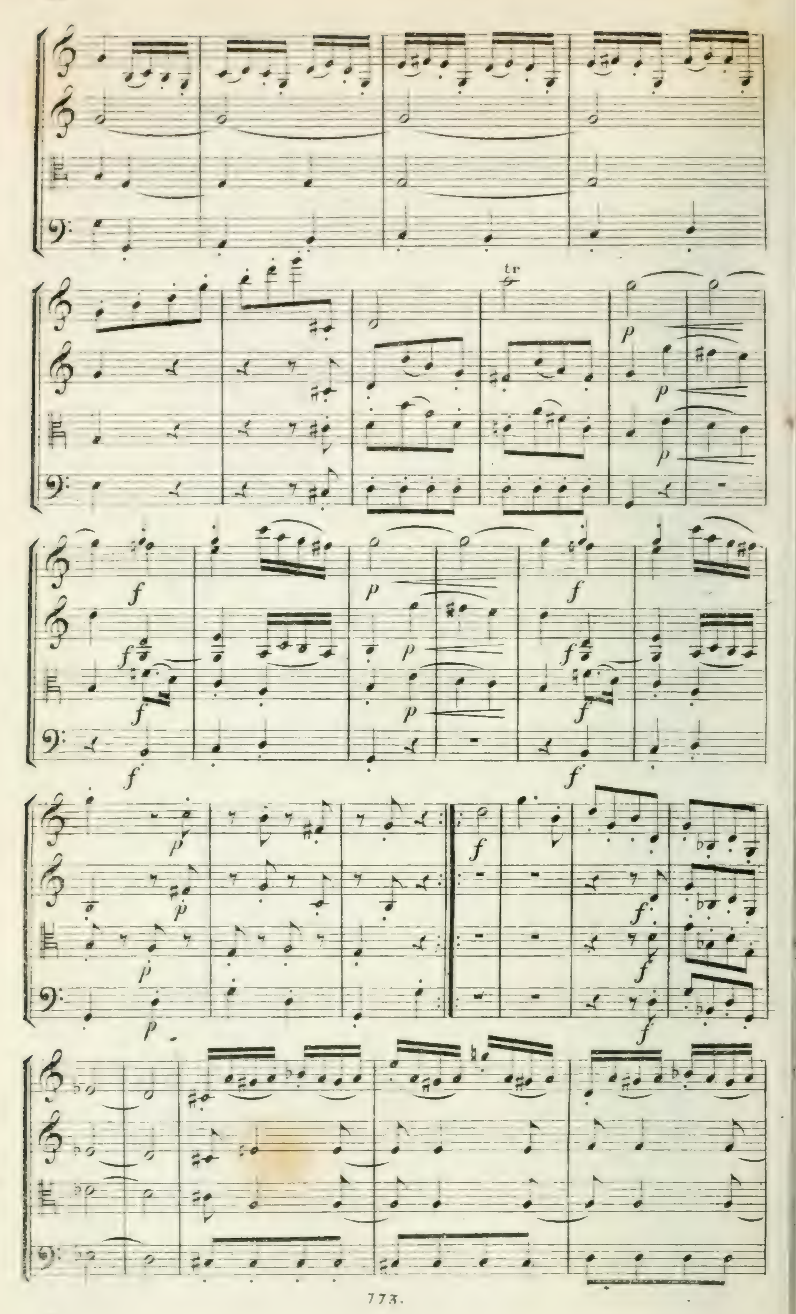

tr

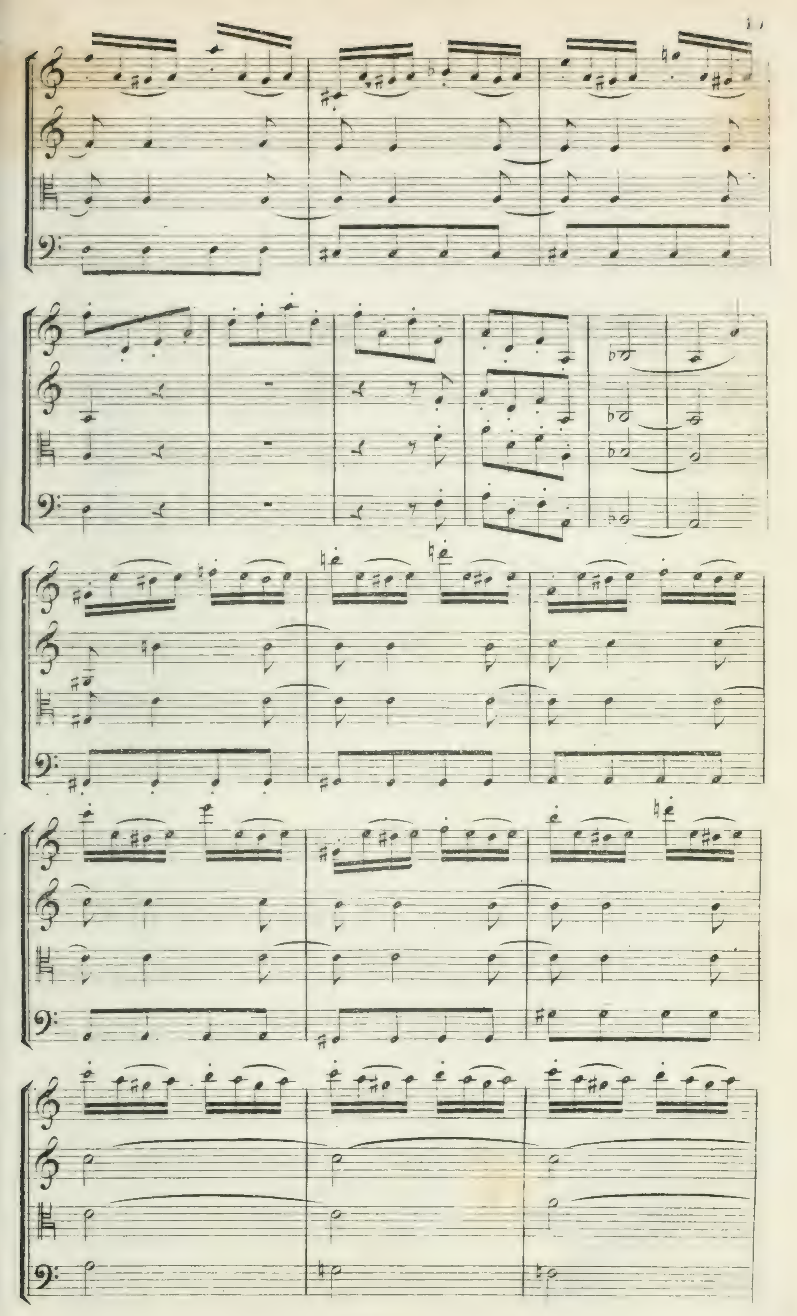


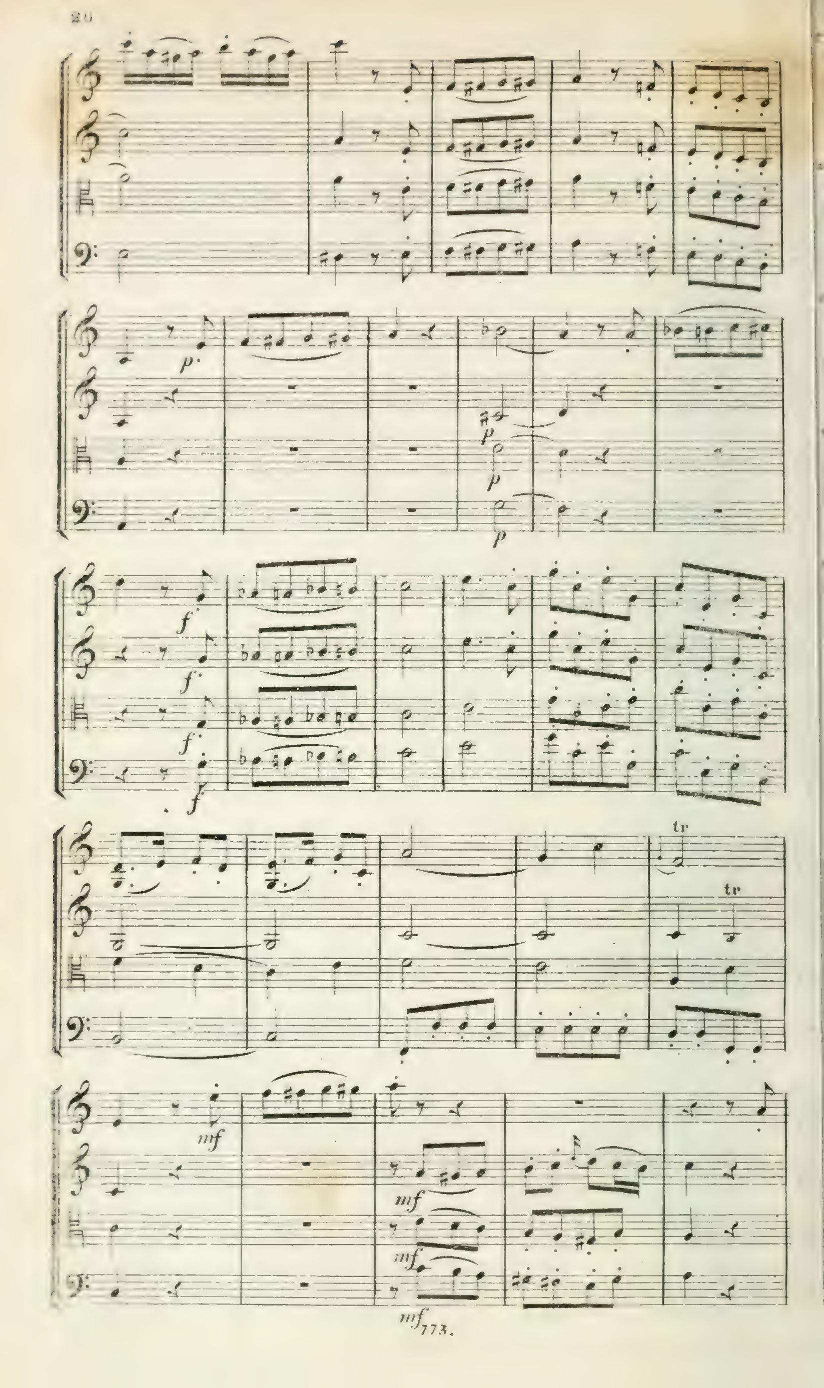


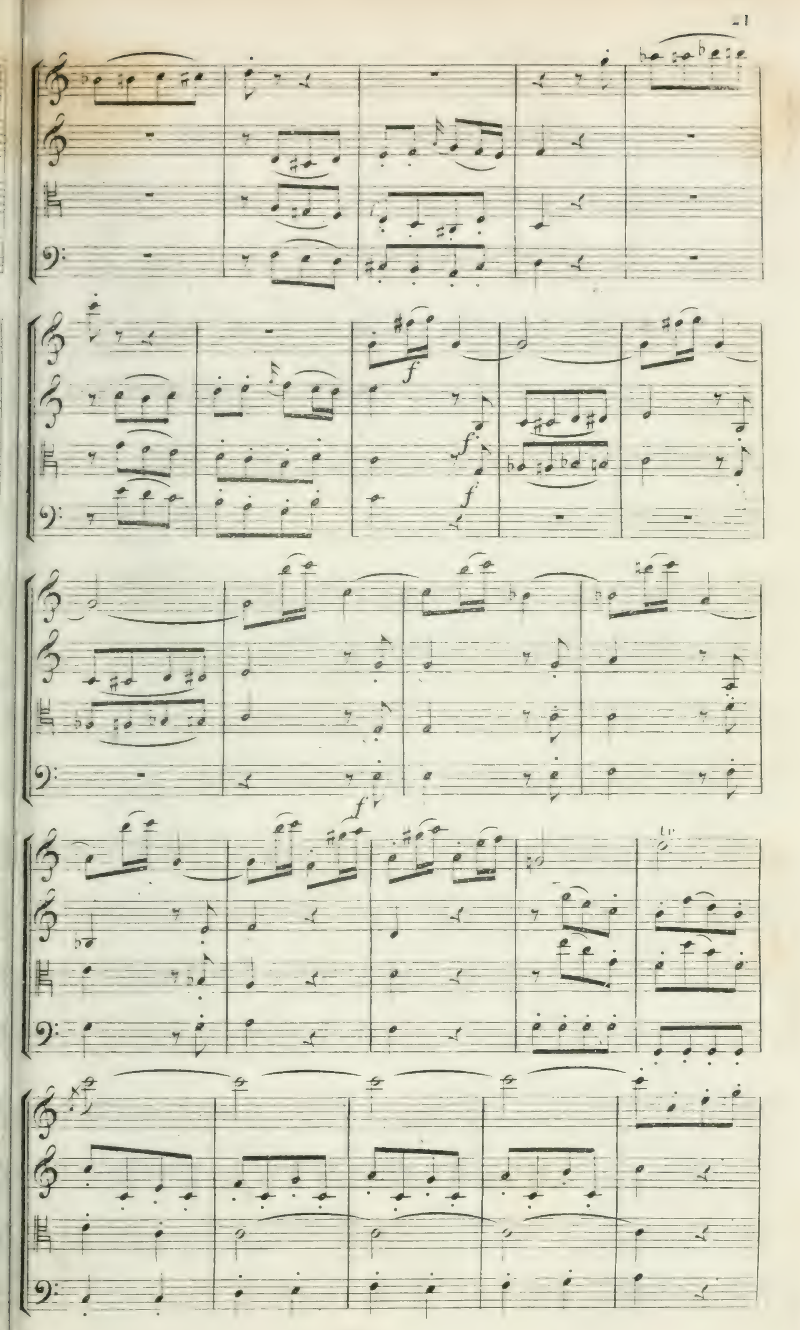

Presto.
FINALE.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

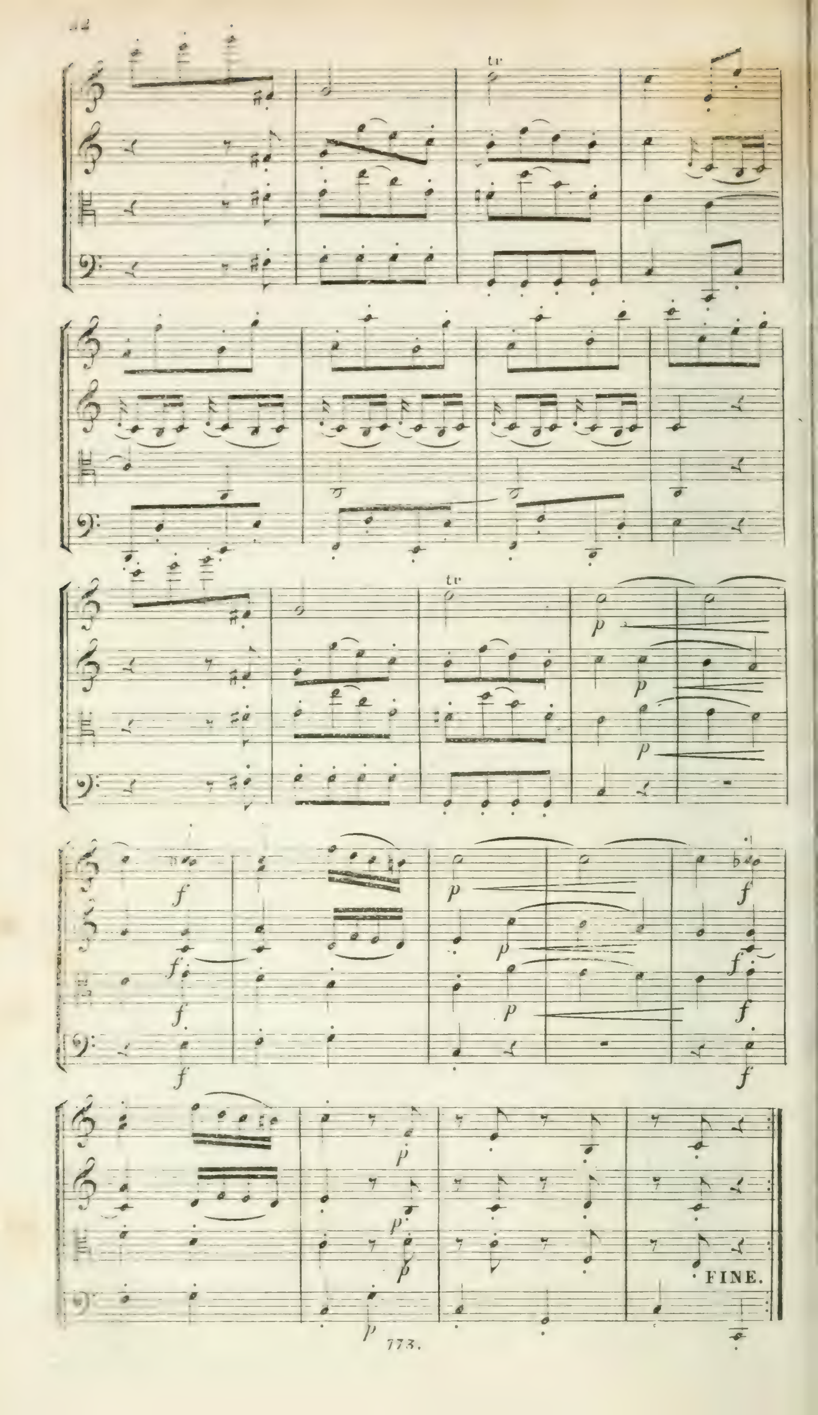

mf
mf
mf
f
f
f
f
tr
tr
tr
tr
tr
tr


tr
p
f




p
p
p
p
f
f
f
f
tr
tr
mf
mf
mf
mf


f
f
f
f
f
tr


tr
tr
FINE.



deux Violons, Alto et Violoncelle

composé par
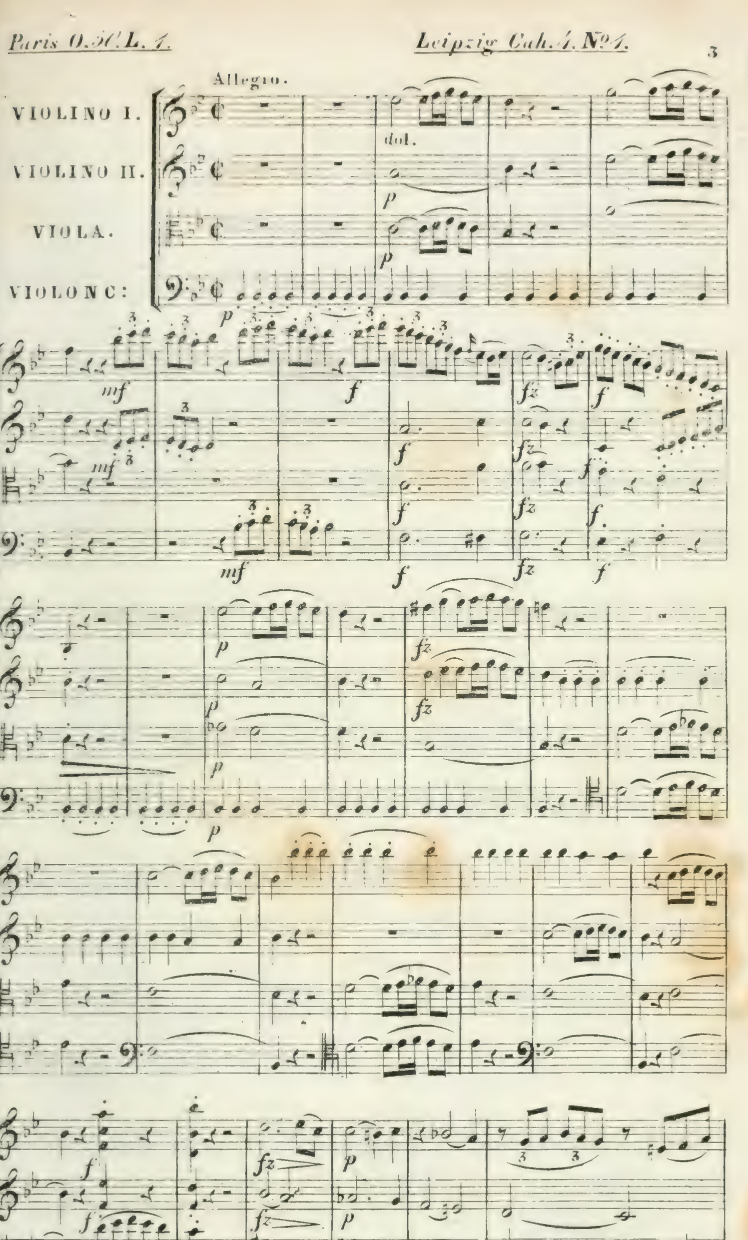
JOSEPH HAYDN
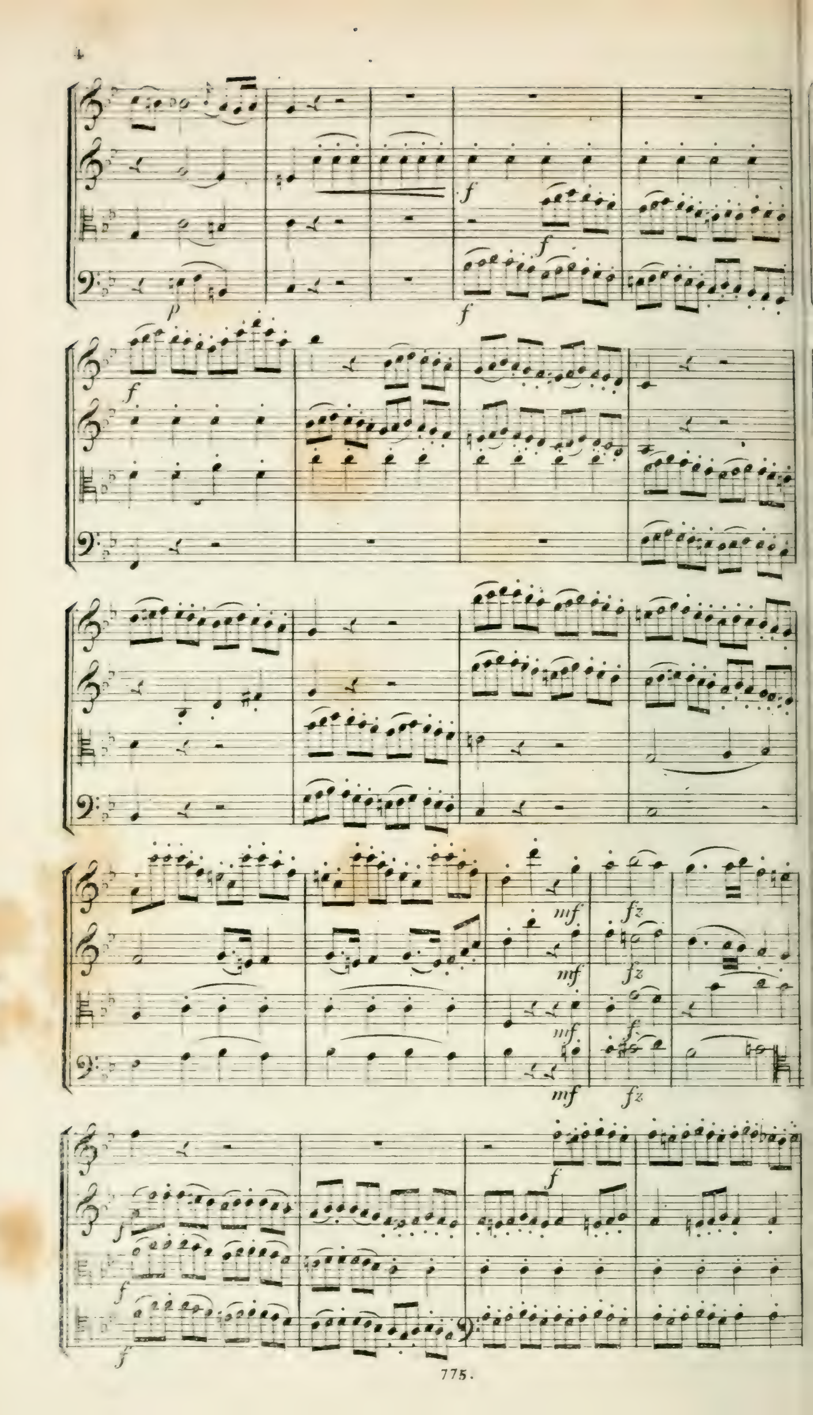
PARTITION

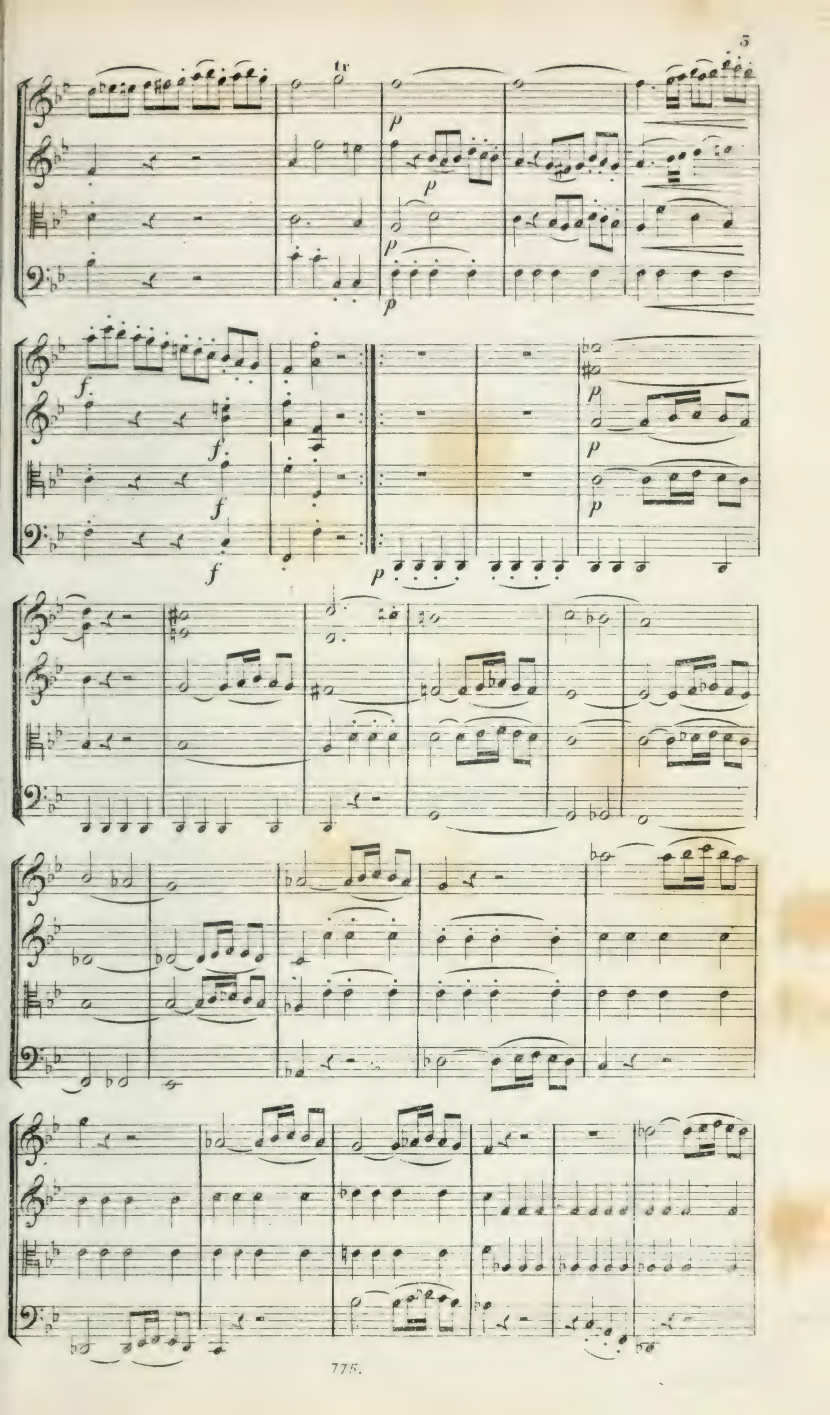
Berlin, chez Trautwein & Cie

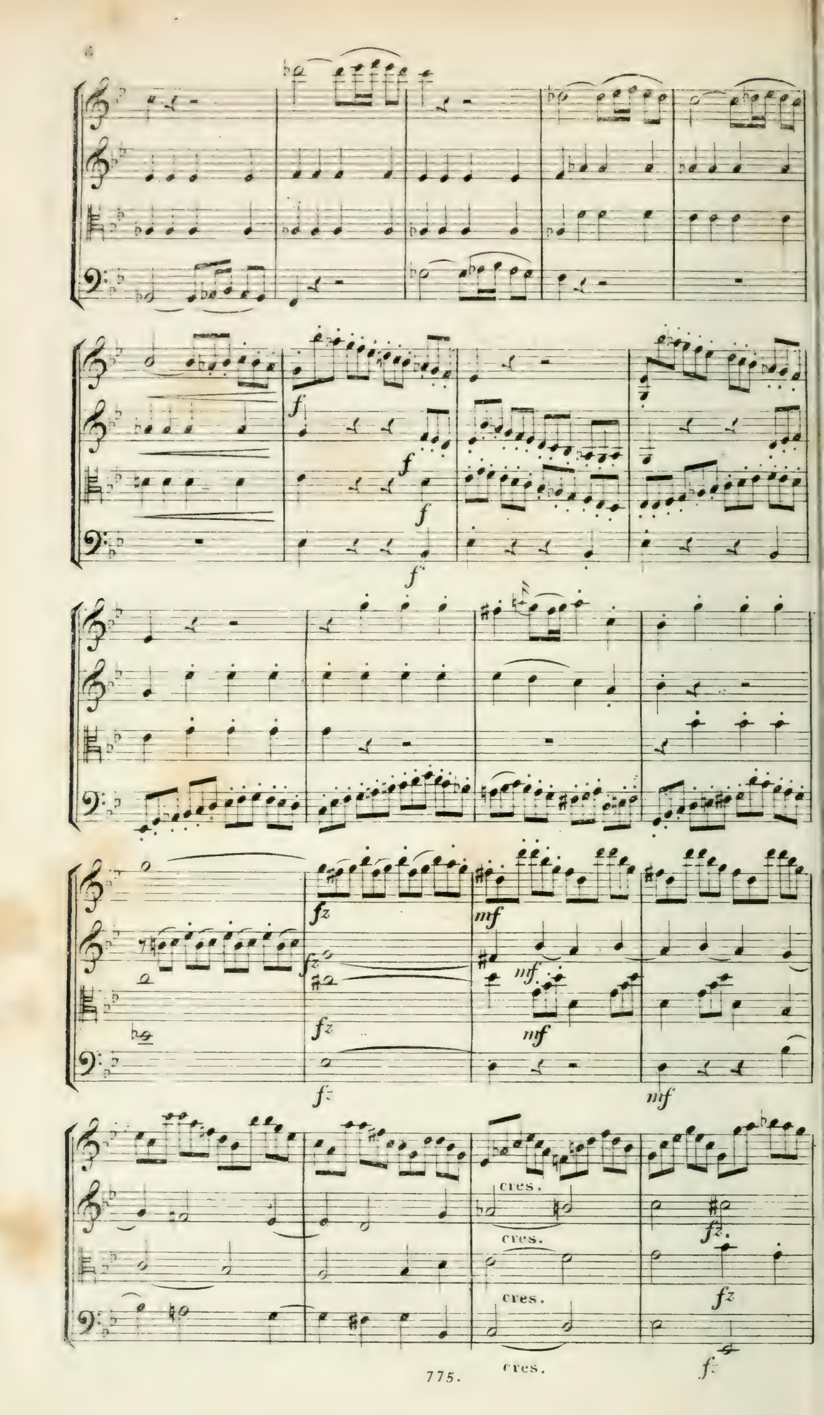
Pr. ½ Thaler

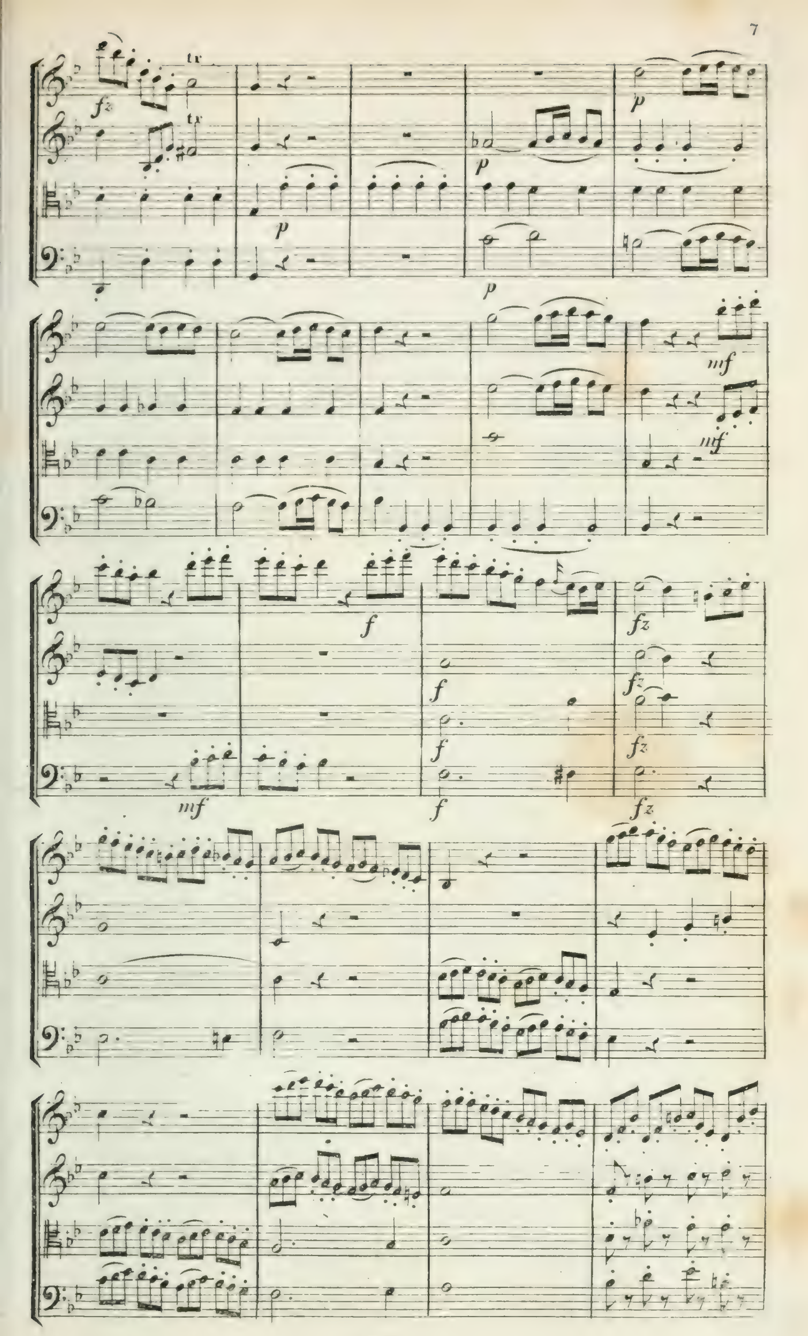
netto.


Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
p
mf
f
fz

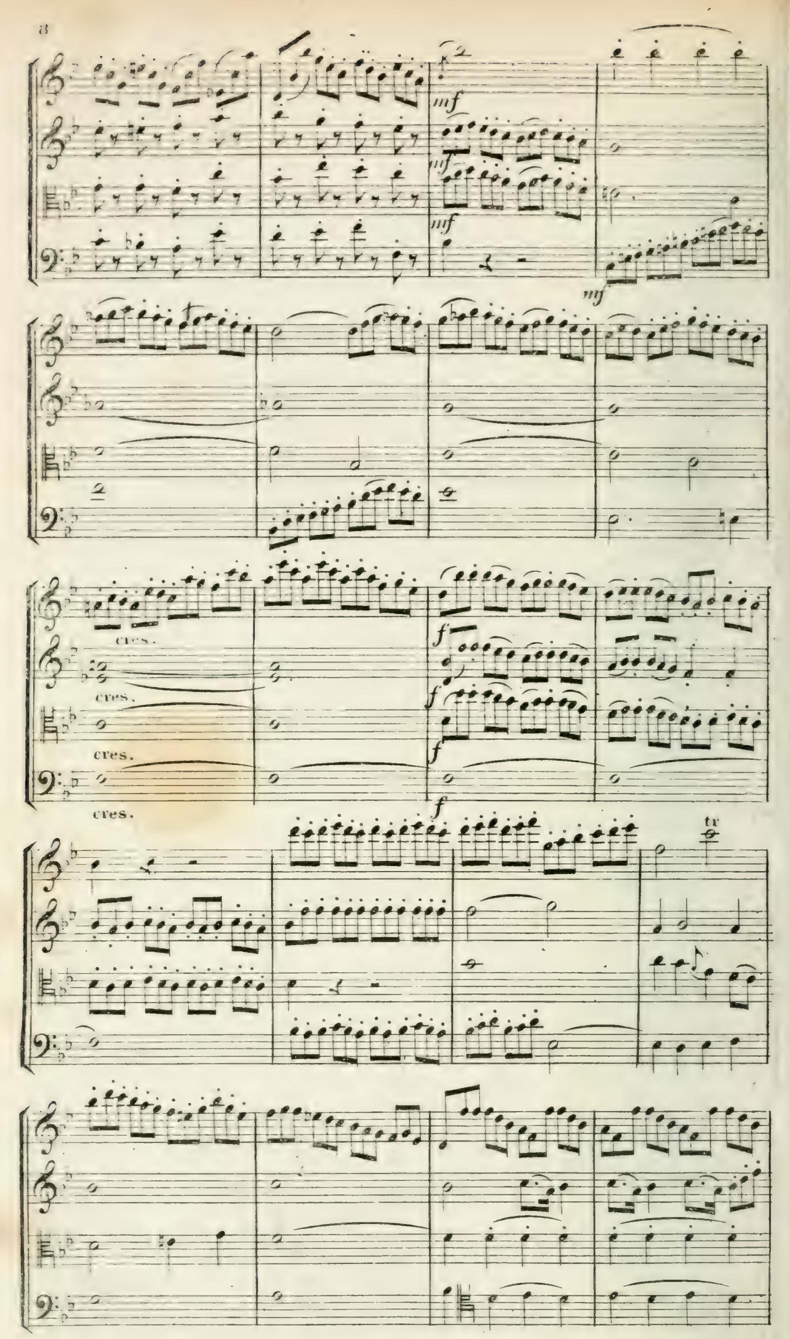


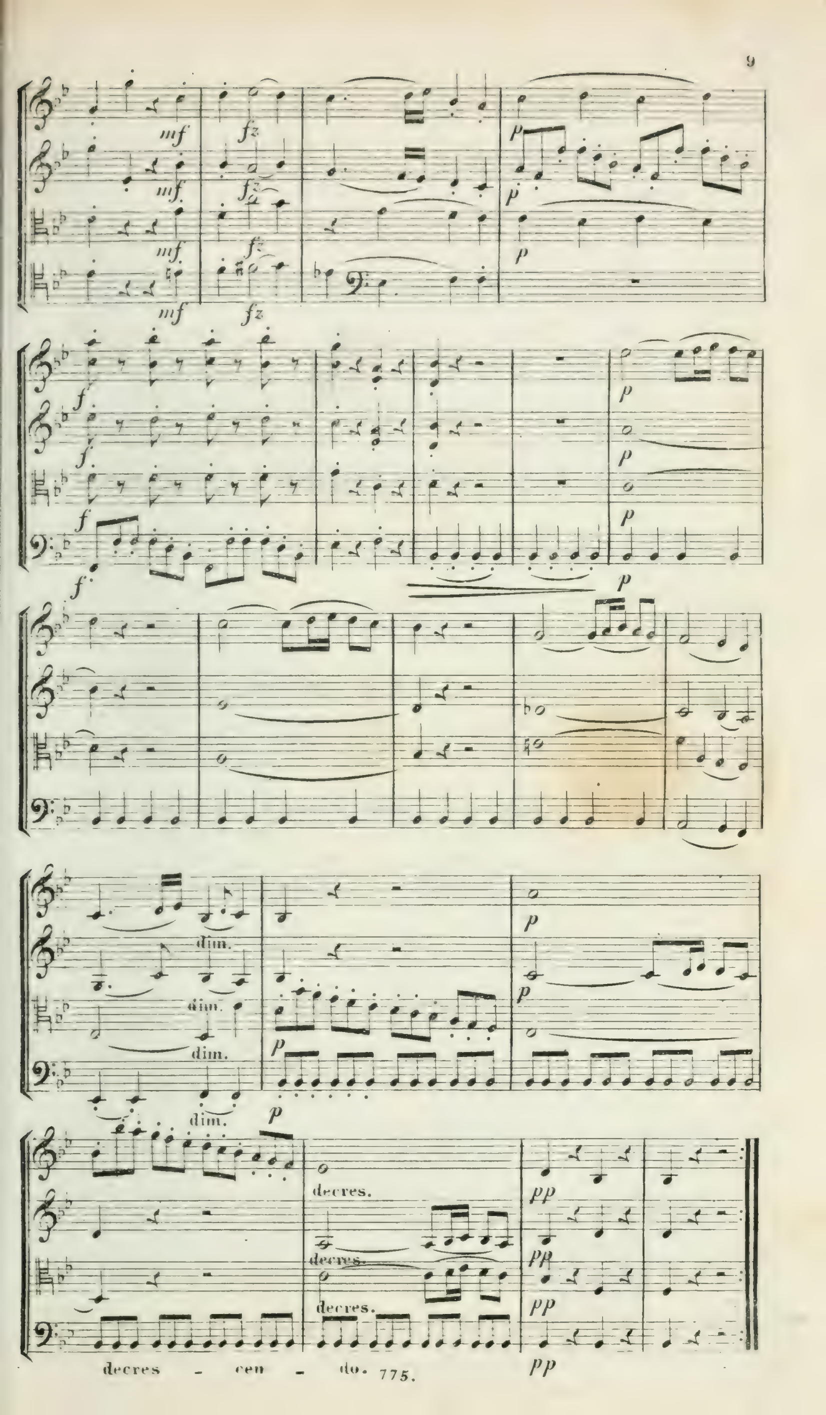


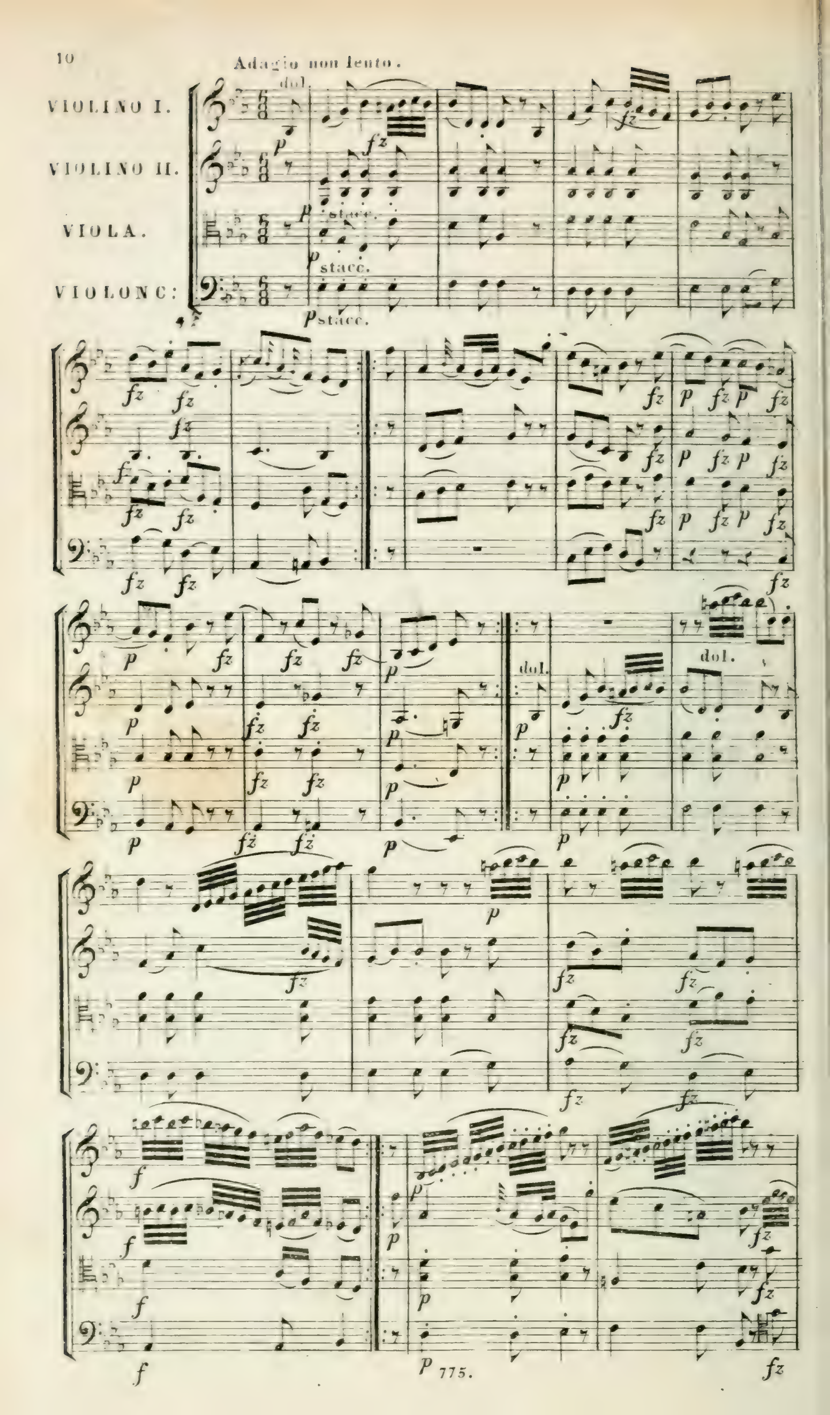

f
f
f
fz
fz
fz
mf
mf
mf
mf
cres.
cres.
cres.
cres.
fz.
fz
f
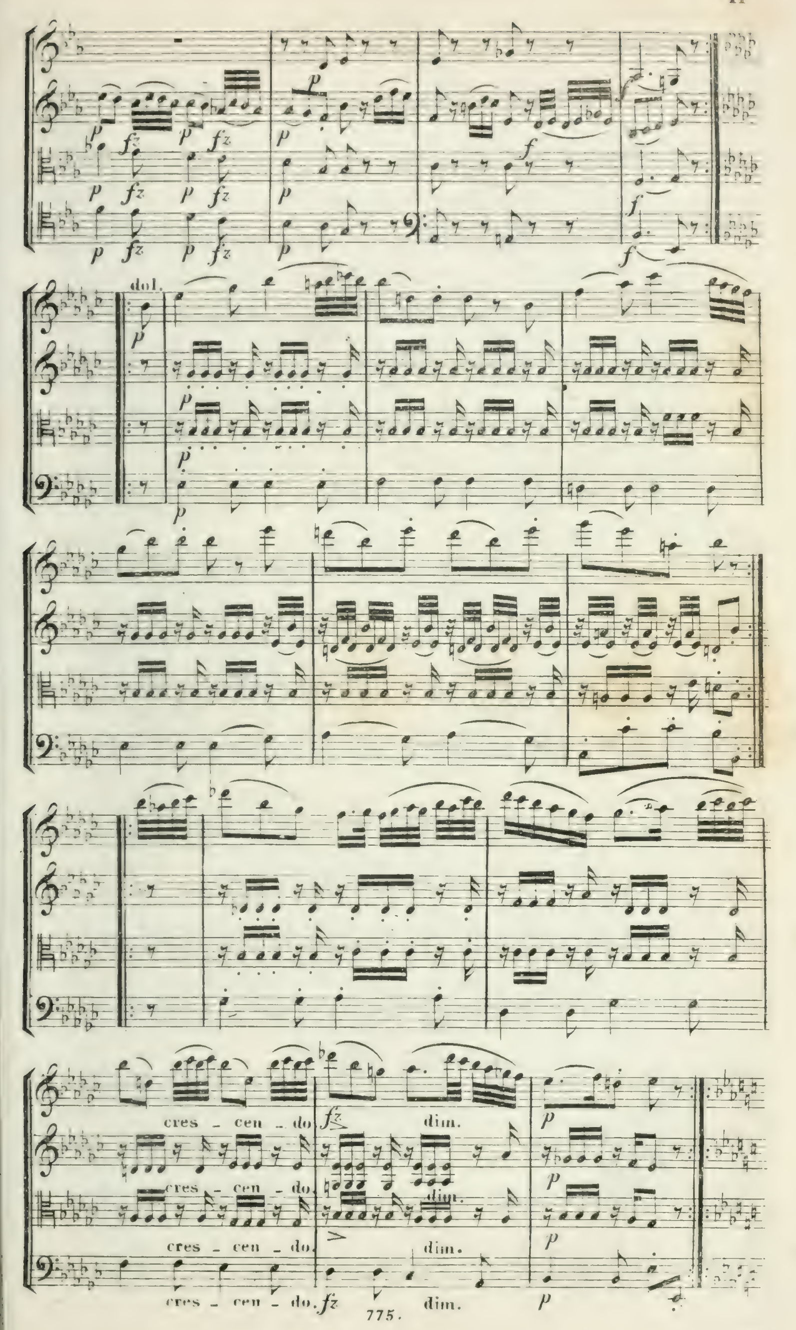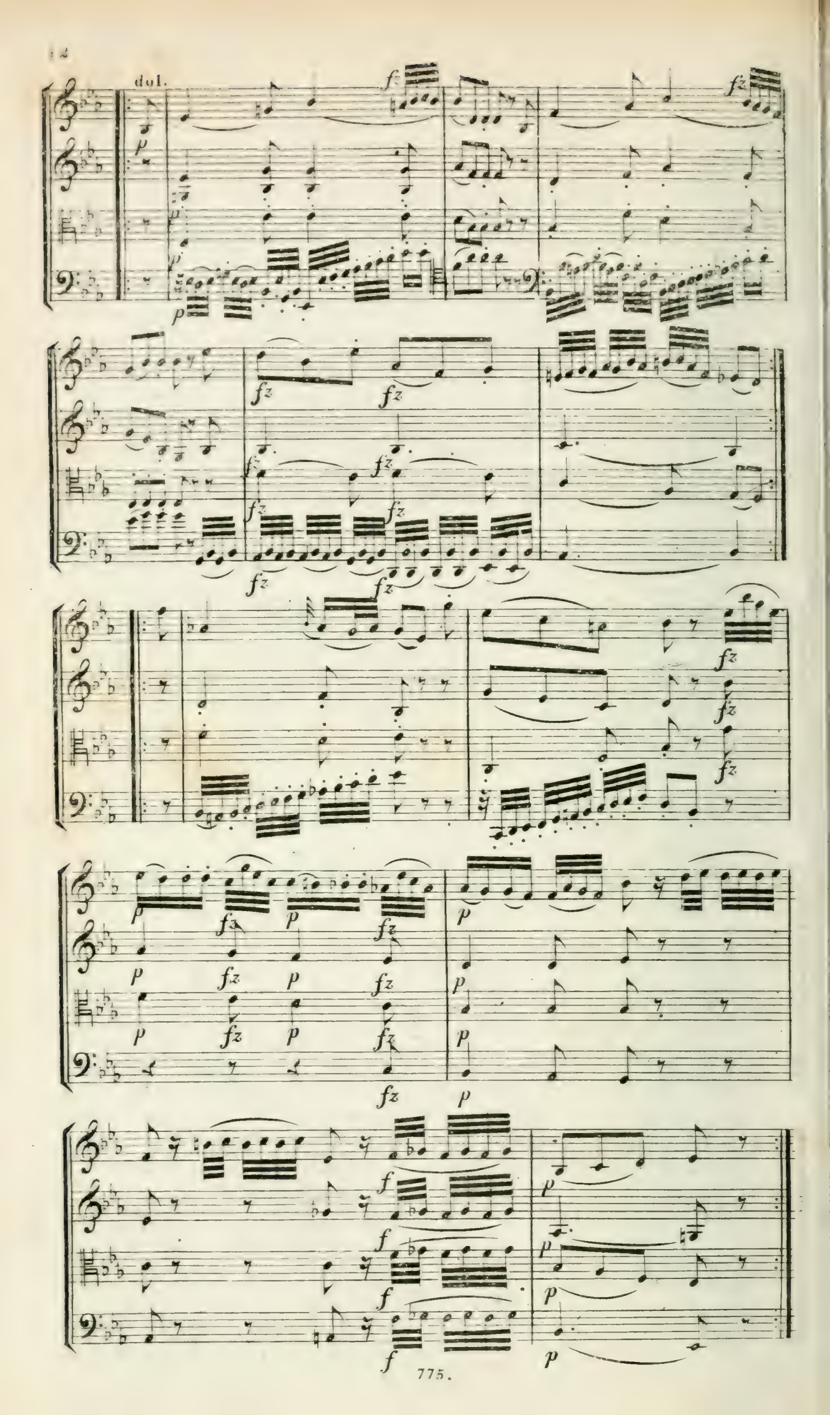


tr
tr
fz
p
p
p
p
mf
mf
f
f
f
f
mf
fz
fz
fz
fz

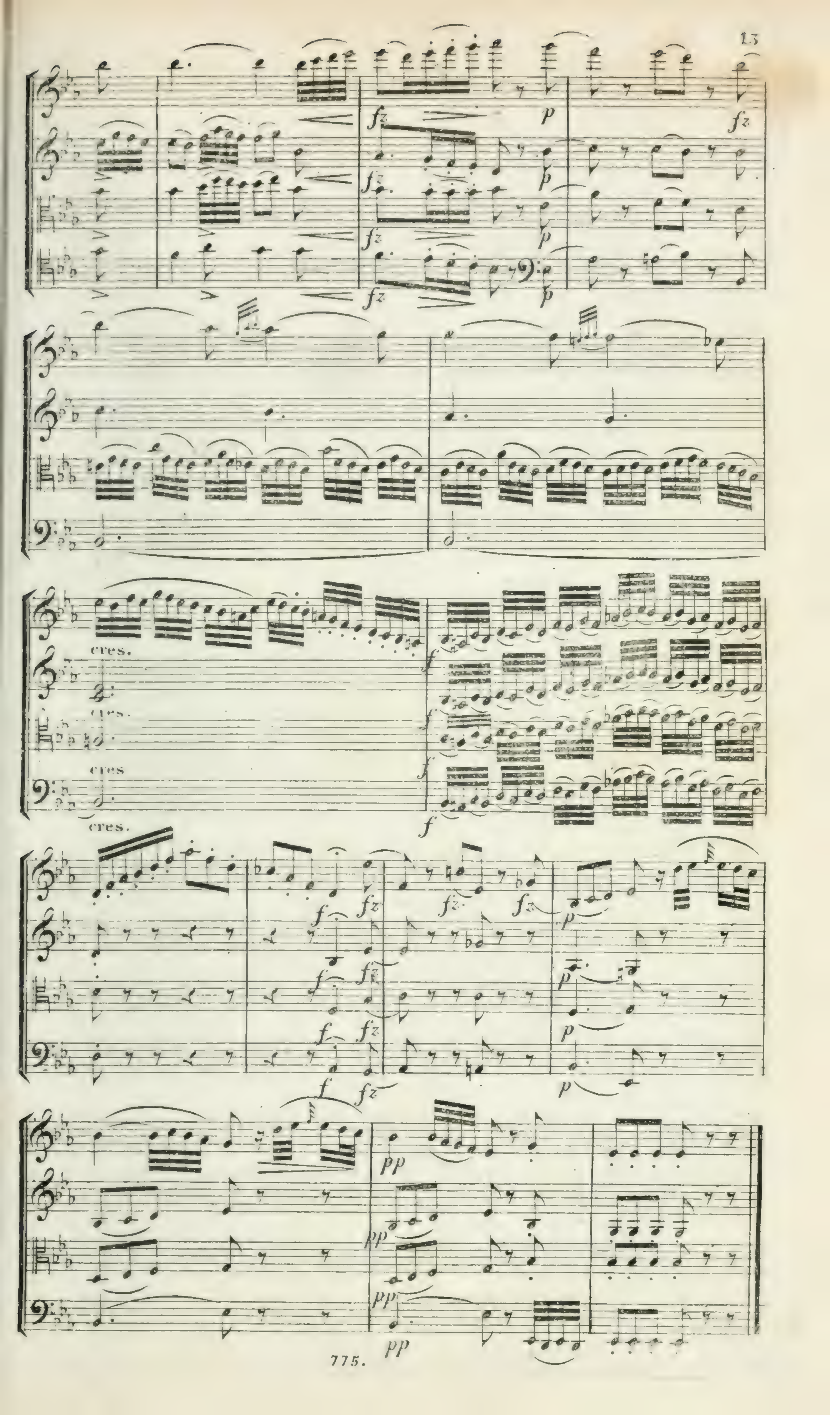

mf
mf
mf
mf
cres.
cres.
cres.
cres.
f
f
f
f
tr

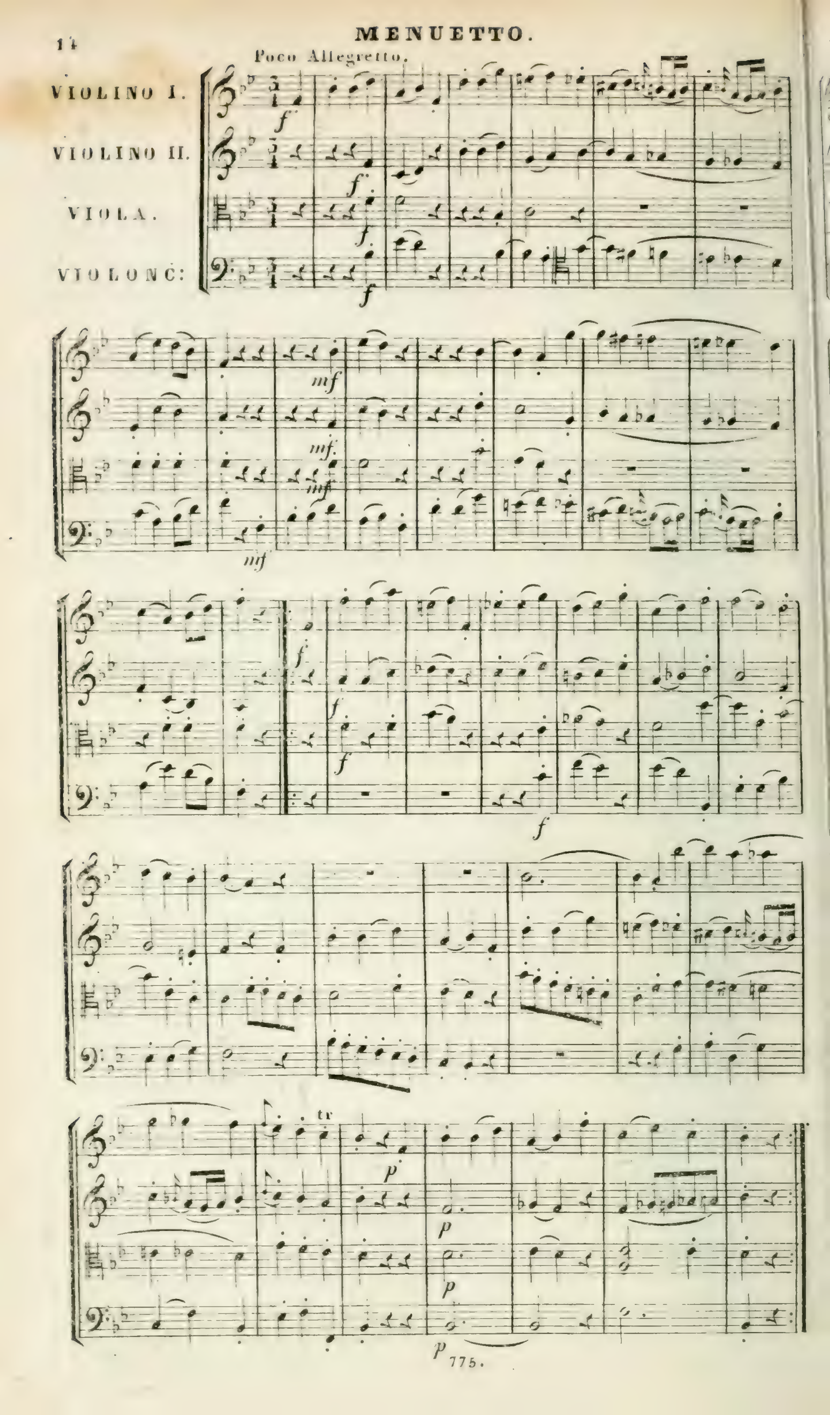

mf
fz
p
f
dim.
decres.
pp
decres - cen - do.
775.

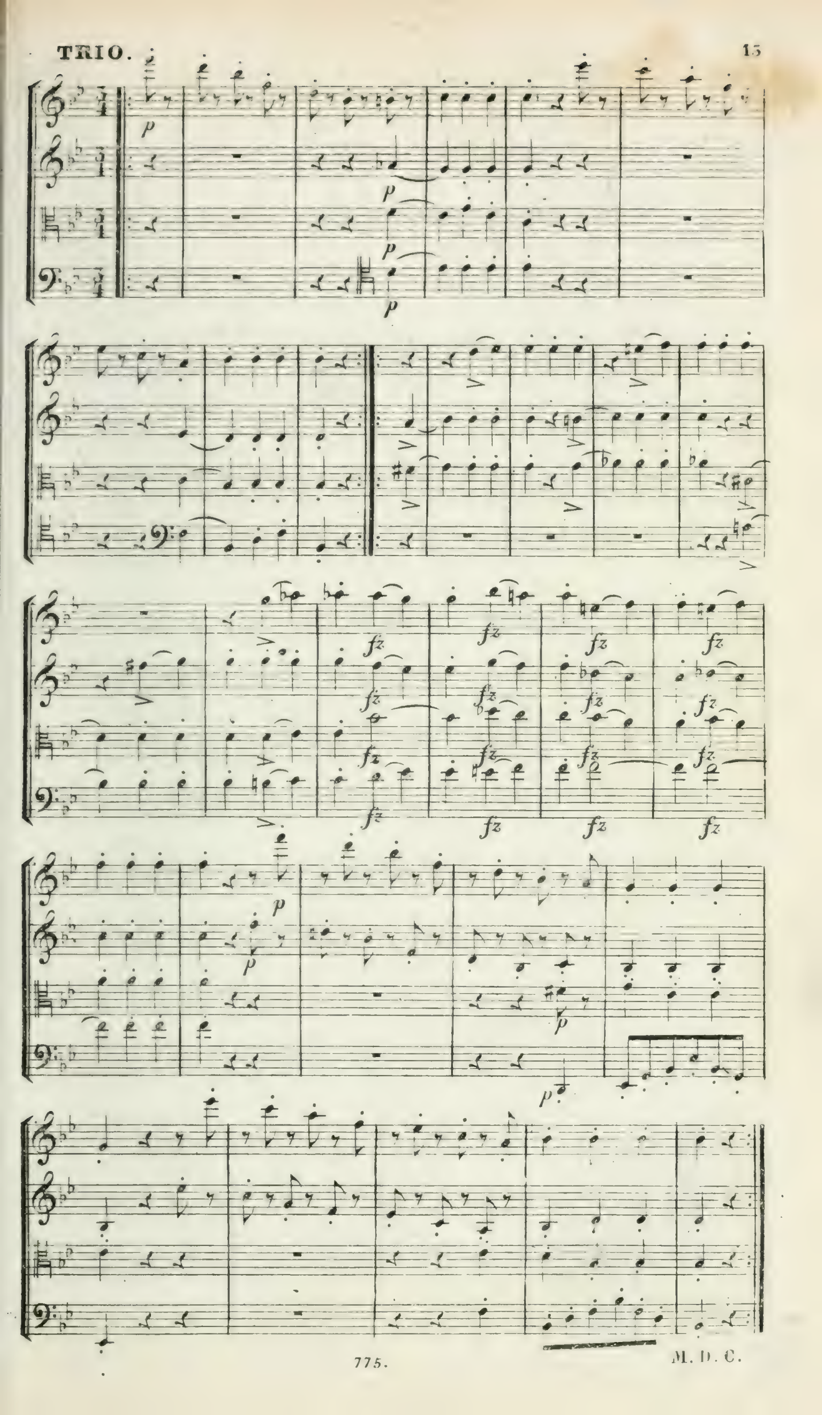

Adagio non lento.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dol.
p
fz
stacc.
f


dol.
p
fz
cres - cen - do.
fz
dim.
p

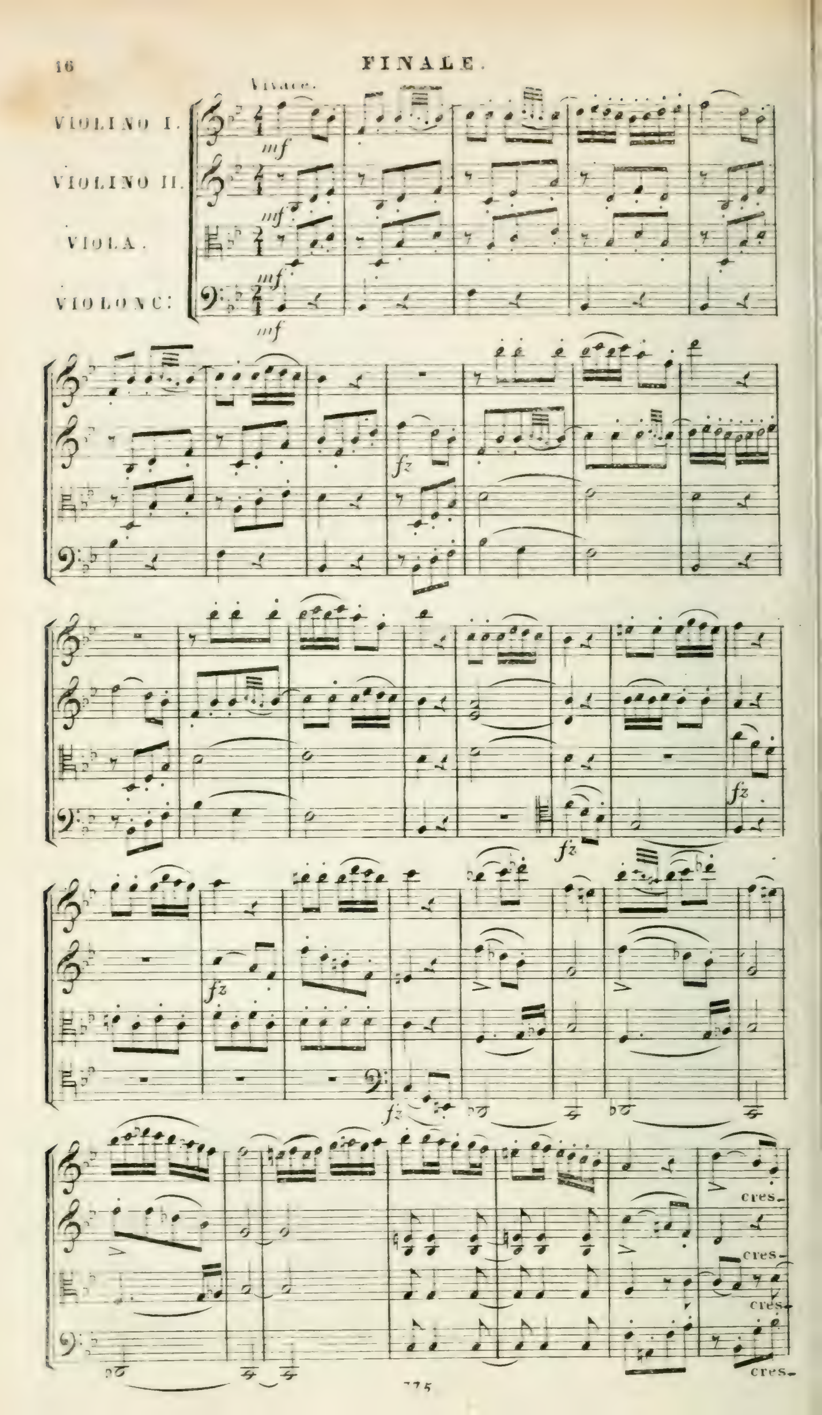

dol.
p
fz
f
p
775.

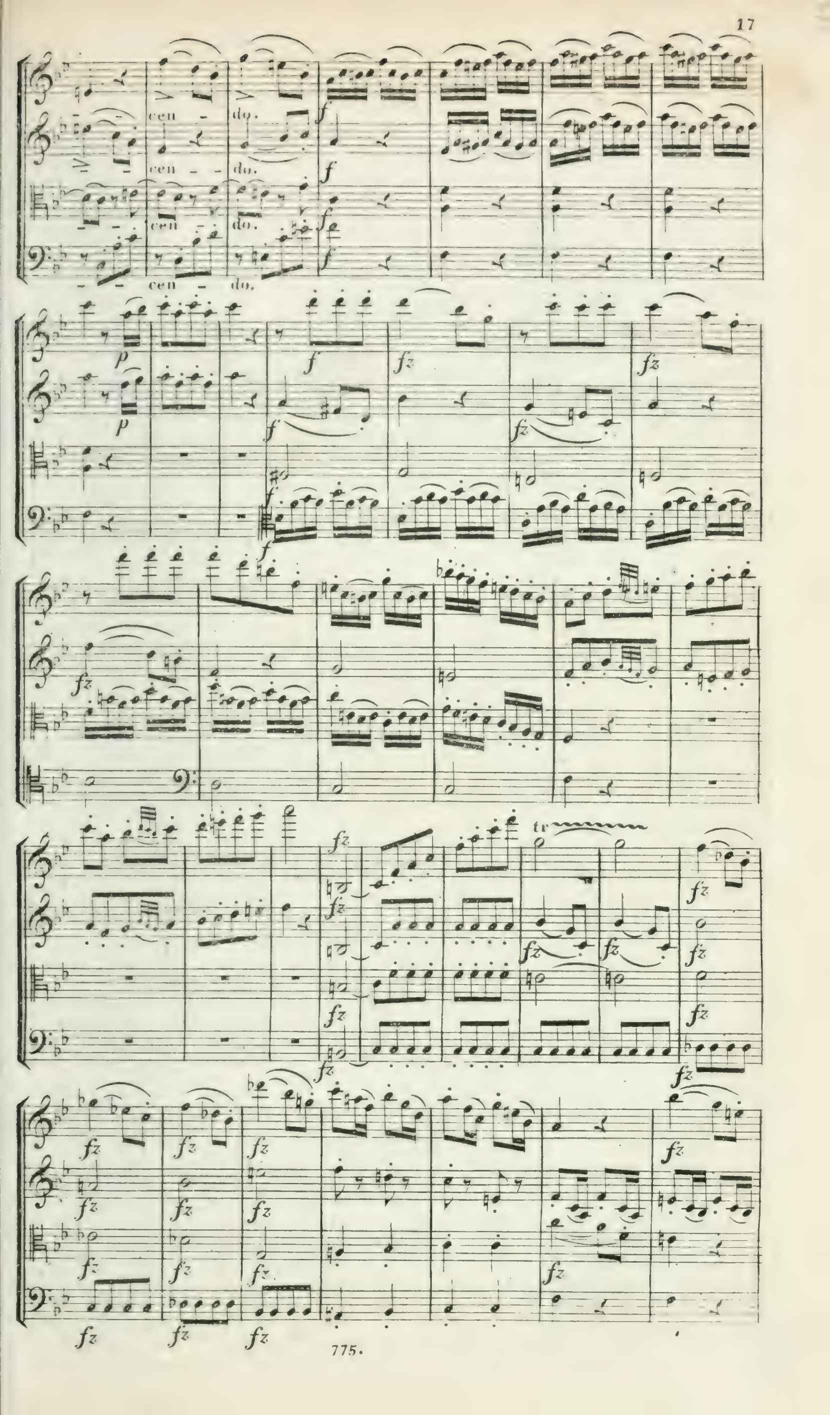

fz
p
fz
cres.
cres.
cres
cres.
f
f
f
f
fz
fz
fz
p
p
p
pp
pp
pp
pp

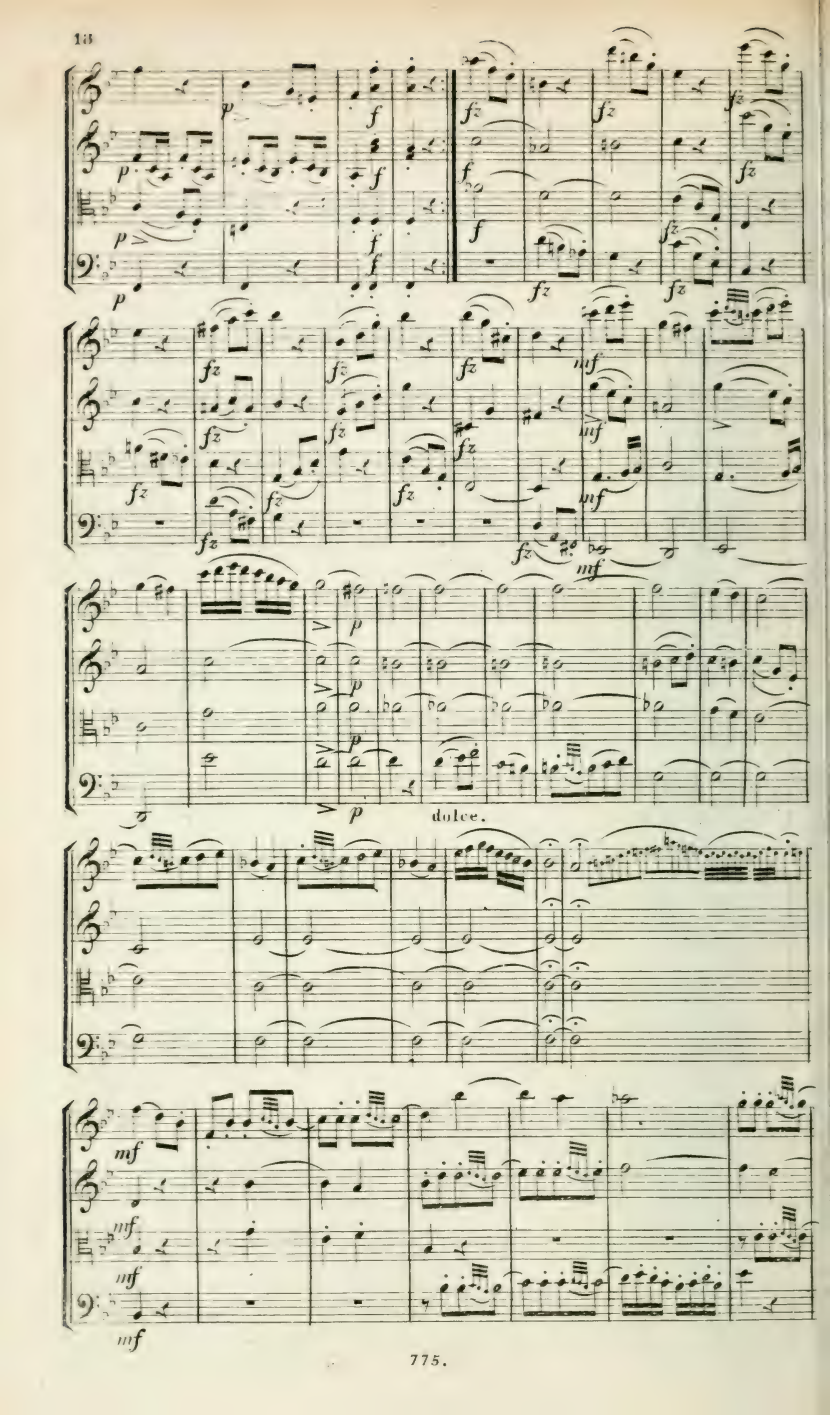

MENUETTO.
Poco Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
mf
tr
p

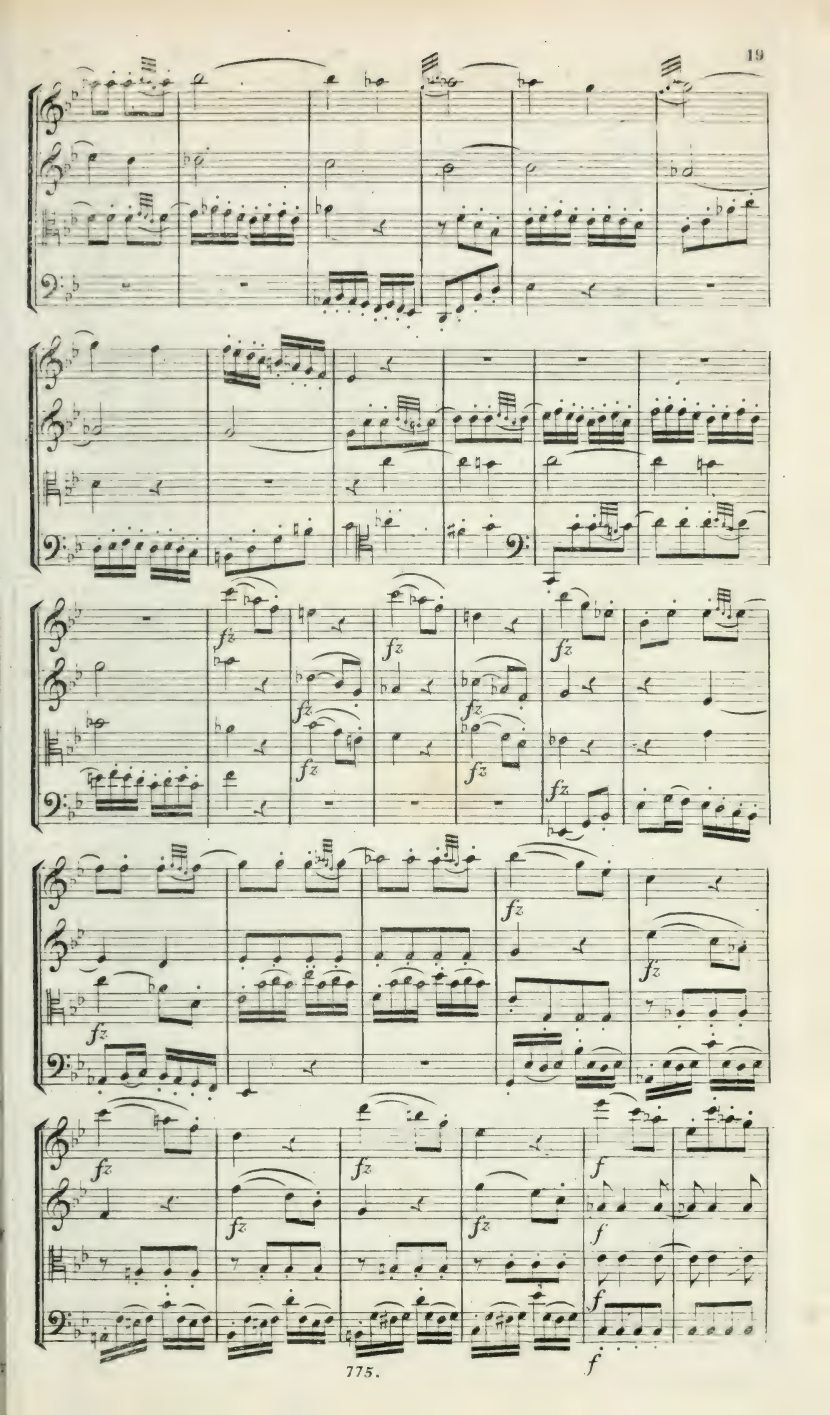

p
p
p
p
fz
fz
fz
fz
p
p
p
p
M. D. C.

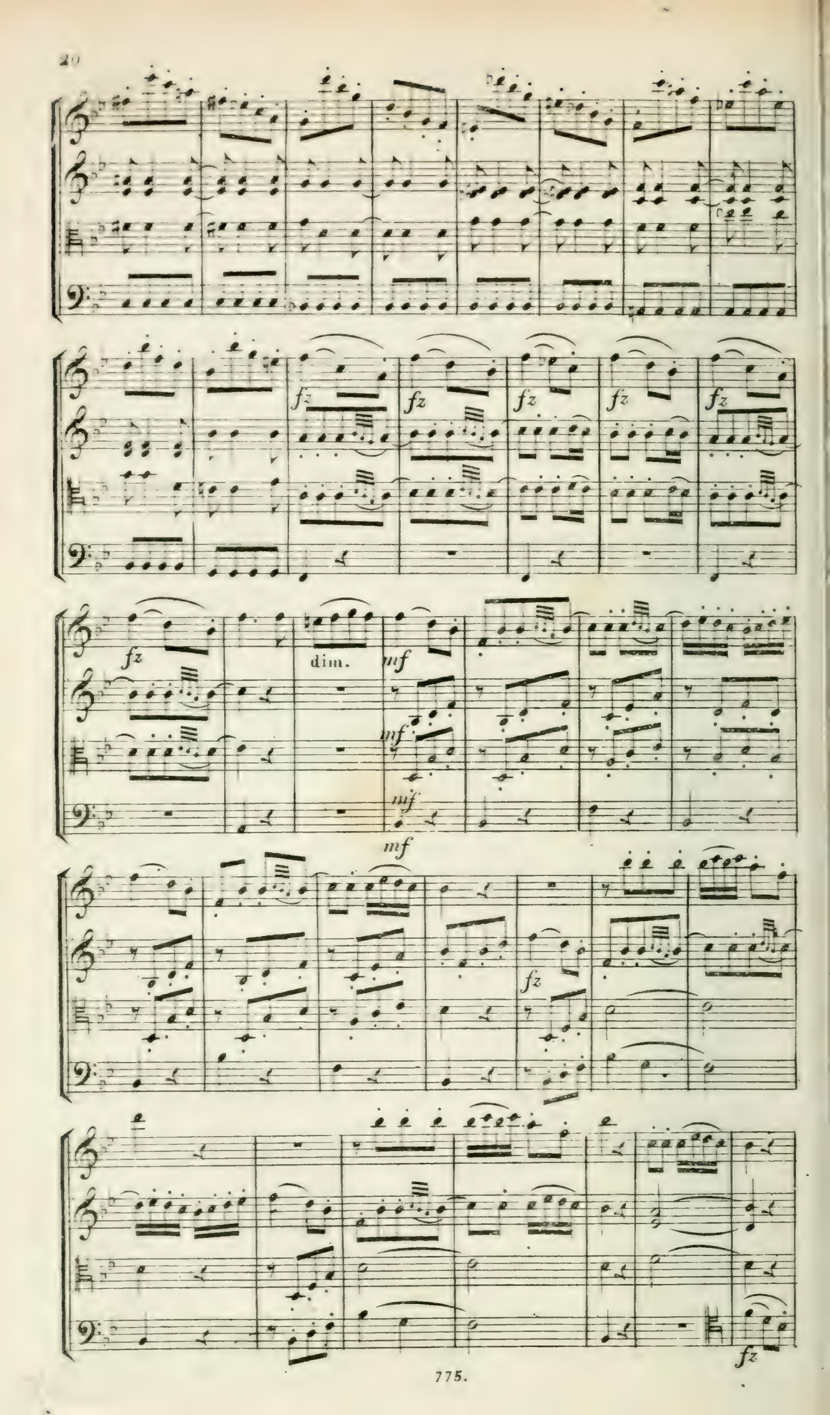
FINALE.

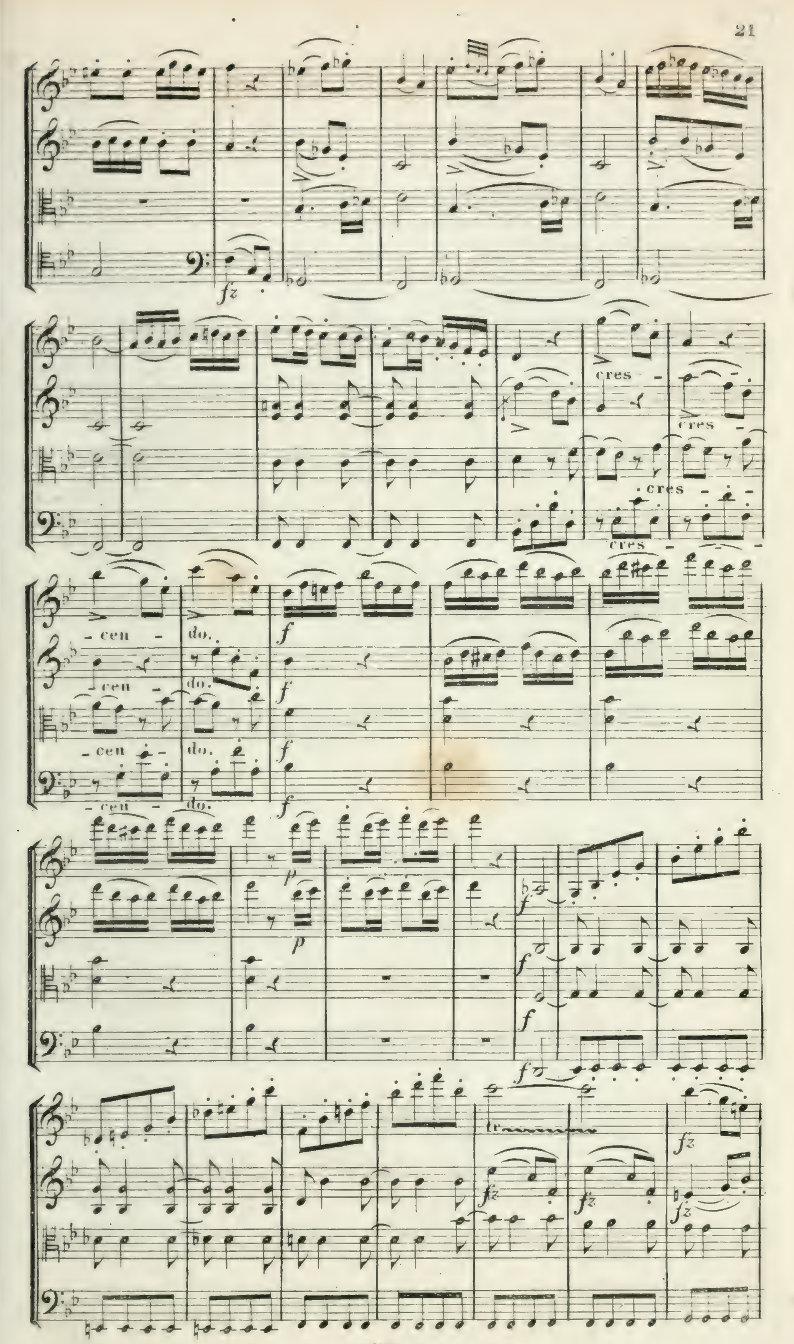


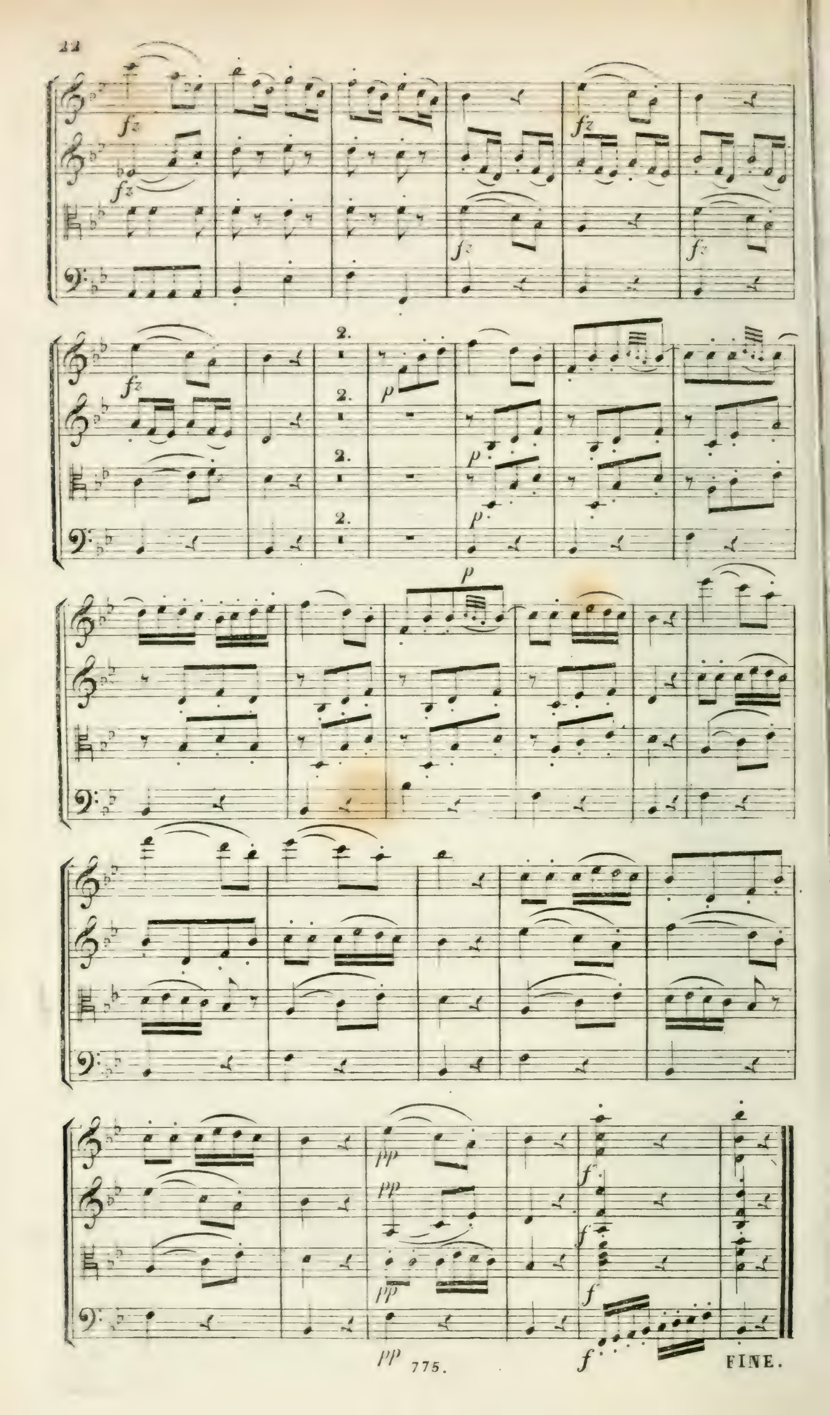

cen - do.
cen - - do.
cen - do.
- - cen - do.
tr


dolce.


fz
f


fz
fz
fz
fz
fz
fz
dim.
mf
mf
mf
mf
fz
fz


fz
cres
cres
cres
cres
cen
do.
cen
do.
cen
do.
cen
do.
f
f
f
f
p
p
f
f
f
f
tr
fz
fz
fz
fz


FINE.



deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.



Allegro moderato

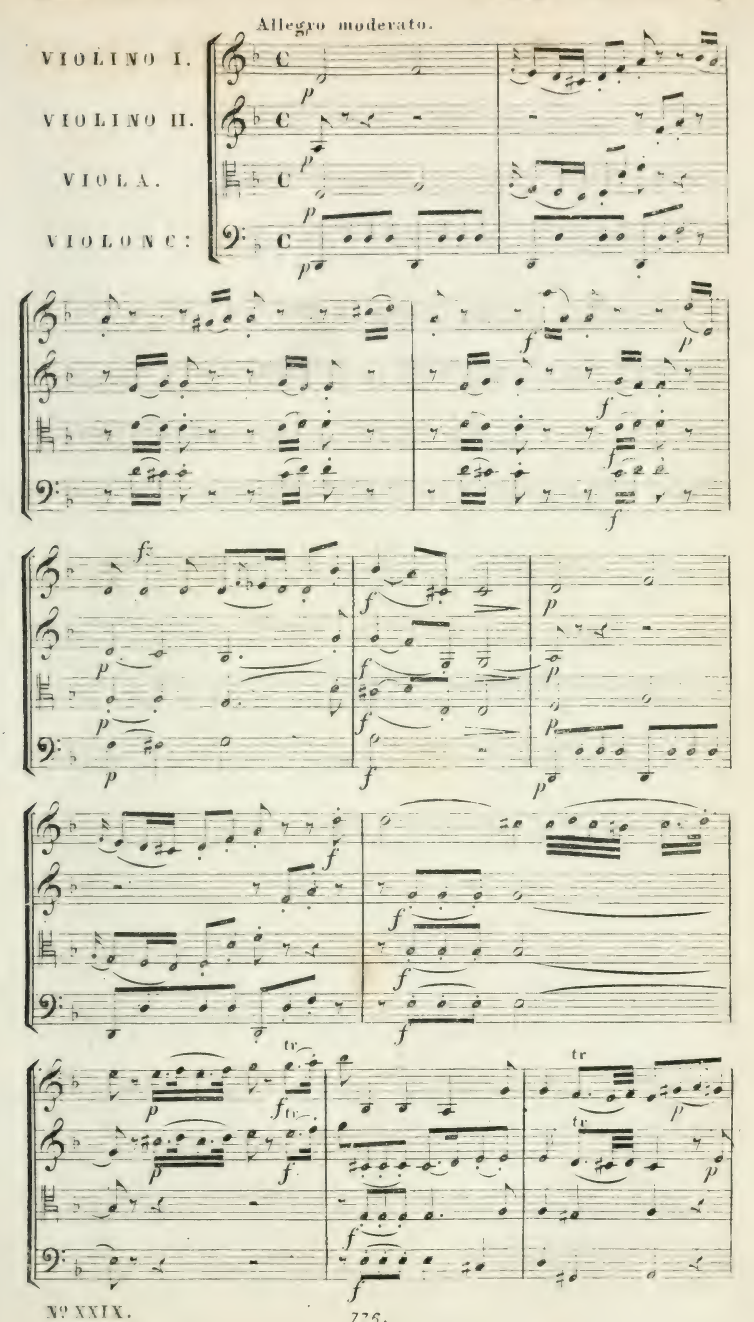
p
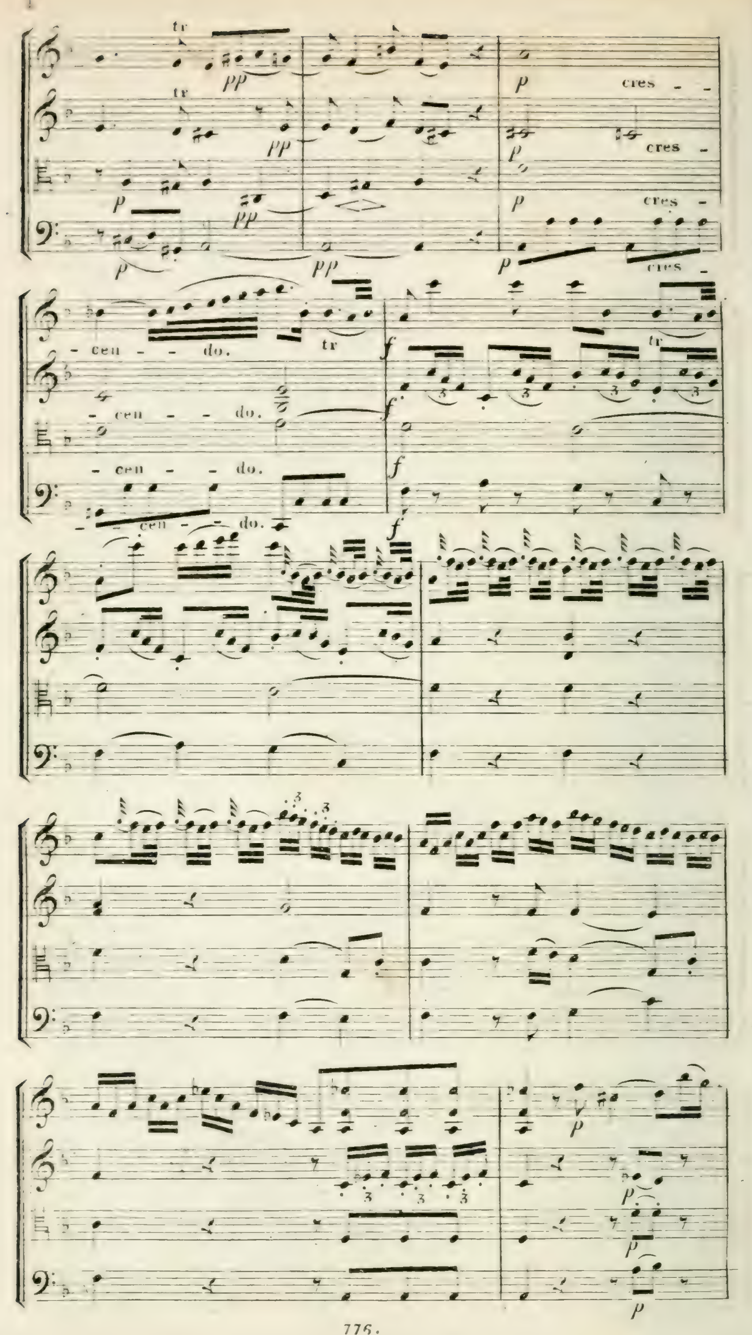
22.
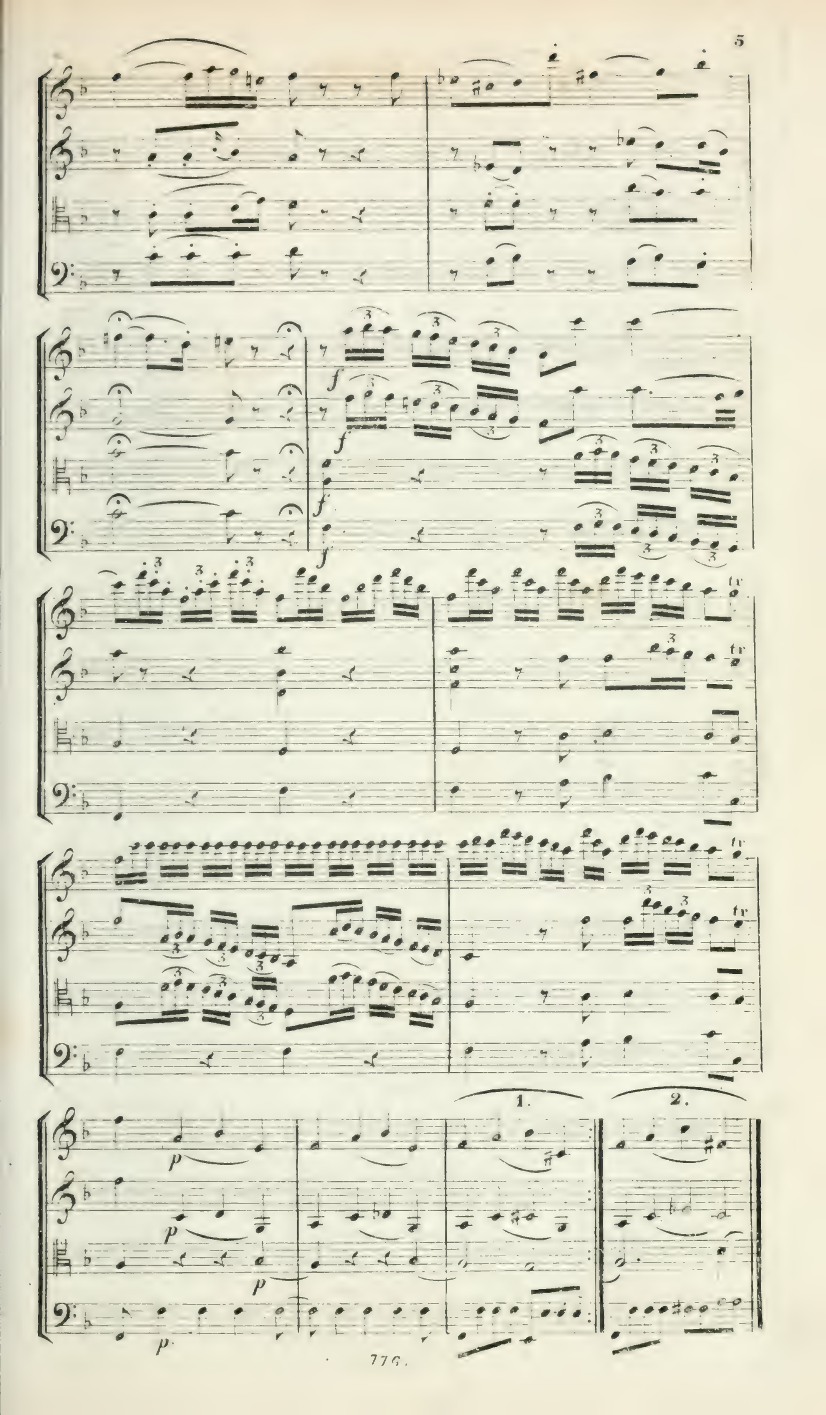
Berlin, chez Trautwein & Cie.
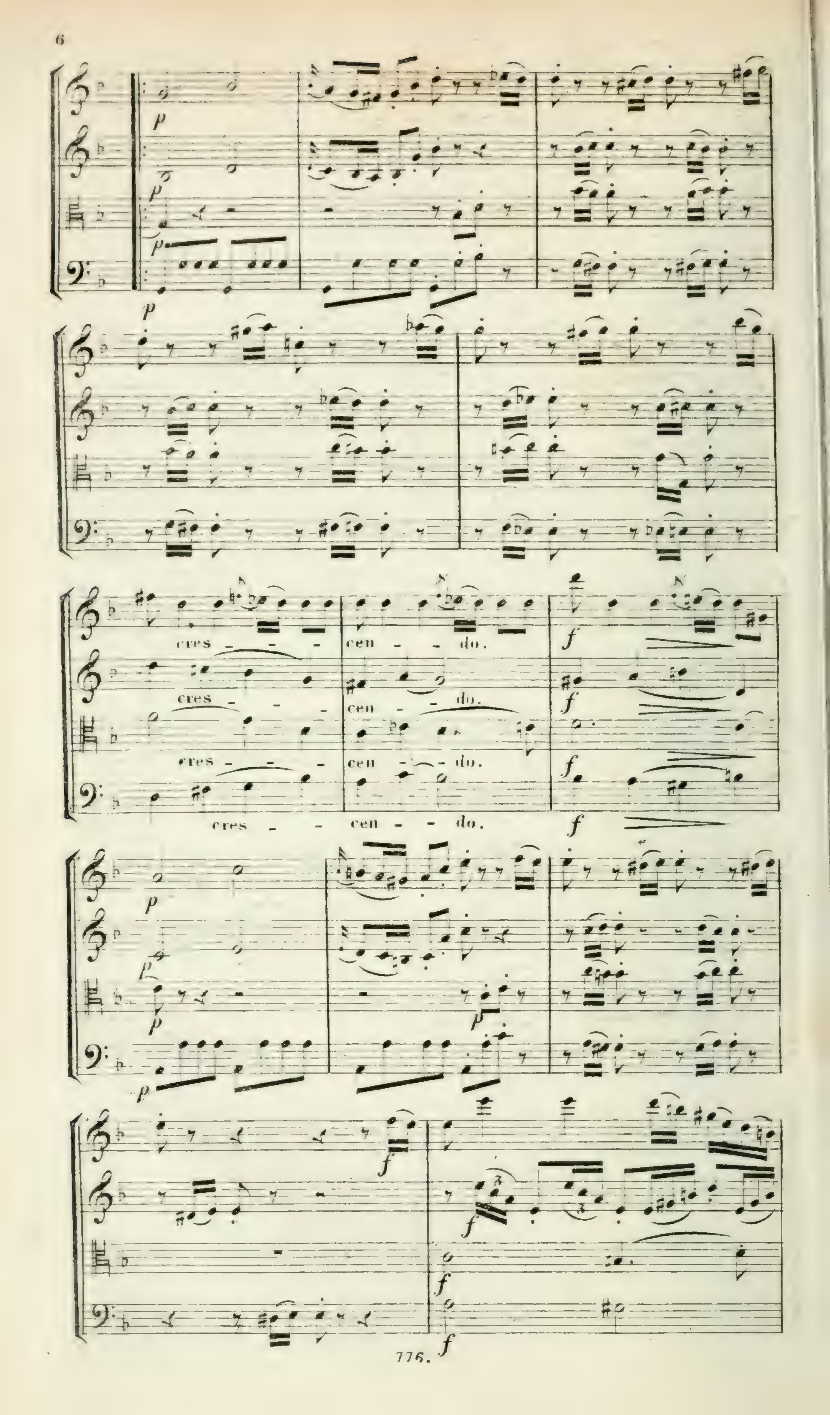
Pr. ½ Thaler

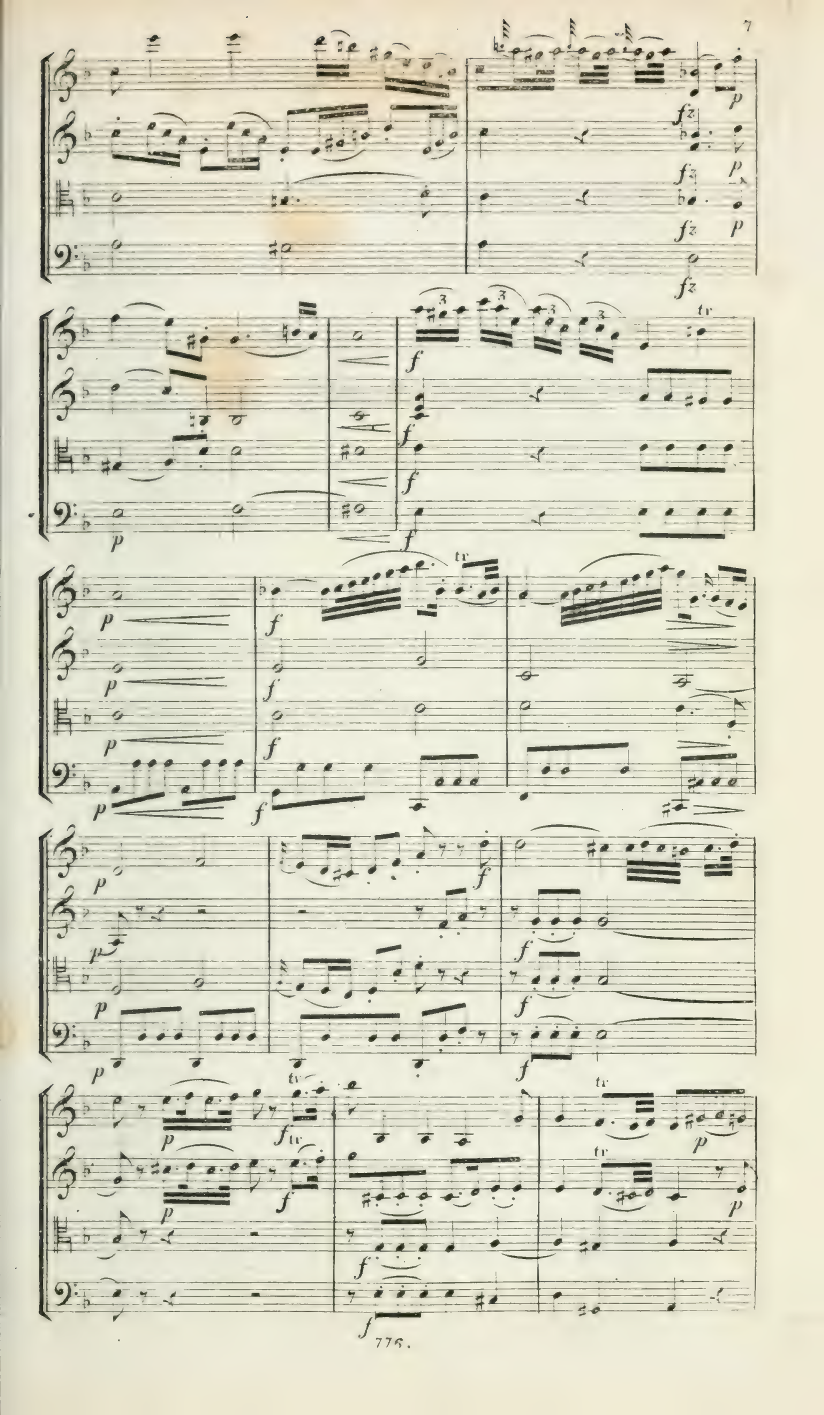
netto.

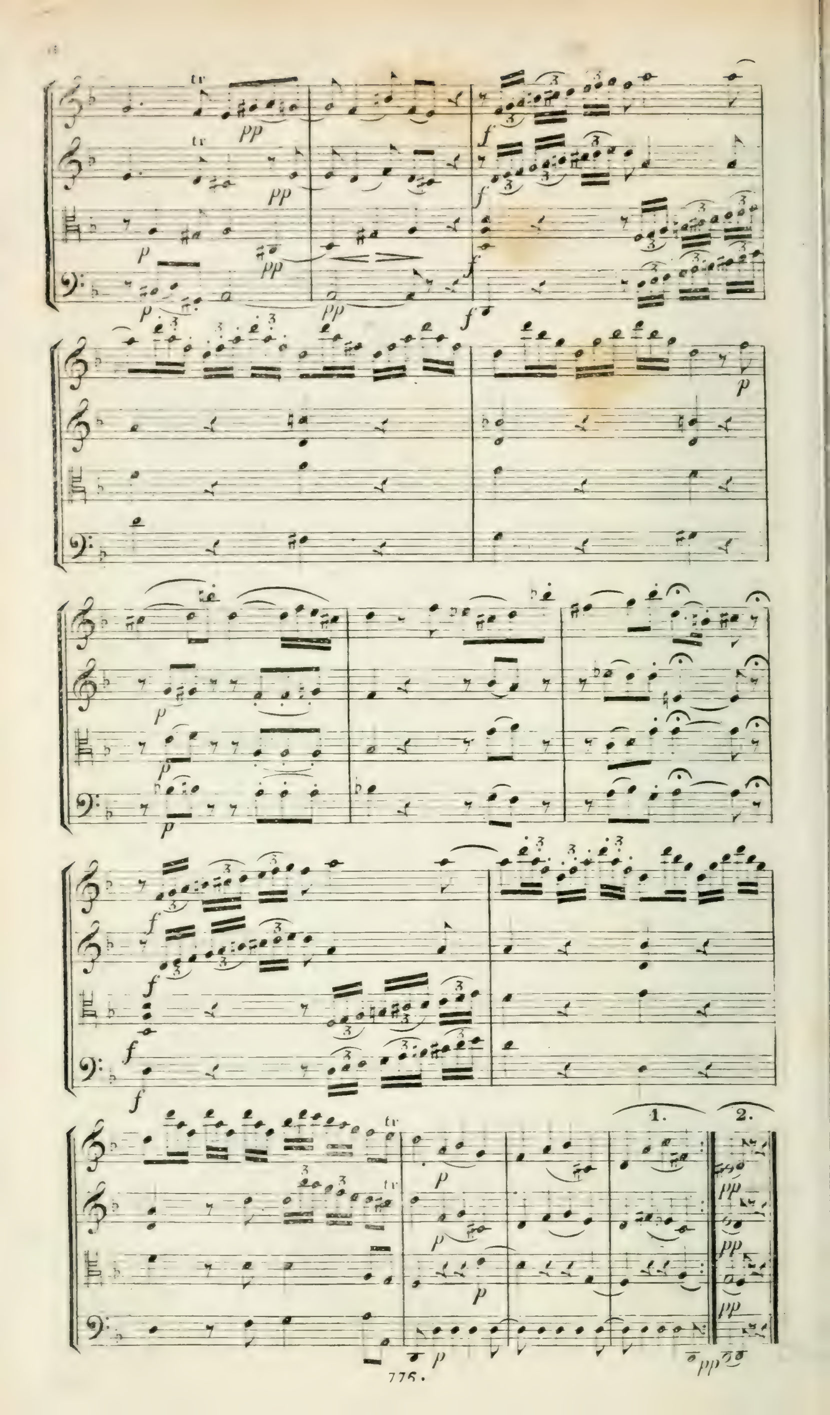

Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

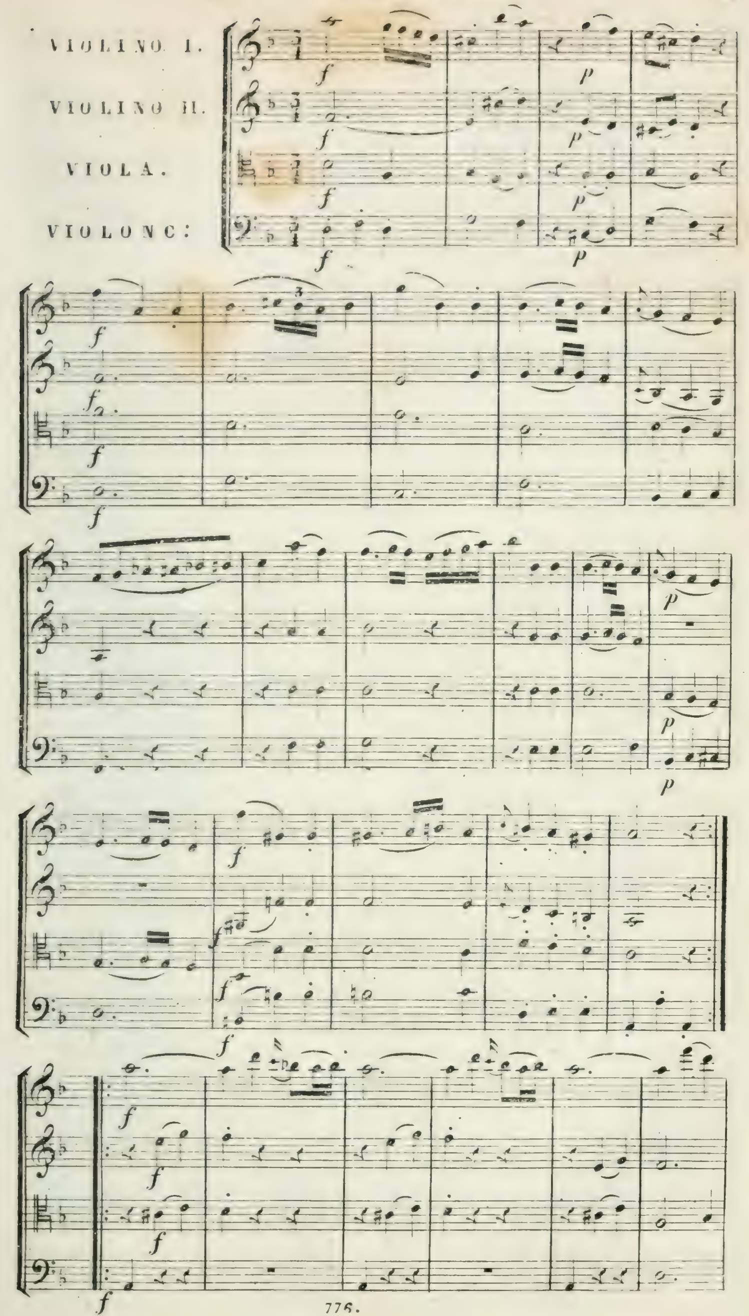

tr
pp
p
cres
cen
do.
f
3
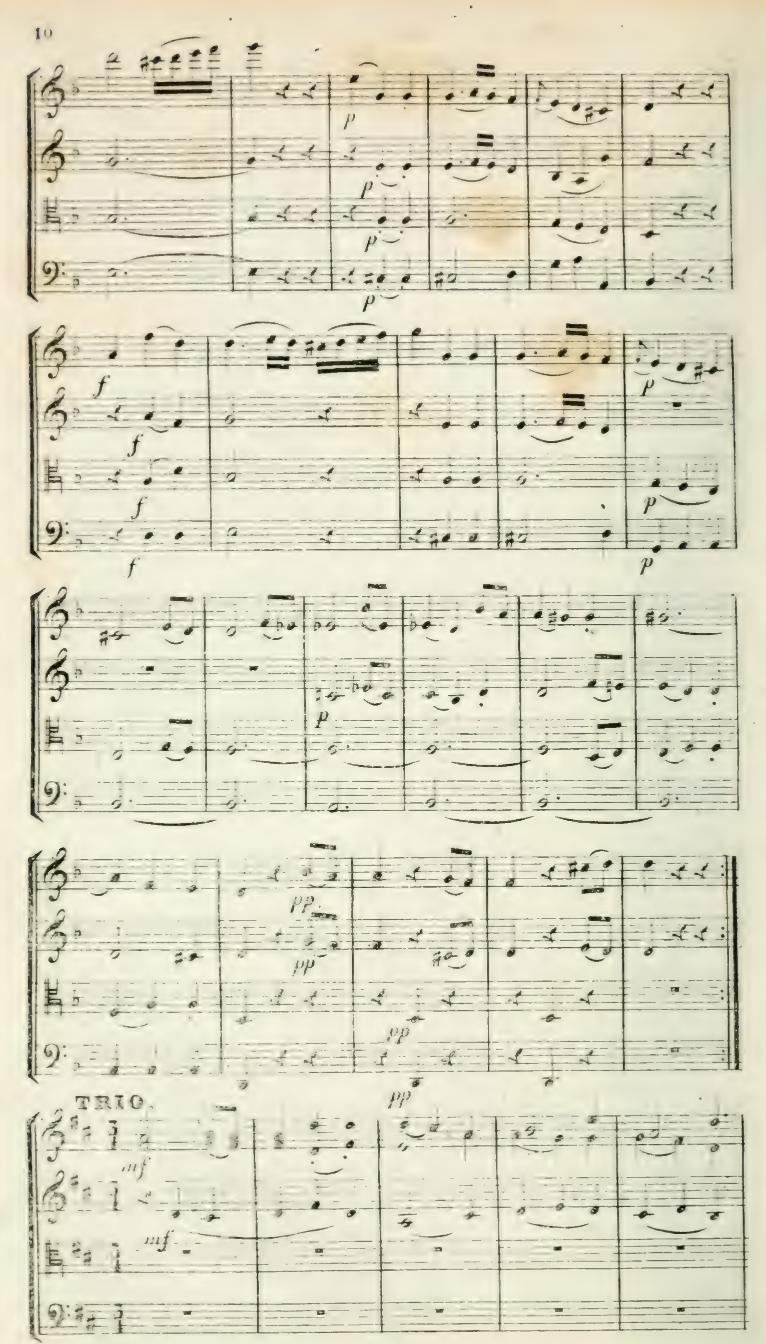

f
tr
1.
2.
p

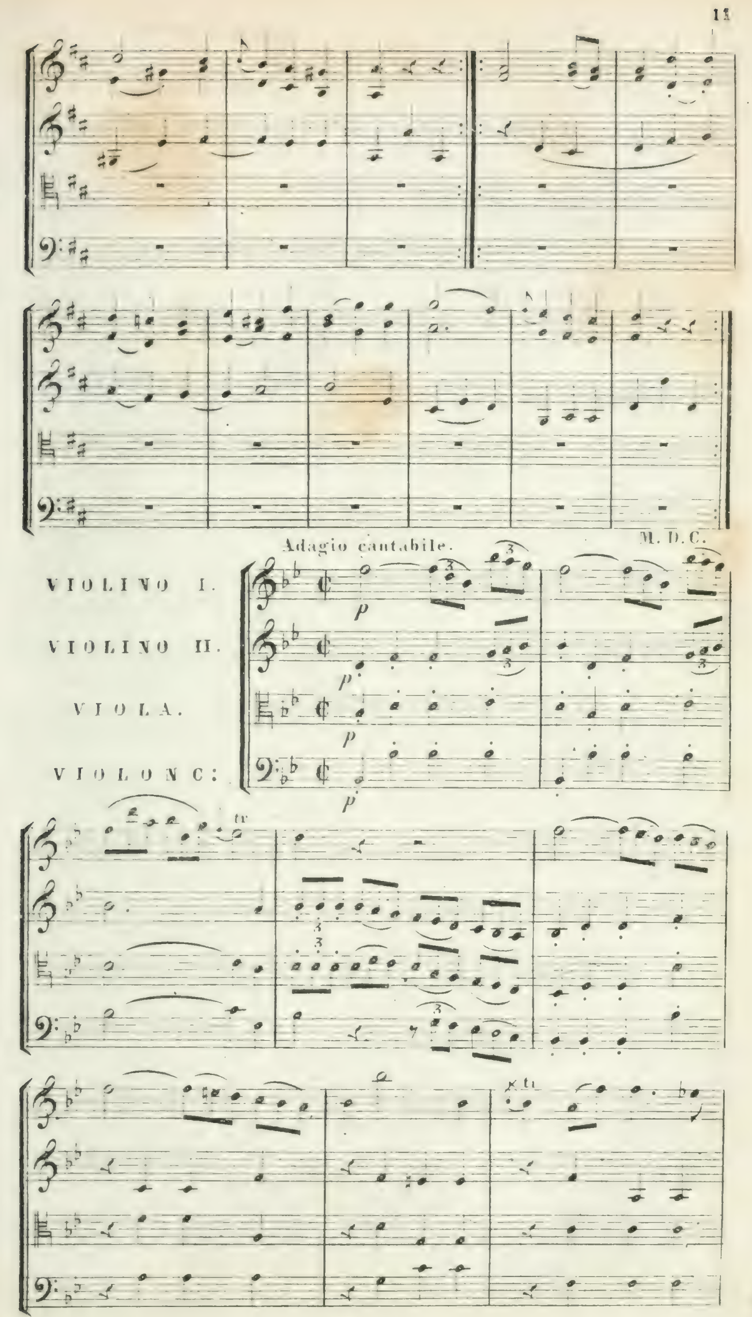

p
p
p
p
p
cres - - - cen - - do.
cres - - - cen - - do.
cres - - - cen - - do.
cres - - cen - - do.
f
p
p
p
p
p
f
f
f
f
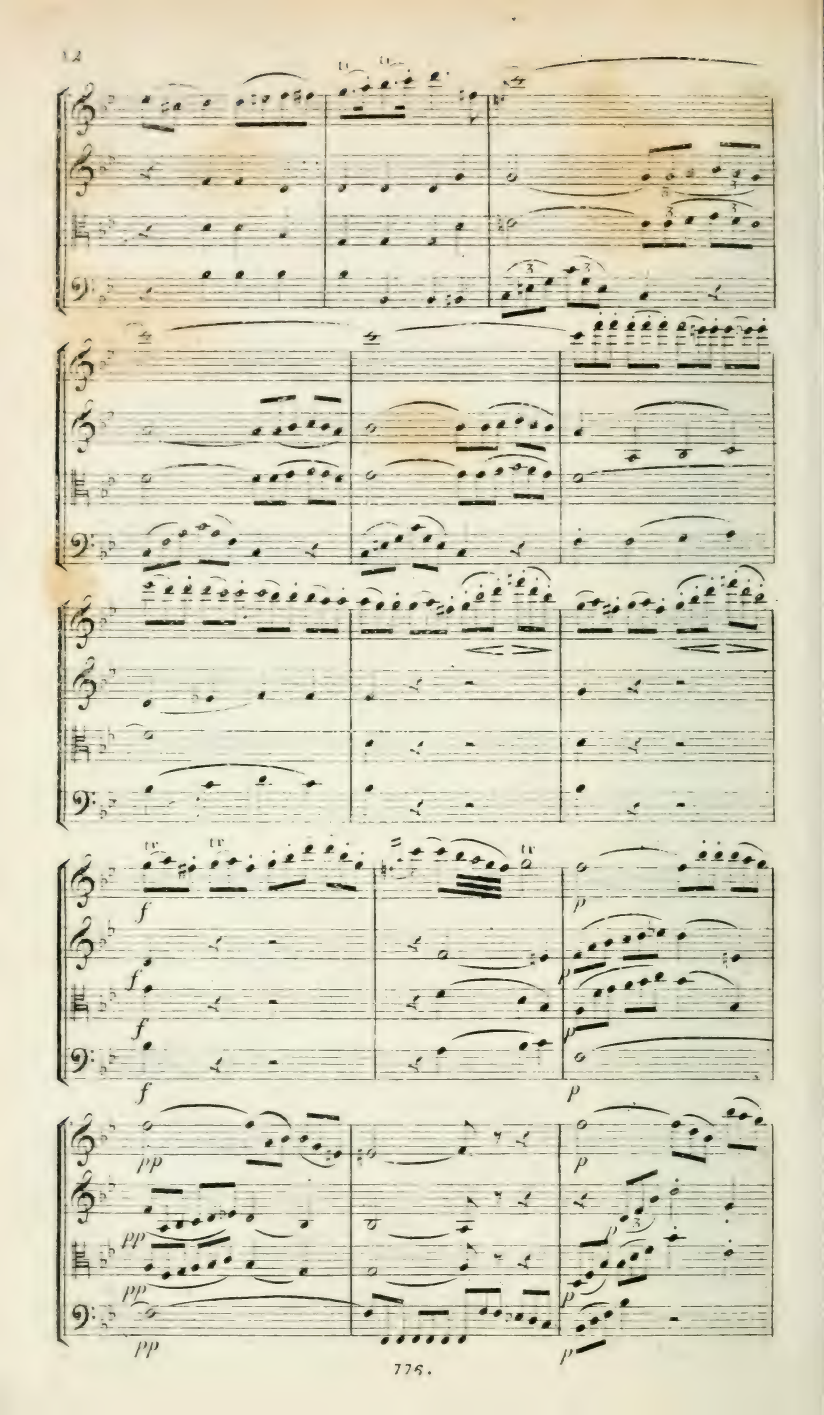



tr
pp
f
p
1.
2.

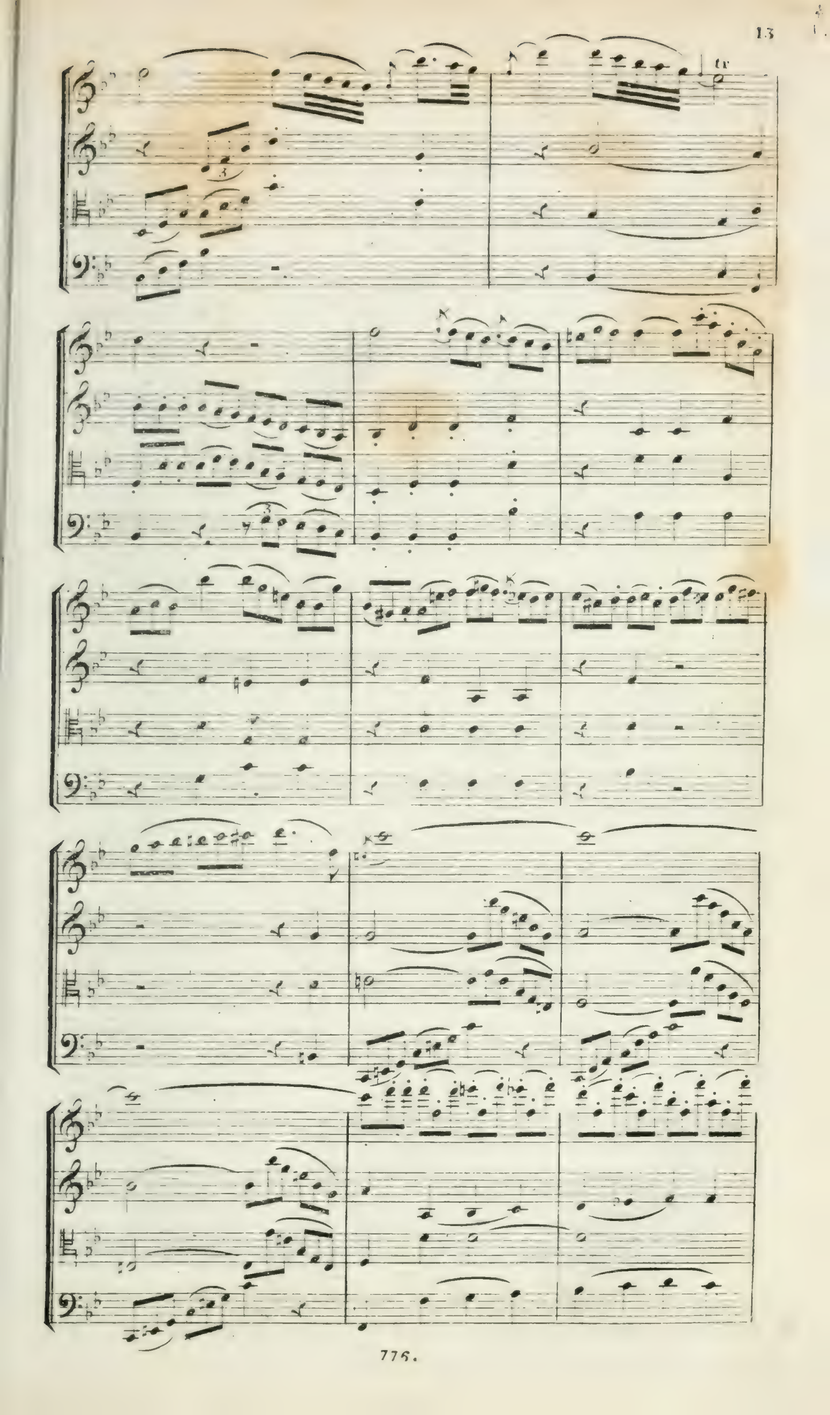

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
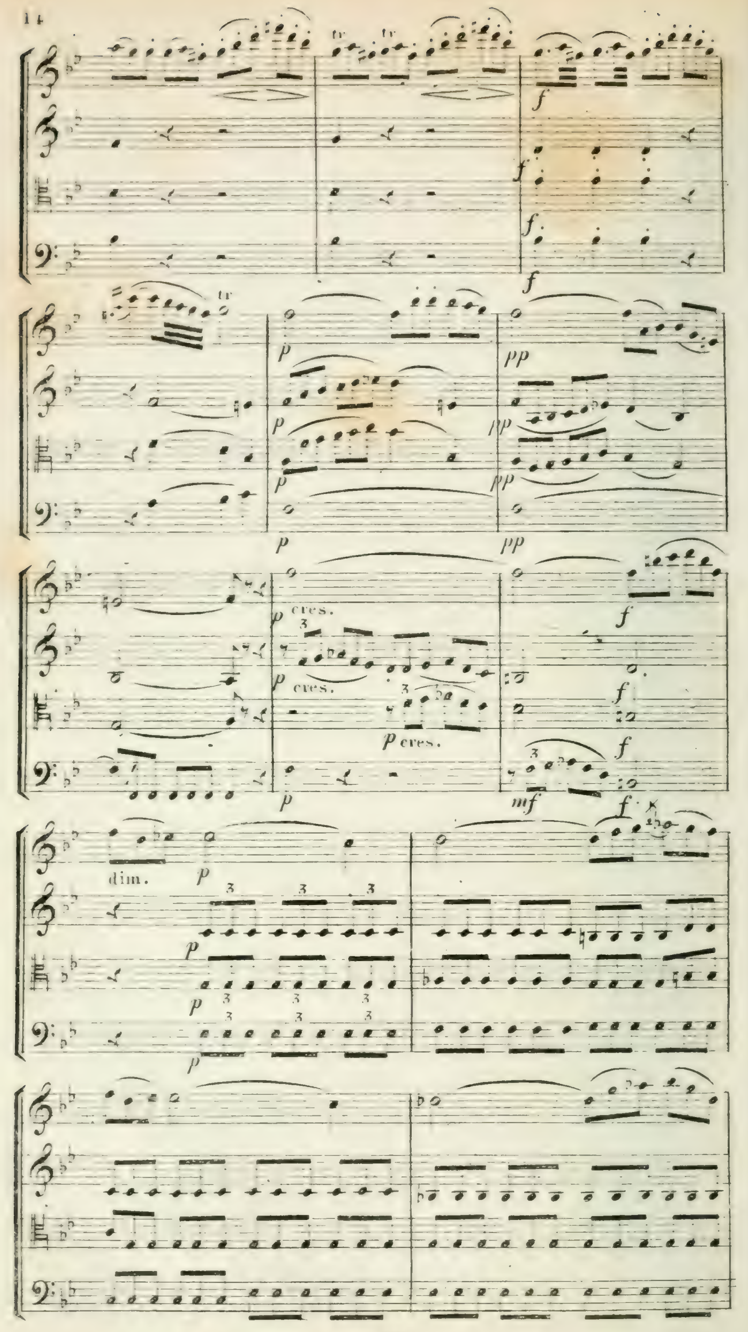

p
p
p
p
f
f
f
f
p
p
p
p
pp
pp
pp
pp
TRIO.
mf
mf

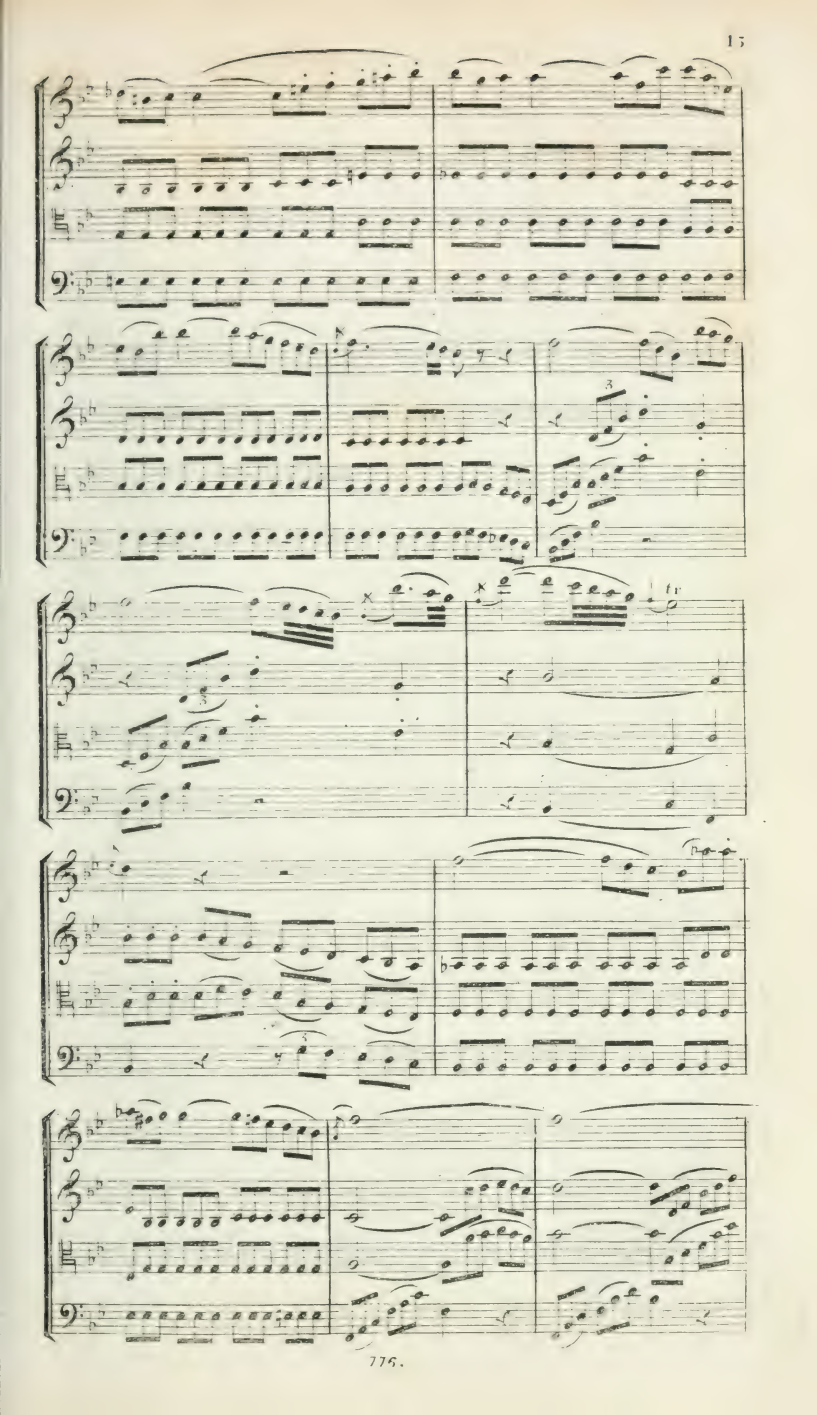

M. D. C.
Adagio cantabile.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
p
p
p
tr
tr
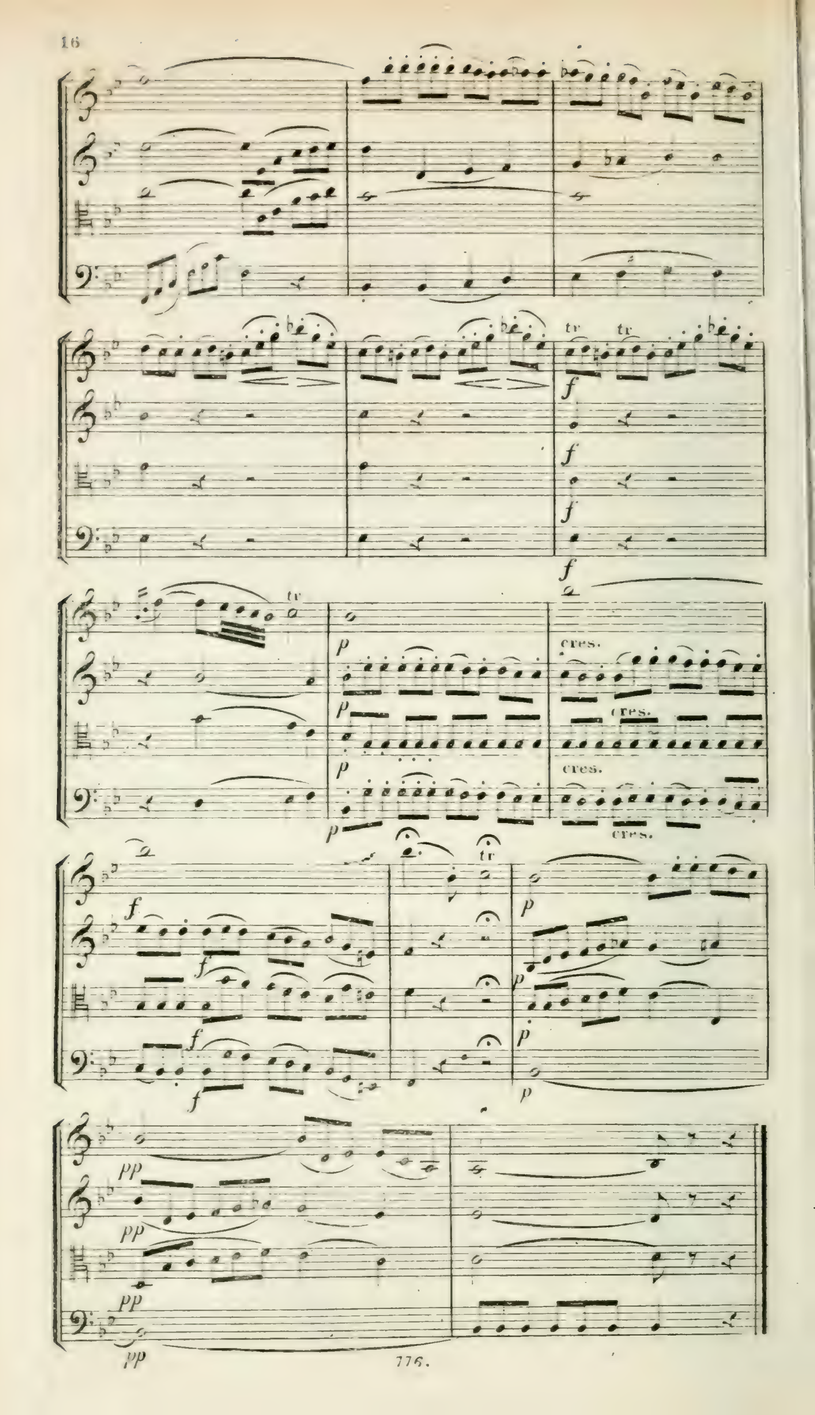


tr
tr
tr
tr
f
f
f
f
p
p
p
pp
pp
pp
pp
p
p
p

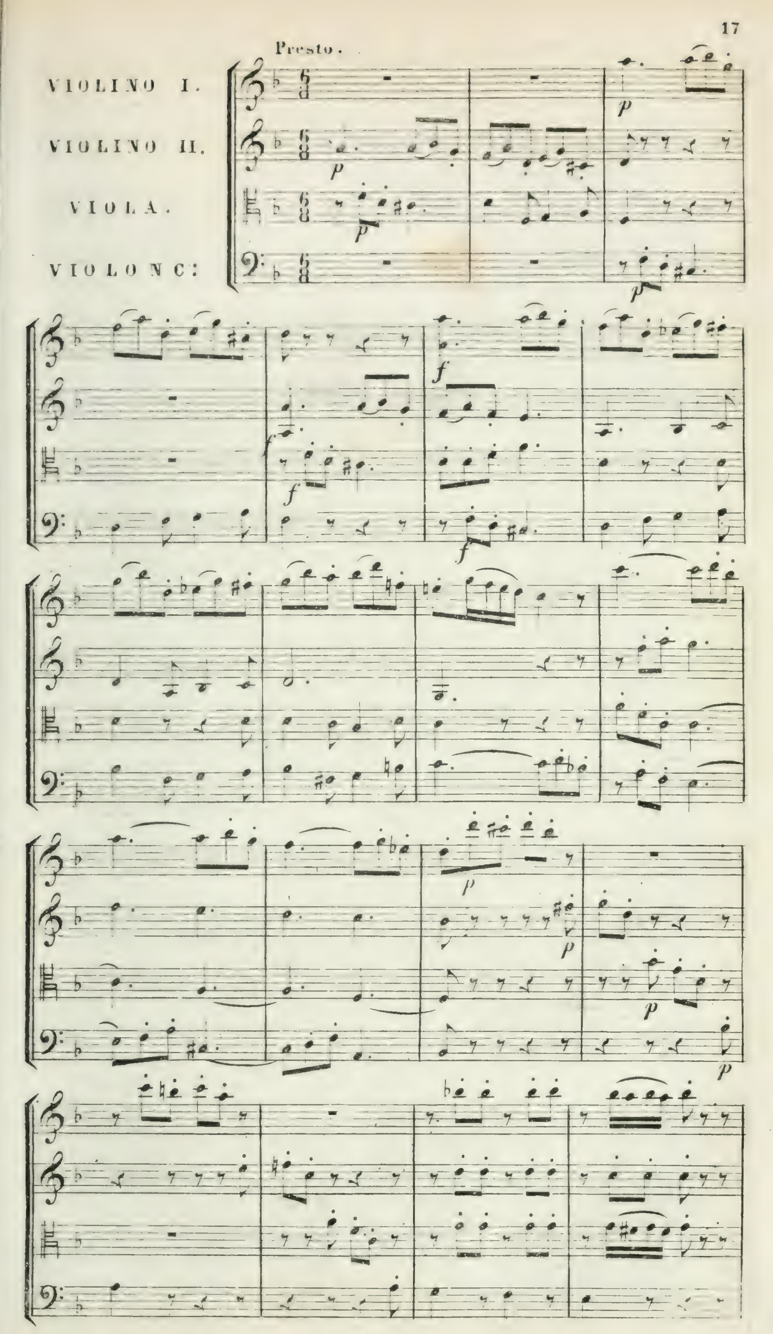

tr
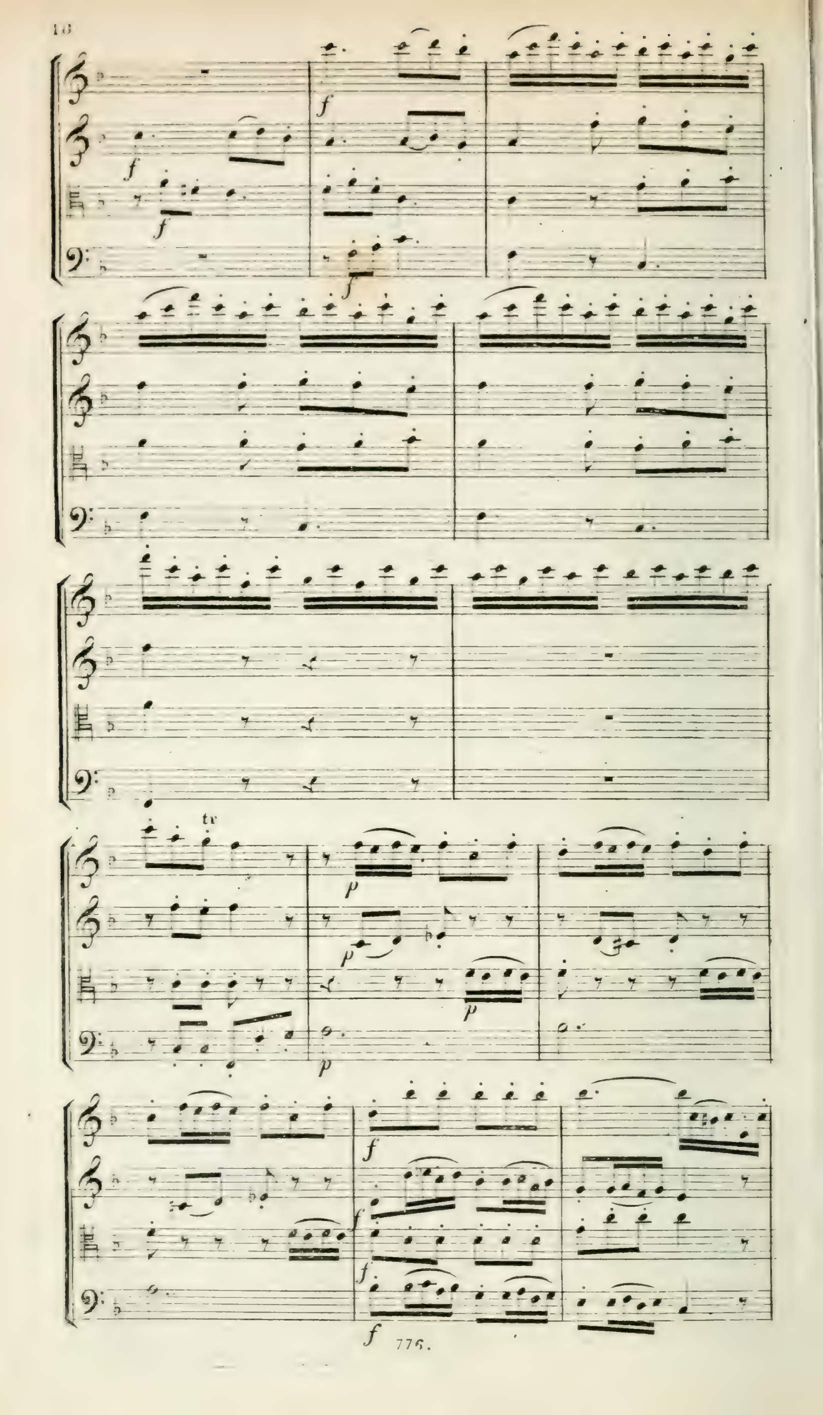

tr
tr
f
f
f
f
tr
p
pp
p
p
p
pp
pp
pp
p cres.
p cres.
p cres.
f
f
f
p
mf
f
dim.
p
p
p
p

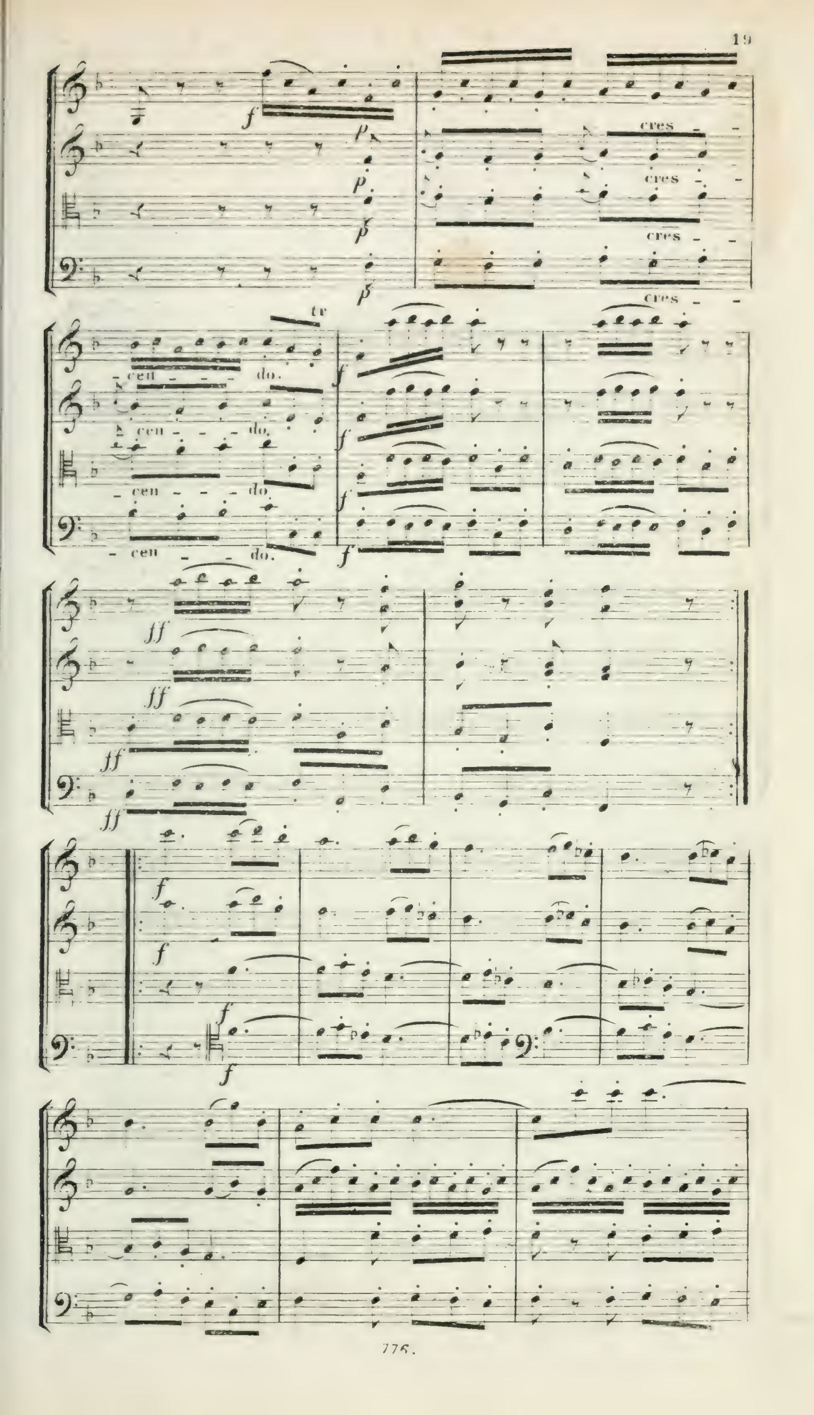

tr



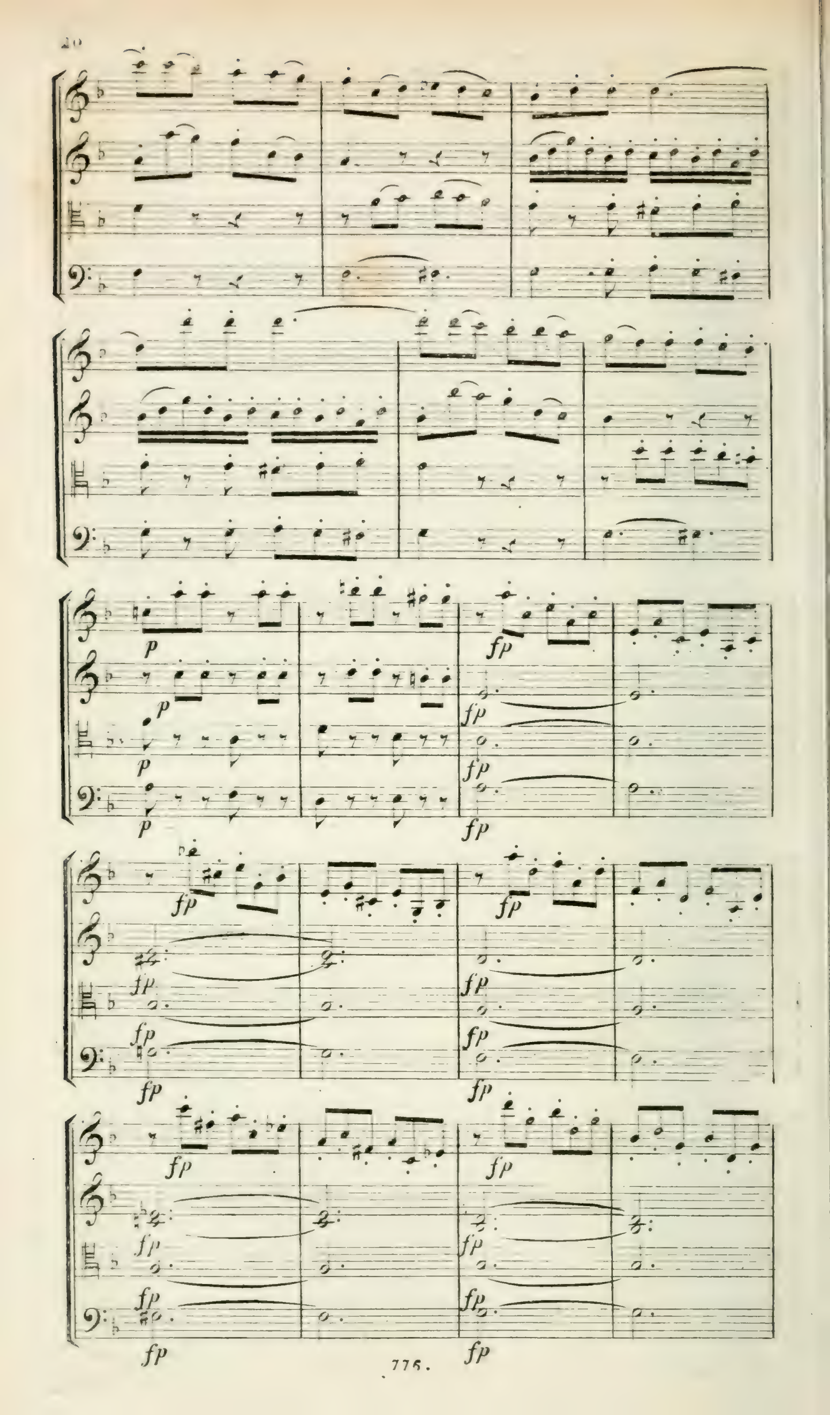
tr
f
p
cres.
pp

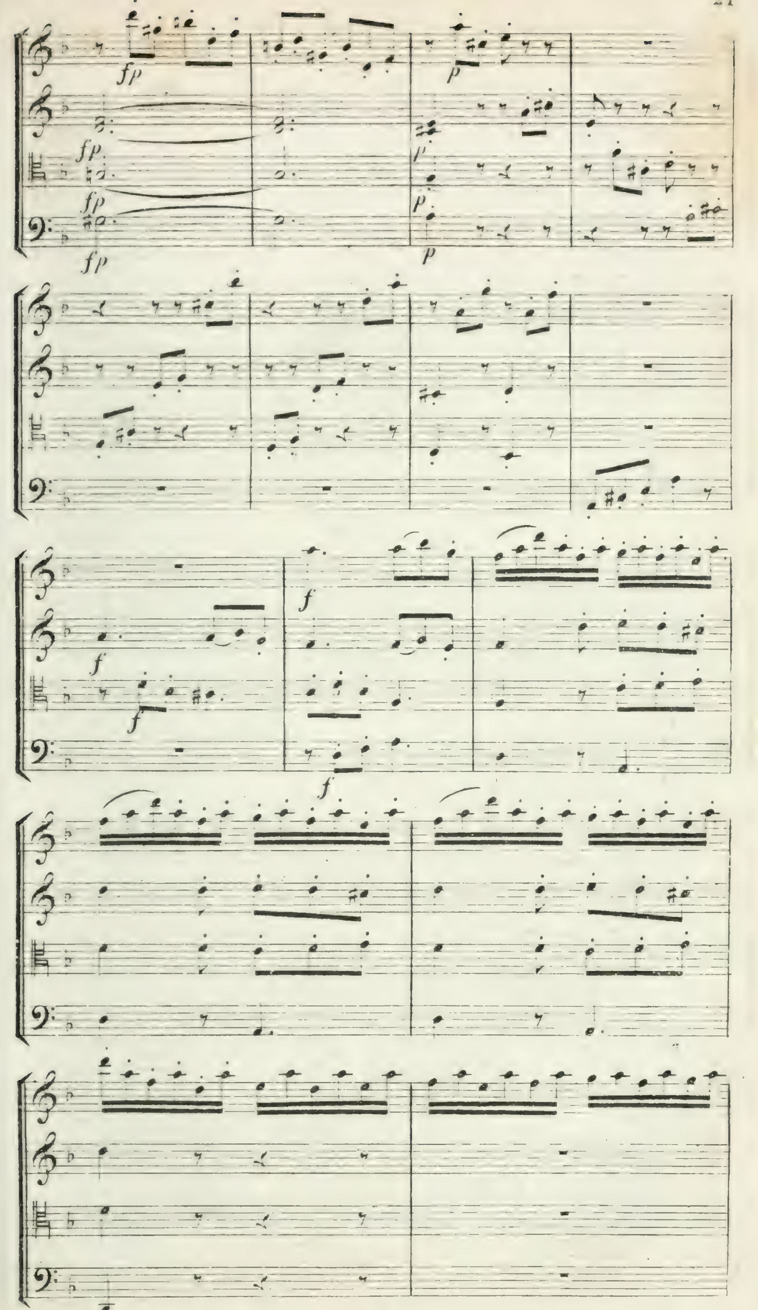

Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
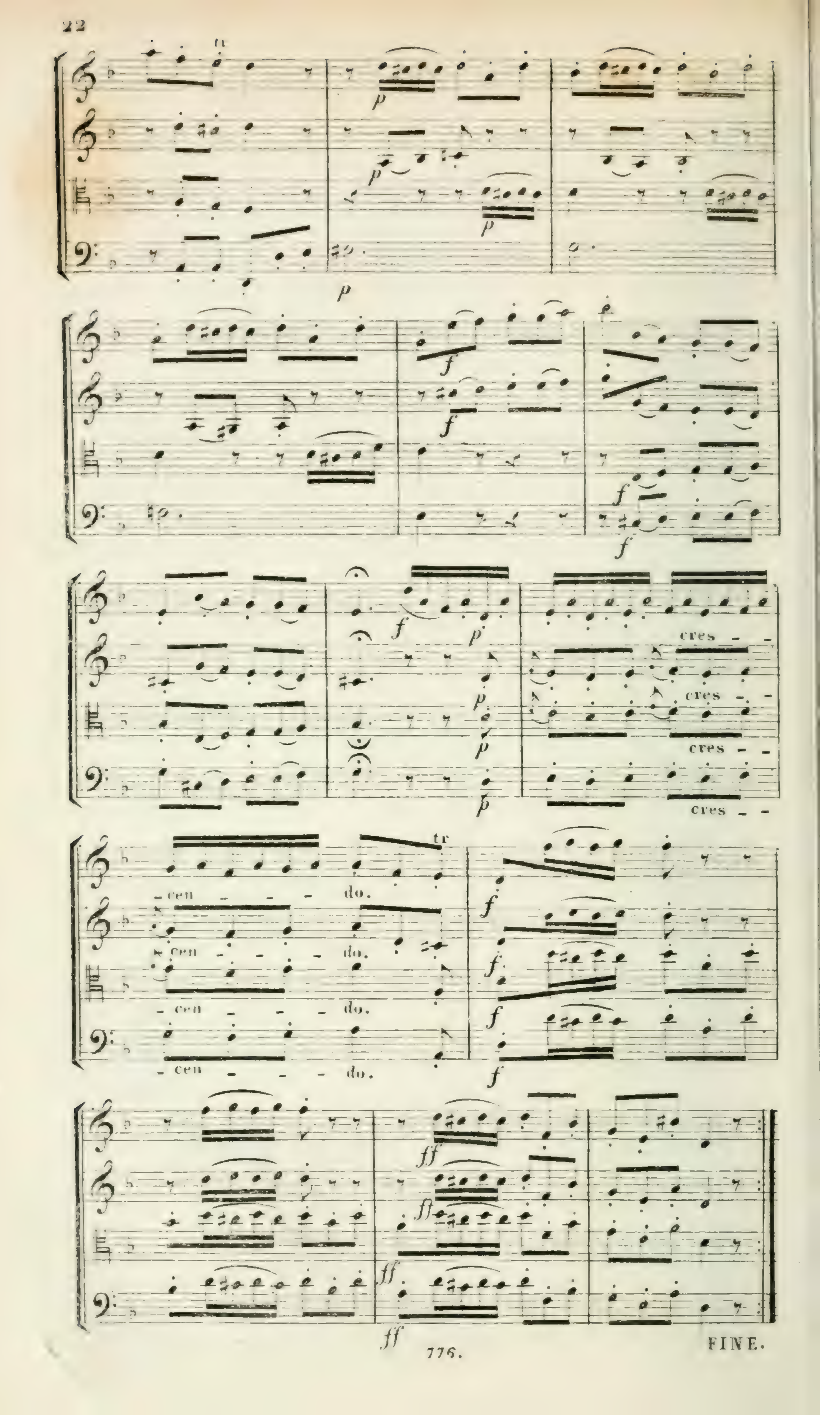

f
f
f
f
tr
p
p
p
p
f
f
f
f



f
p
p
p
p
cres
cres
cres
cres
tr
cen - - - do.
cen - - - do.
cen - - - do.
cen - - do.
f
f
f
f
ff
ff
ff
ff
f
f
f
f


p
p
p
p
fp
fp
fp
fp
fp
fp
fp
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fp
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f
f


p
p
p
p
f
f
f
f
f
p
p
p
p
cres
cres
cres
cres
cen do.
cen do.
cen do.
cen do.
tr
f
f
f
f
ff
ff
ff
ff
FINE.



deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

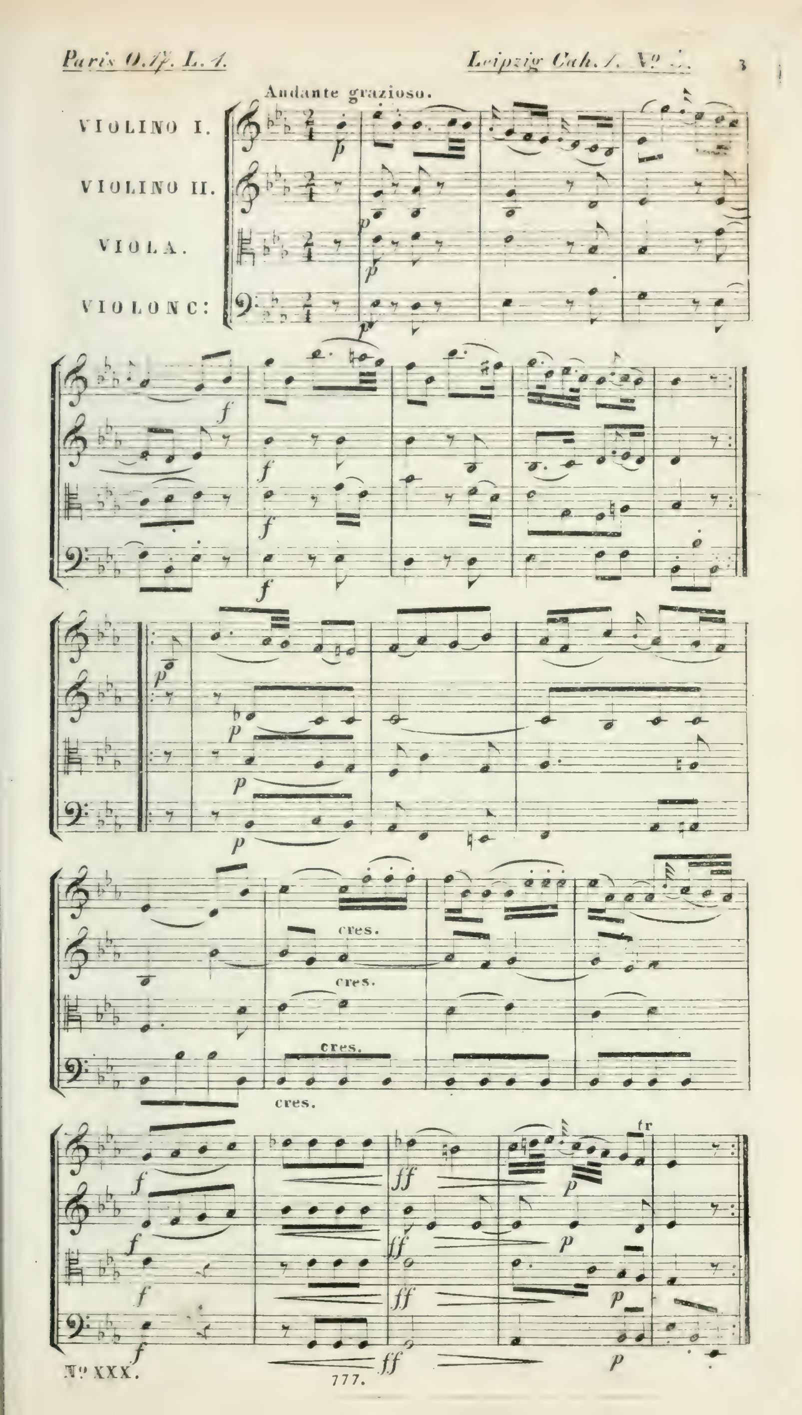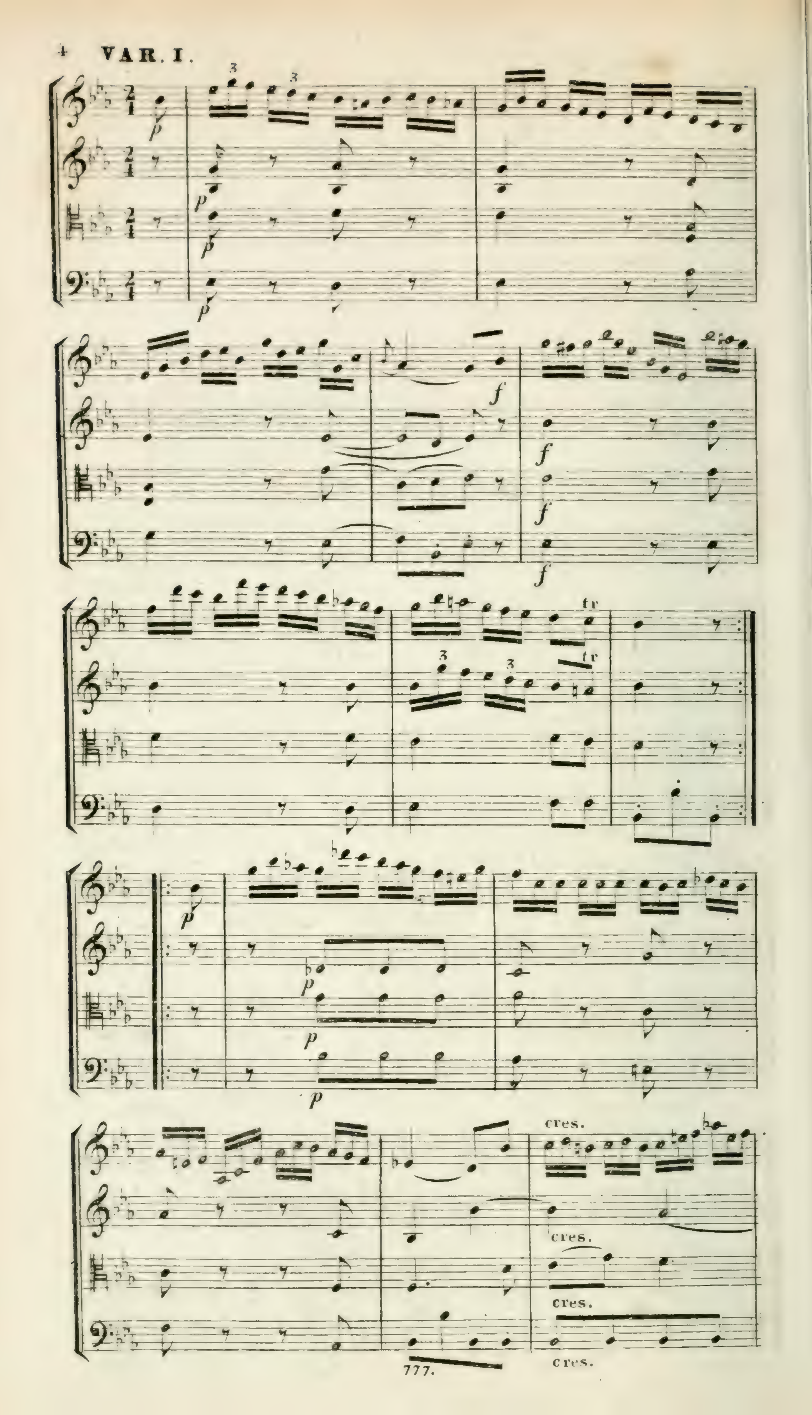


30
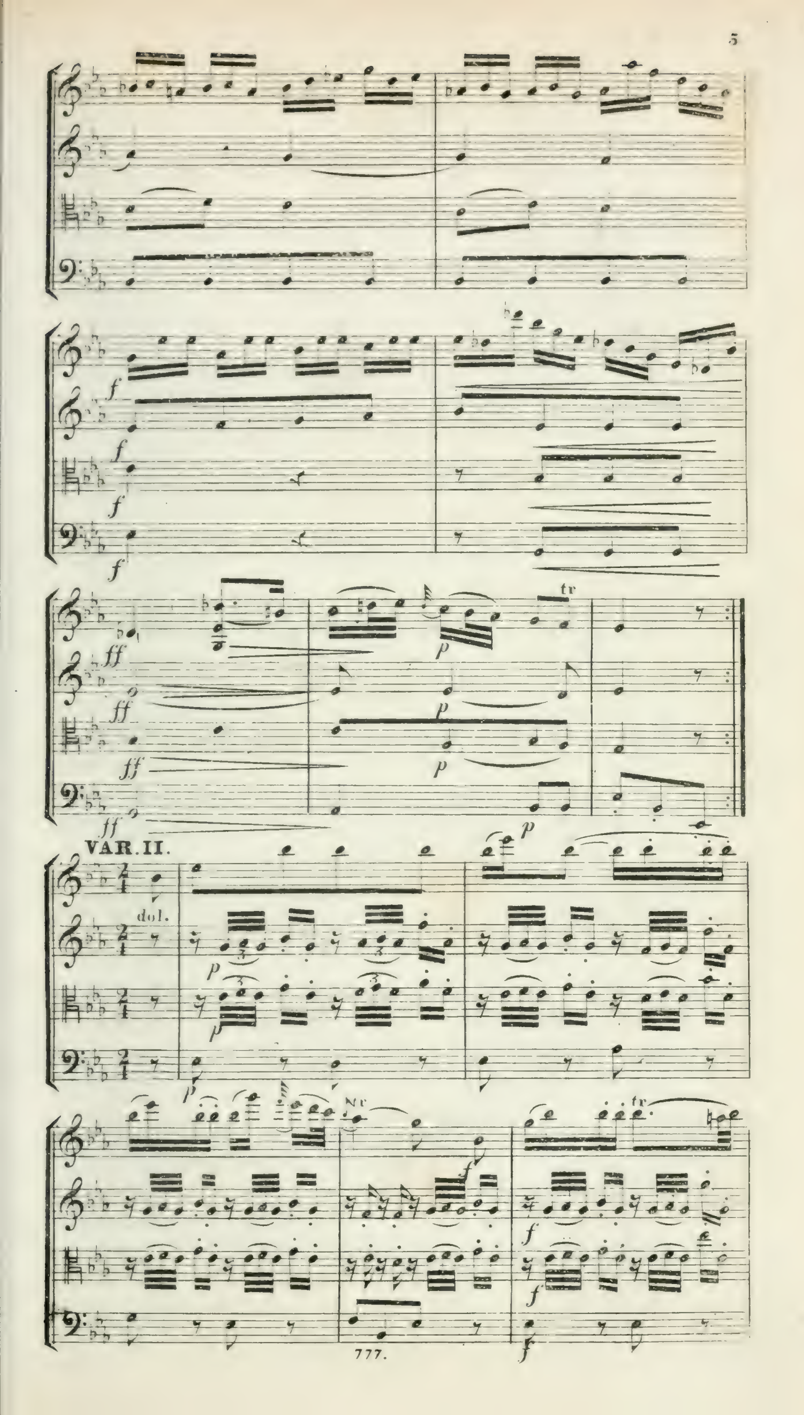
Berlin, chez Trautwein & Cie.

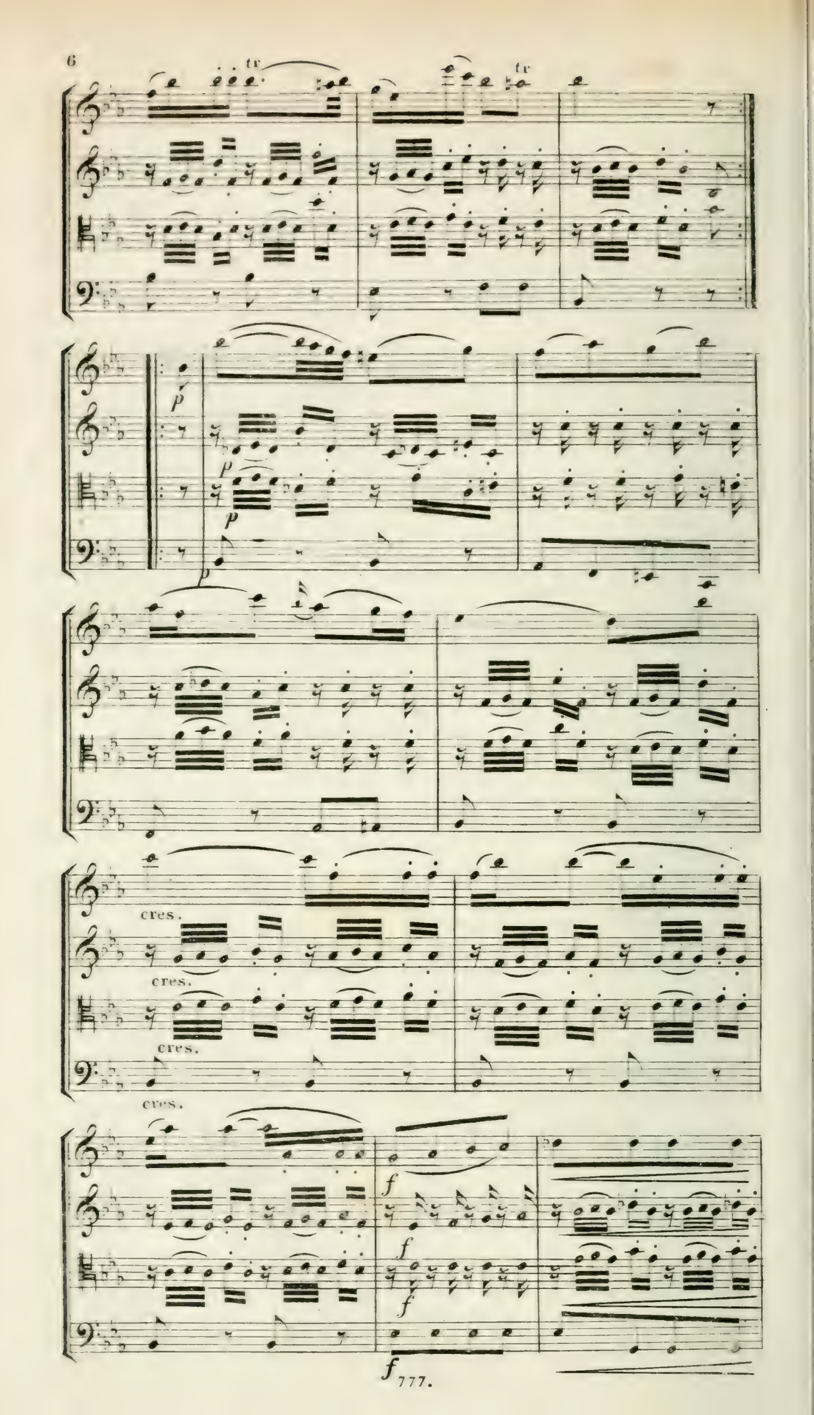
Pr. 1/2 Thaler

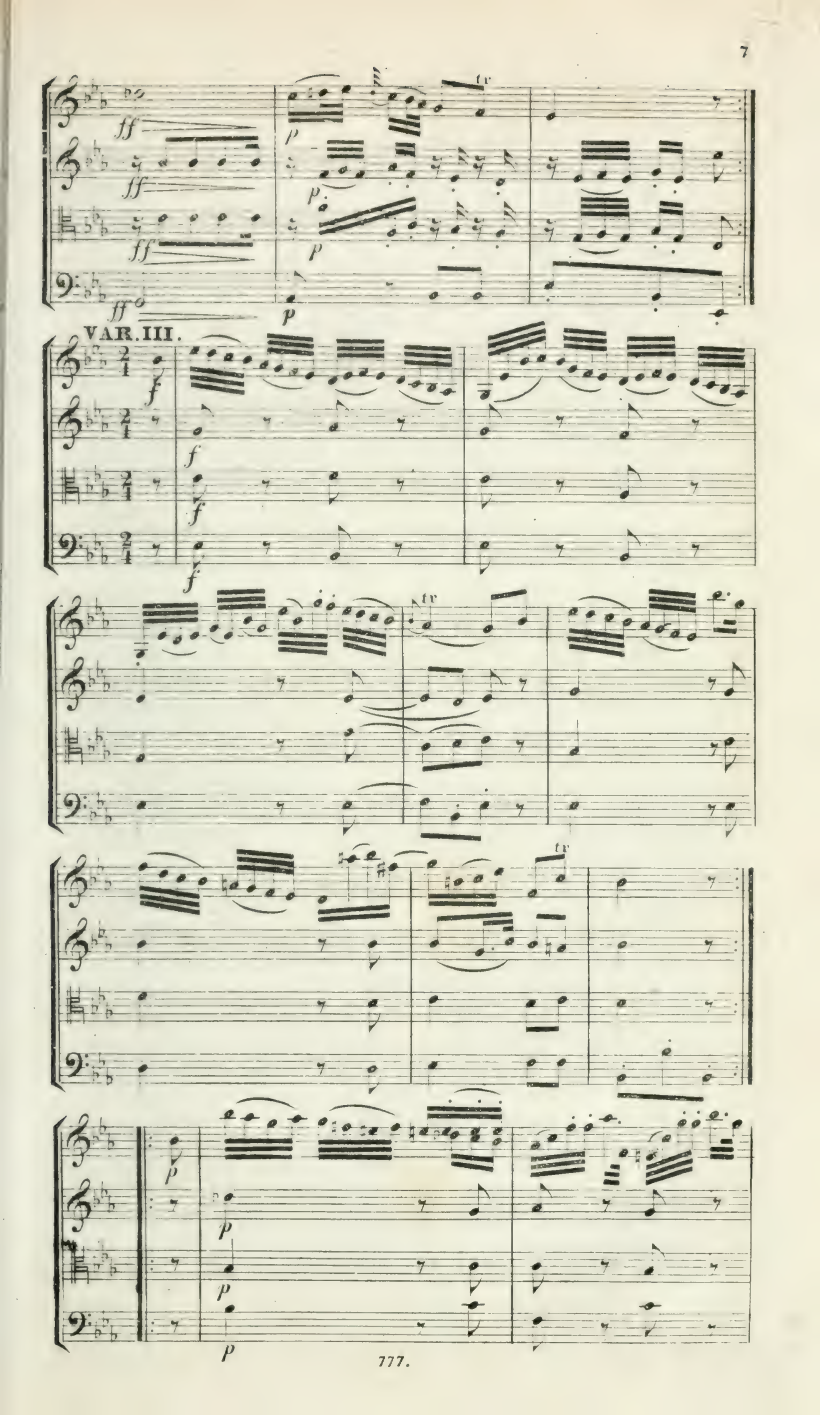
netto.
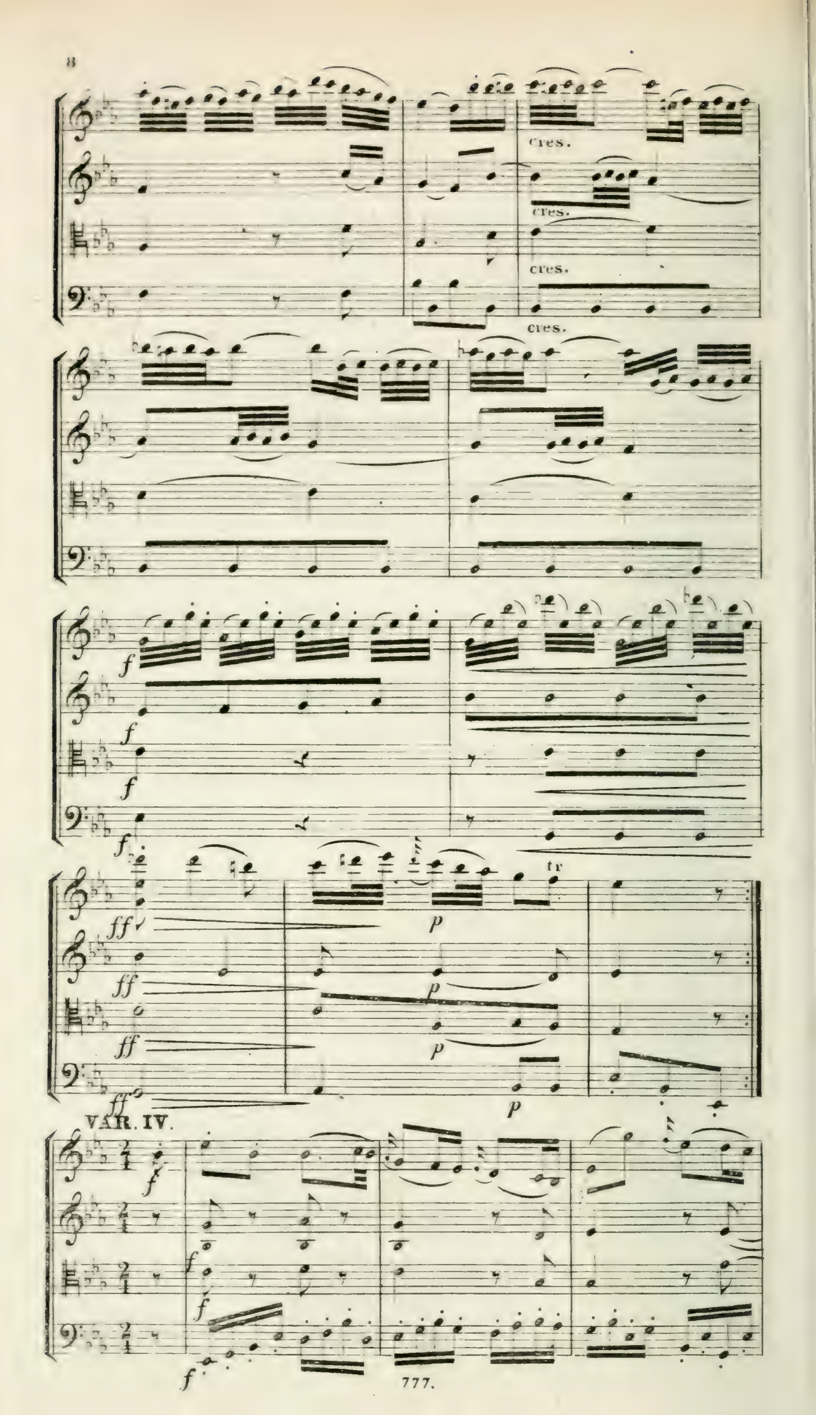

Andante grazioso.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f
cres.
ff
tr

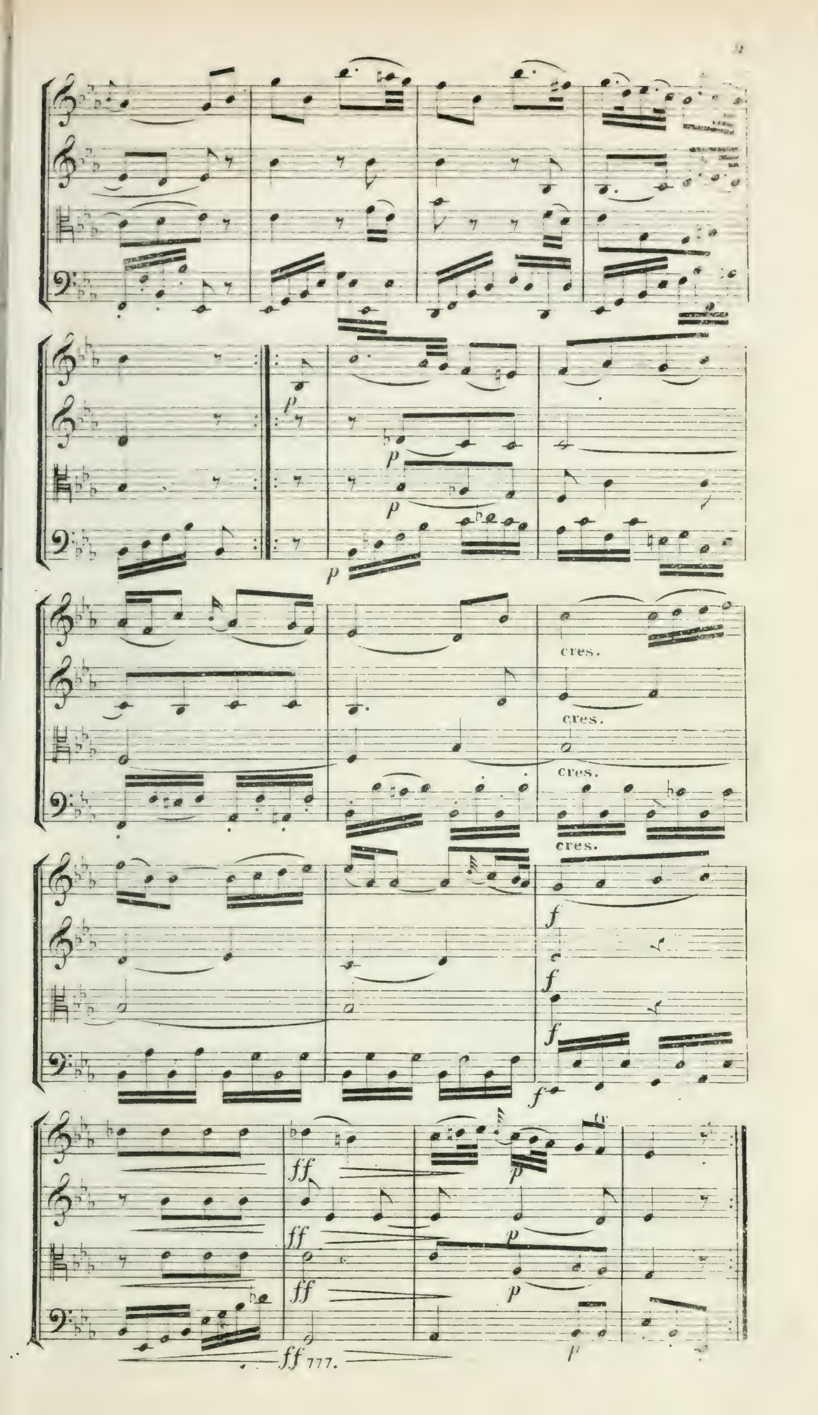

3
3
p
p
p
p
f
f
f
f
tr
3
3
tr
p
p
p
p
cres.
cres.
cres.
cres.


VAR. II.
dol.
tr
777.

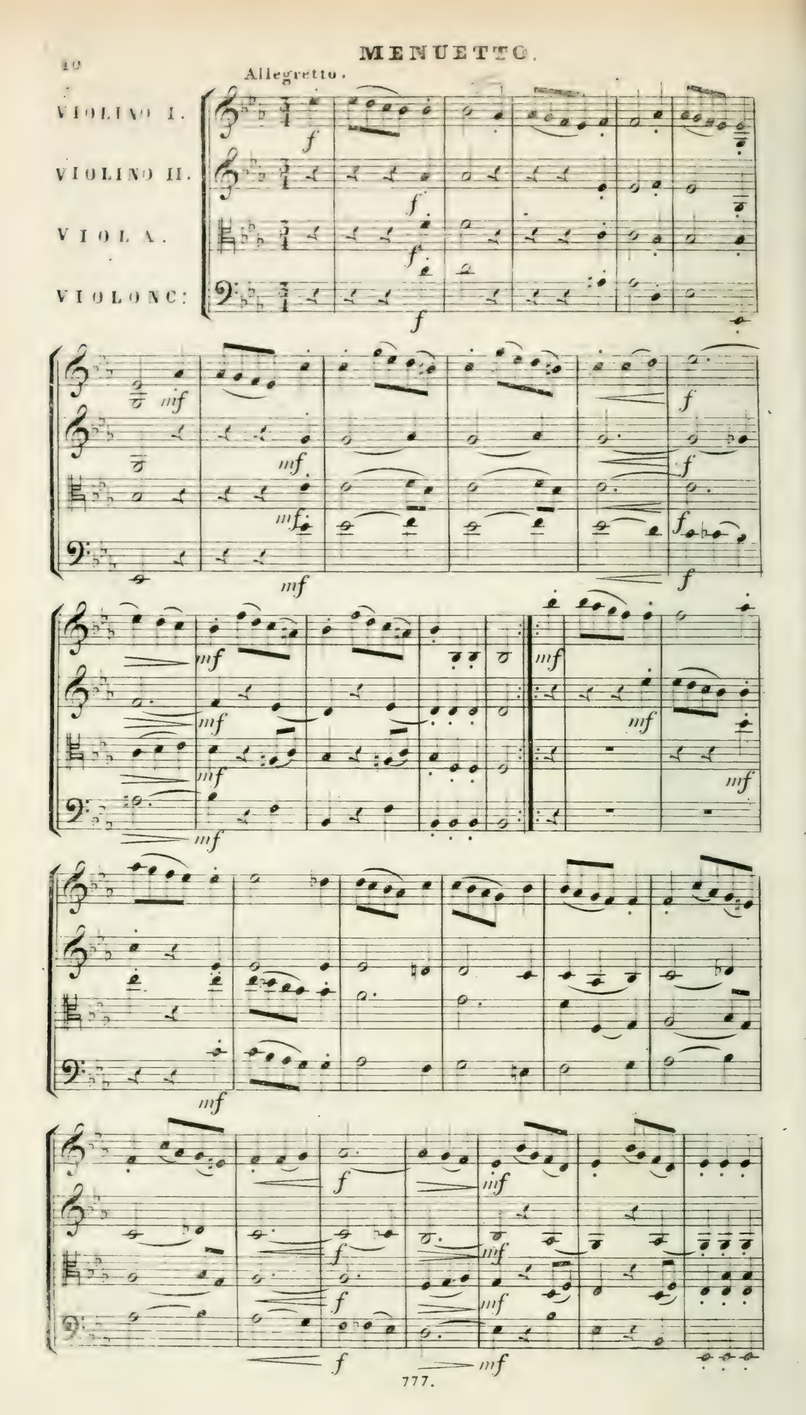

tr
tr
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f
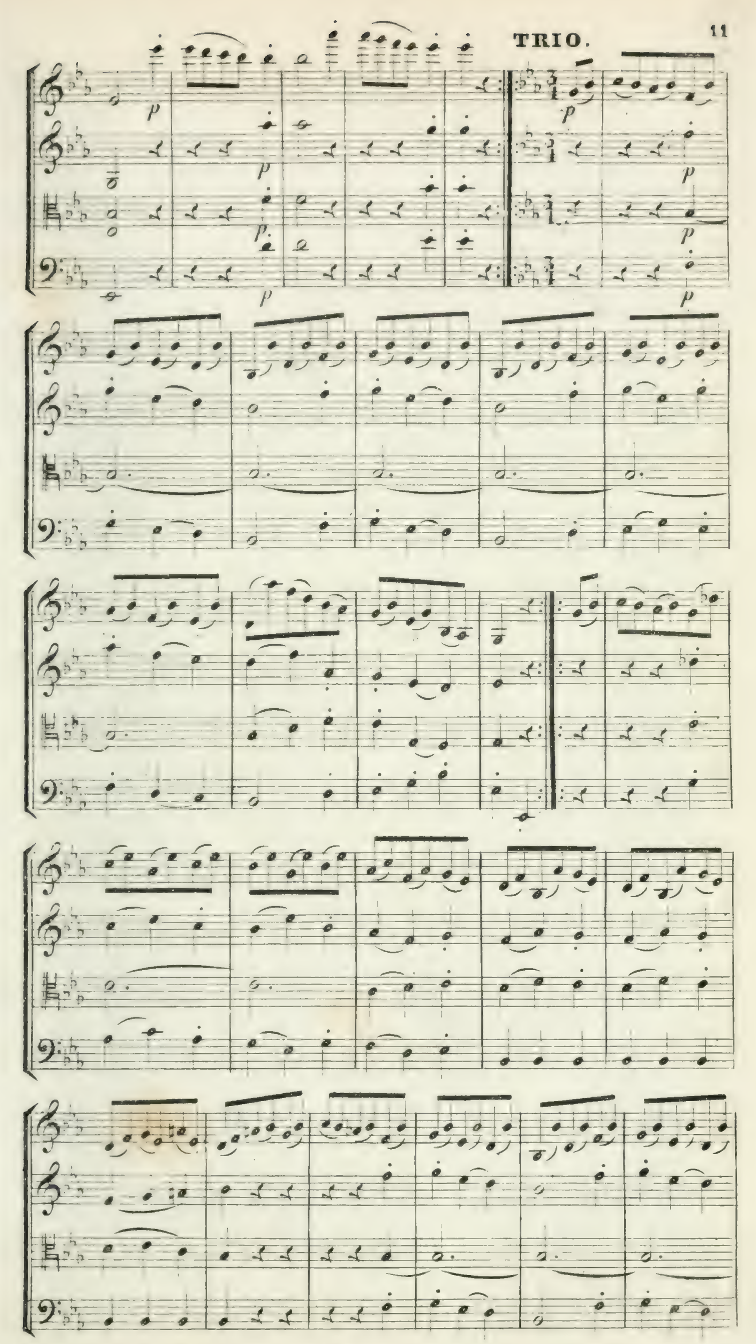

ff
ff
ff
ff
p
p
p
p
tr
VAR. III.
f
f
f
f
tr
tr
p
p
p
p


cres.
cres.
cres.
cres.
f
f
f
f
ff
ff
ff
ff
p
p
p
p
tr
VAR. IV.
f
f
f
f



cres.
cres.
cres.
cres.
777.


MENUETTO.
Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
mf


TRIO.
p
p
p
p
p
p
p
p

M.D.C.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

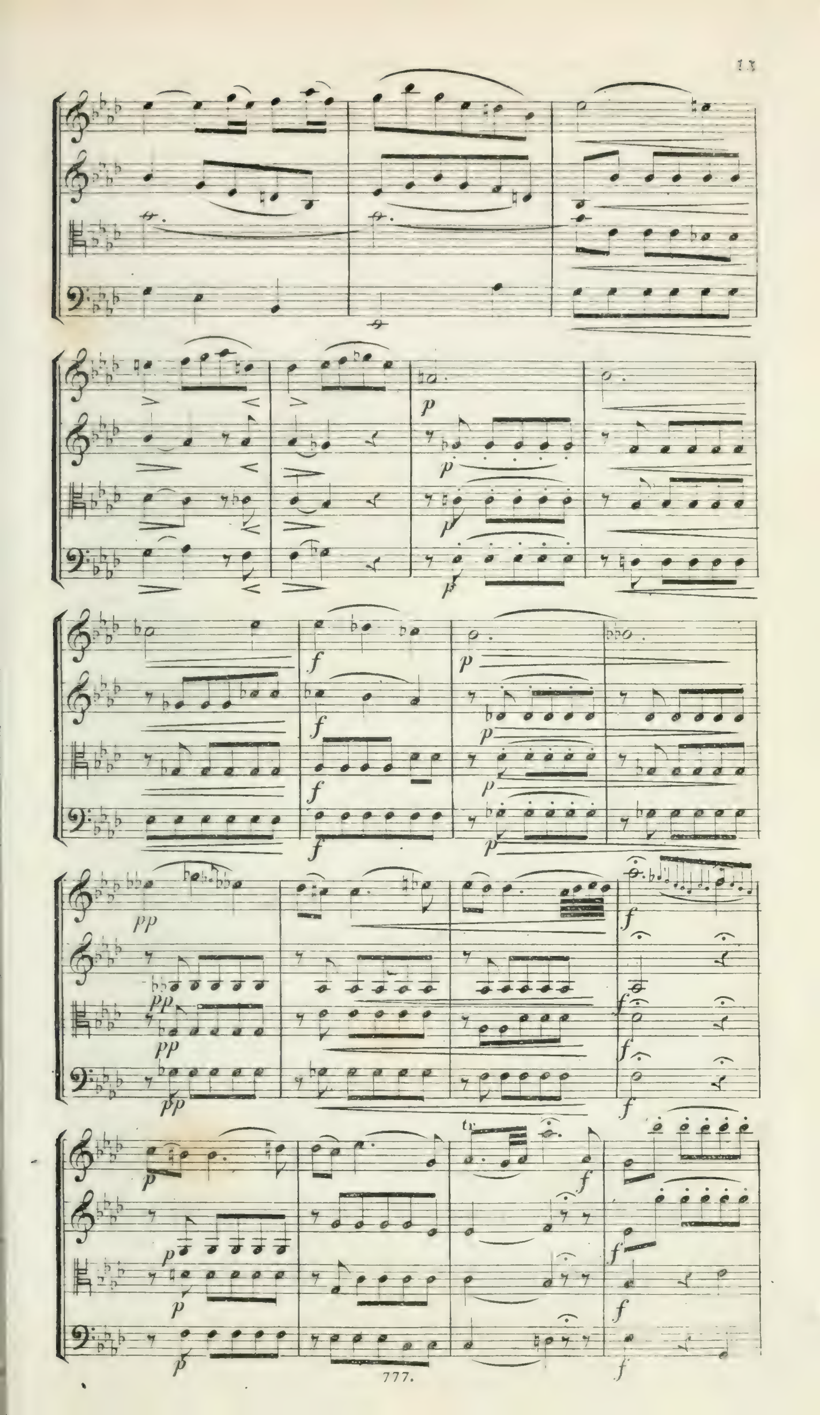
Adagio.
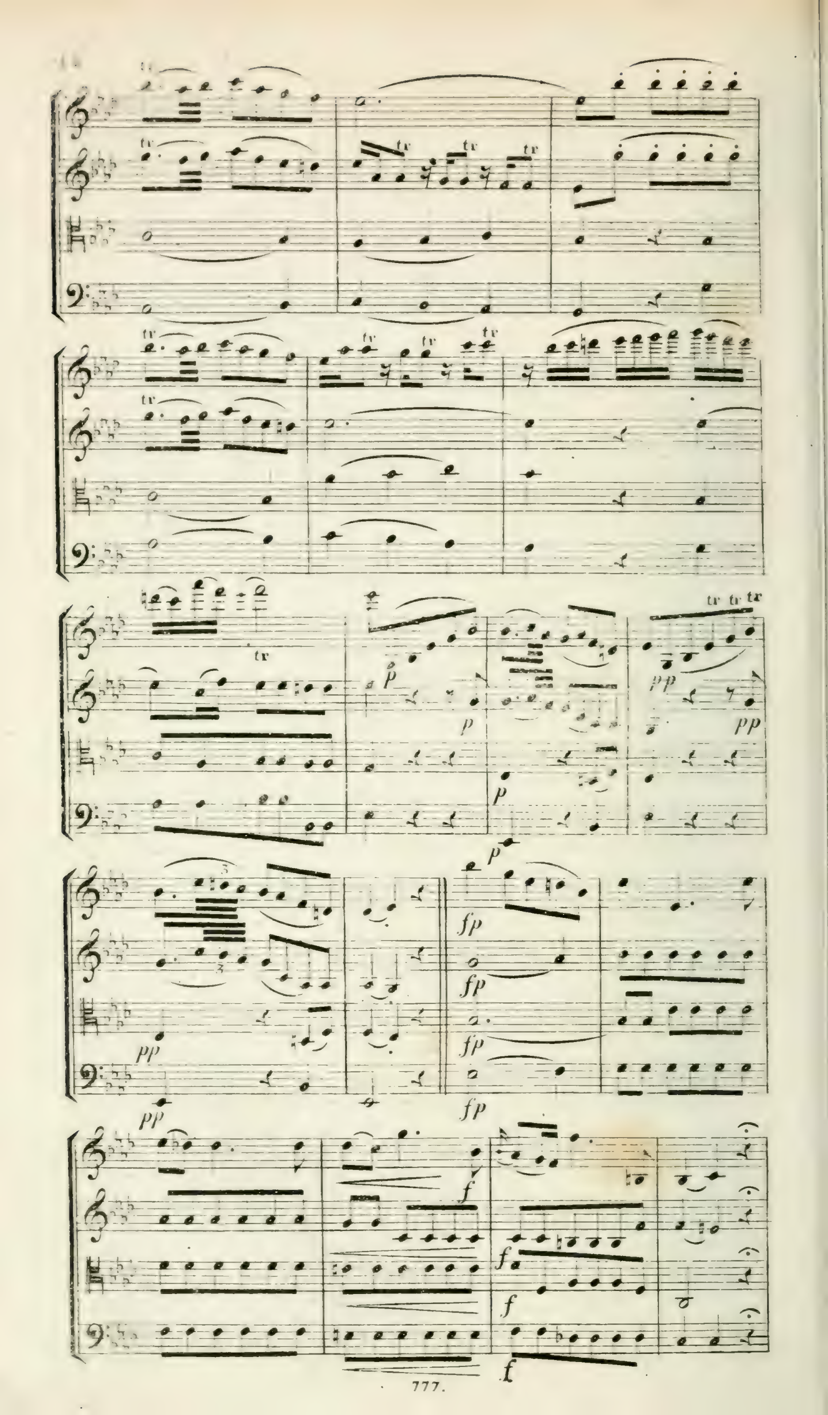
fp fp fp fp
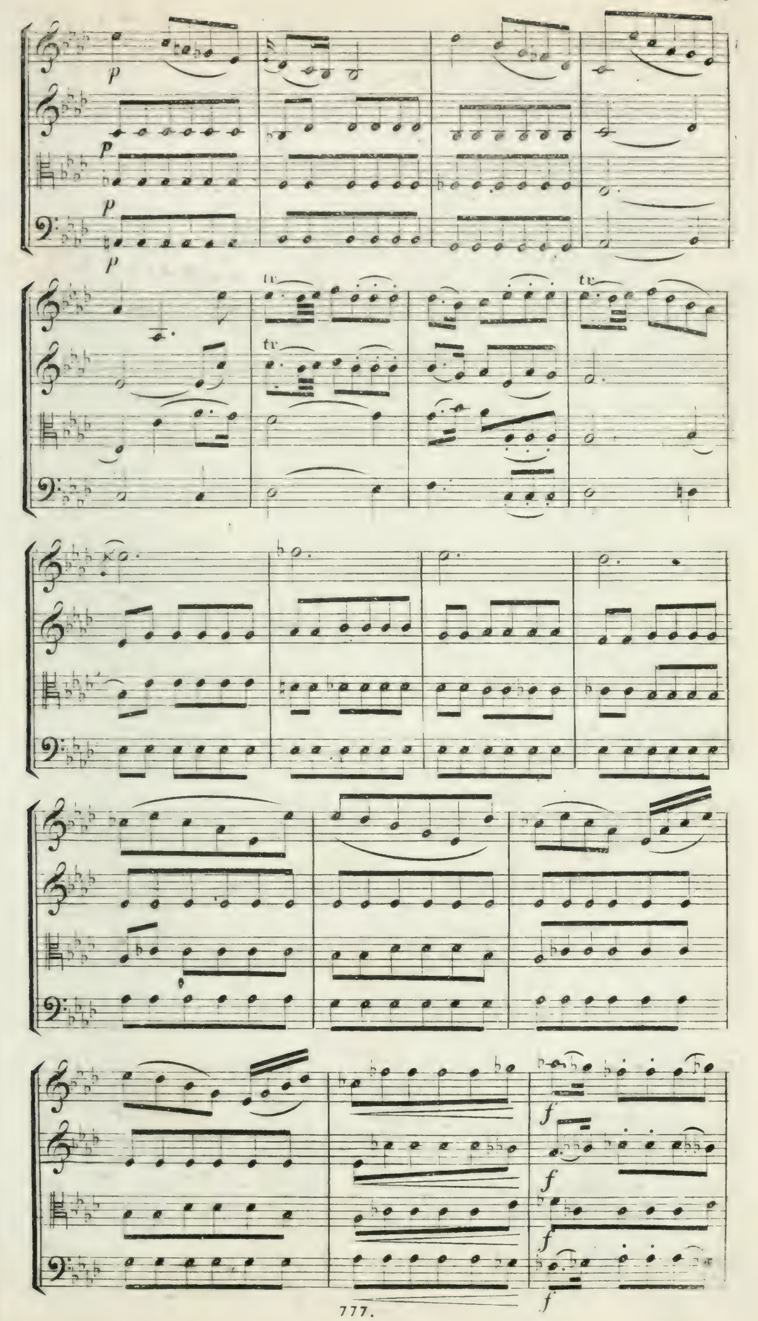
tr tr
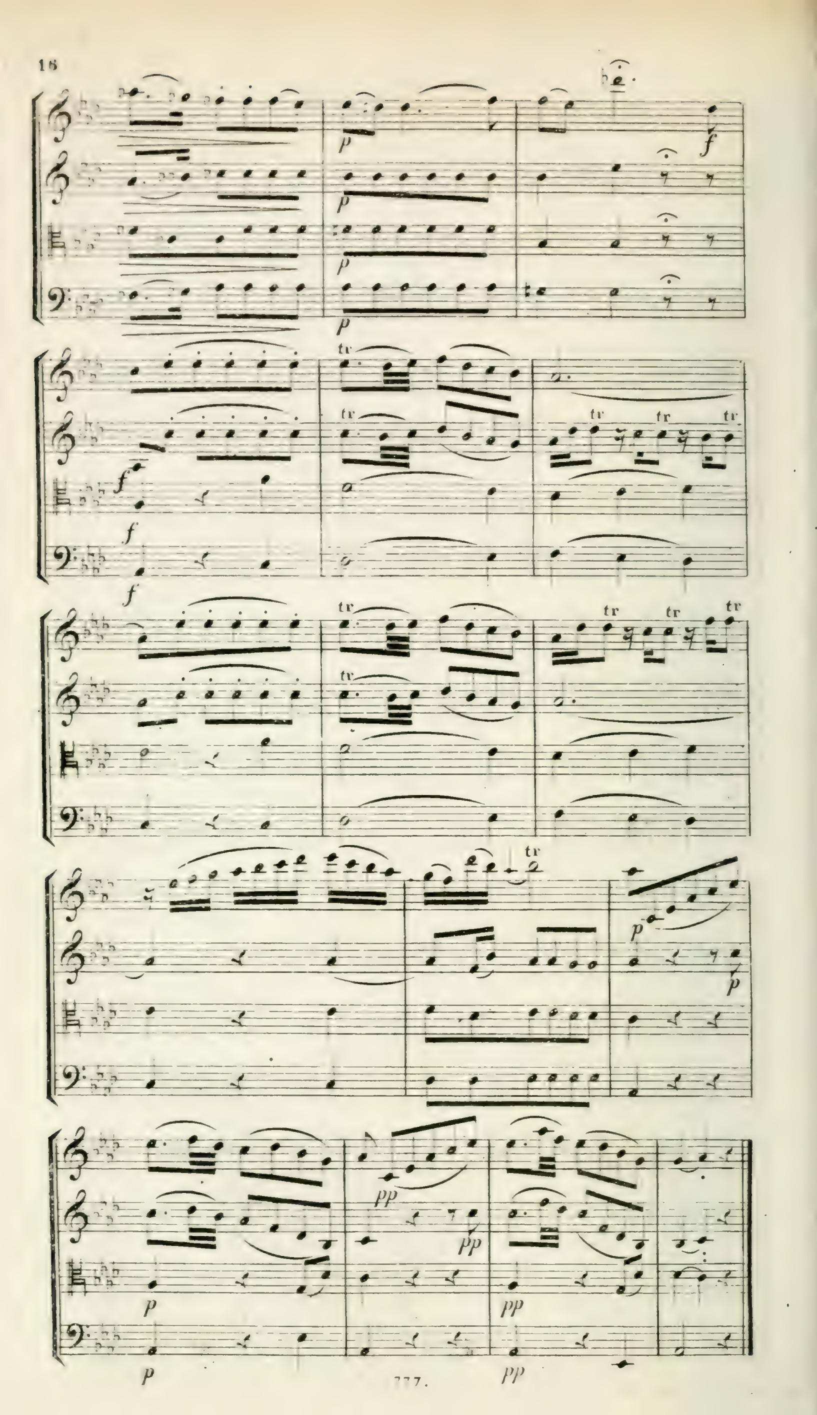
tr tr fp fp fp fp

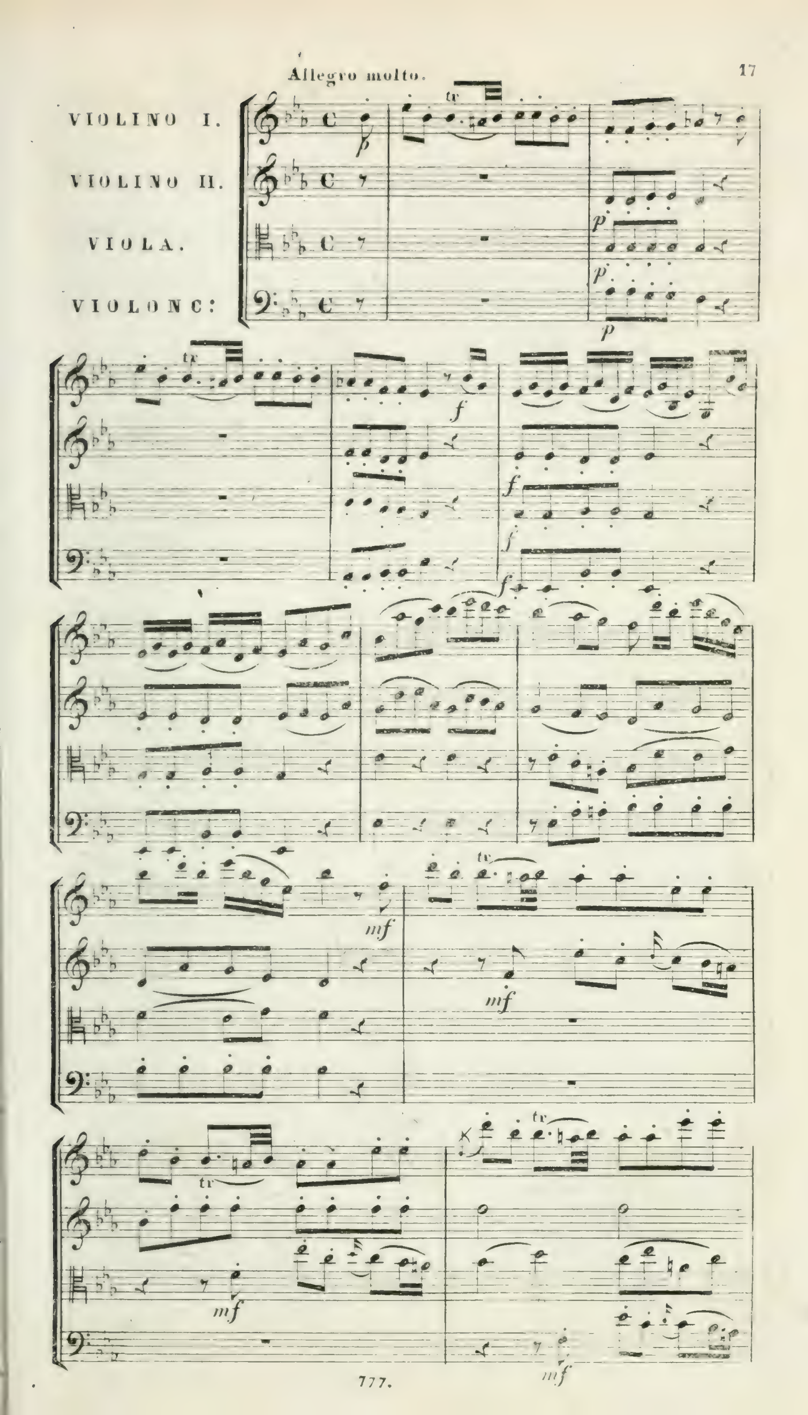
tr tr tr tr
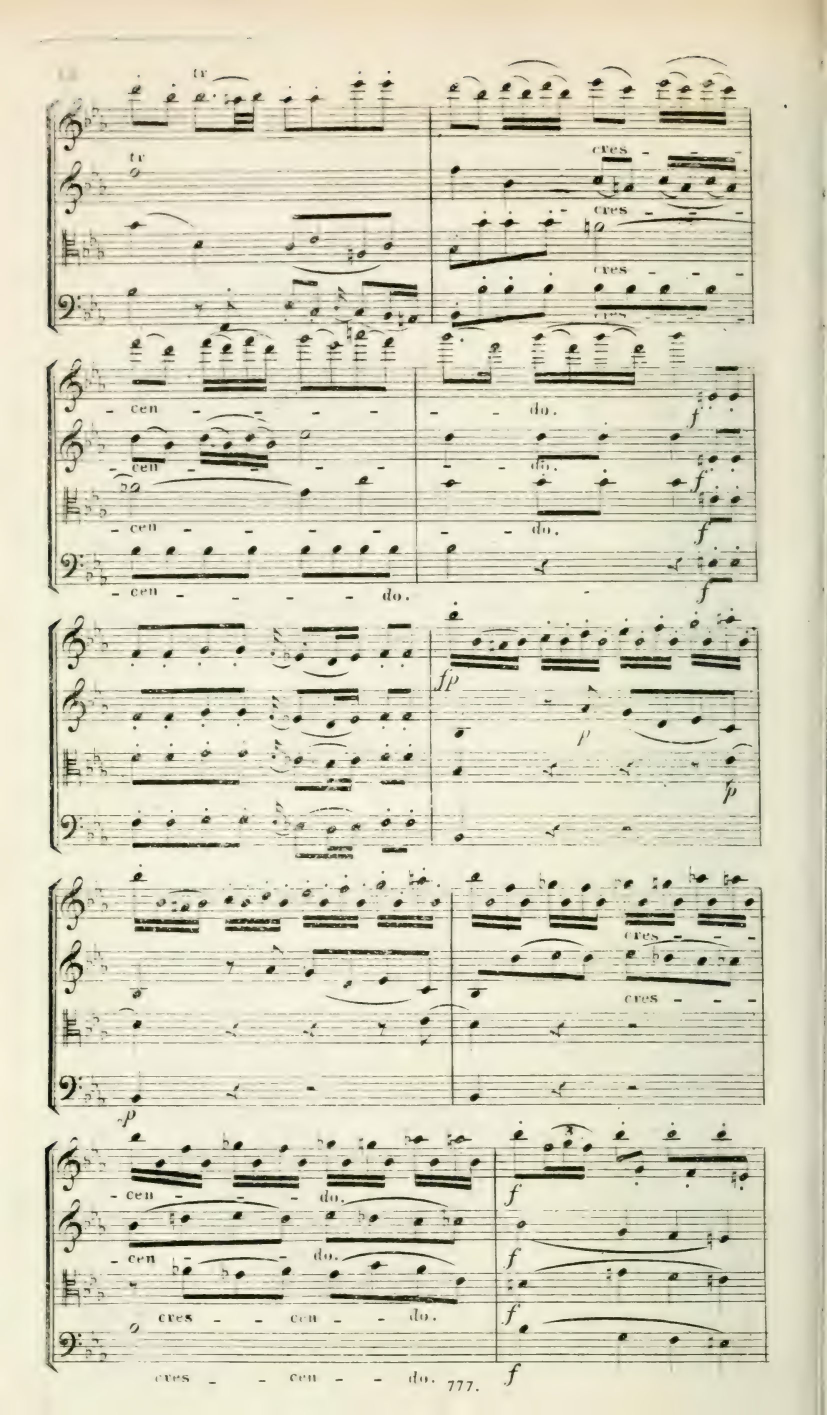



tr
p
pp
fp
f

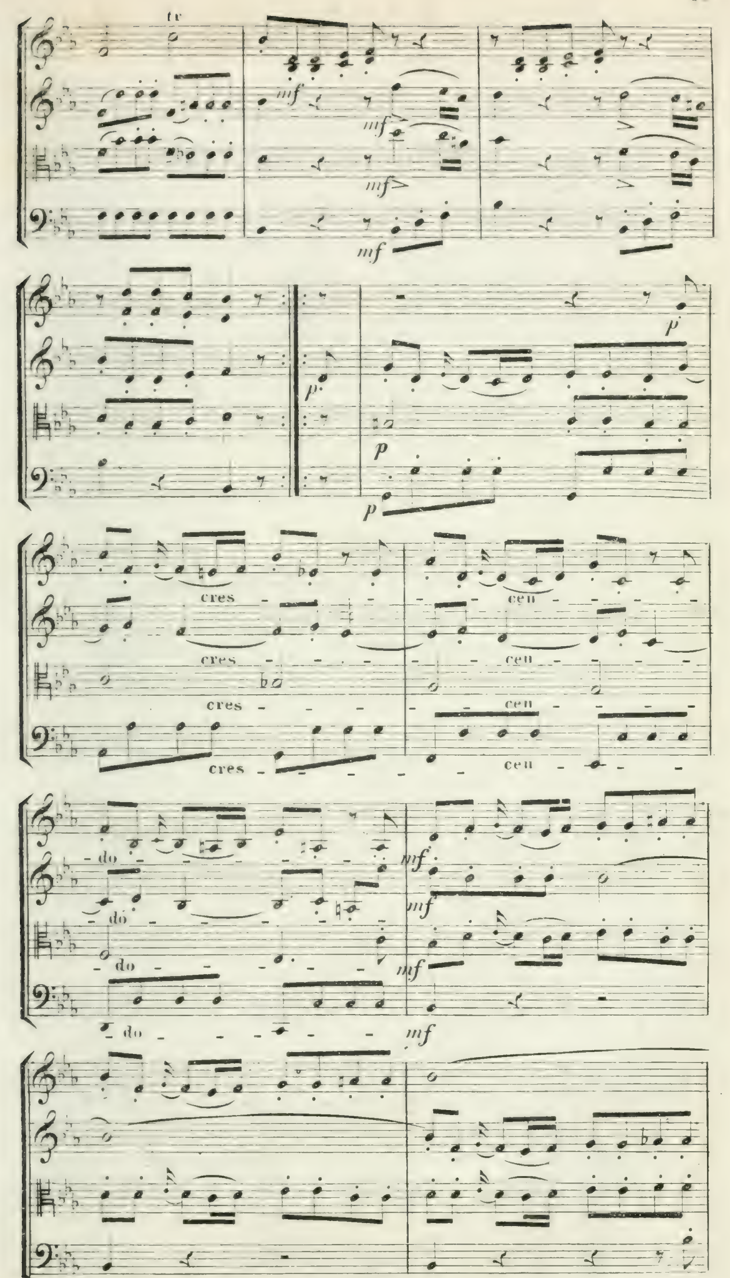

p
p
p
p
tr
tr
tr
f
f
f
f

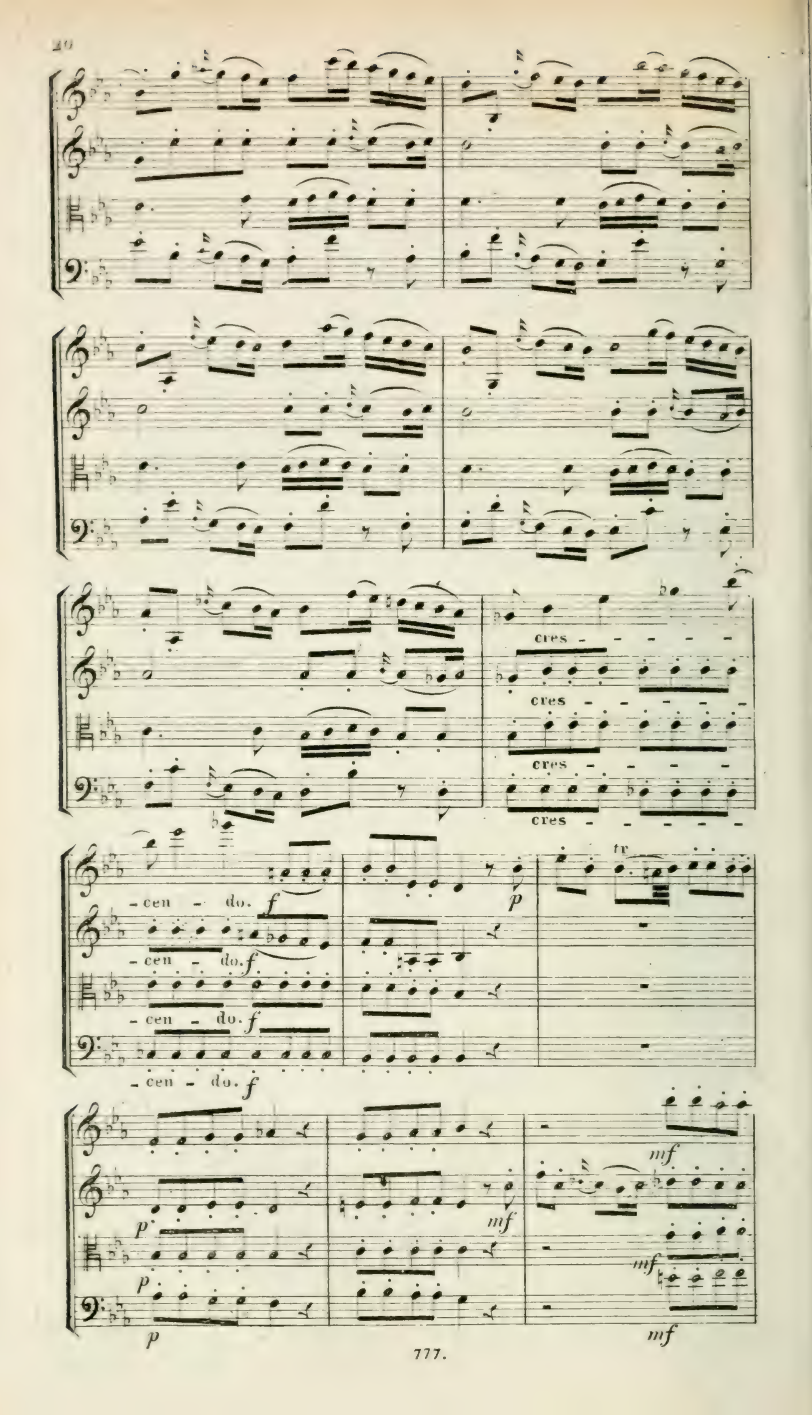

tr
f
p
pp


Allegro molto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
p
f
mf



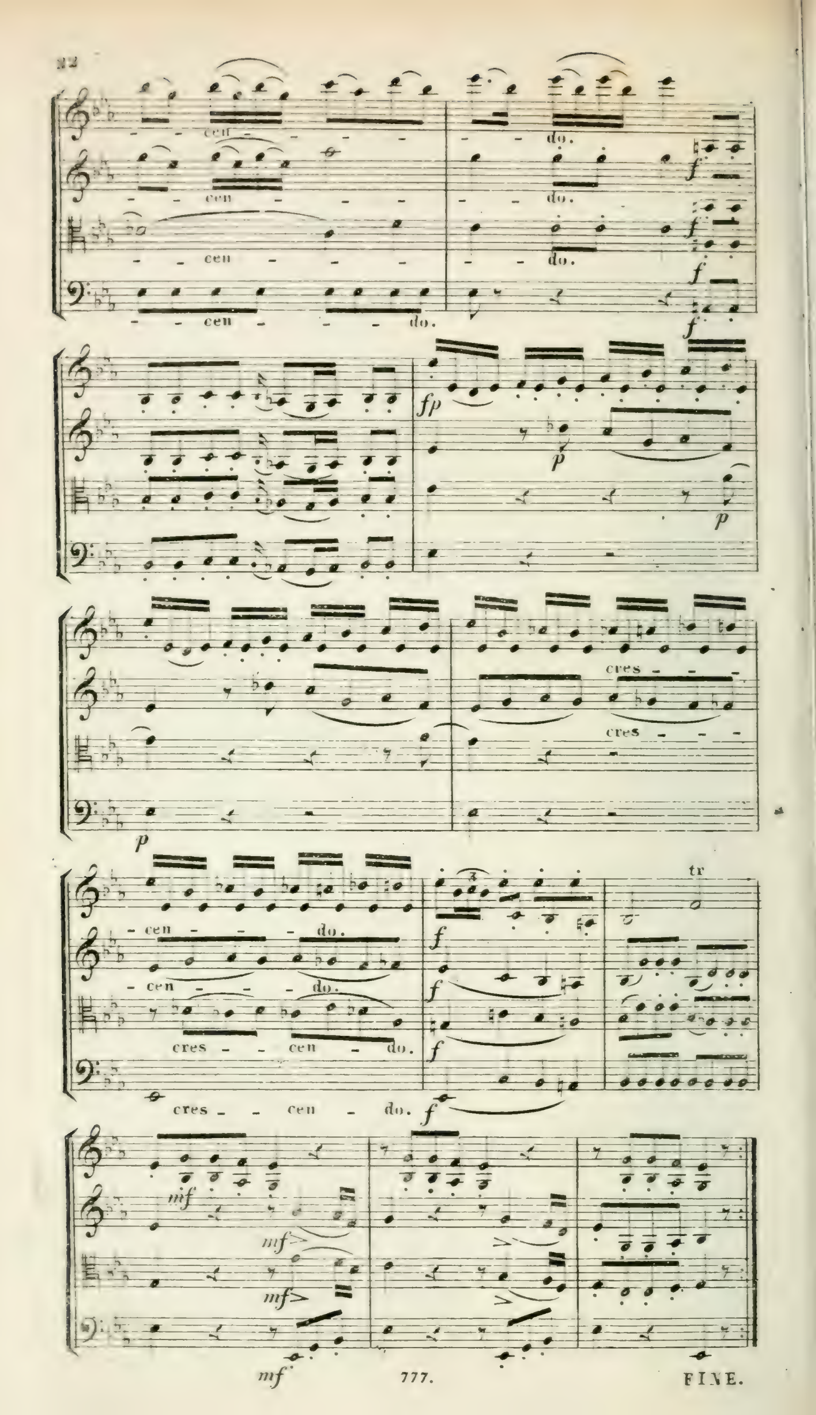
tr
tr
cres
cres
cres
cen
do.
cen
do.
cen
do.
cen
do.
fp
p
p
cres
cres
cen
do.
cen
do.
cres
cen
do.
f
cres
cen
do.


tr
mf
mf
mf
mf
p
p
p
p
cres
cres
cres
cres
cen
cen
cen
cen
do
do
do
do
mf
mf
mf
mf



cres
cres
cres
cres
cen - do. f
cen - do. f
cen - do. f
cen - do. f
p
tr
p
p
p
mf
mf
mf
mf




cen - do.
cen - do.
cen - do.
cen - do.
f
f
f
fp
p
p
cres
cres
p
cen - do.
cen - do.
cres - cen - do.
cres - cen - do.
f
f
f
f
tr
mf
mf
mf
mf

FINE.



deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

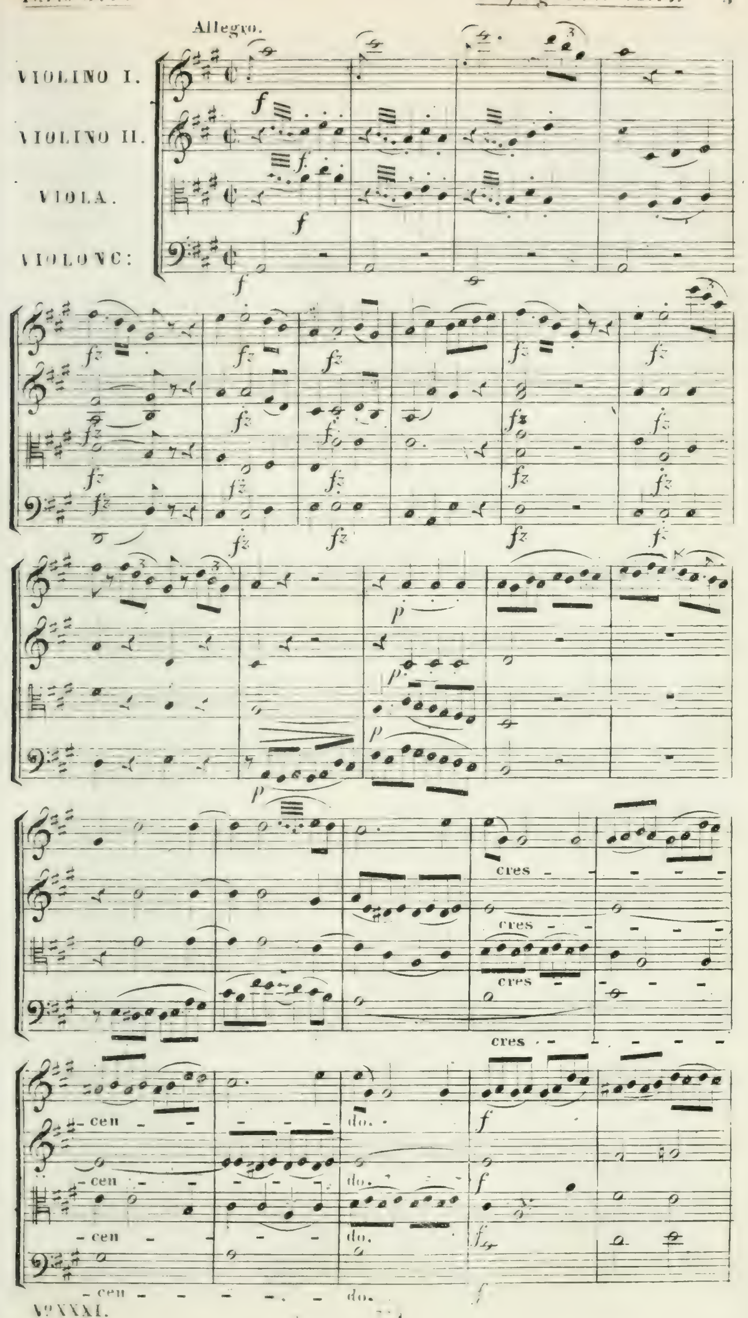
PARTITION.

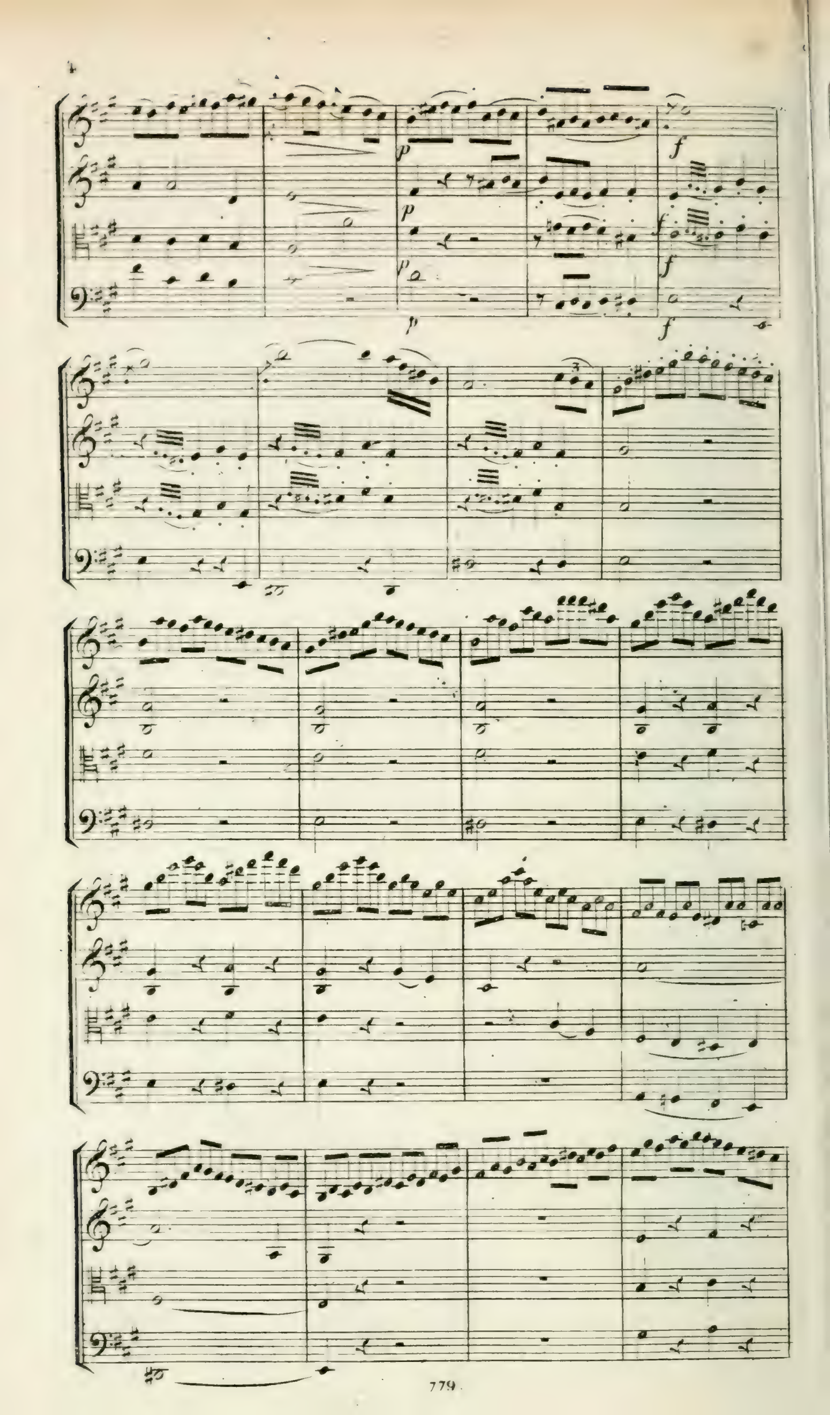
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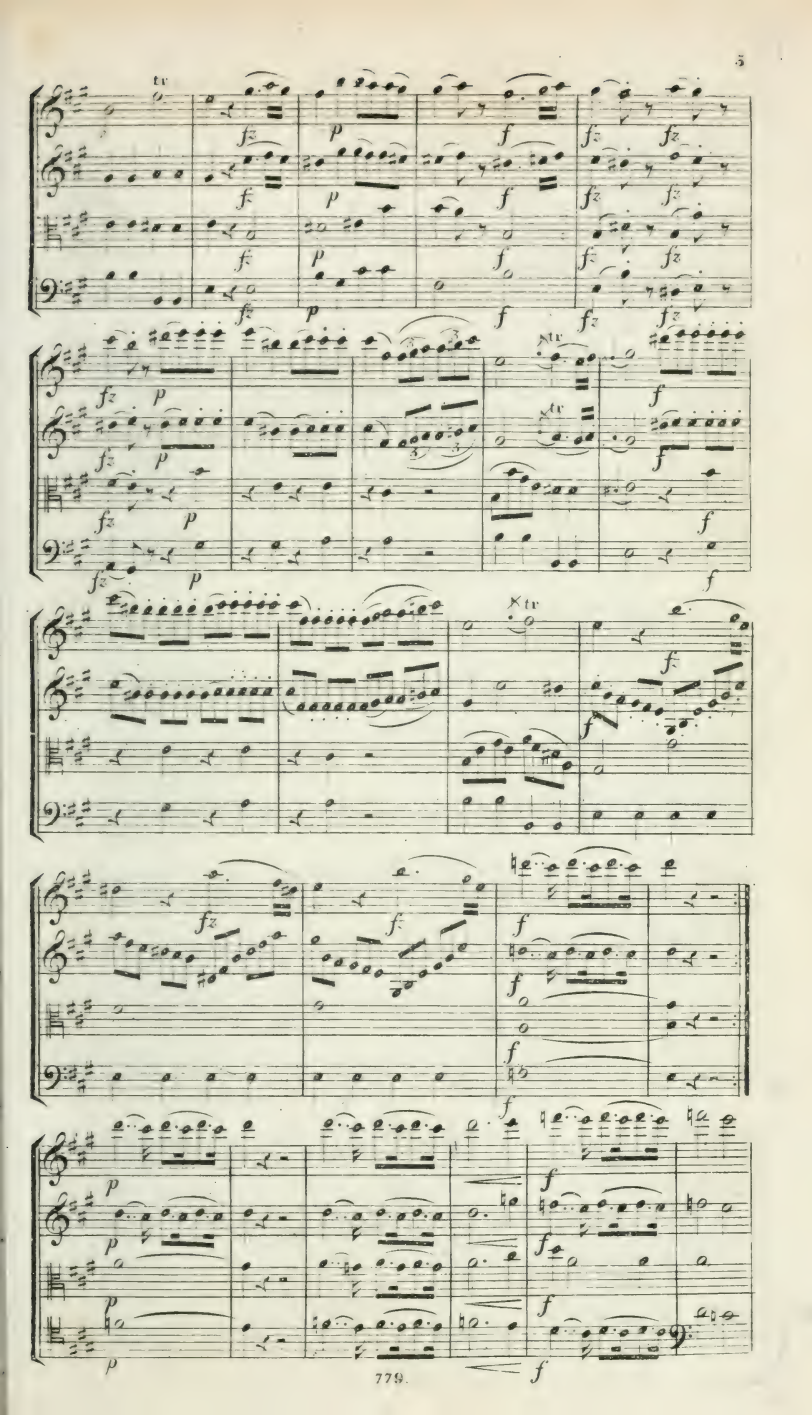
Berlin, chez Trautwein & Cie
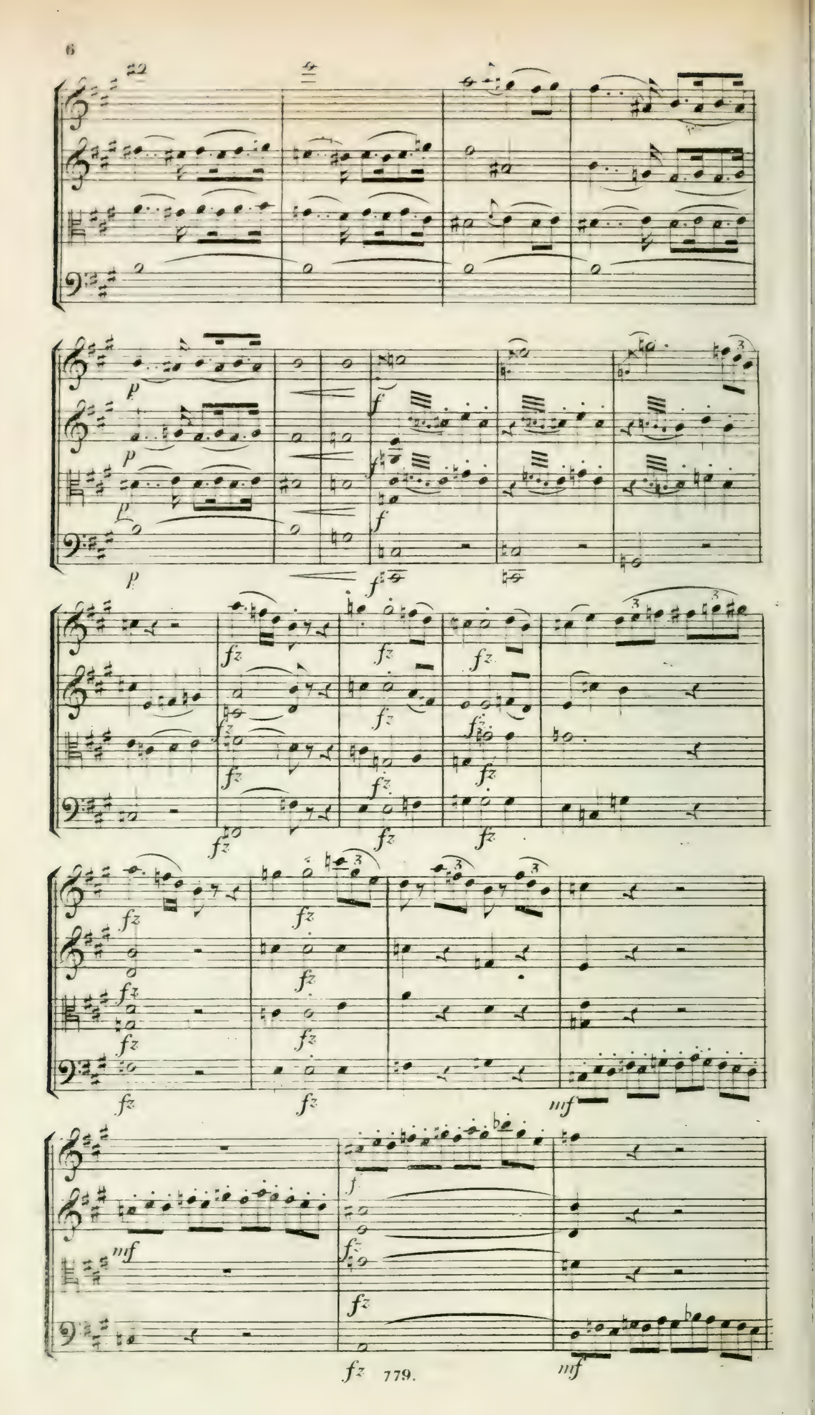
Pr. ½ Thaler
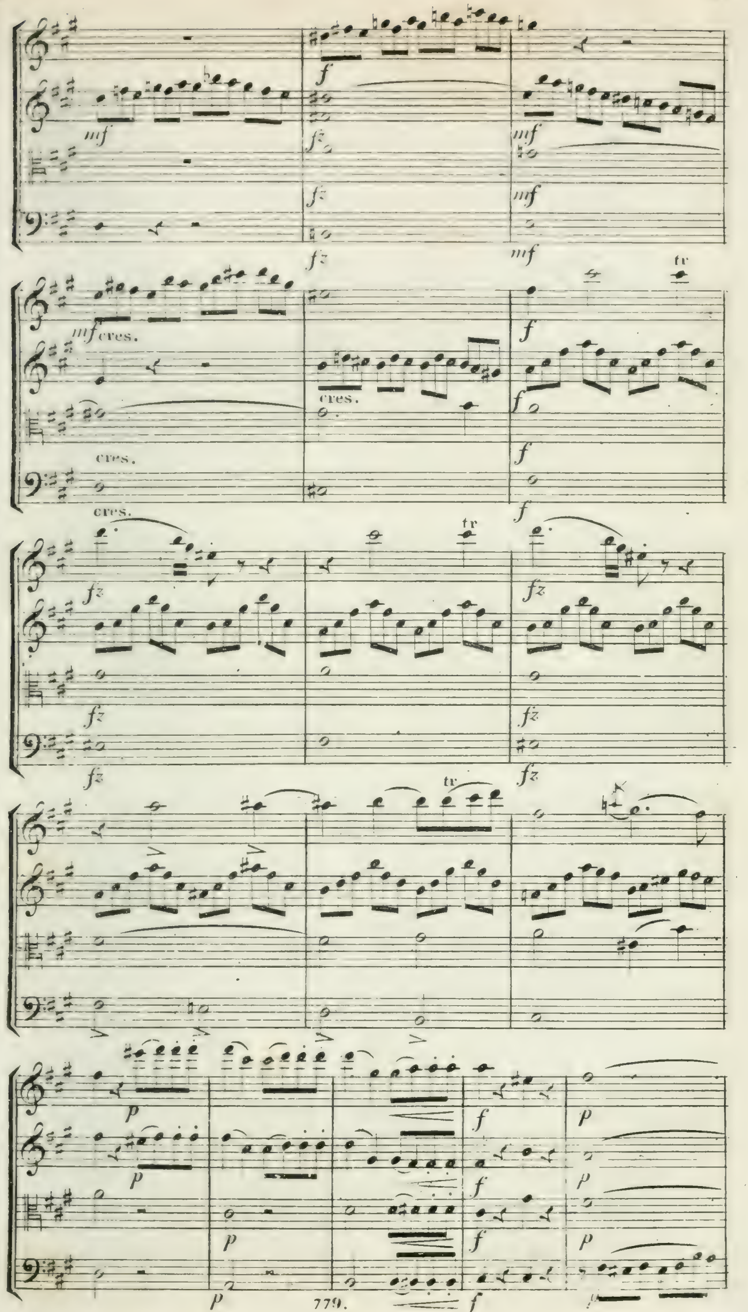
netto.

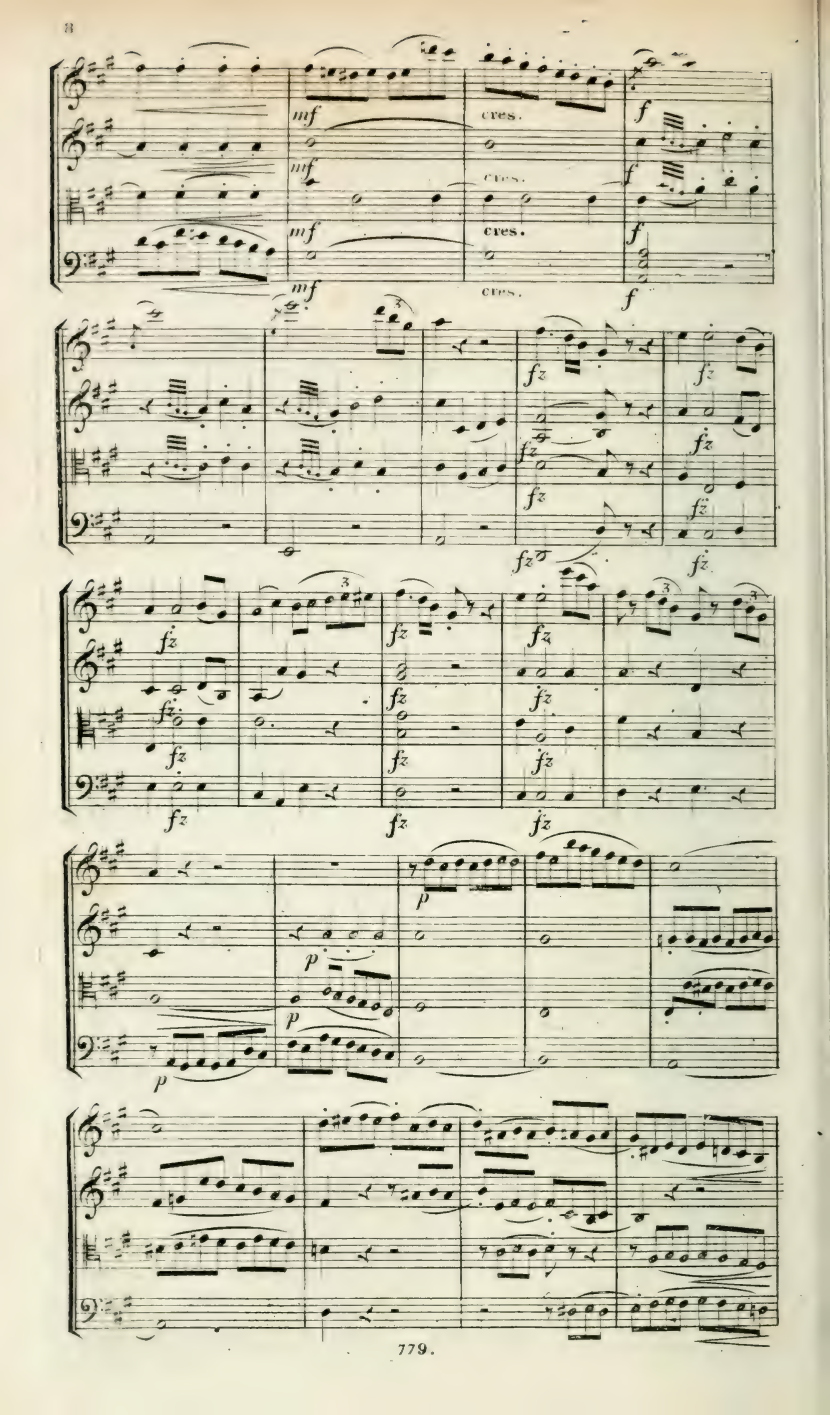

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
fz
p
cres
cen
do.

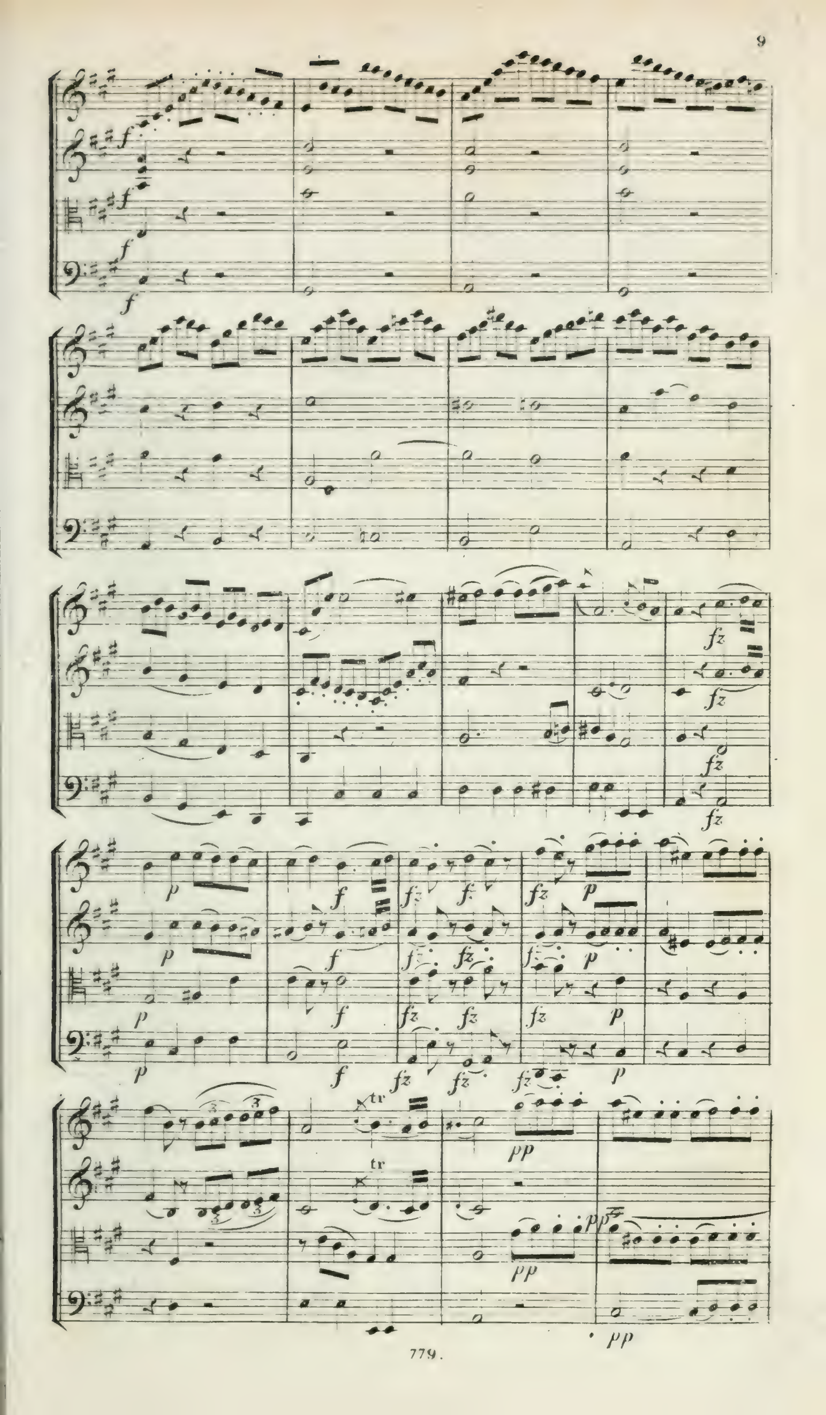

p
p
p
p
f
f
f
f


tr
fz
p
f
fz
tr
f
tr
fz
f
p
f


p
f
fz
mf
fz


mf
f
fz
mf
mf cres.
cres.
tr
p


mf
cres.
f
fz
p
779.


f
f
f
f
fz
fz
fz
fz
p
f
fz
f
fz
p
p
f
fz
fz
fz
p
p
f
fz
fz
fz
p
p
f
fz
fz
fz
p
tr
tr
pp
pp
pp
pp

poco a poco cres - - - cen - - do.

poco a poco cres - - - cen - - do.

poco a poco cres - - - cen - - do.

f dim.

f dim.

f

f

p

p

p

p

f

f

f

f

f

tr

fz

f

fz

fz
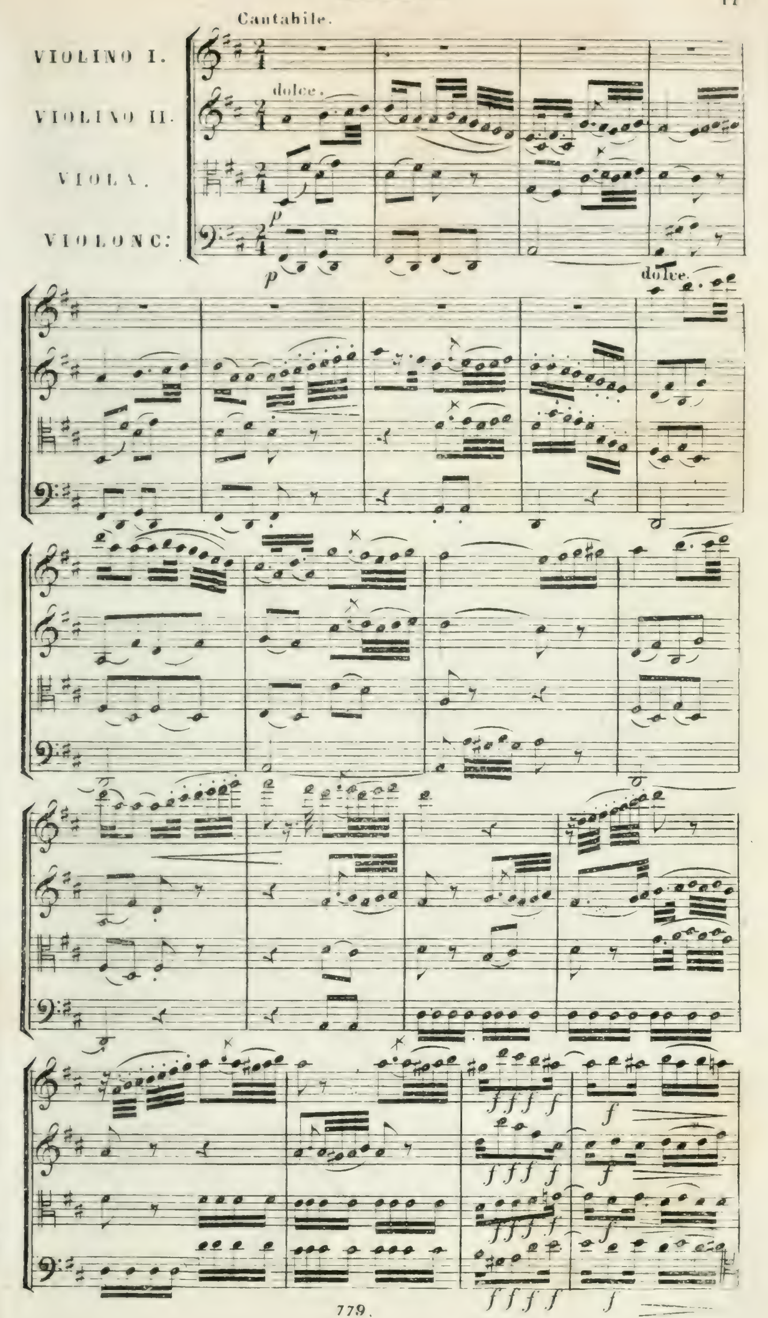
ff

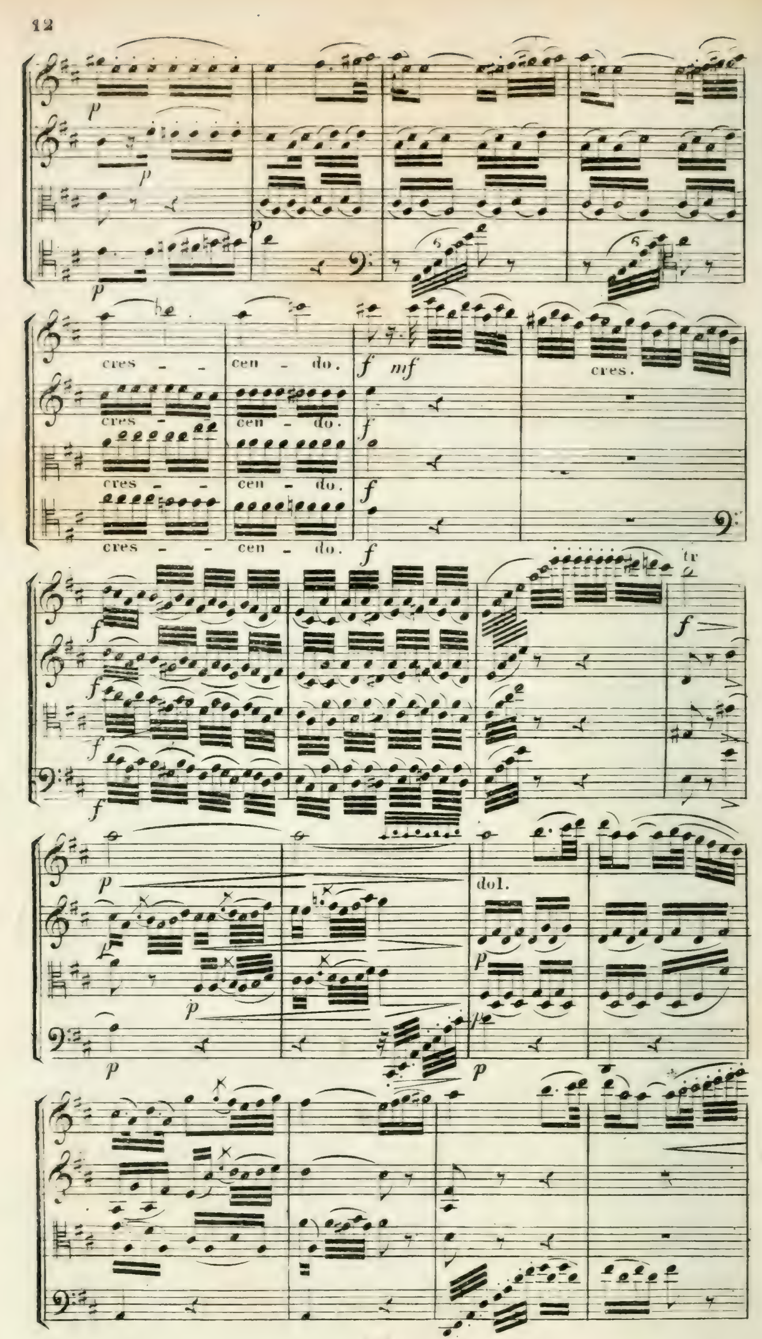
ff
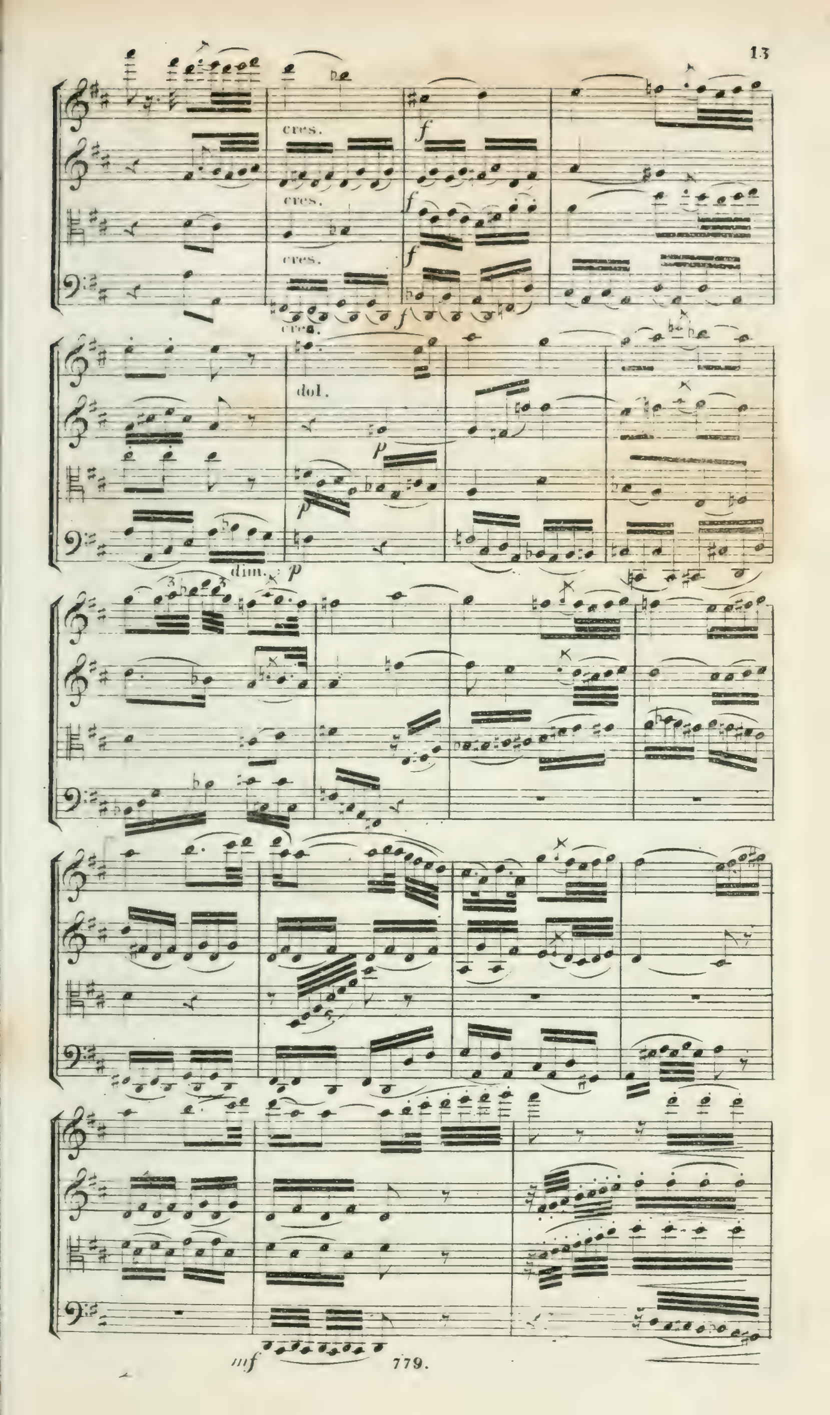
ff
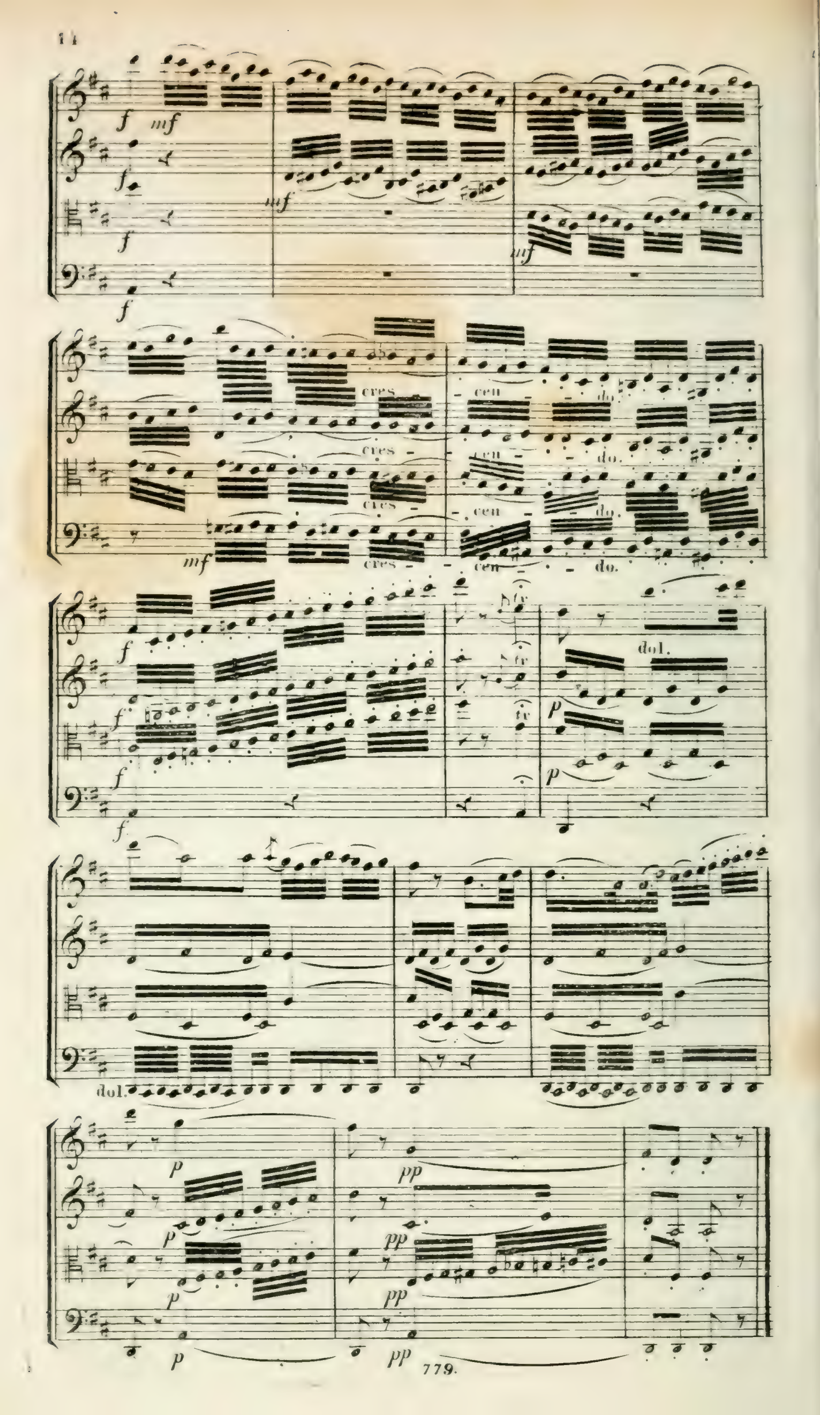
ff
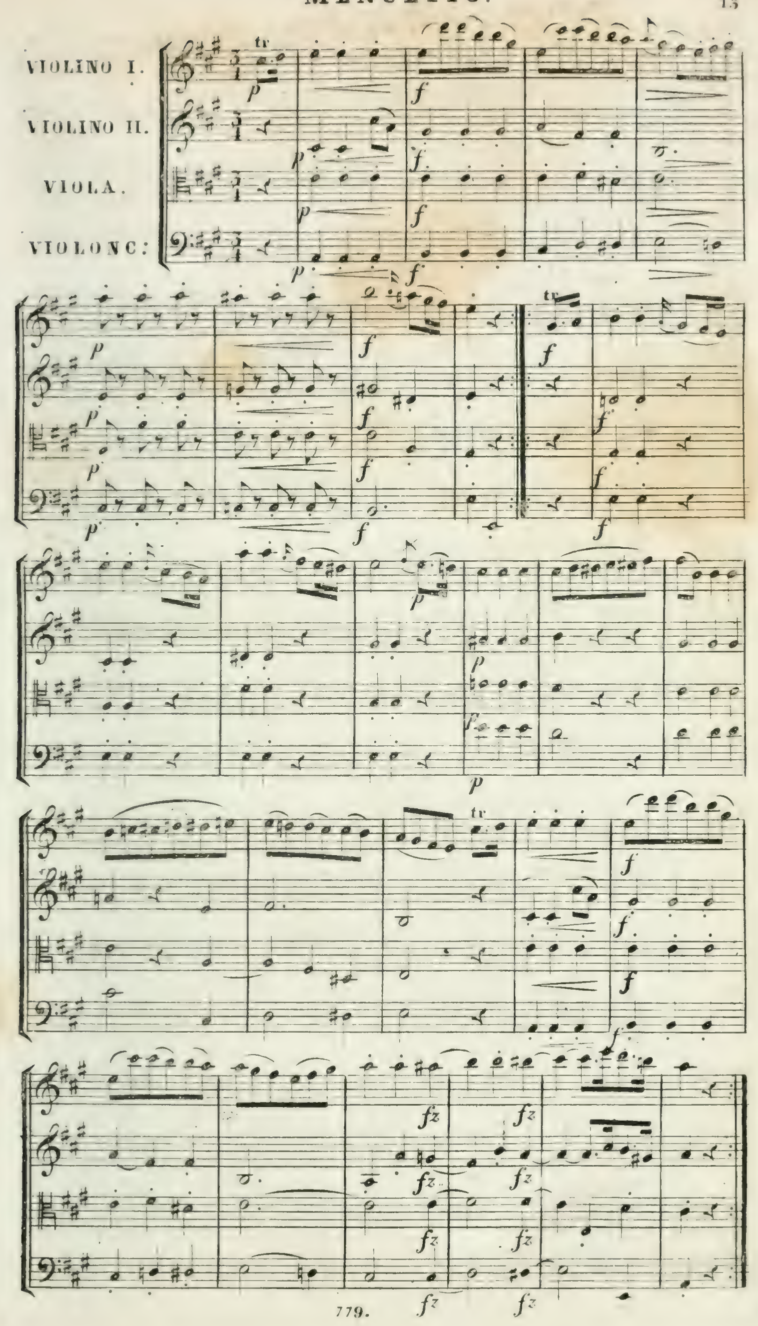
ADAGIO.
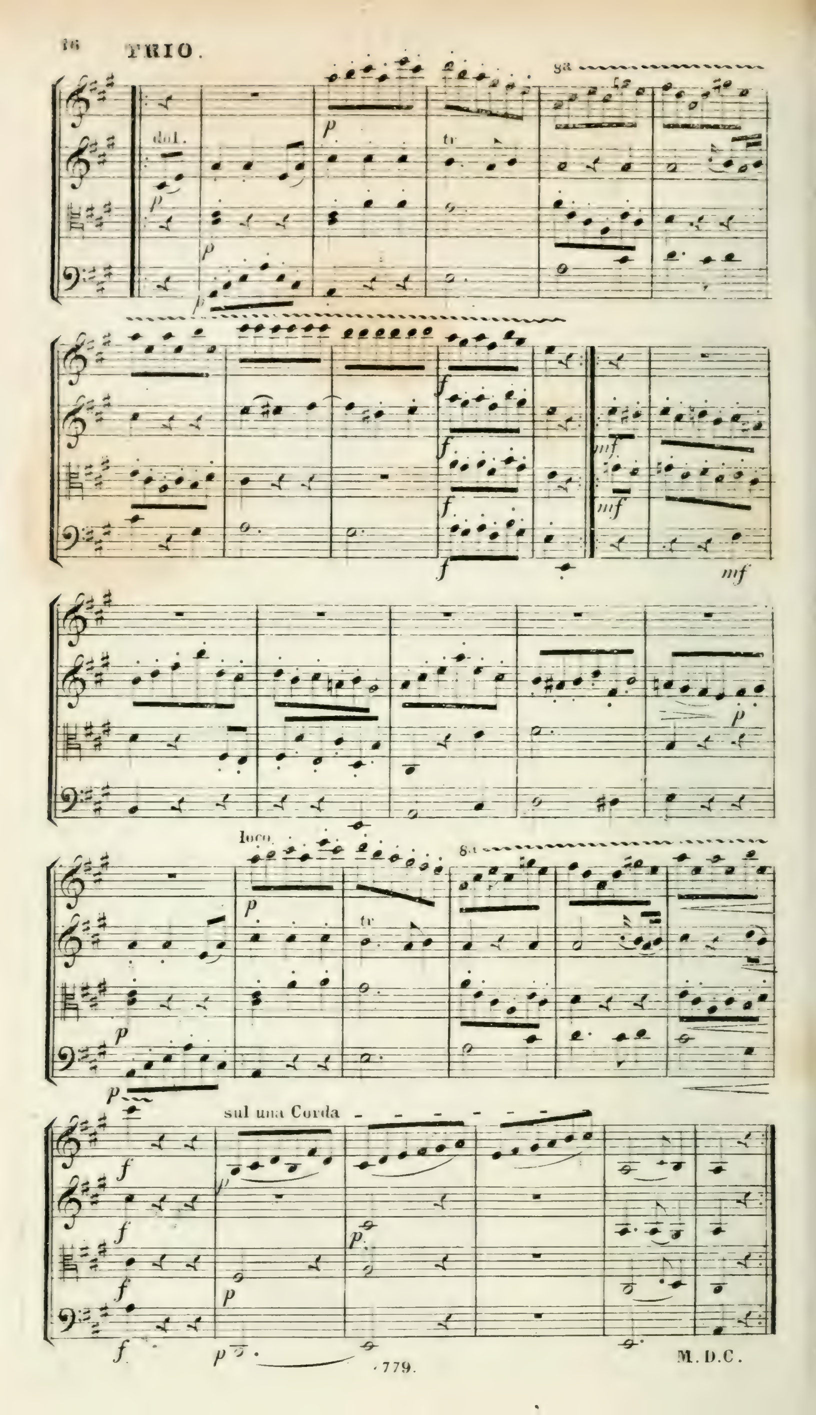

Cantabile.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
p
p
dolce.
f f f f
f
f f f f
f
f f f f
f
f f f f
f


p
p
p
p
cres - cen - do.
f mf
cres.
cres - cen - do.
f
cres - cen - do.
f
cres - cen - do.
f
f
f
f
f
tr
f
p
dol.
p
p
p
p
p

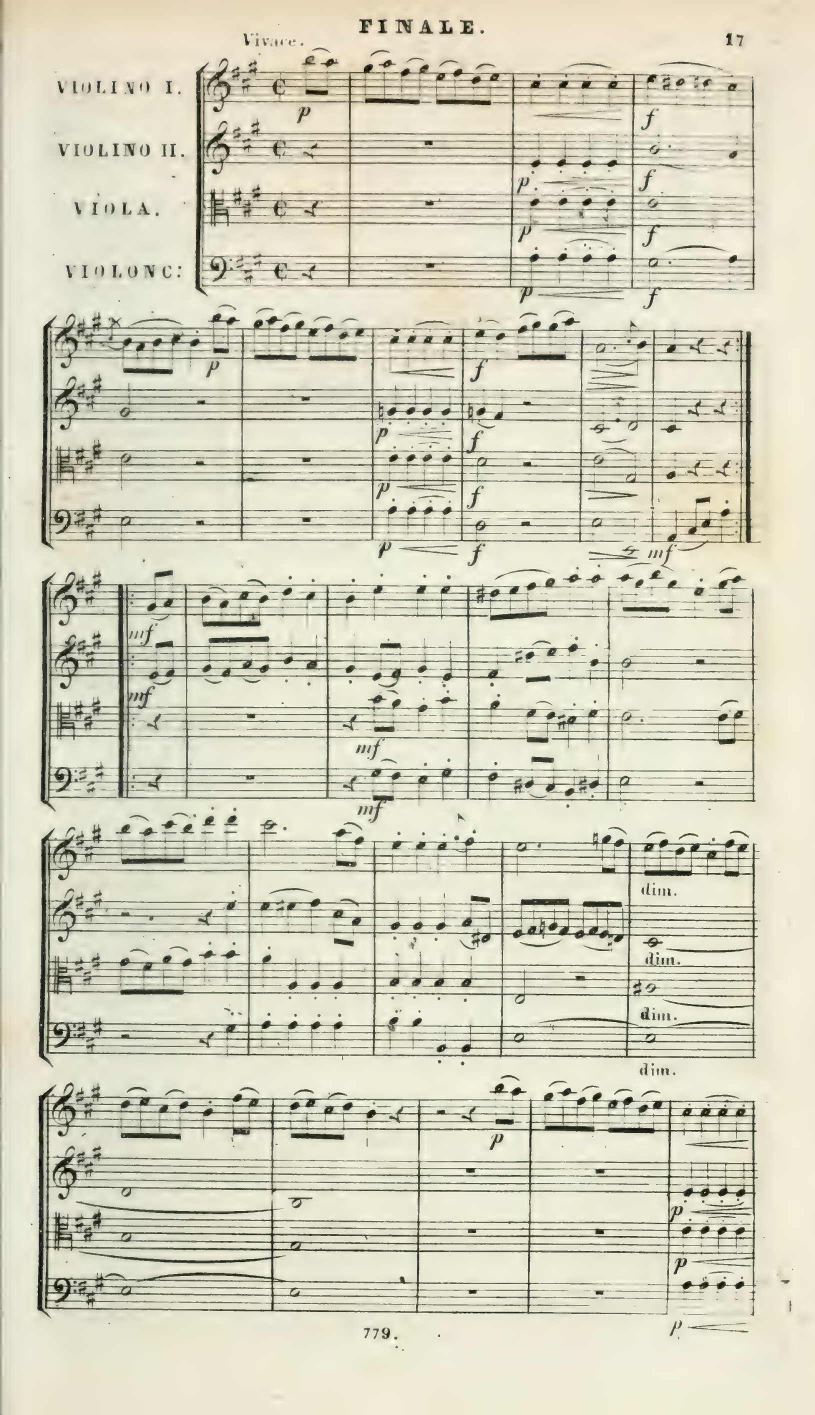

cres.
cres.
cres.
cres.
f
f
f
f
dol.
p
p
p
dim.
p
mf

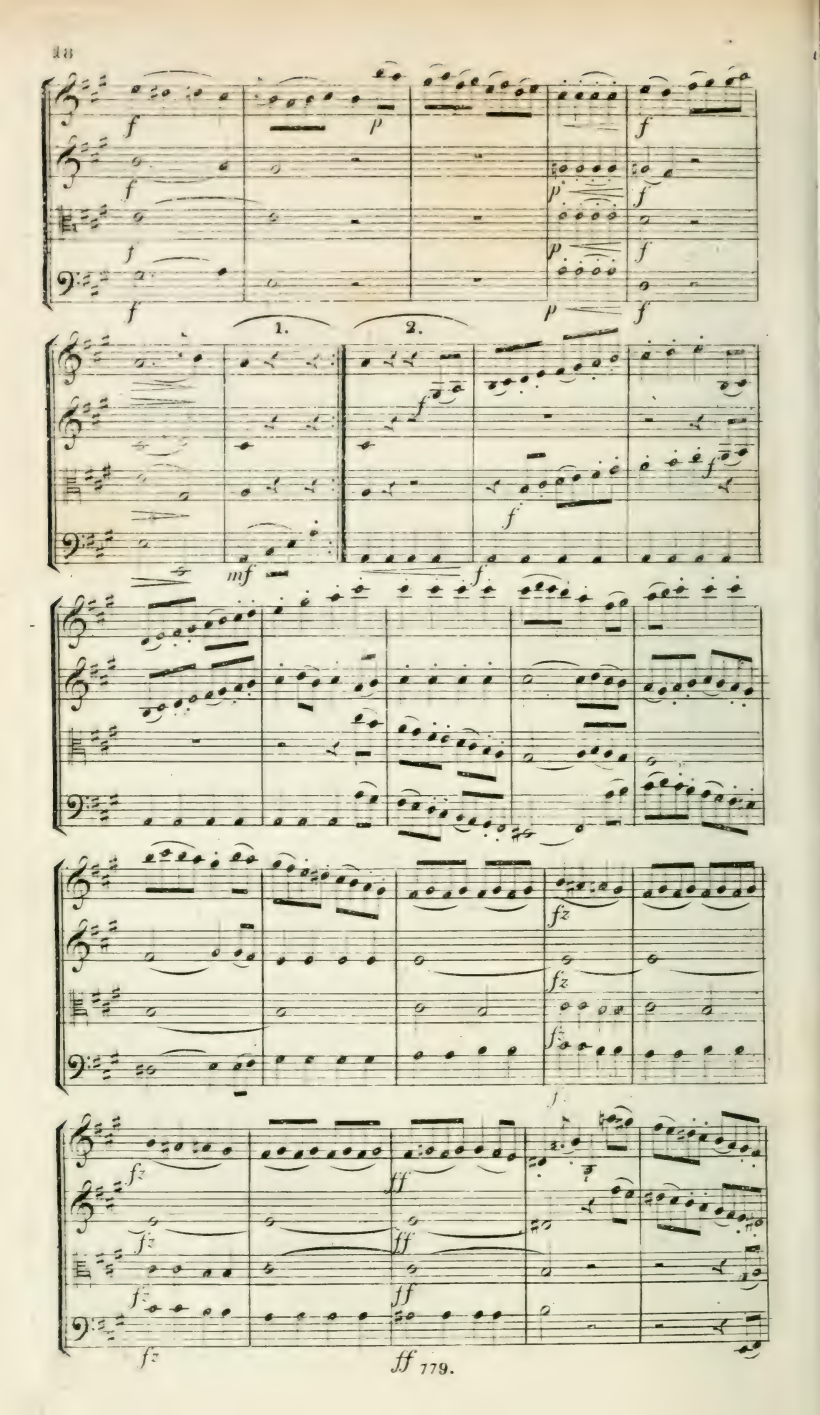

f
mf
mf
cres
cen
do.
dol.
p
pp

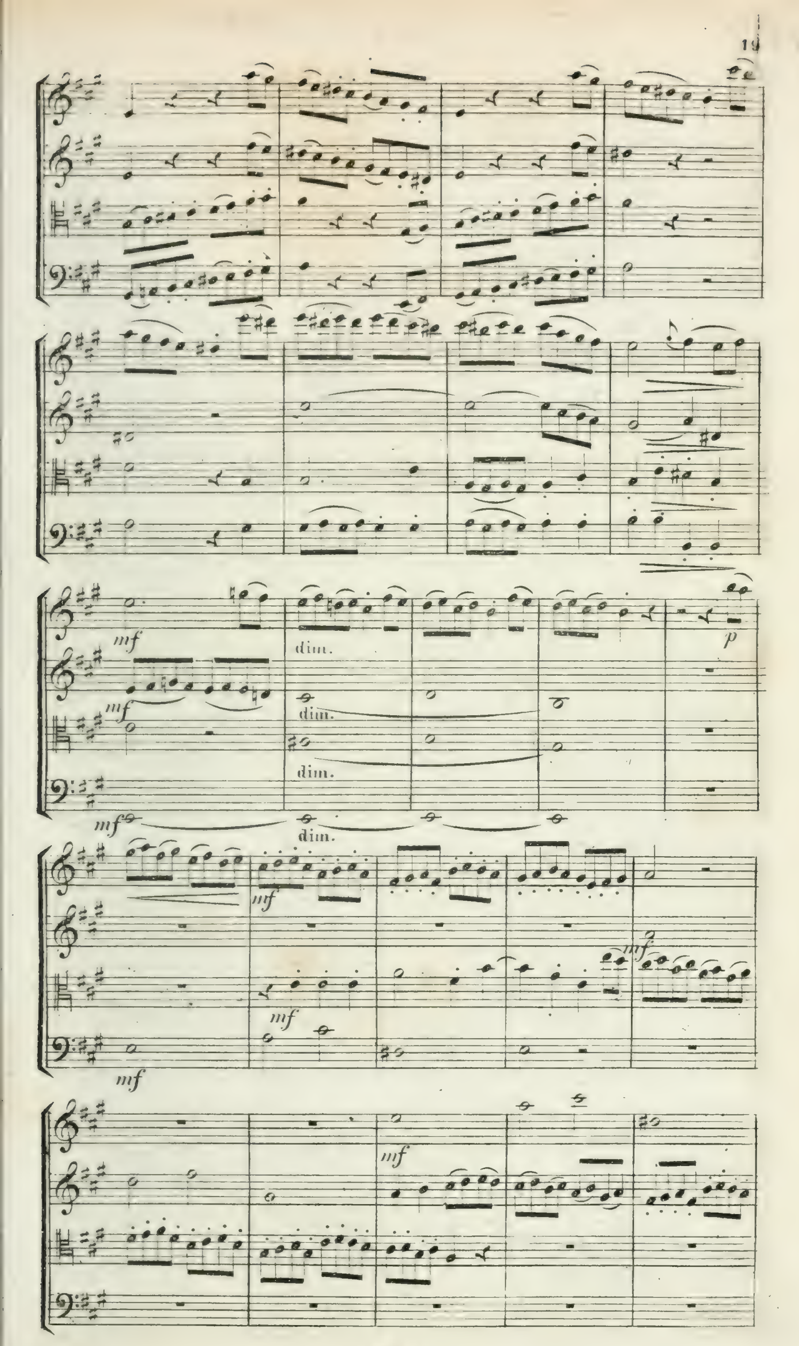

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
p
f
fz
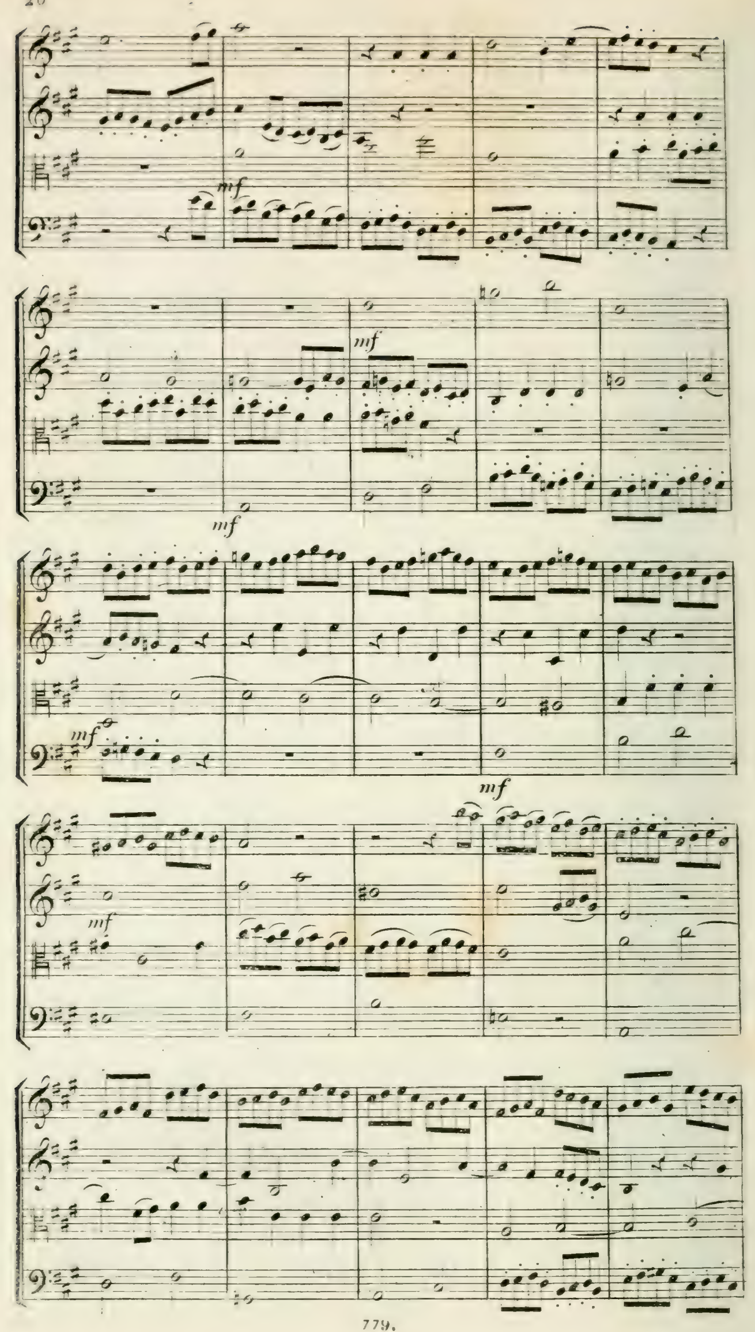

dol.
p
tr
8va
f
mf
loco
p
sul una Corda
M.D.C.

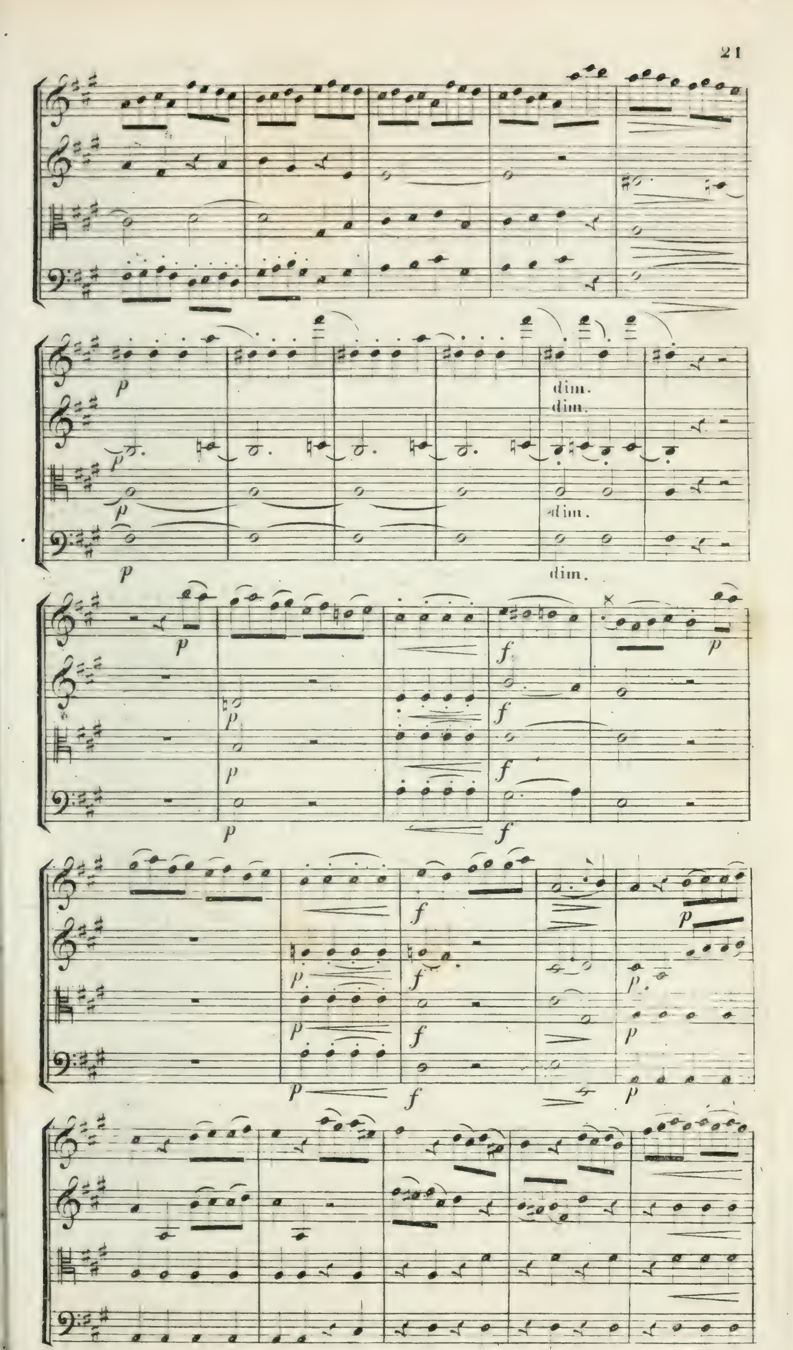
FINALE.
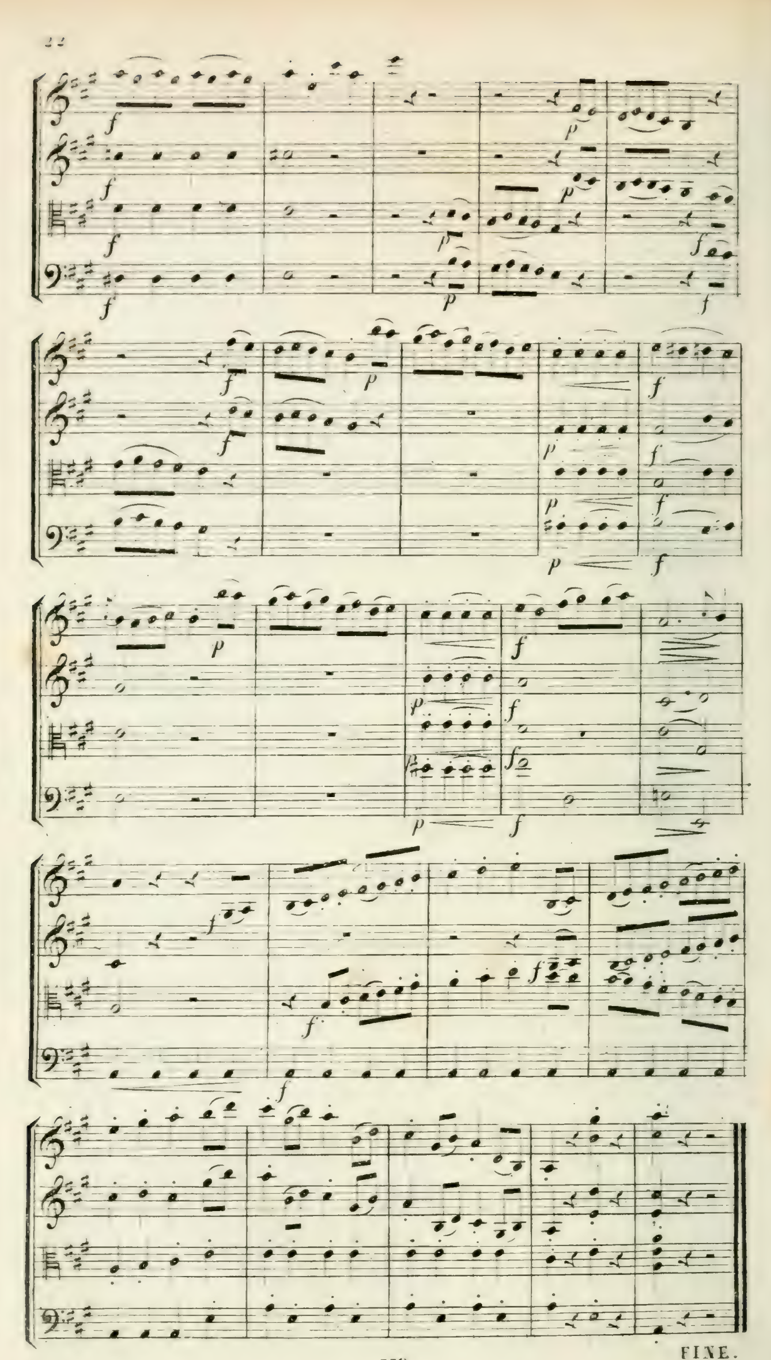



f
p
1.
2.
mf
fz
ff


mf
dim.
mf
dim.
dim.
p
mf
dim.
mf
mf
mf
mf
mf


mf
mf
mf
mf
mf
mf
mf


p
dim.
dim.
p
p
dim.
p
dim.
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
p
p
p


f
p
FINE.



pour

deux Violons, Alto et Violoncelle

composé par

JOSEPH HAYDN.

PARTITION.

Berlin, chez Trautwein & Cie

Pr. ½ Thaler
netto.
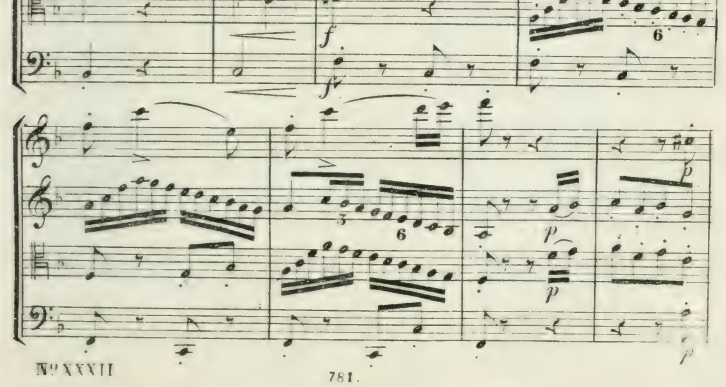
Allegro moderato.

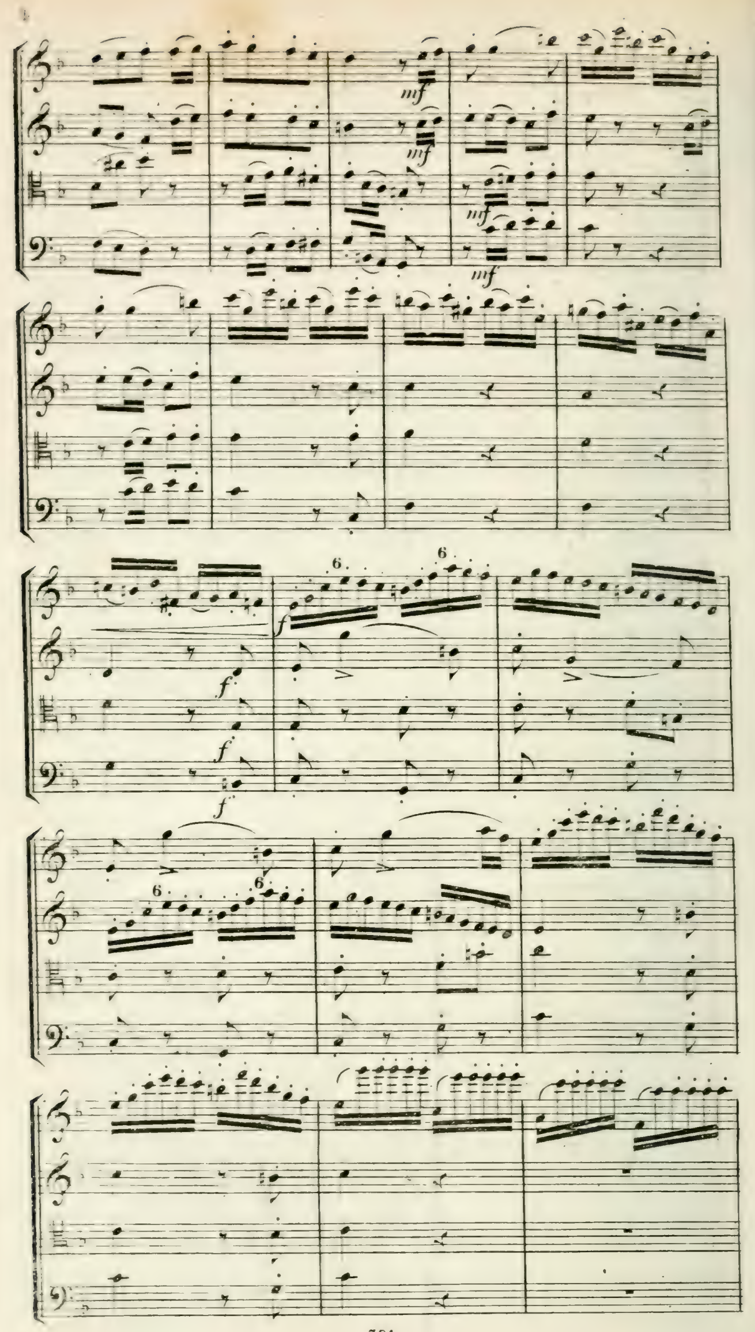
VIOLINO I.

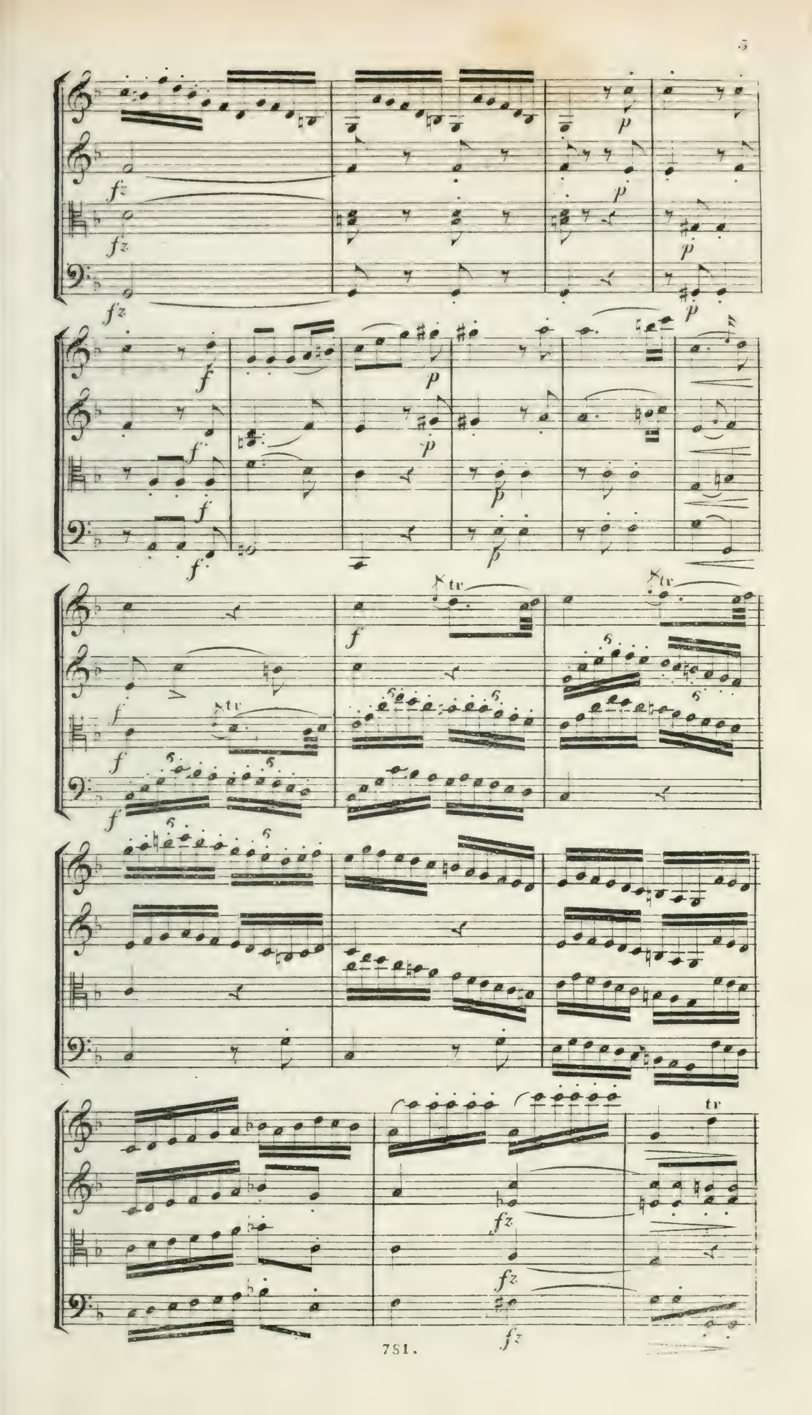
VIOLINO II.

VIOLA.

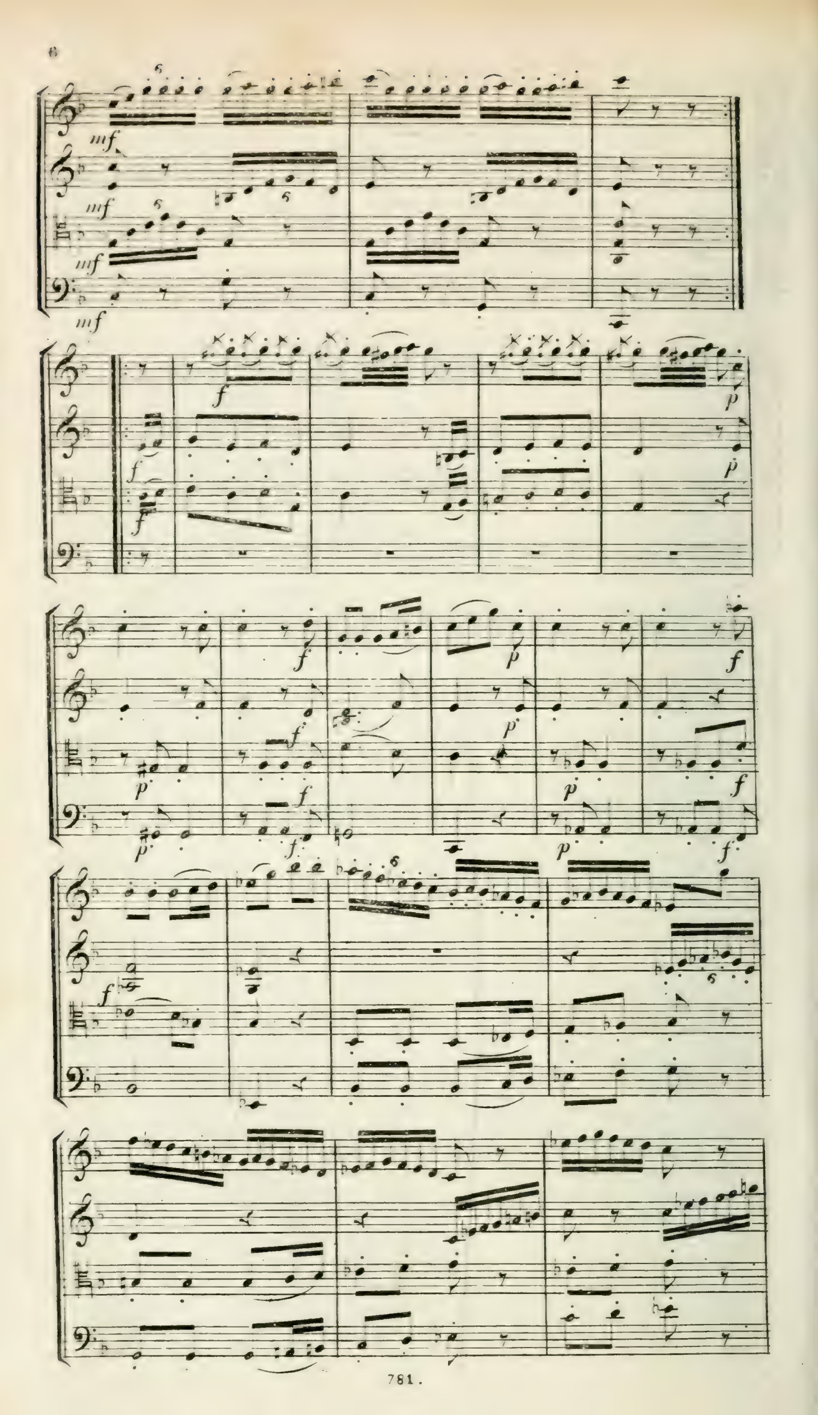
VIOLONC:

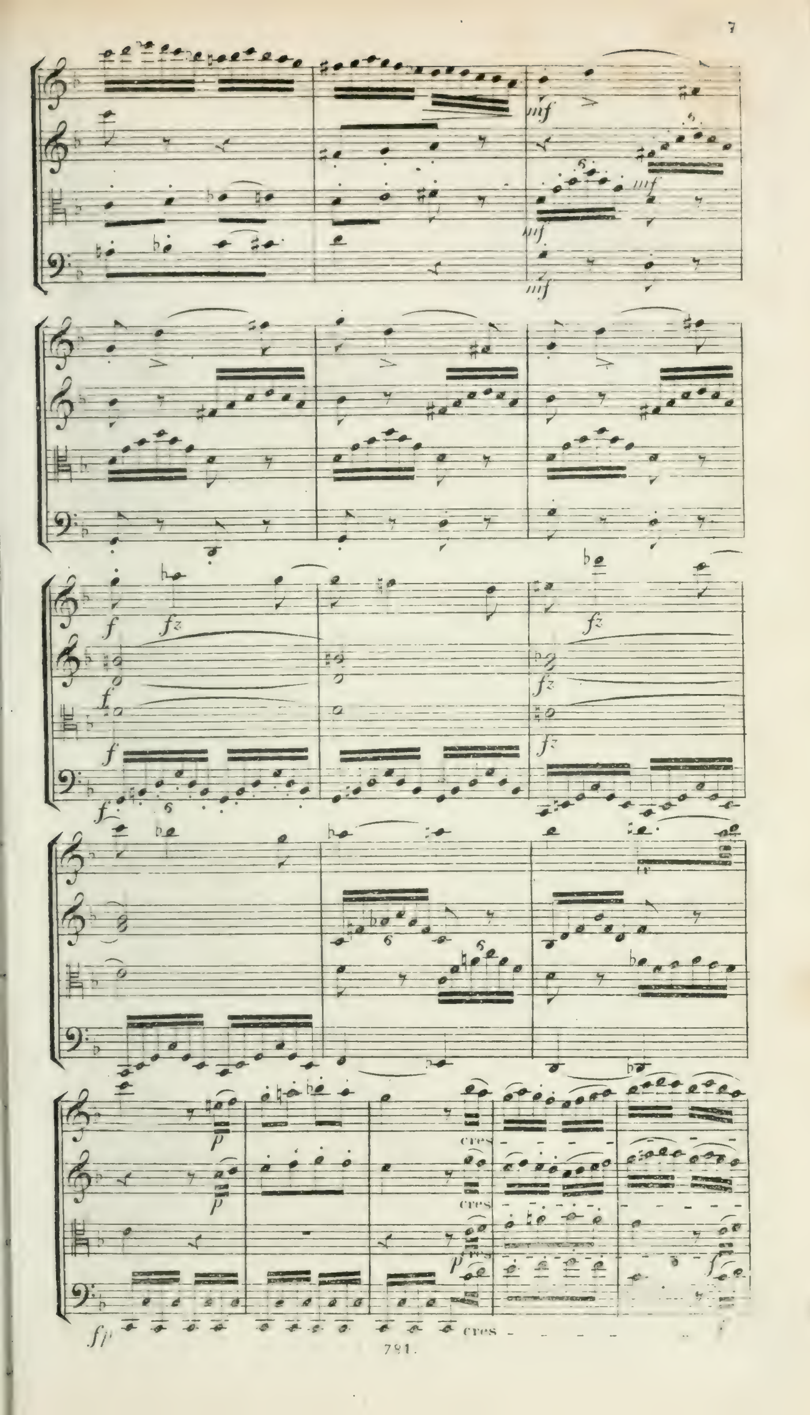


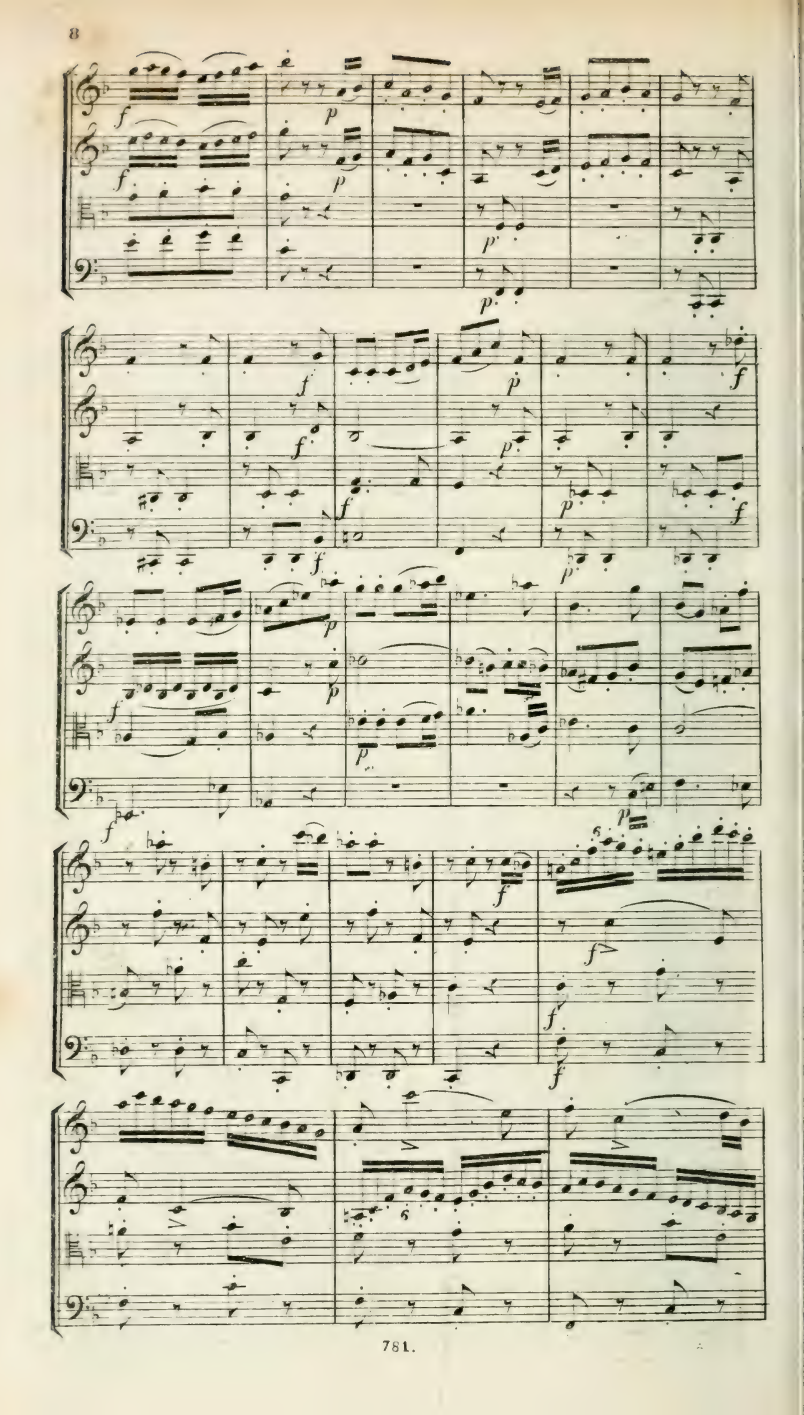

mf
mf
mf
mf
f
f
f
f
6
6
6
6



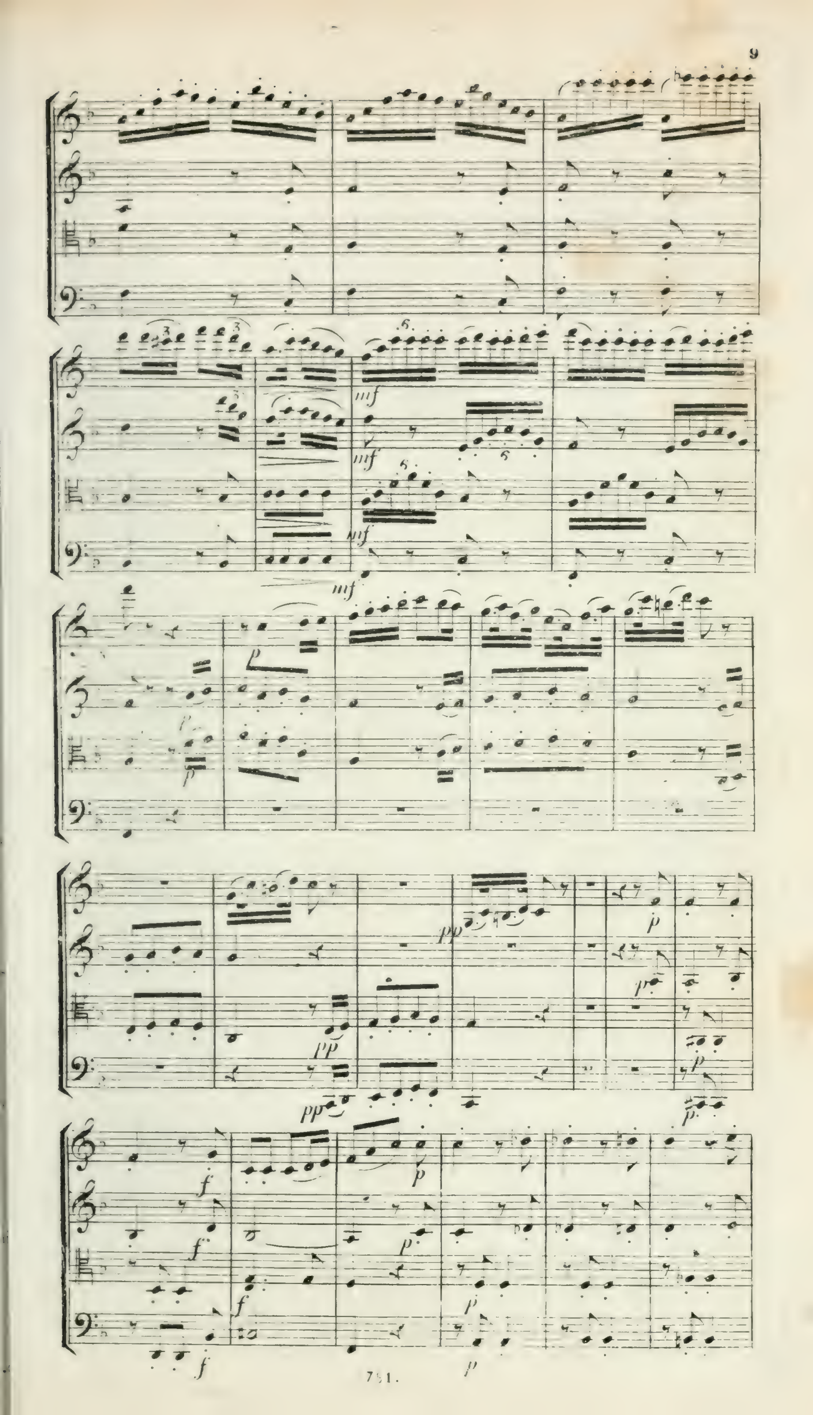
f
fz
p
tr
6


mf
mf
mf
mf
f
p
f
p
f
p
f
p
f


mf
f
fz
p
cres
fp
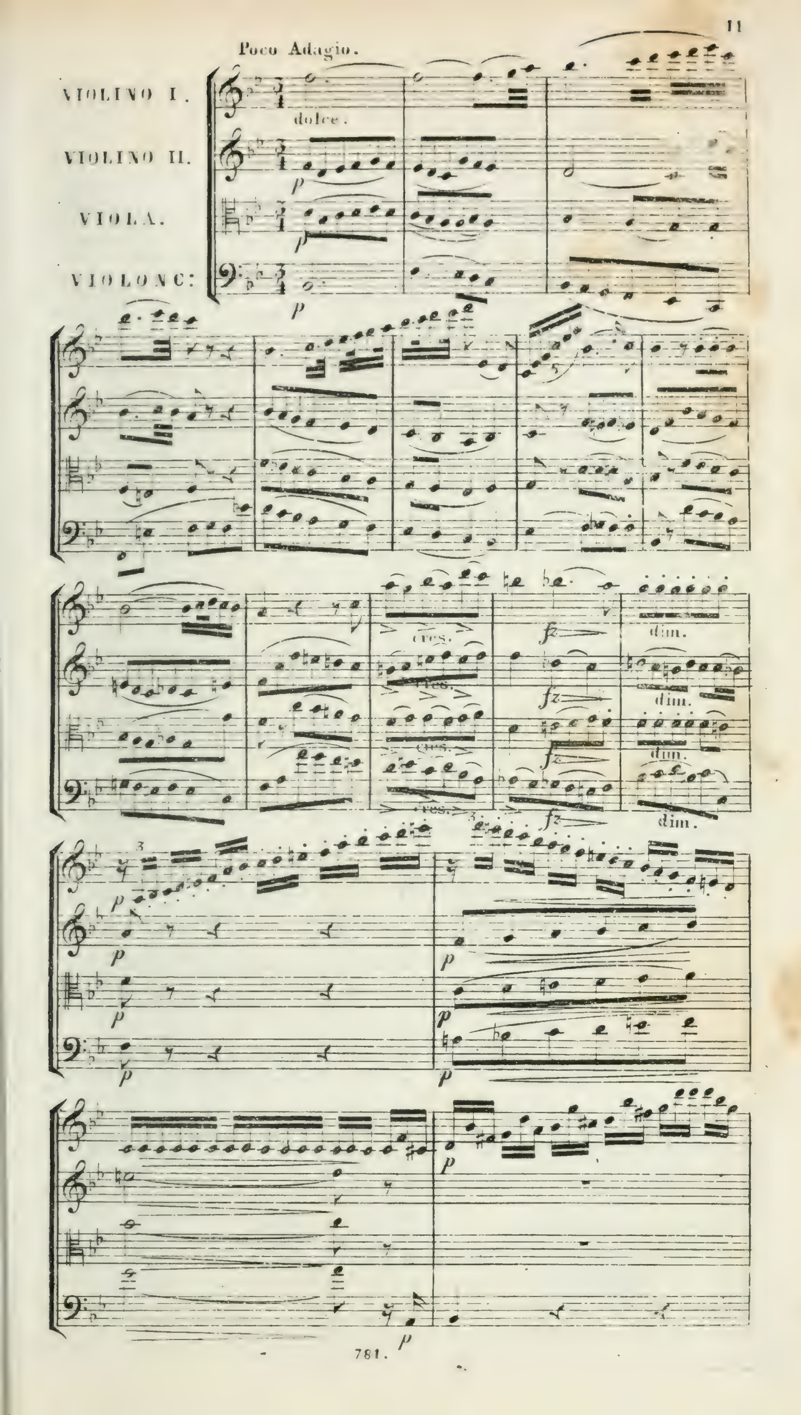


f
p
f
p
p
p
f
f
p
p
f
f
p
p
f
f
p
f
p
f
f
f
f

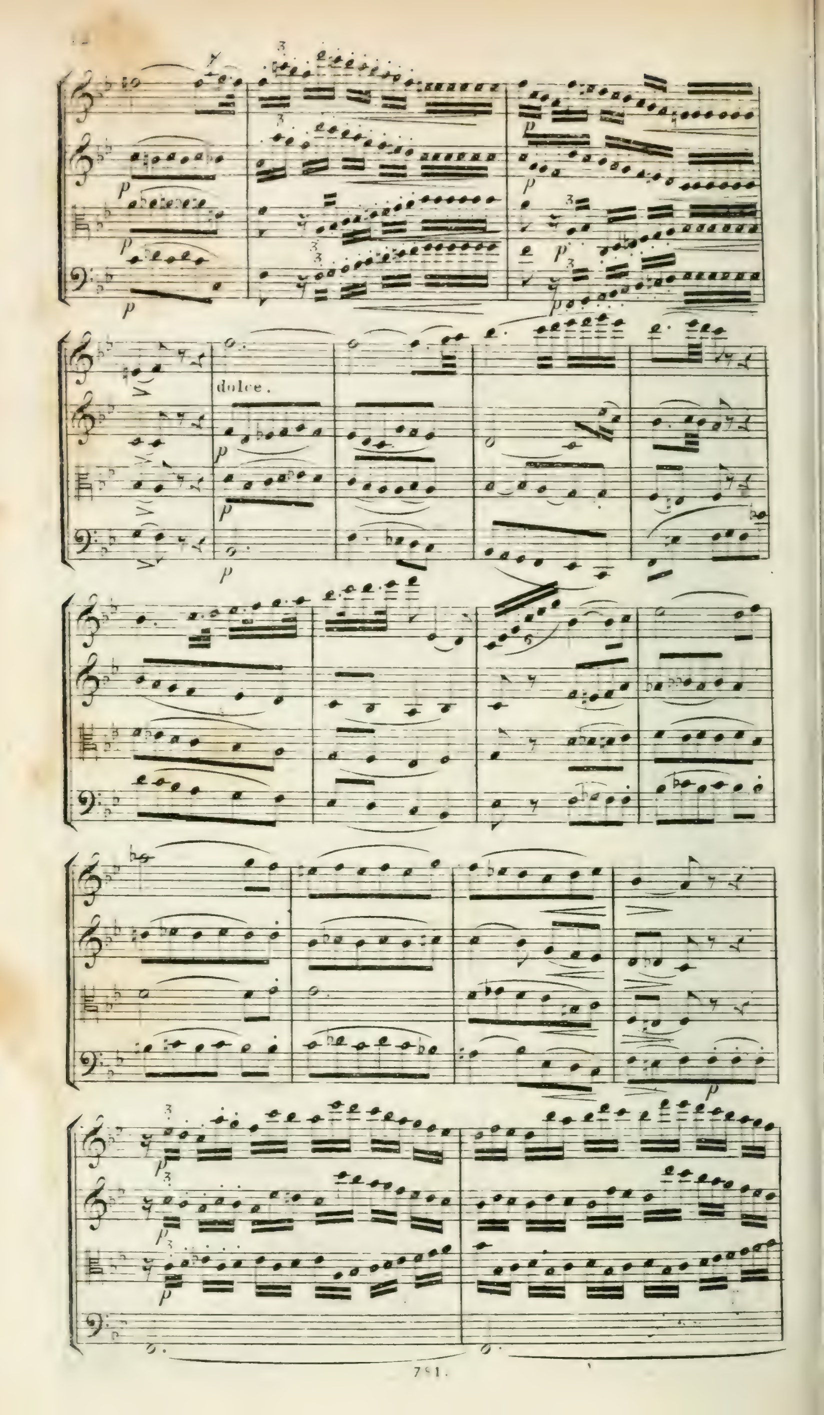

mf
mf
mf
mf
p
p
p
pp
pp
pp
p
p
p
f
f
f
f
f
p
p
p
p
p
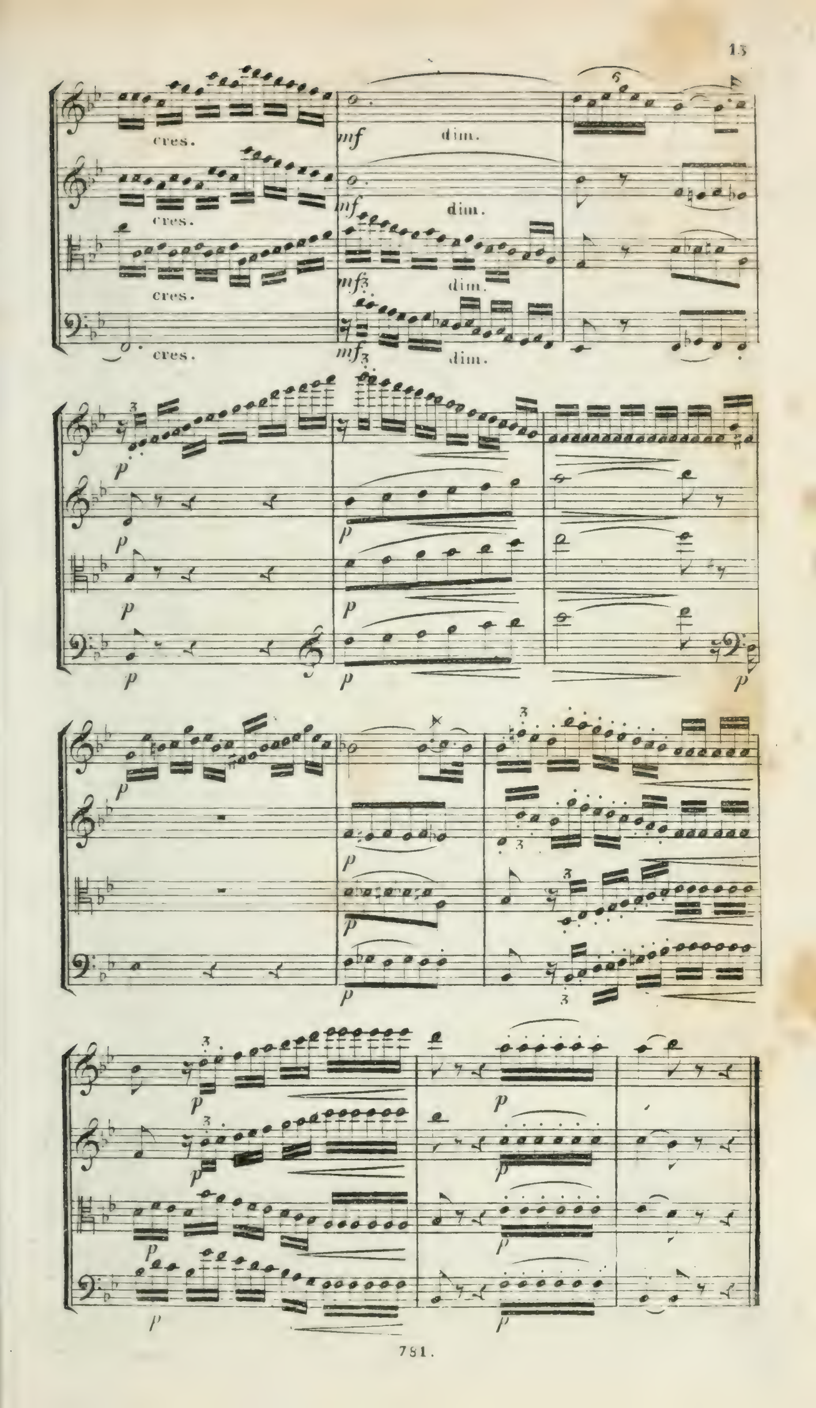


f
f
p.
p
f
p
f
f
f
f
fz
fz
fz
fz
fz
fz
fz
6
fp
p
p
cres - - - cen - - - do.
f
cres - - - cen - - - do.
f
cres - - - cen - - - do.
f
f
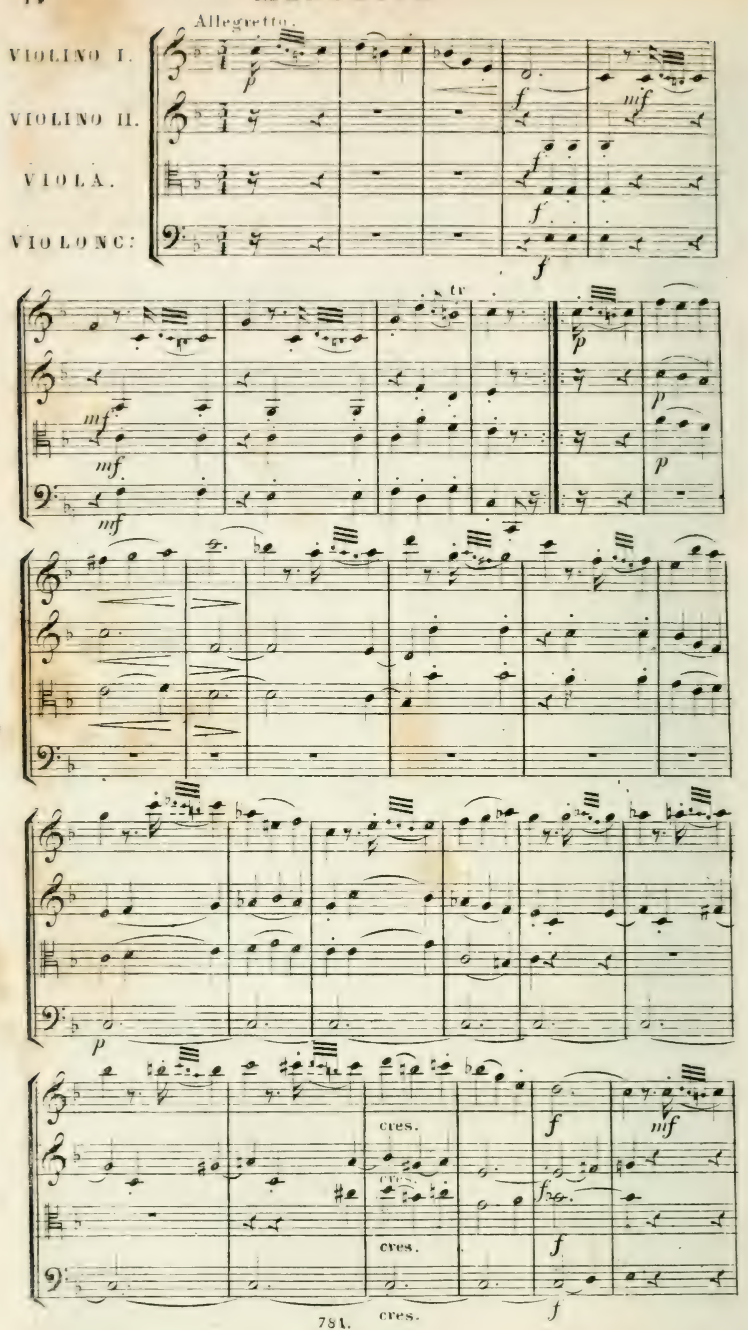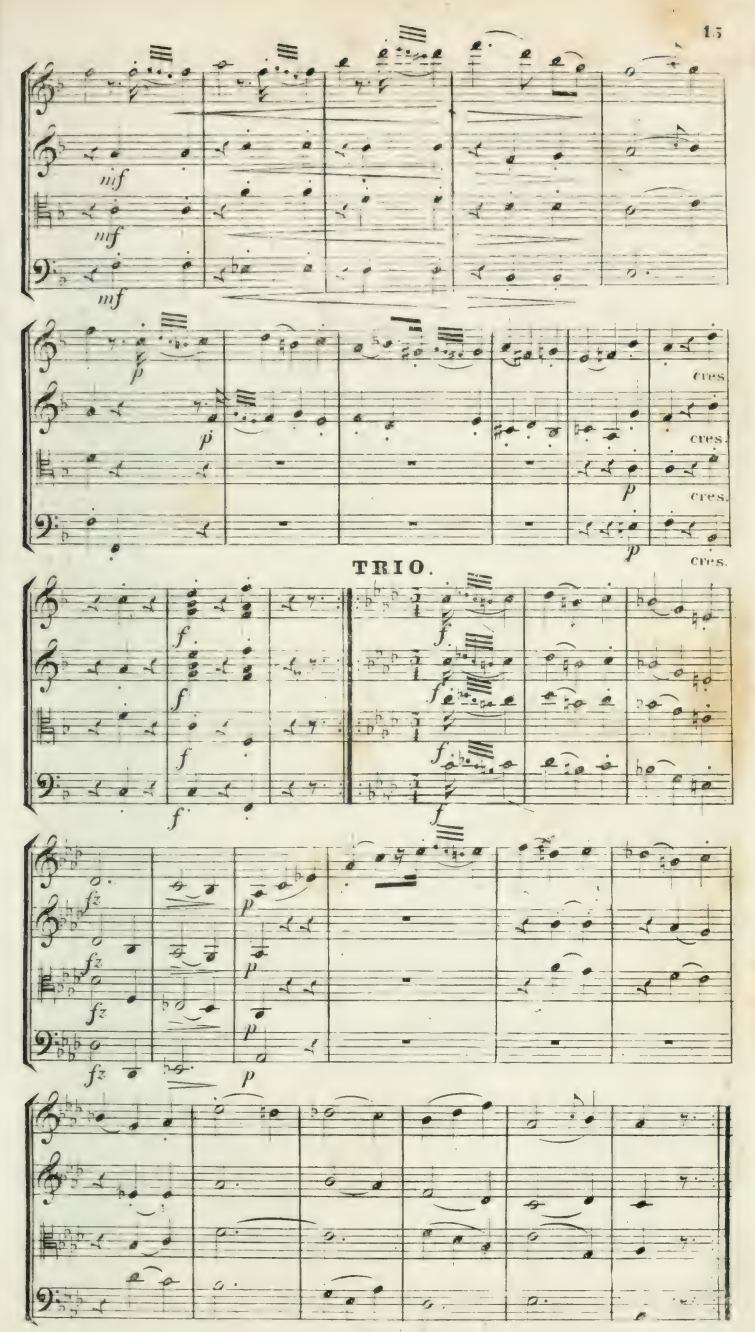


Poco Adagio.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
dolce.
p
cres.
fz
dim.
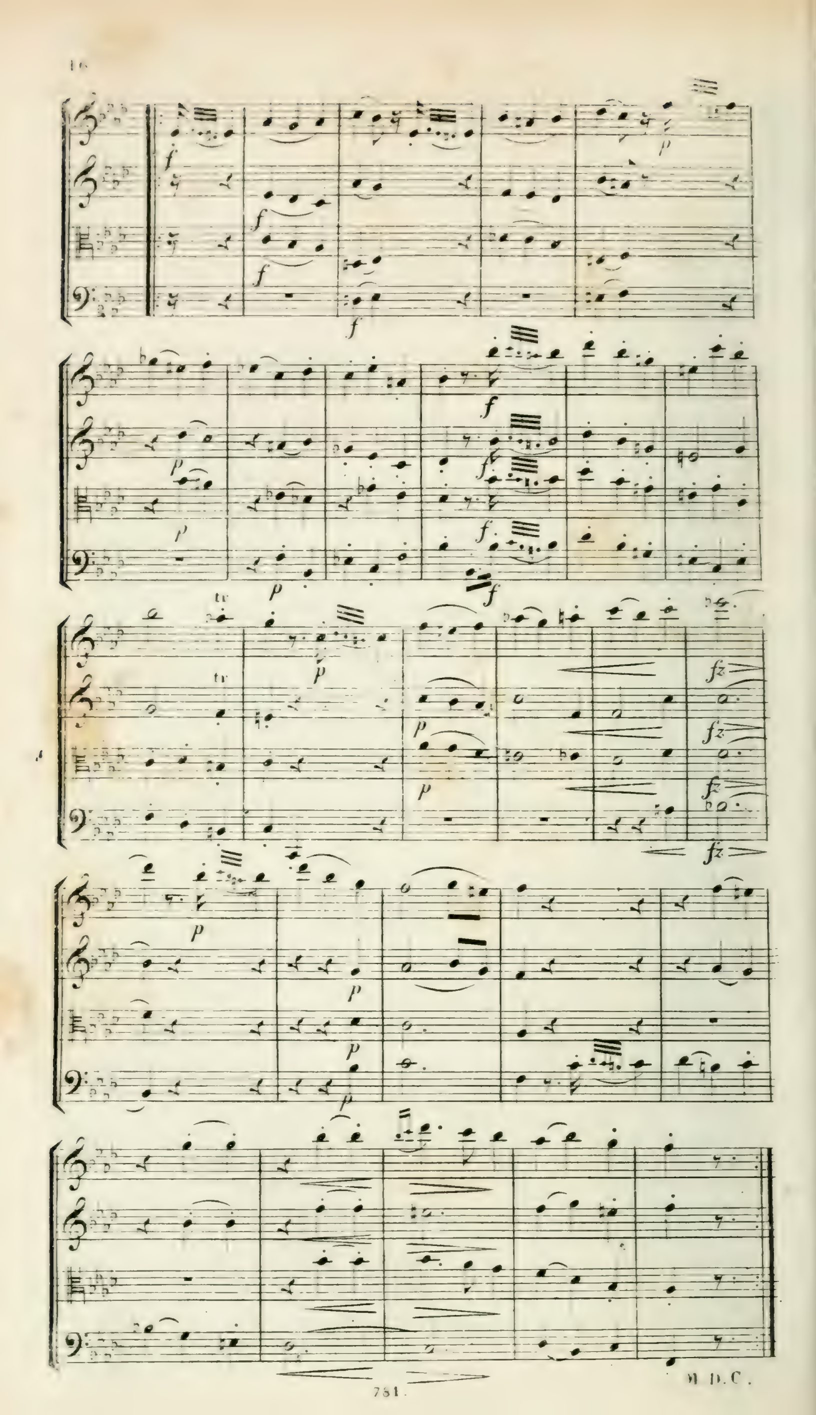

dolce.


cres.
mf
dim.
p
3
6
781.

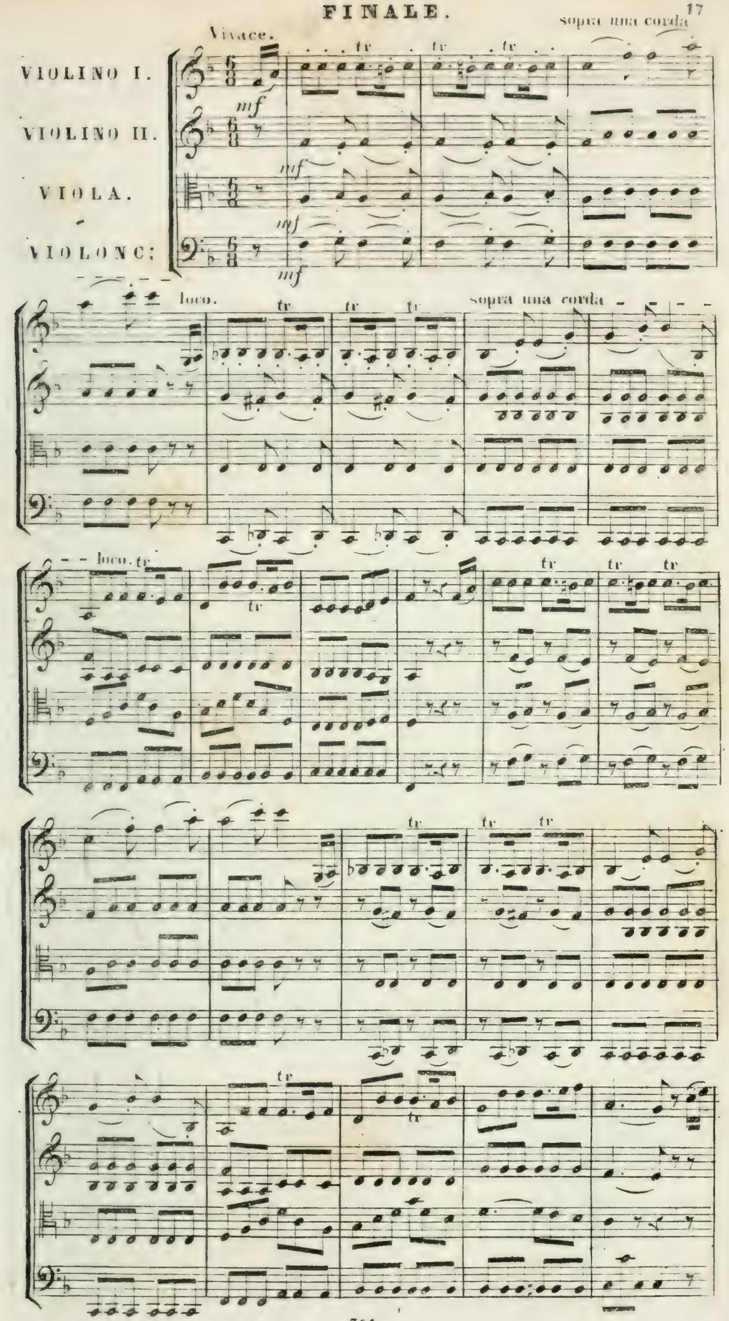
MENUETTO.
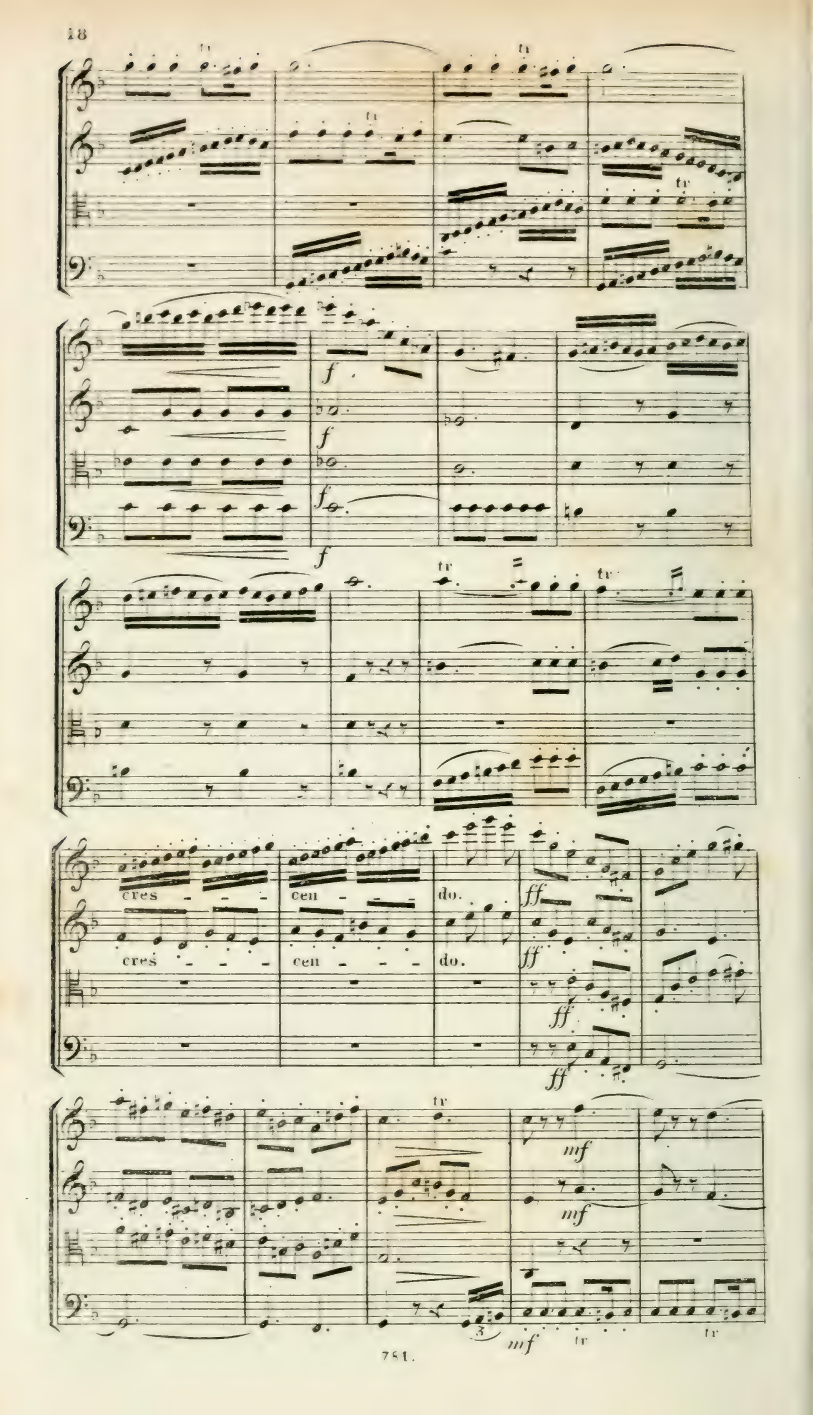

Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
tr
cres.
cres.
cres.
cres.
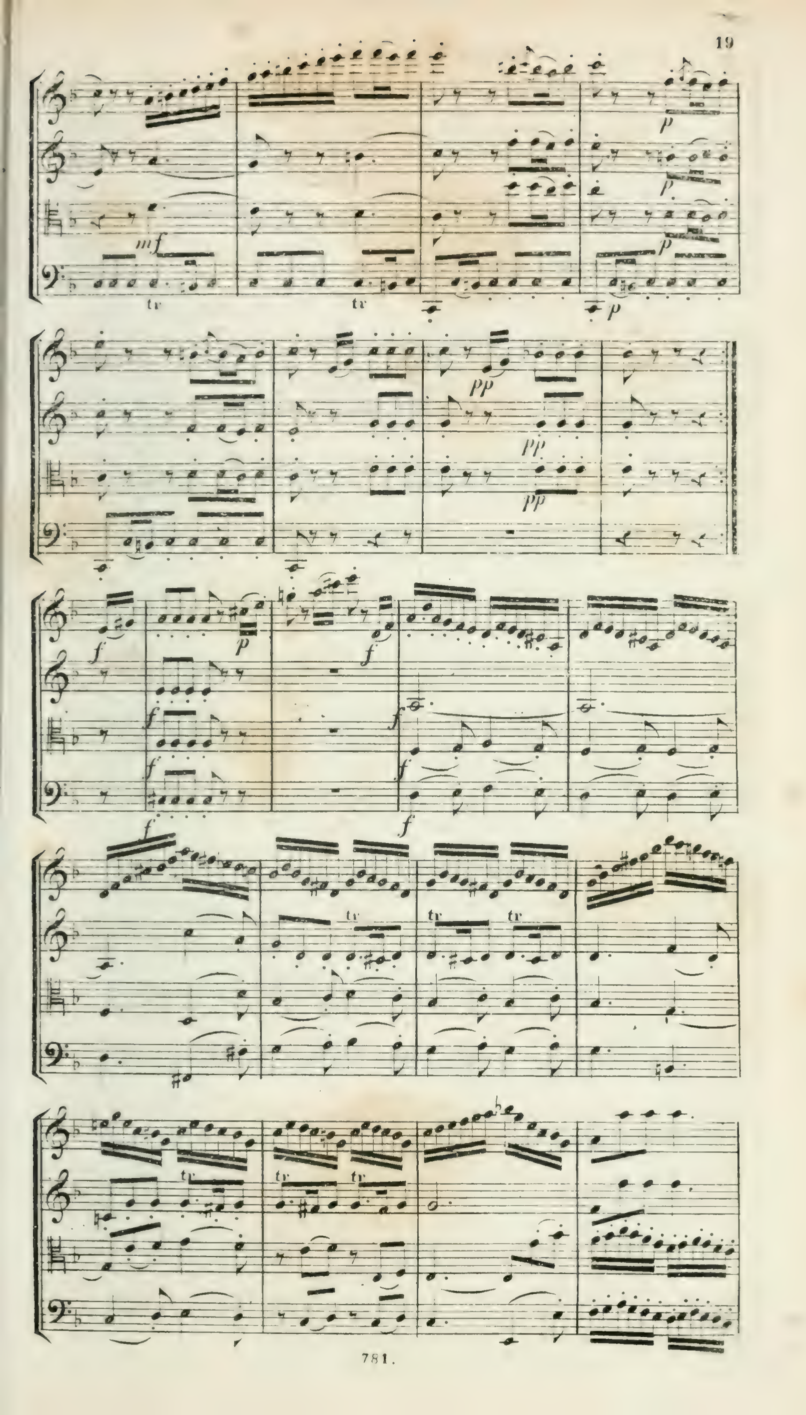

mf
mf
mf
p
p
cres.
cres.
p
cres.
p
cres.
TRIO.
f
f
f
f
f
f
f
f
fz
fz
fz
p
p
p
fz
p

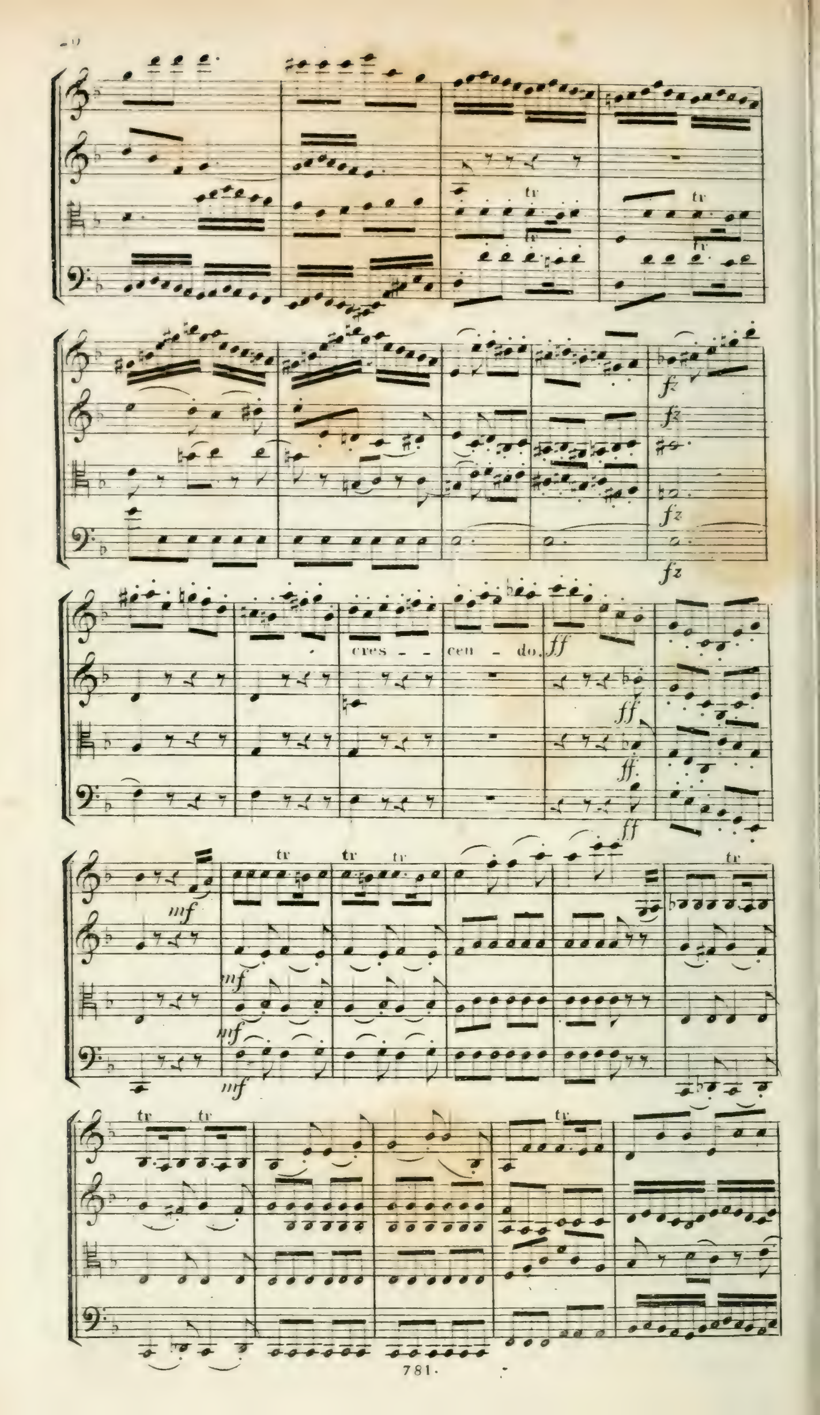

f
f
f
f
p
p
p
f
f
f
f
tr
tr
p
p
p
fz
fz
fz
fz
p
p
p
p
M D.C.

FINALE.

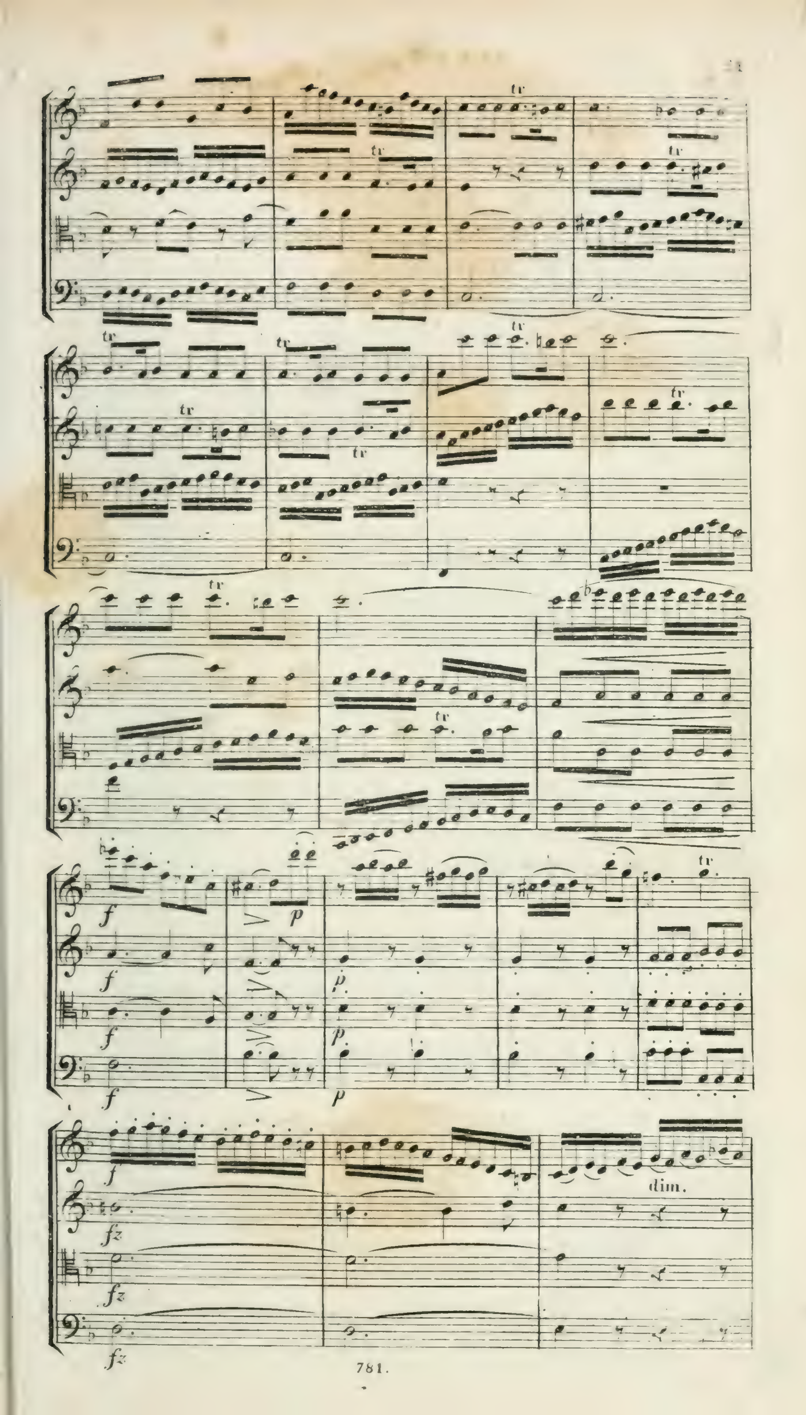

Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
tr
sopra una corda
loco.
loco.
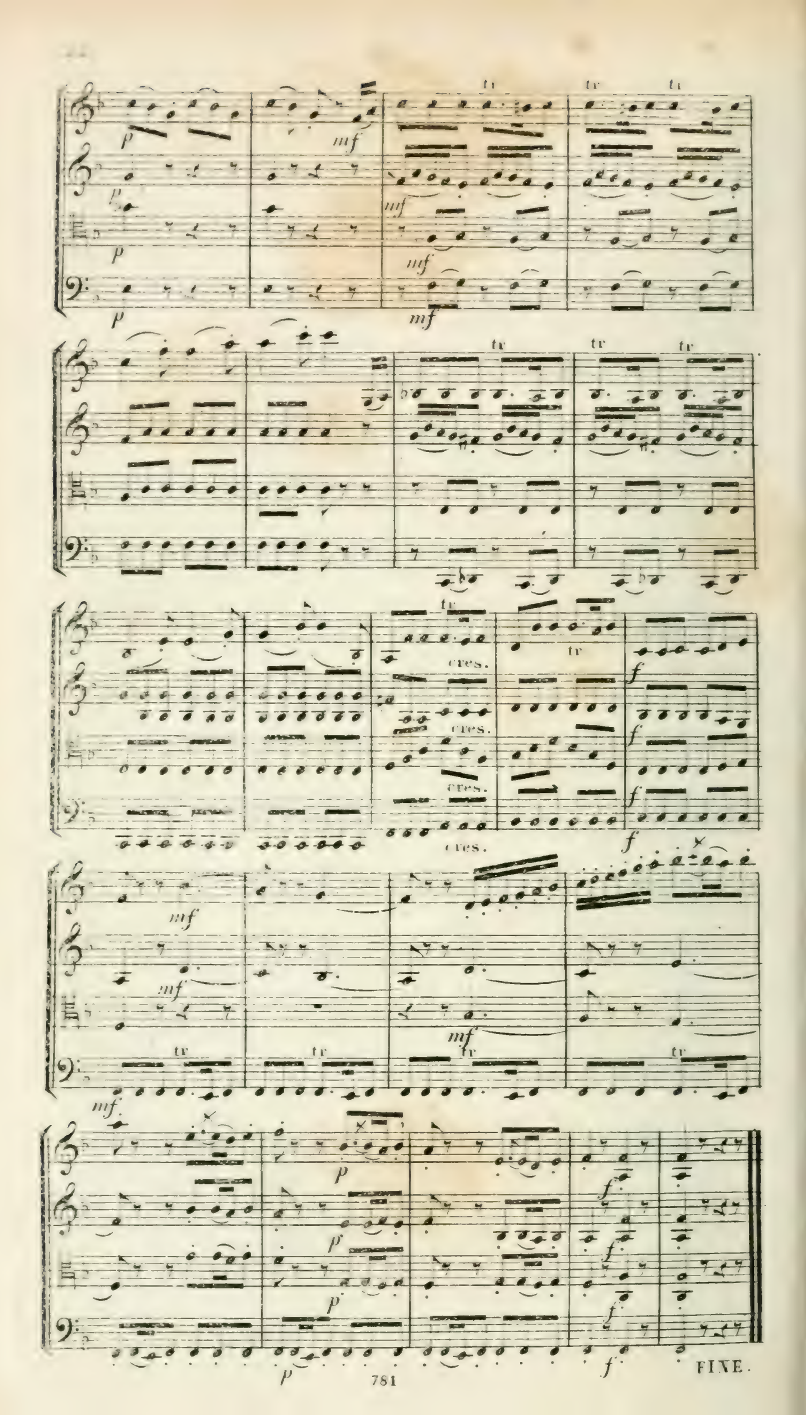

cres - - - cen - - - do.
ff
cres - - - cen - - - do.
ff
ff
ff
mf
mf
mf


mf
tr
tr
p
p
p
p
pp
pp
pp
f
p
f
f
f
f
f
f
tr
tr
tr
tr
tr
tr



tr
fz
cres - - cen - do.
ff
mf


tr
f
p
fz
dim.



p
mf
tr
cres.
f
FINE.
781



deux Violons, Alto et Violoncelle
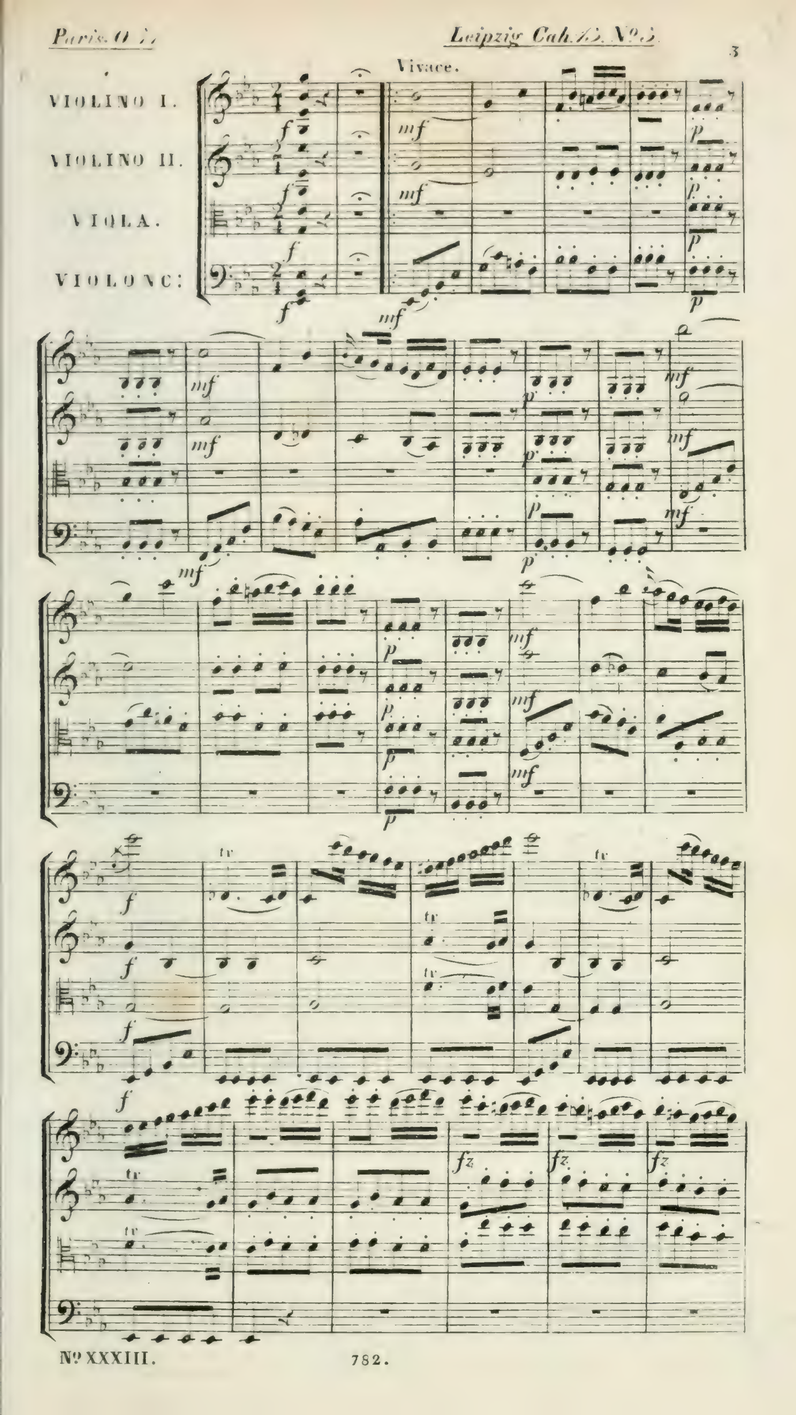
composé par

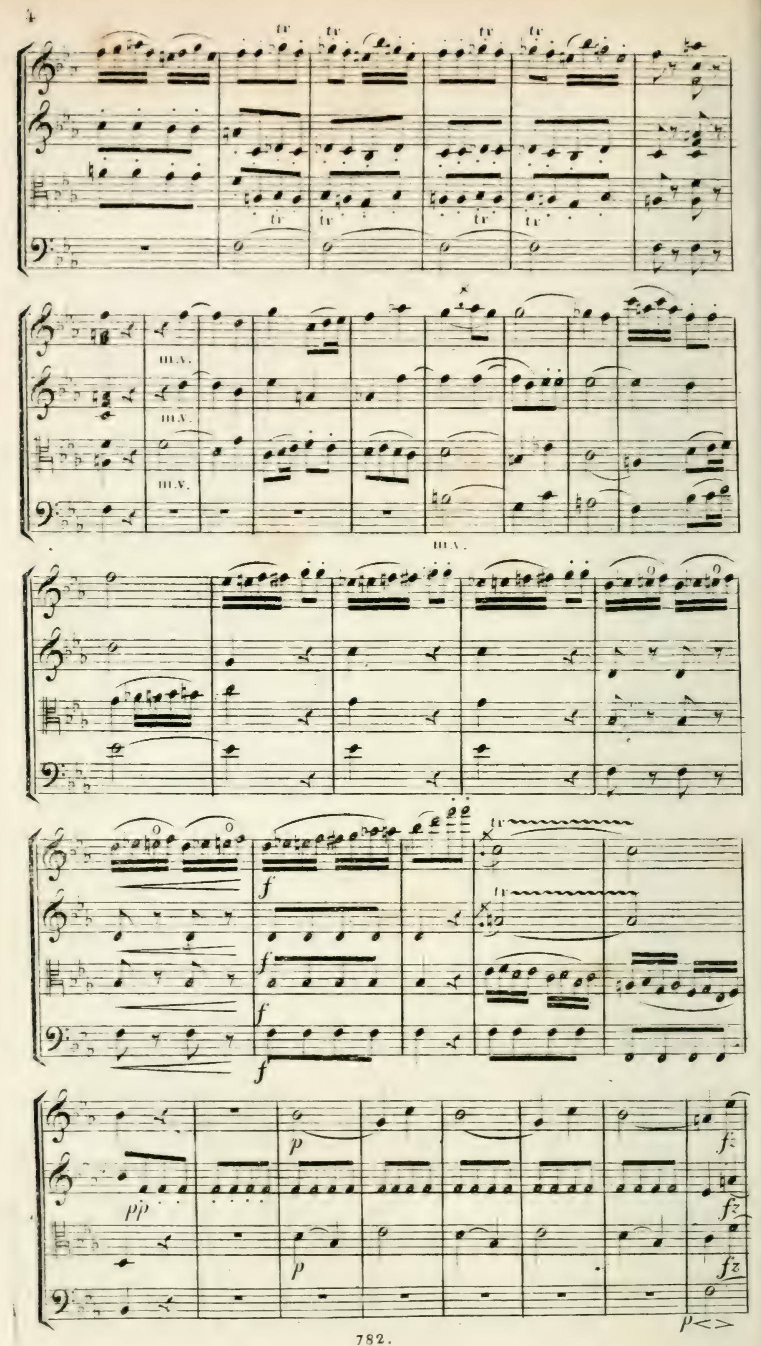
JOSEPH HAYDN.

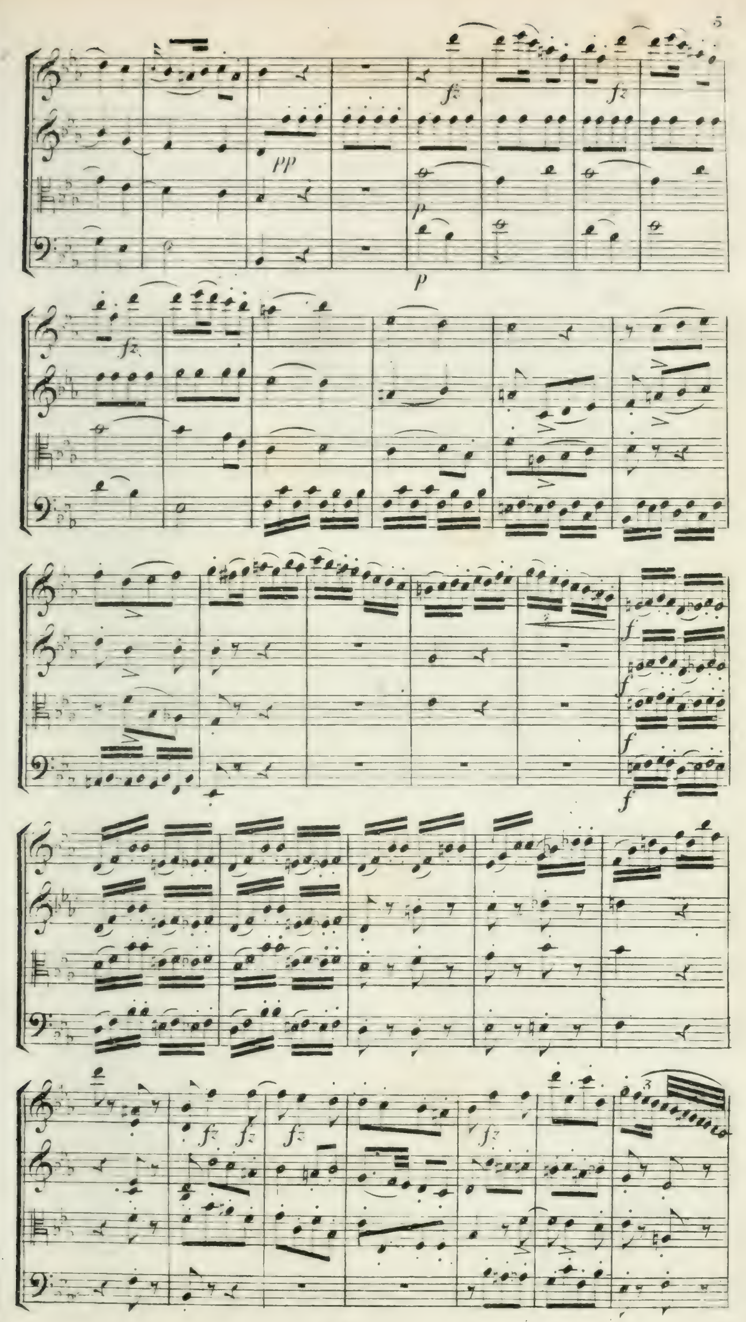
PARTITION.

Berlin, chez Trautwein & Cie
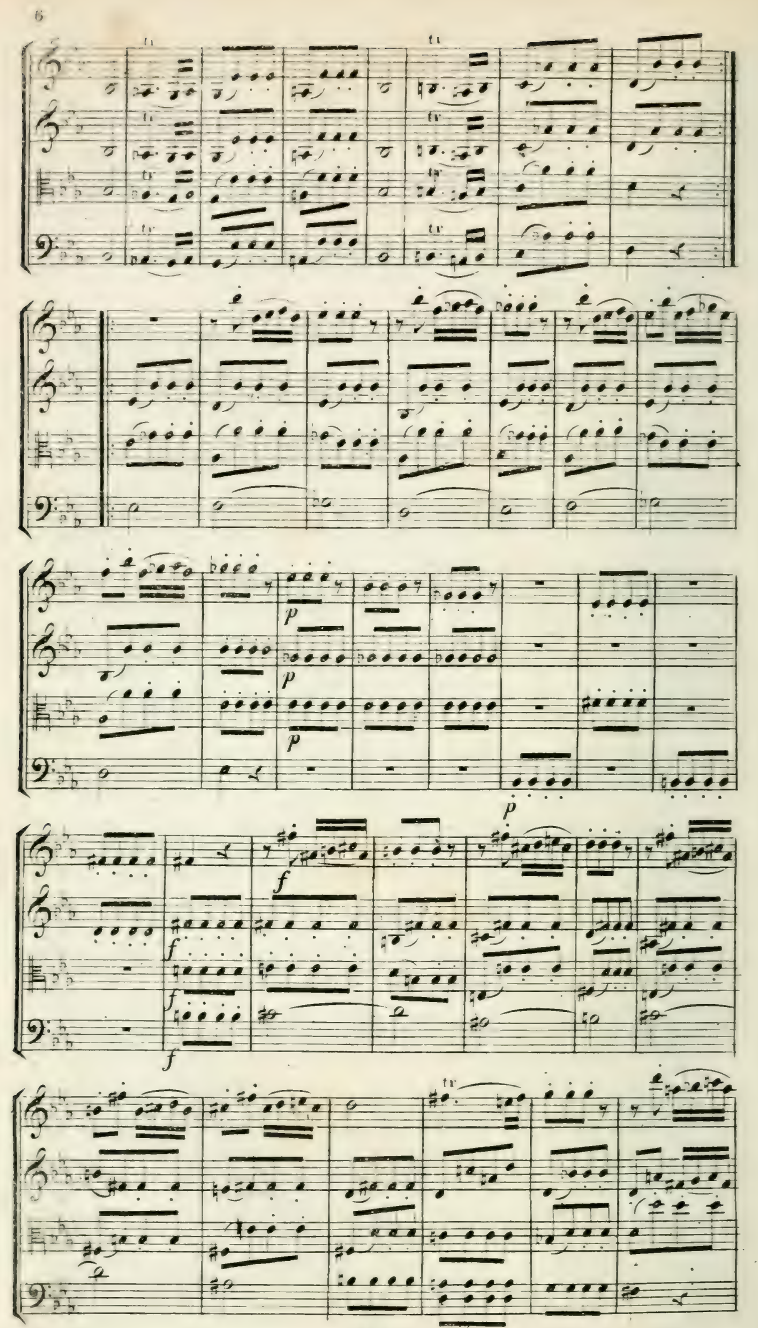
Pr. 1/2 Thaler
netto.

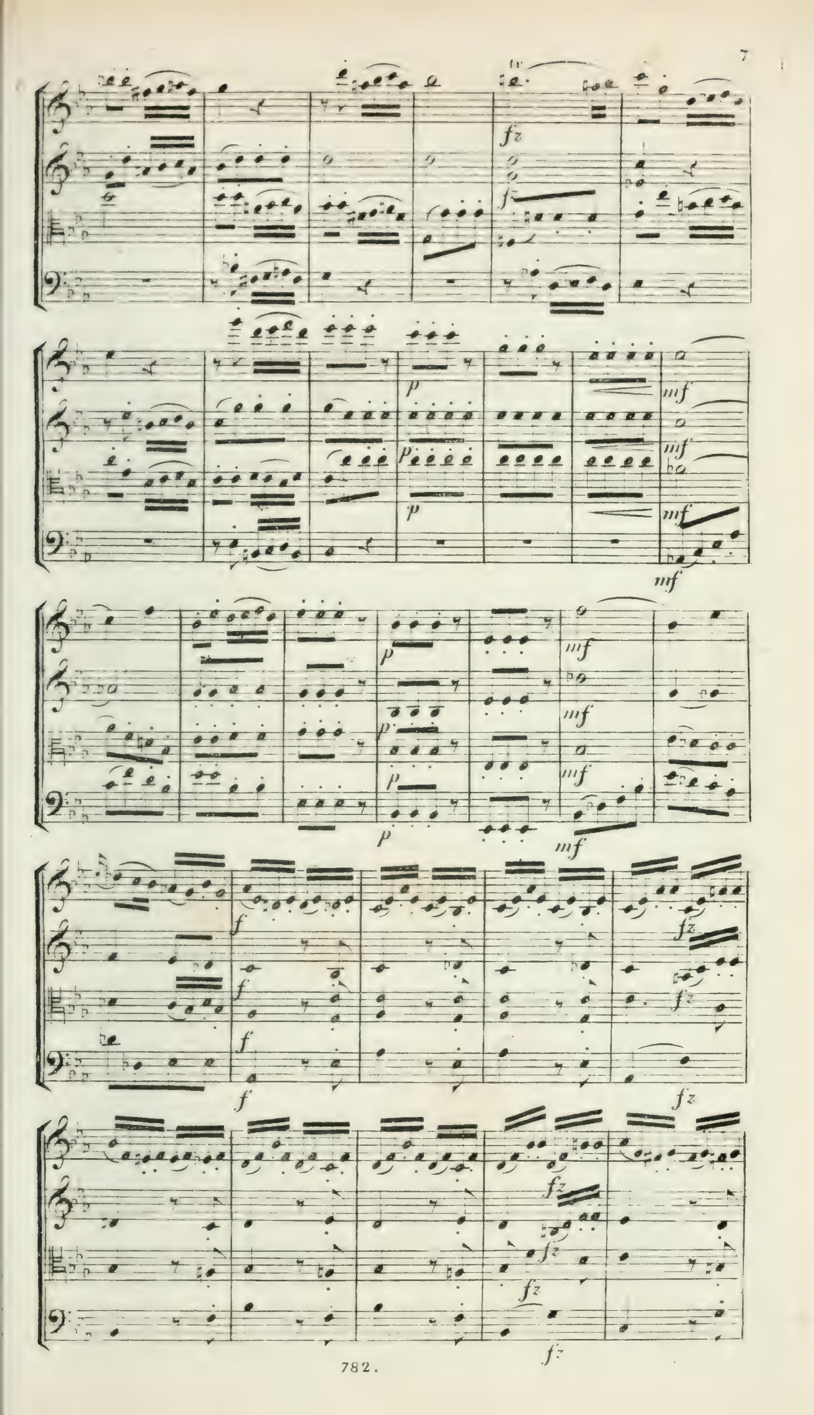

Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:


tr
m.v.
f
p
pp
fz
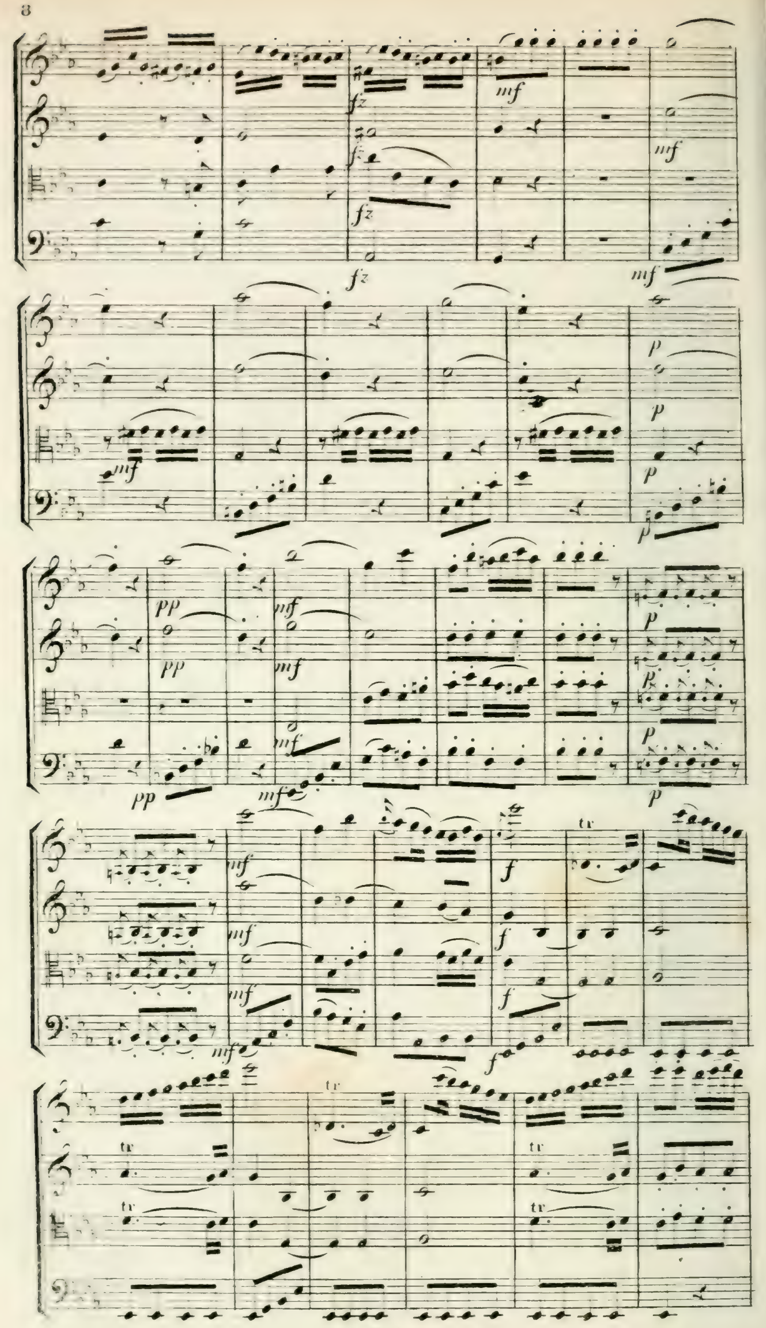


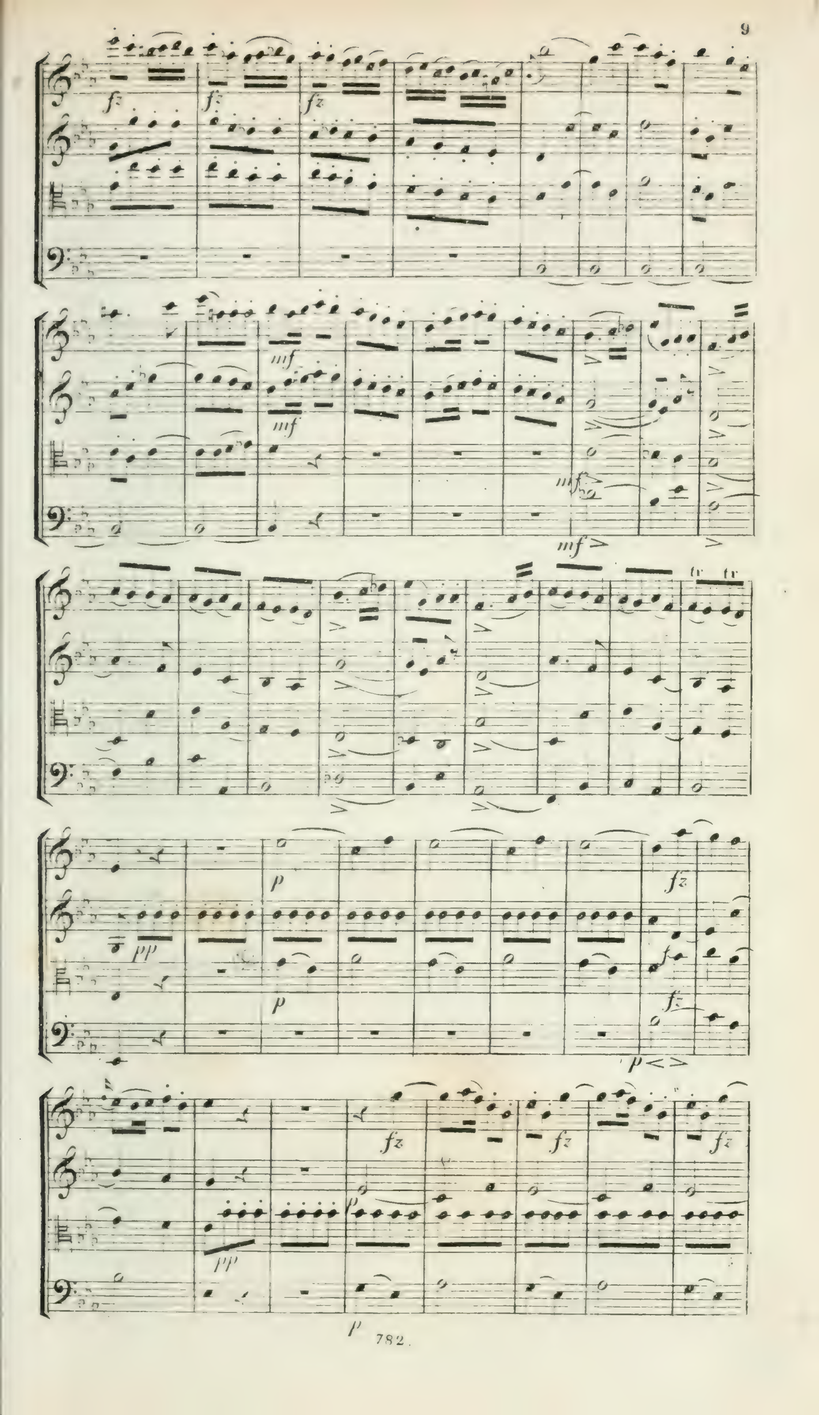
fz
pp
p
p
fz
f
f
f
f
fz
fz
fz
fz



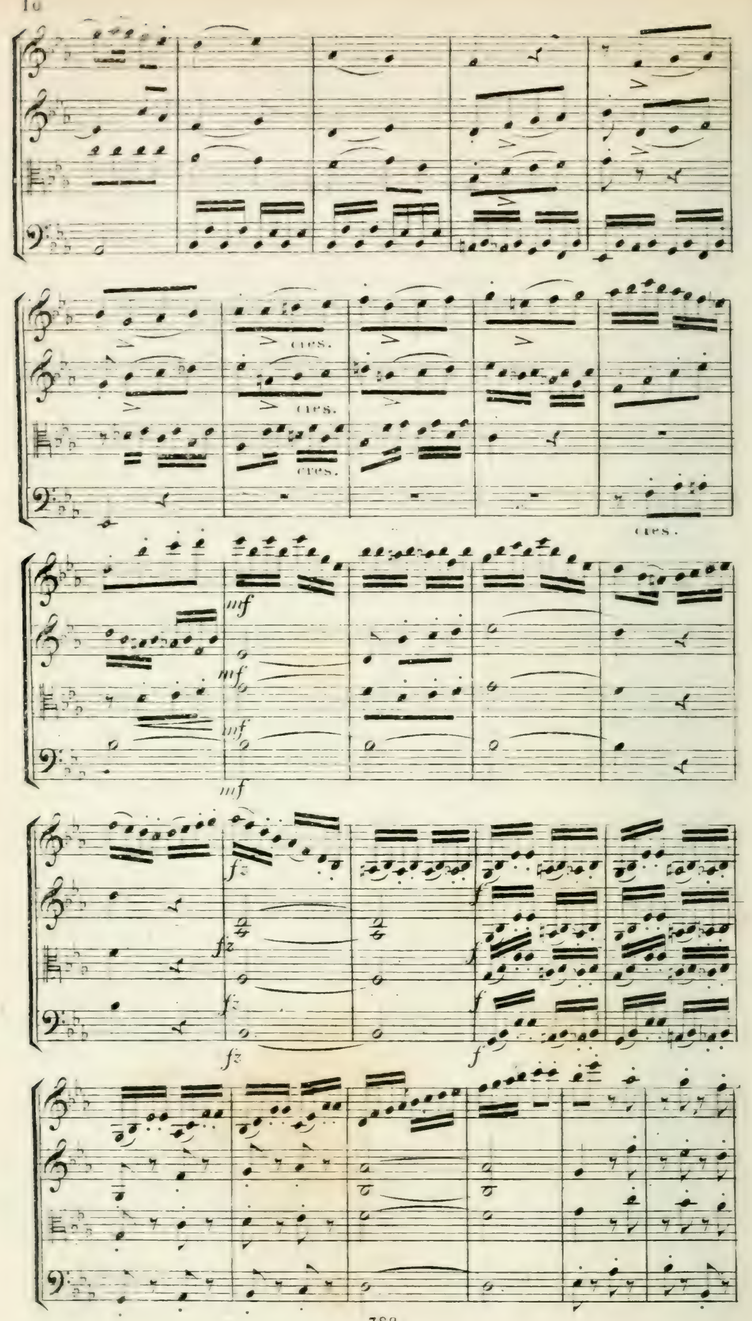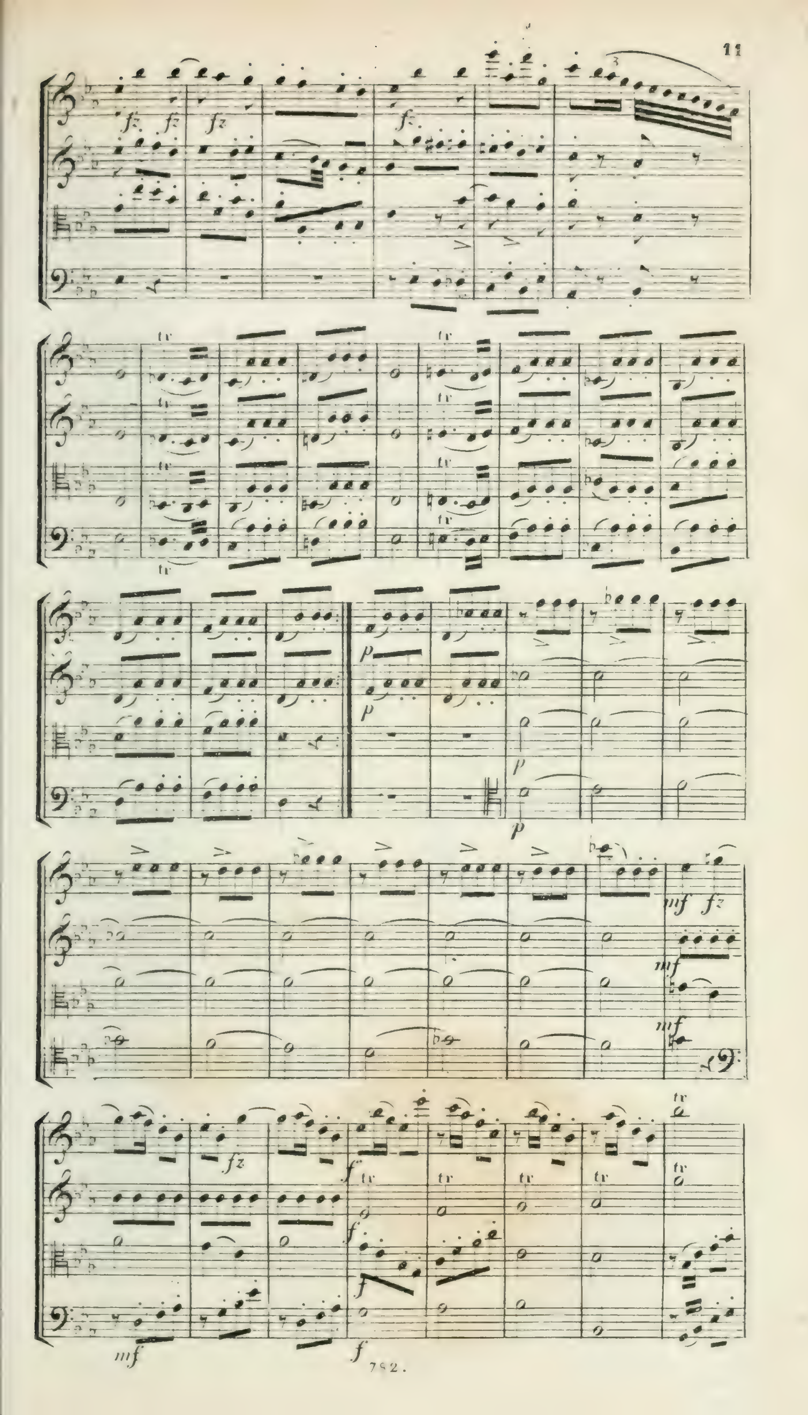


fz
p
mf
f
fz
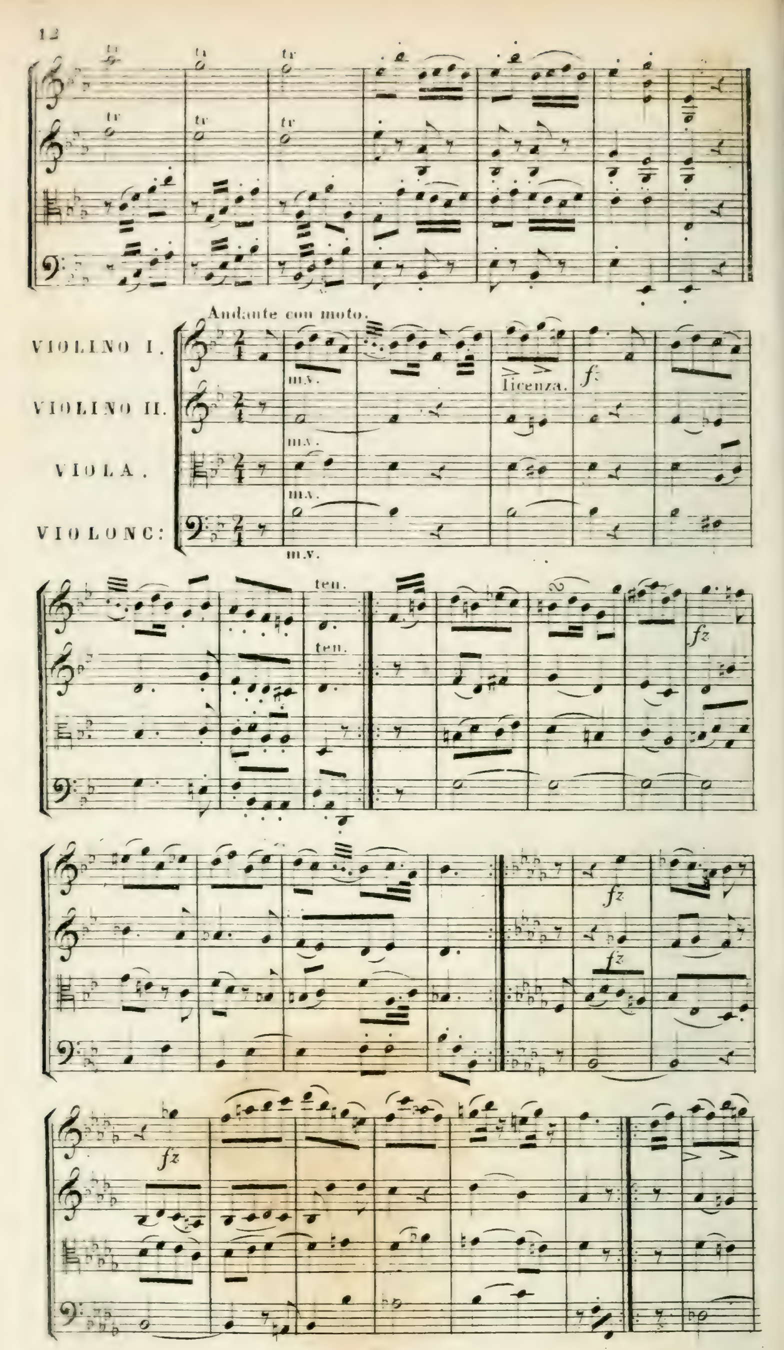

fz
mf
p
pp
f
tr
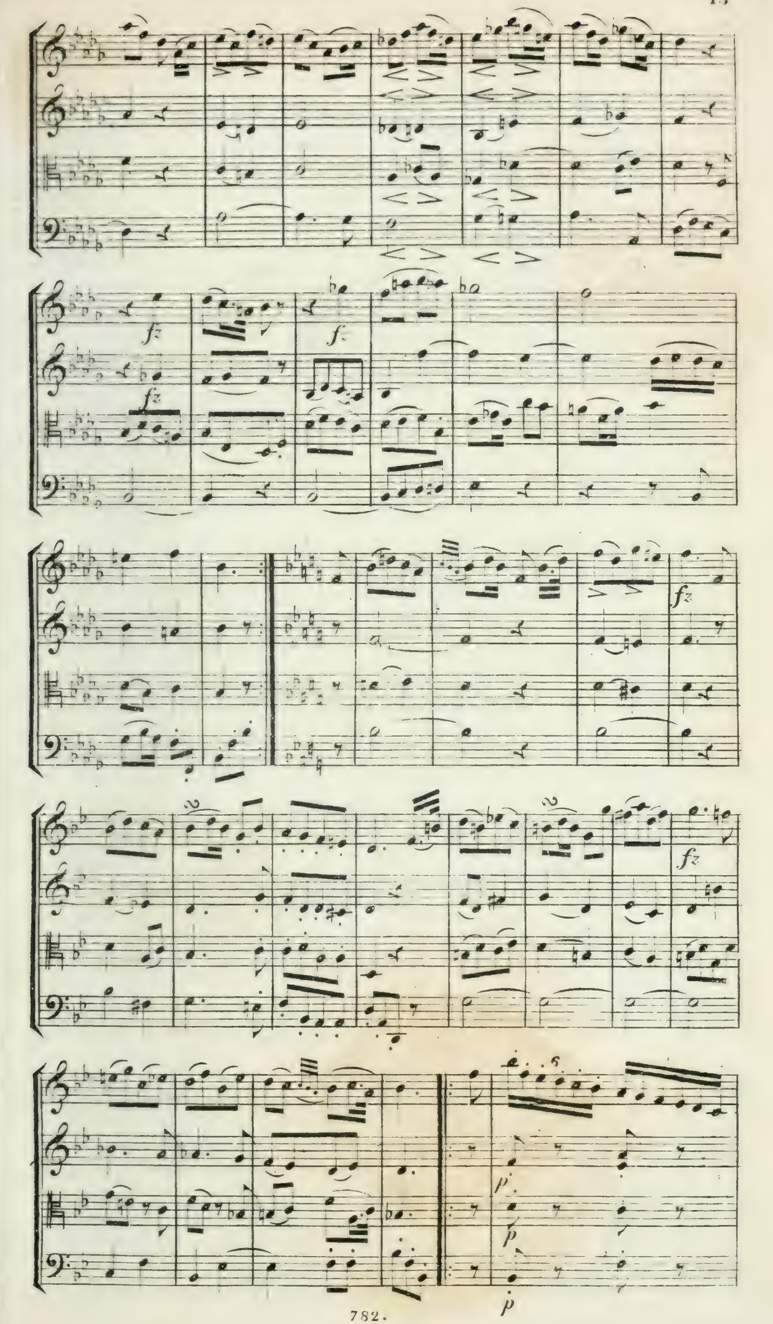


fz
fz
fz
mf
mf
mf
mf
tr
tr
p
pp
p
fz
fz
p
fz
pp
fz
fz
p
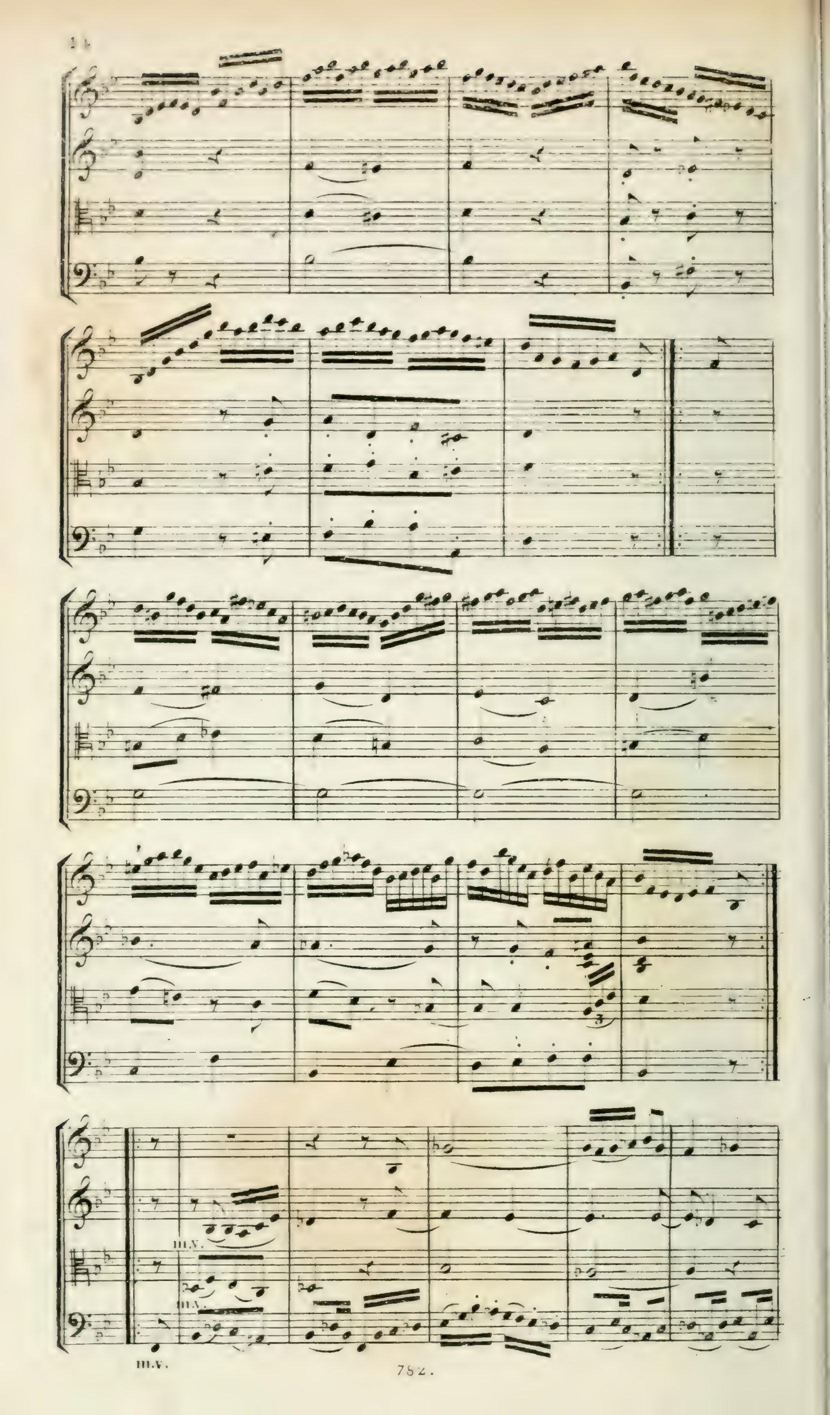

cres.
cres.
cres.
cres.
mf
mf
mf
mf
fz
fz
fz
fz
f
f
f
f


fz
fz
fz
fz
tr
p
p
p
p
mf
fz
mf
mf
fz
f
f
f
mf
f
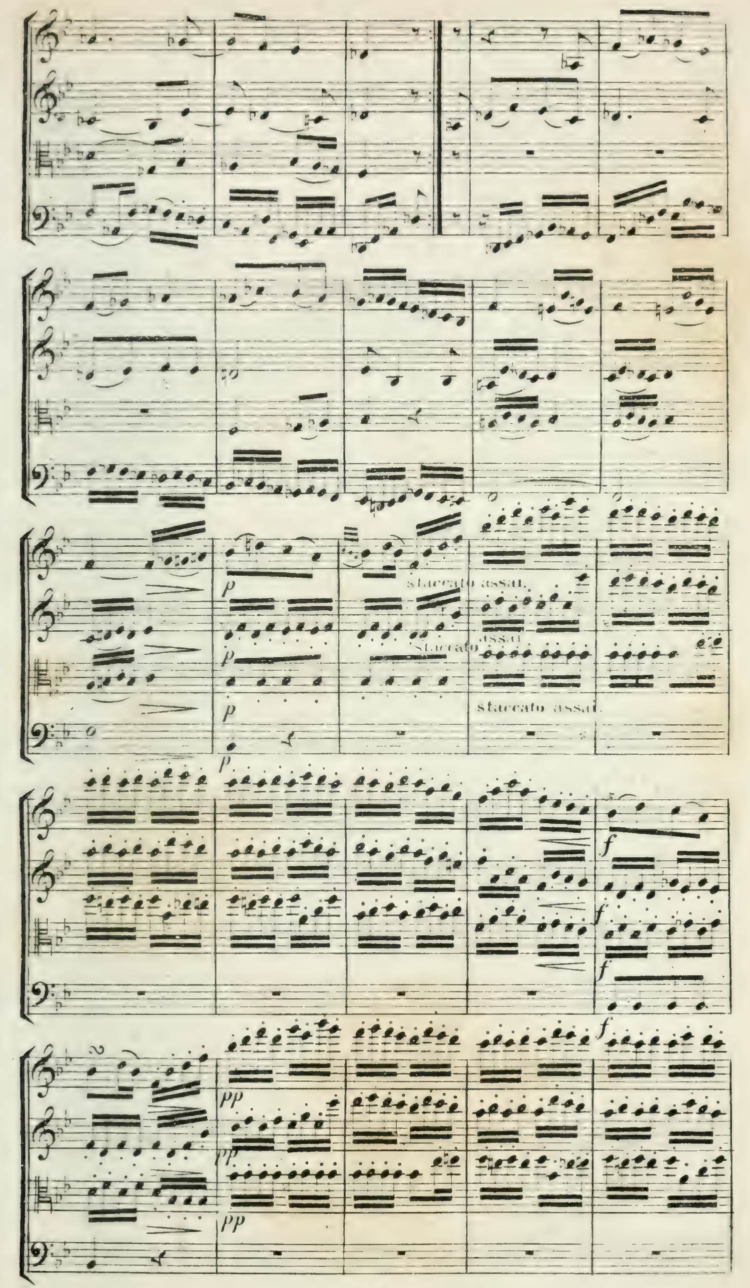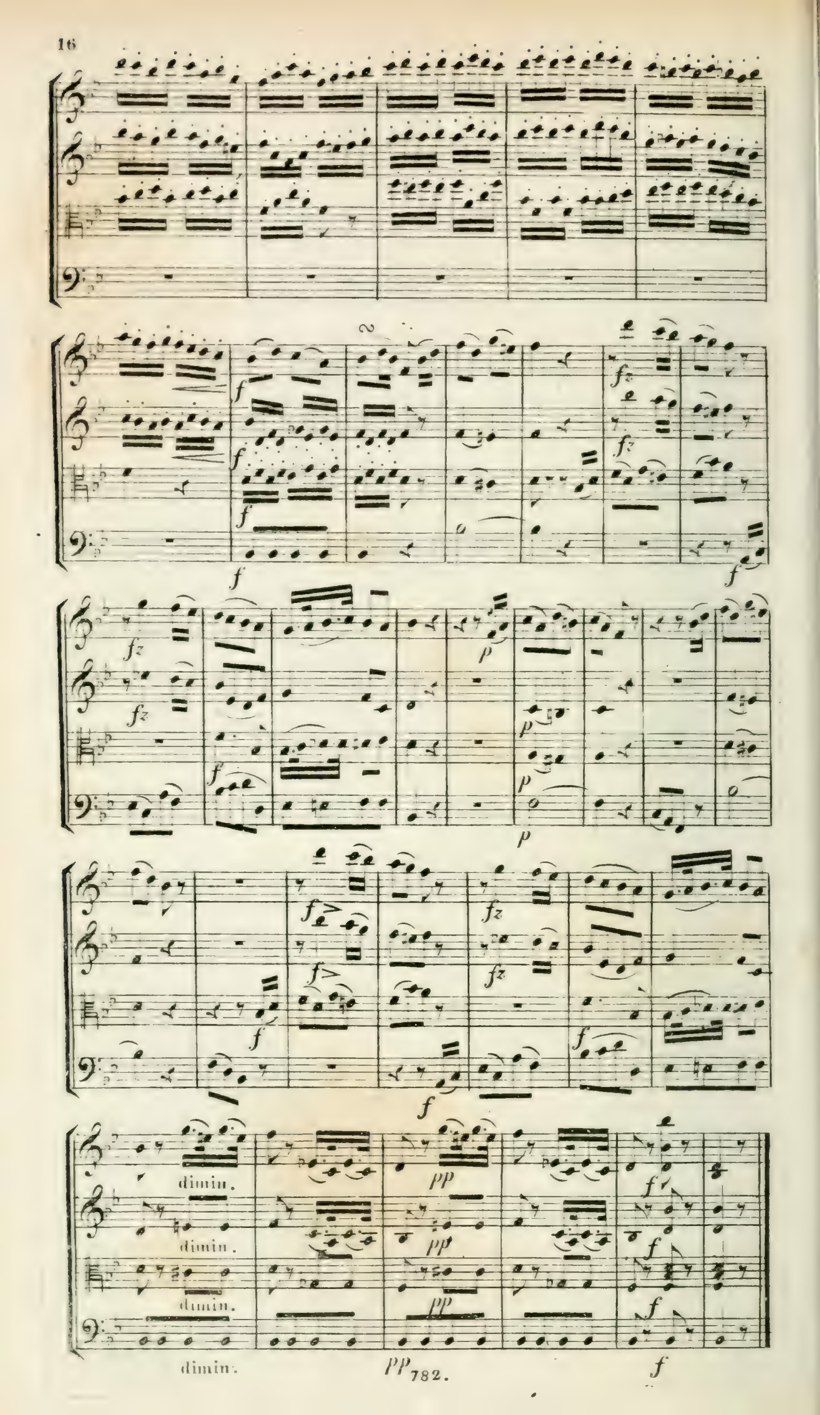


tr
Andante con moto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
m.v.
licenza.
f
ten.
fz

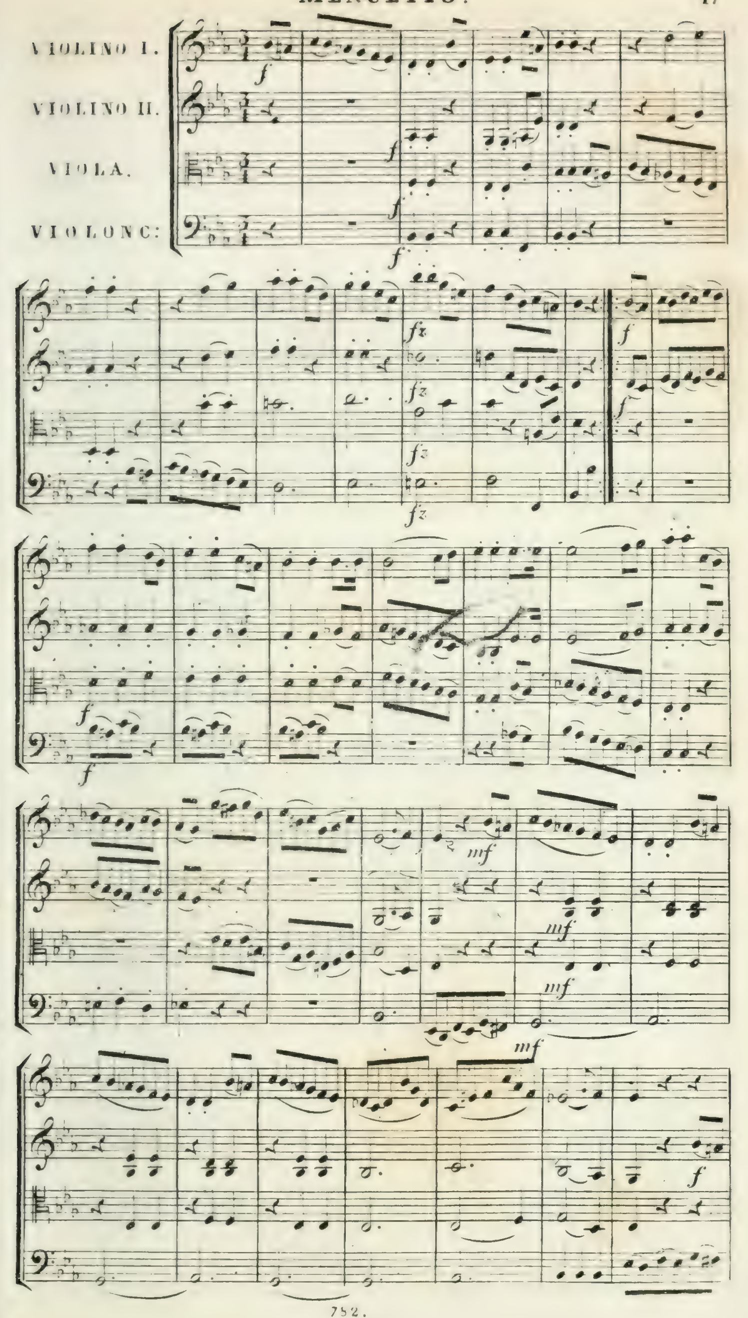

fz
f
fz
fz
fz
p
p
p

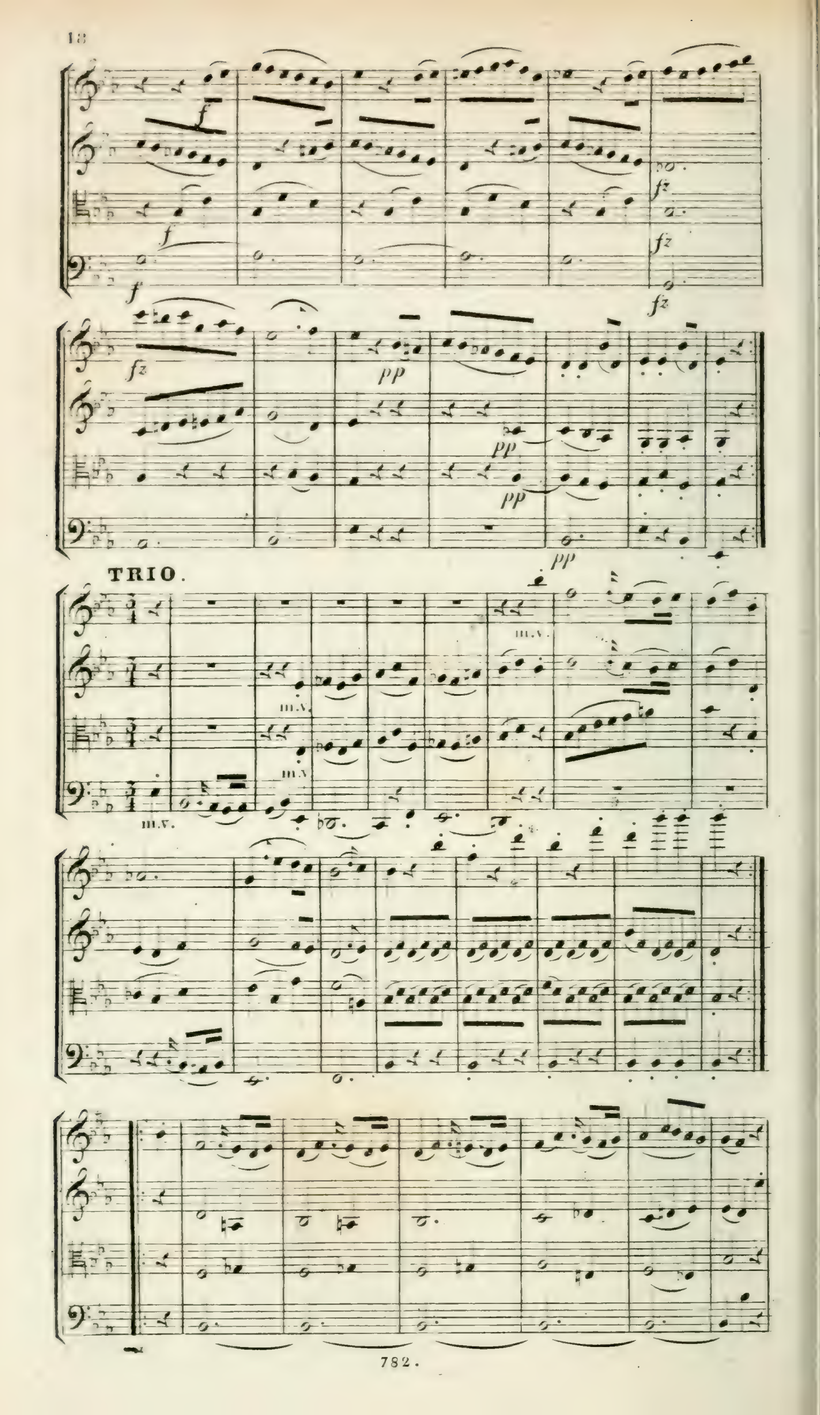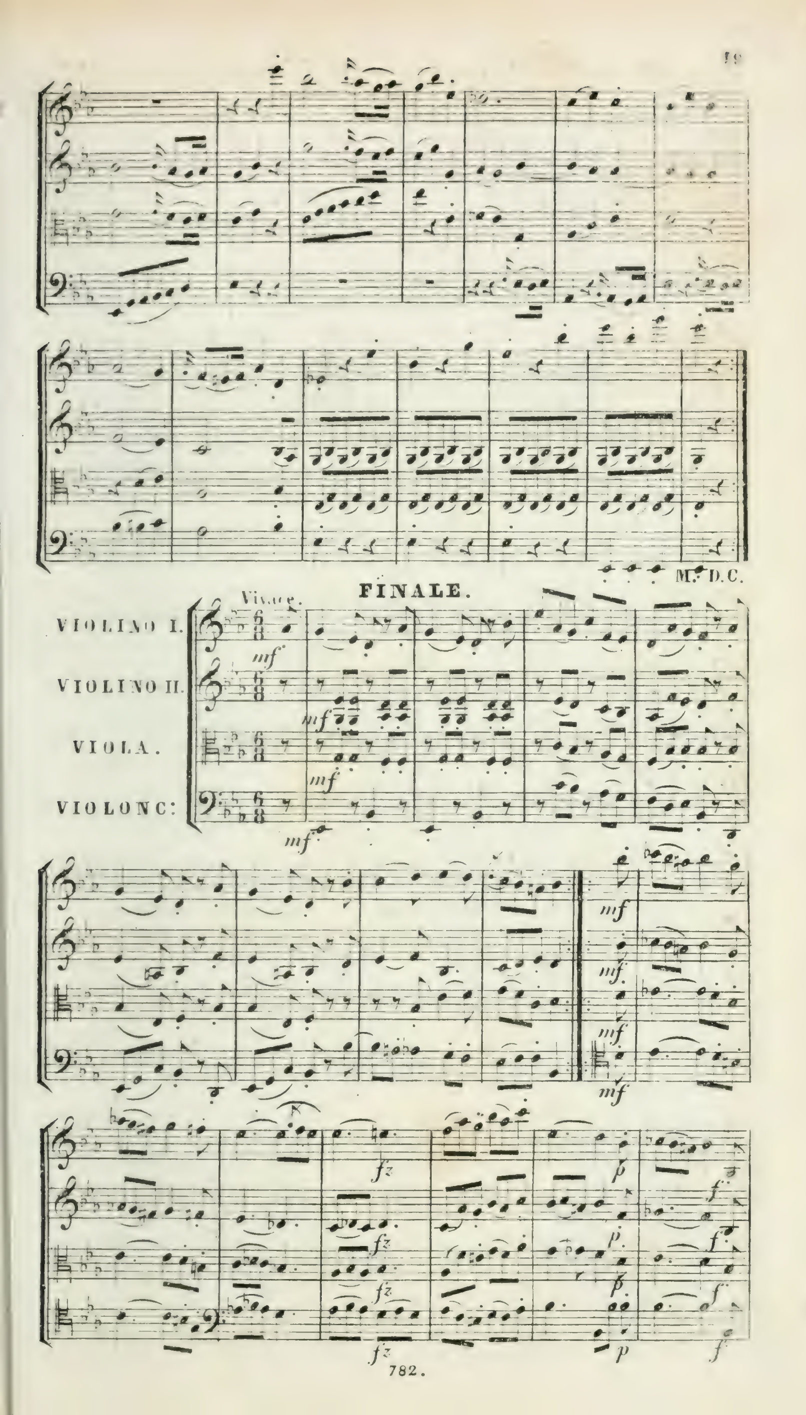


III.V.
III.A.
III.V.

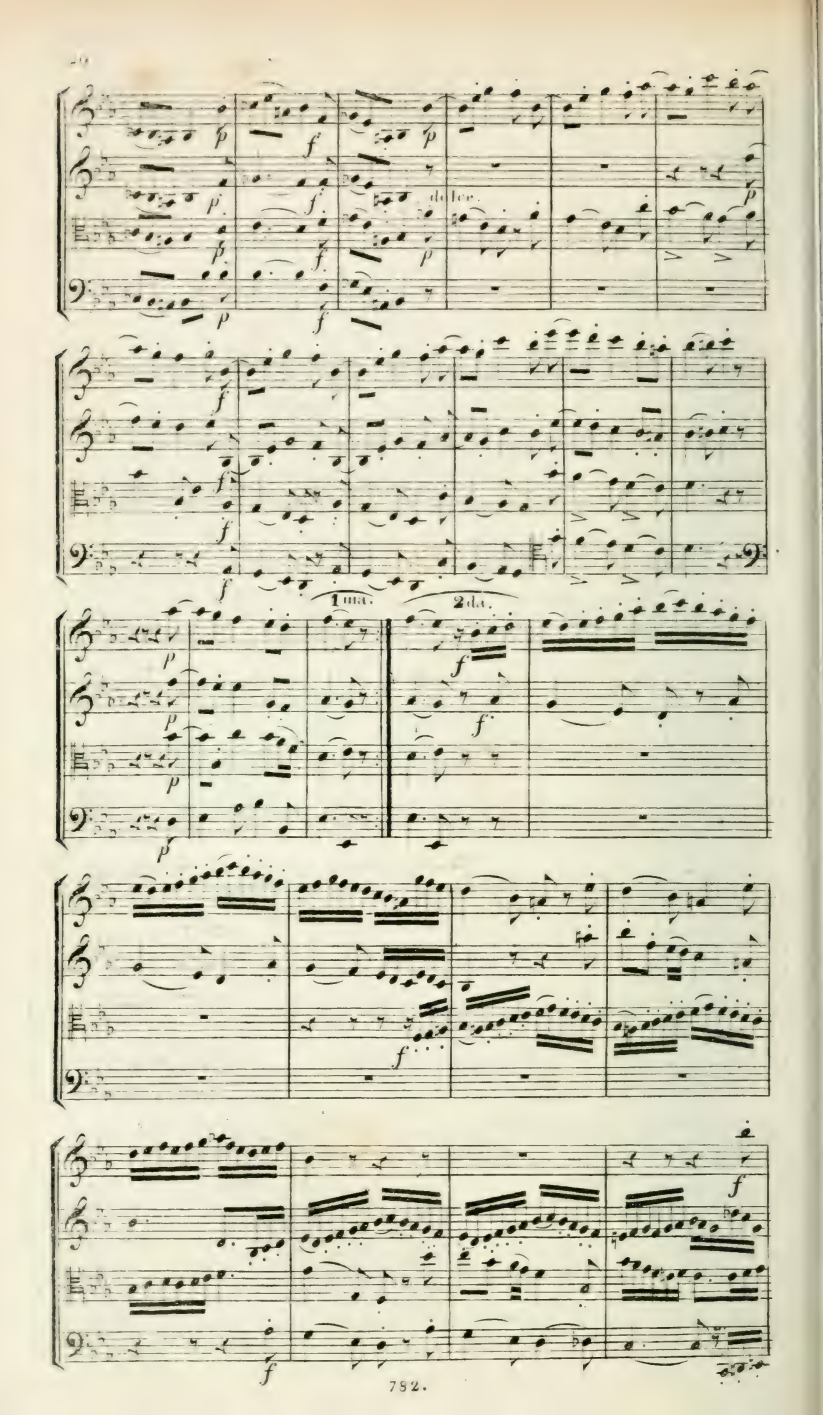

staccato assai.
staccato assai
staccato assai.
p
pp
f


f
fz
p
dimin.
pp

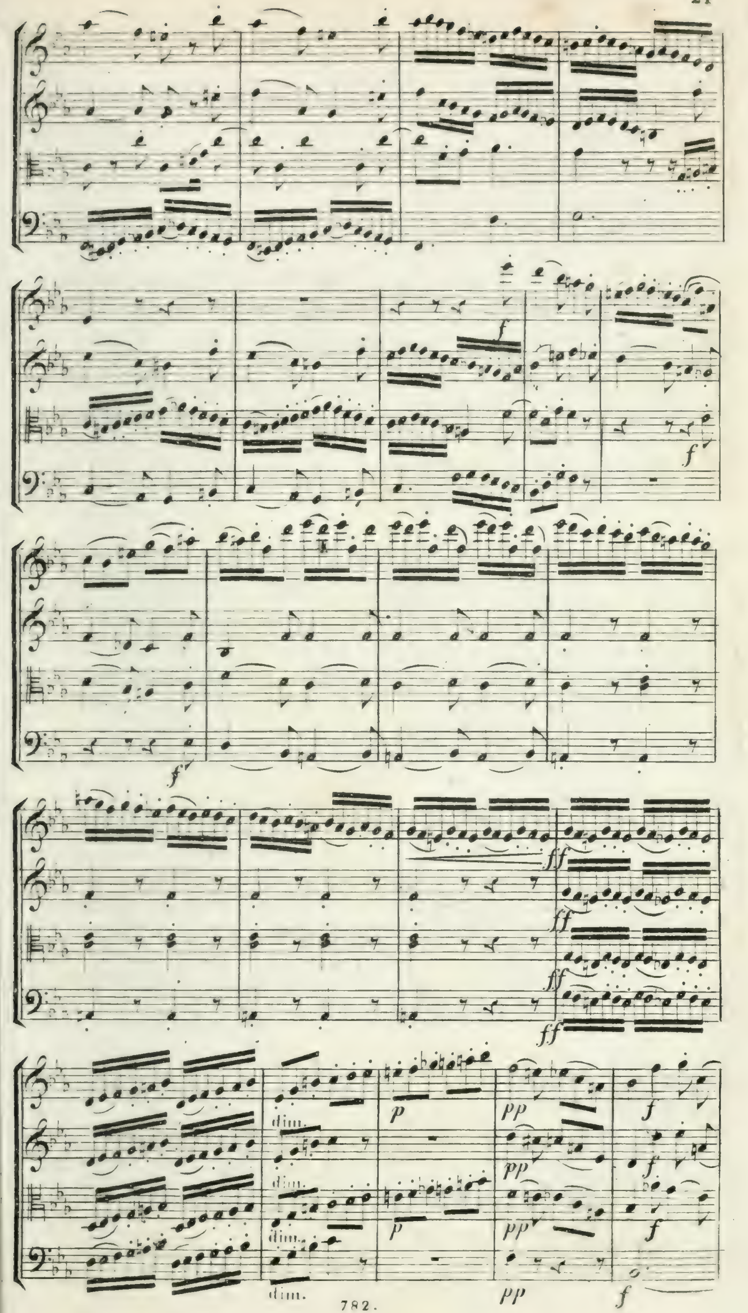

VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
f
fz
mf


f
f
fz
fz
f
fz
pp
pp
pp
pp
TRIO.
m.v.
m.v.
m.v.
m.v.

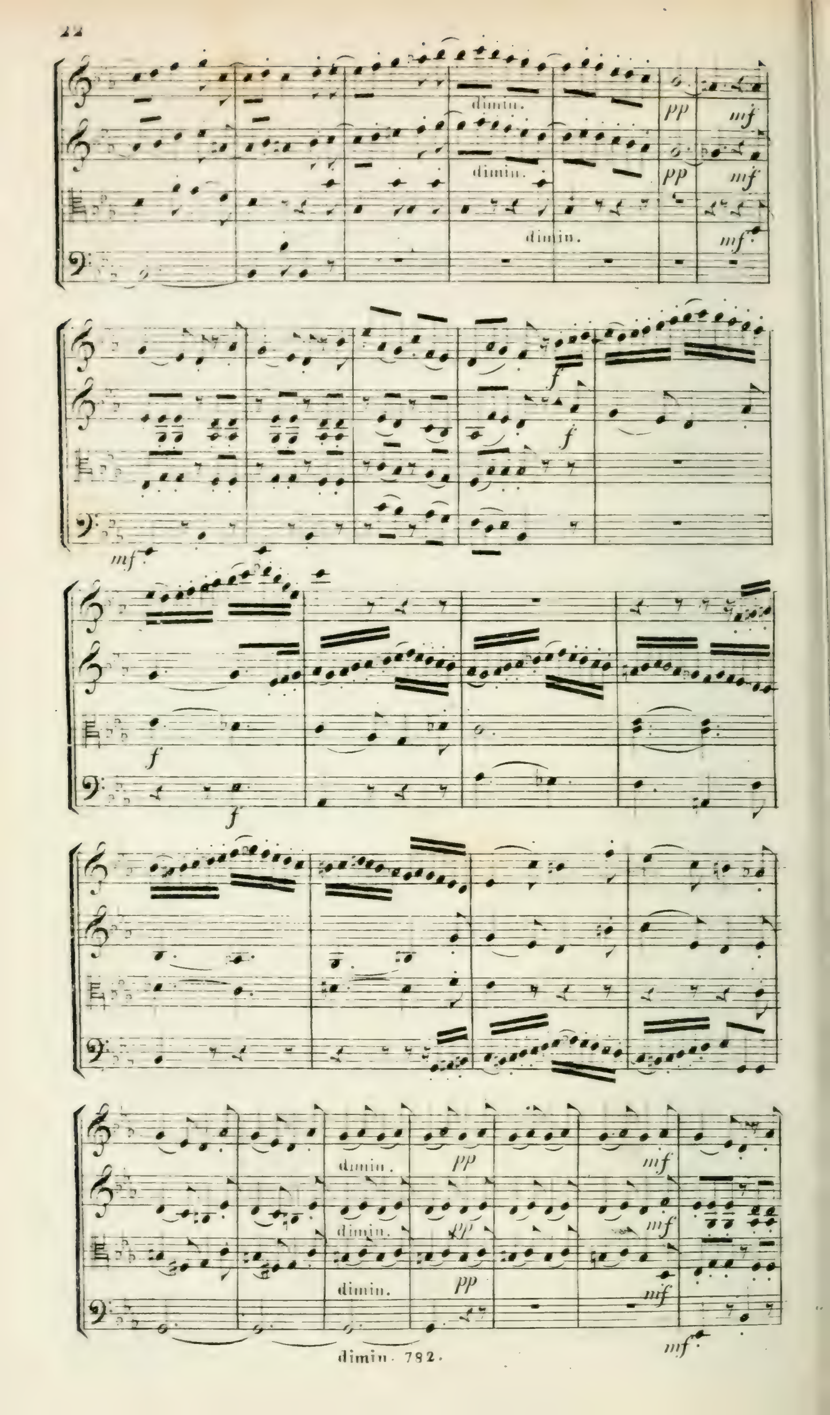

M. D.C.
FINALE.
Vivace.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
fz
p
f

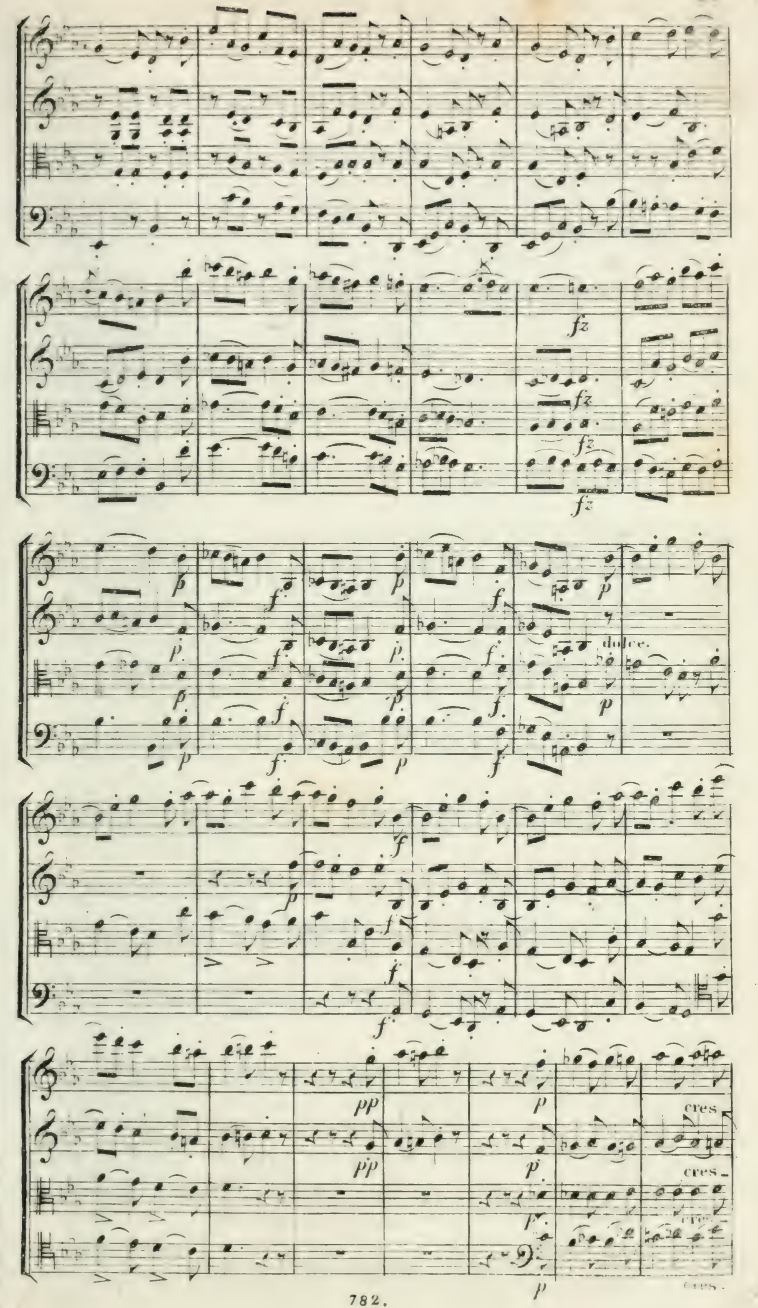


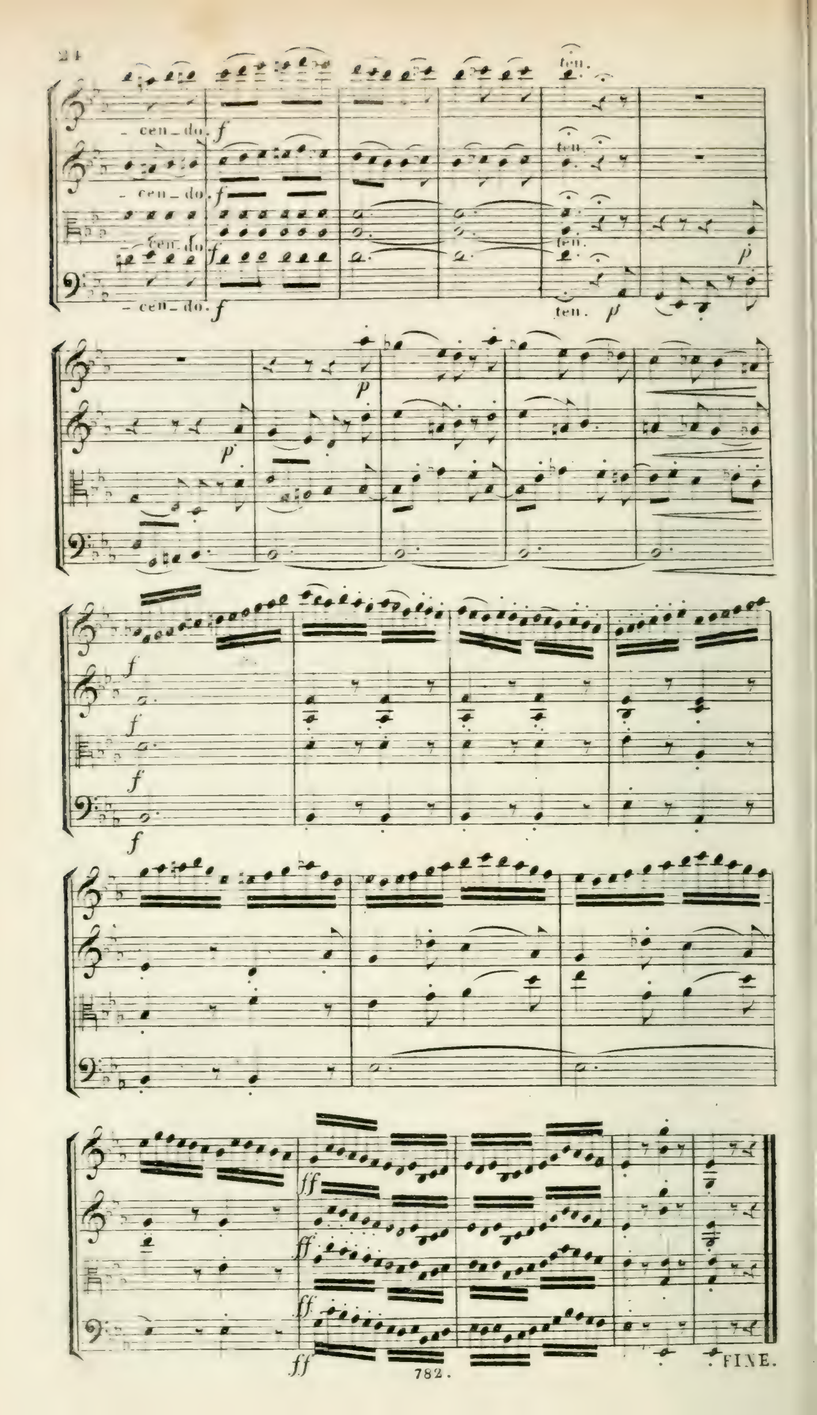
dolce.
1ma.
2da.



f
f
f
ff
ff
ff
ff
dim.
p
pp
f
dim.
pp
f
dim.
p
pp
f
dim.
pp
f


dimin.
pp
mf
f
dimin.
782.


fz
fz
fz
fz
p
f
p
f
p
p
f
p
f
p
p
f
p
f
p
f
p
dolce.
p
f
f
f
f
pp
pp
p
p
p
p
cres
cres
cres
cres


- cen - do. f
- cen - do. f
cen - do
- cen - do. f
ten.
ten.
ten.
ten.
p
p
p
p
f
f
f
f
ff
ff
ff
ff
FINE.



deux Violons, Alto et Violoncelle

composé par

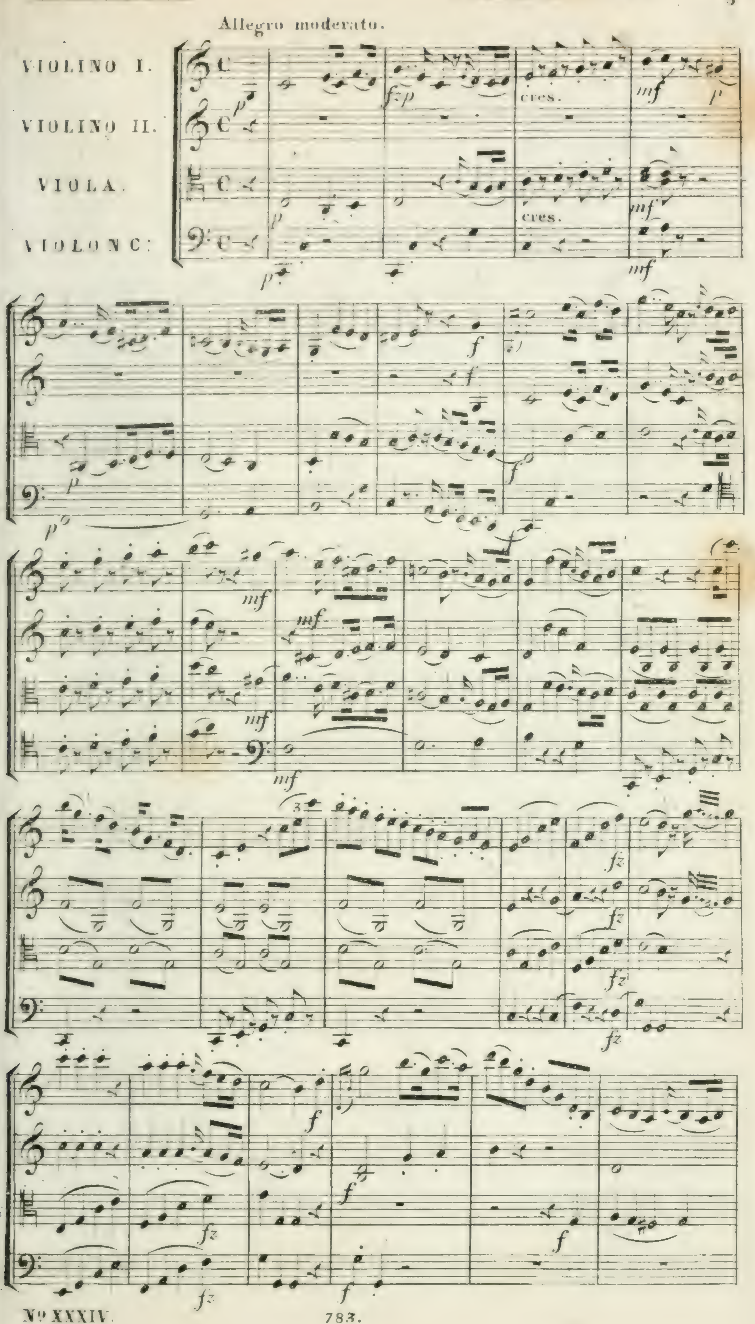
JOSEPH HAYDN.
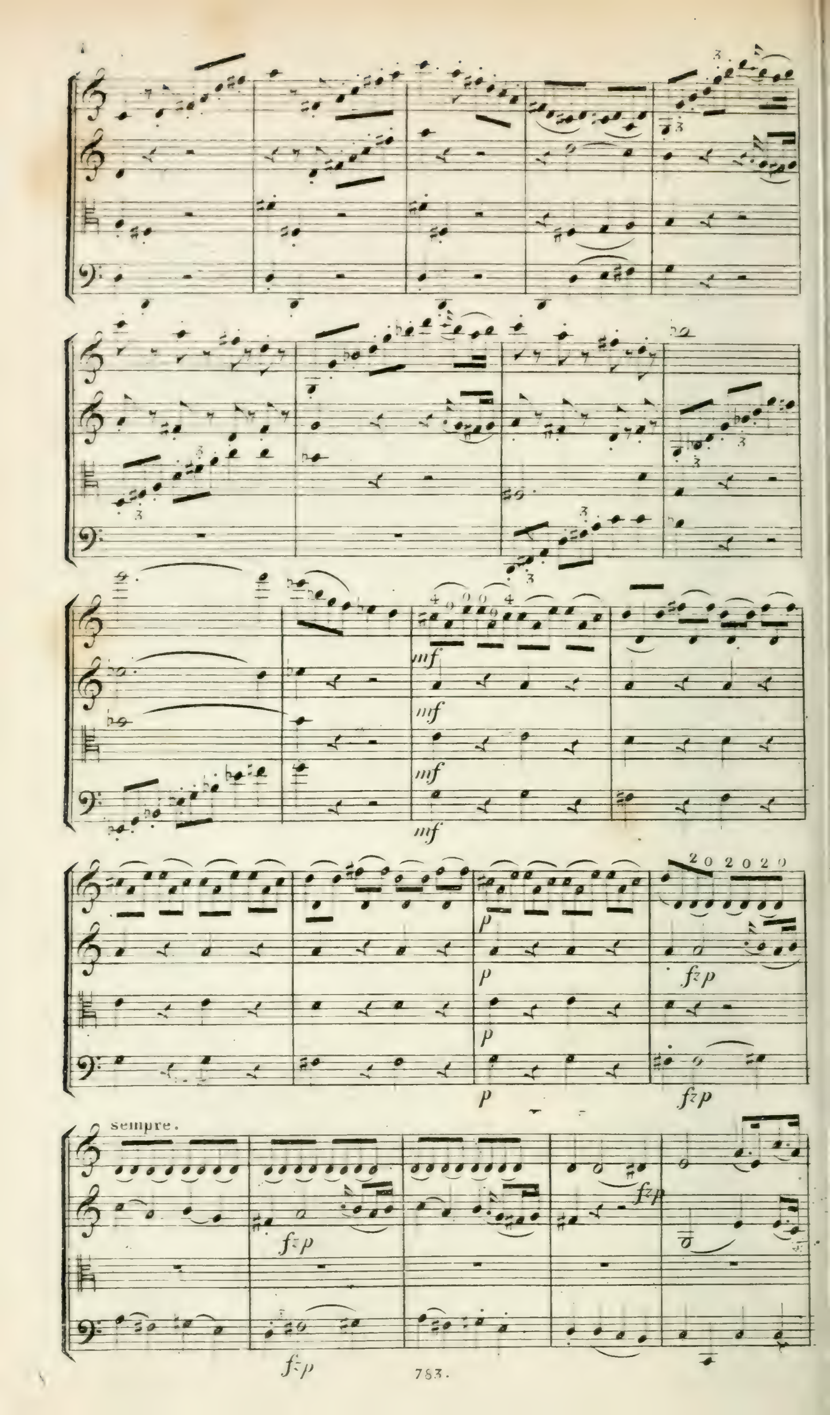
PARTITION.

Berlin, chez Trautwein & Cie

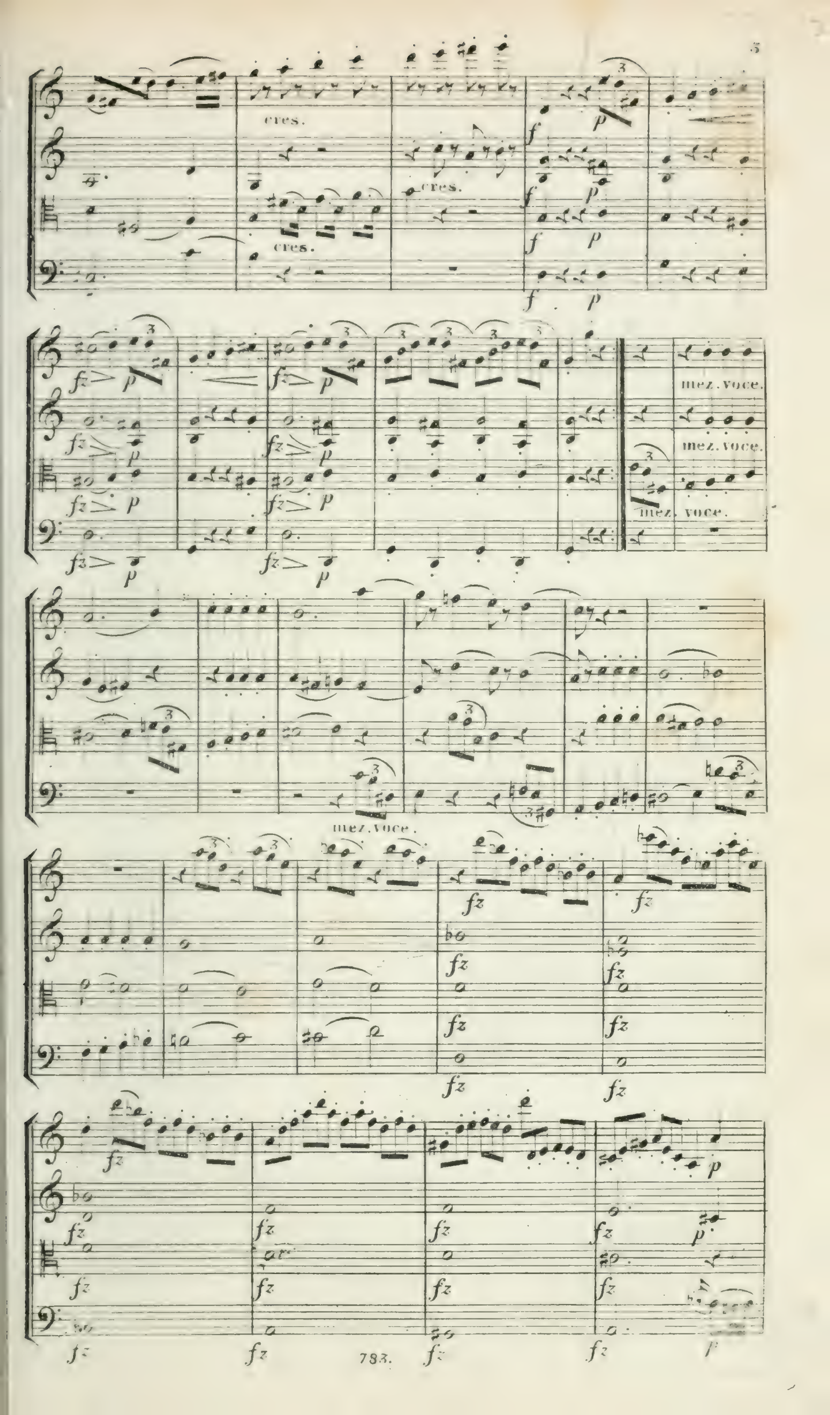
Pr. ½ Thaler

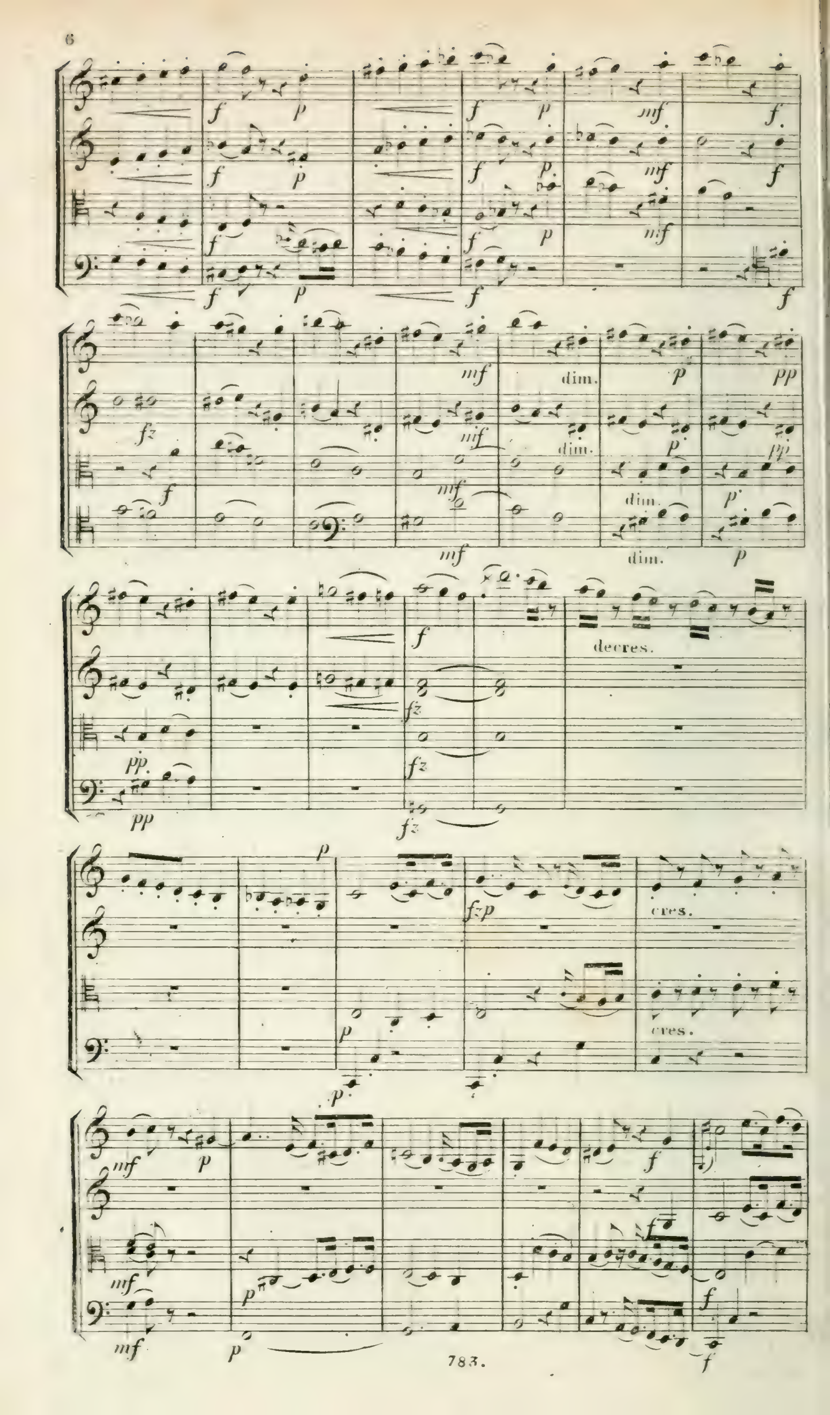
netto.

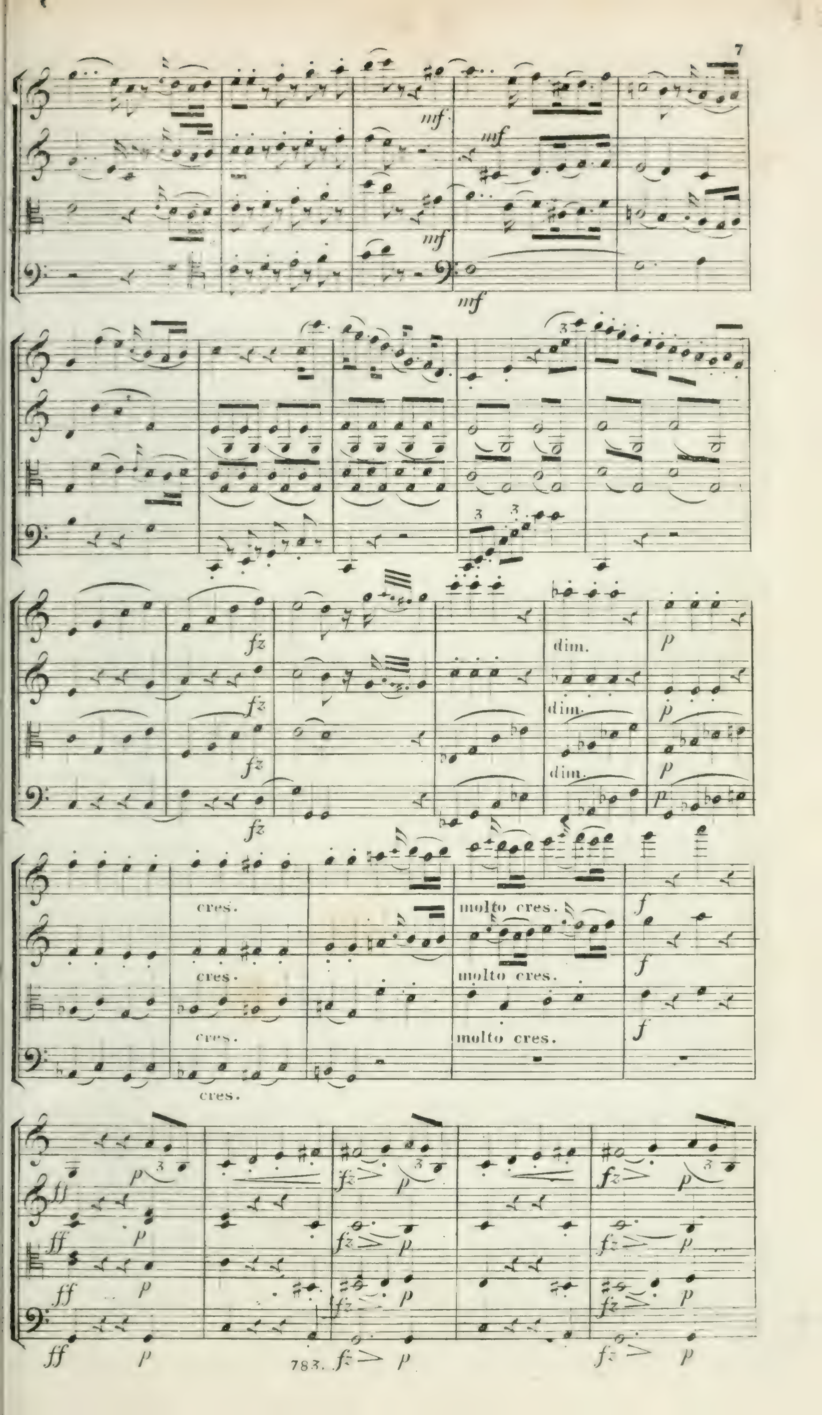

Allegro moderato.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
cres.
cres.

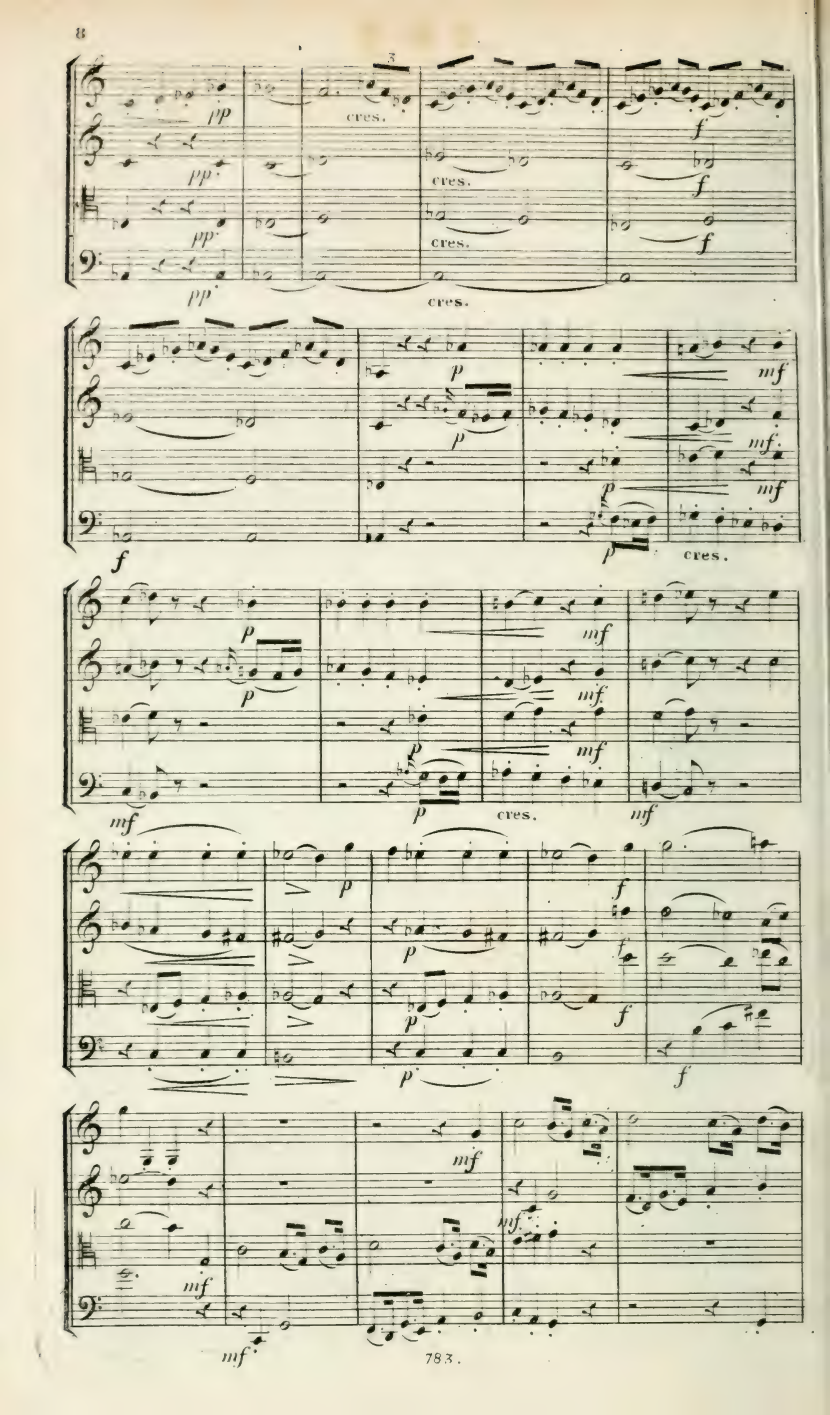


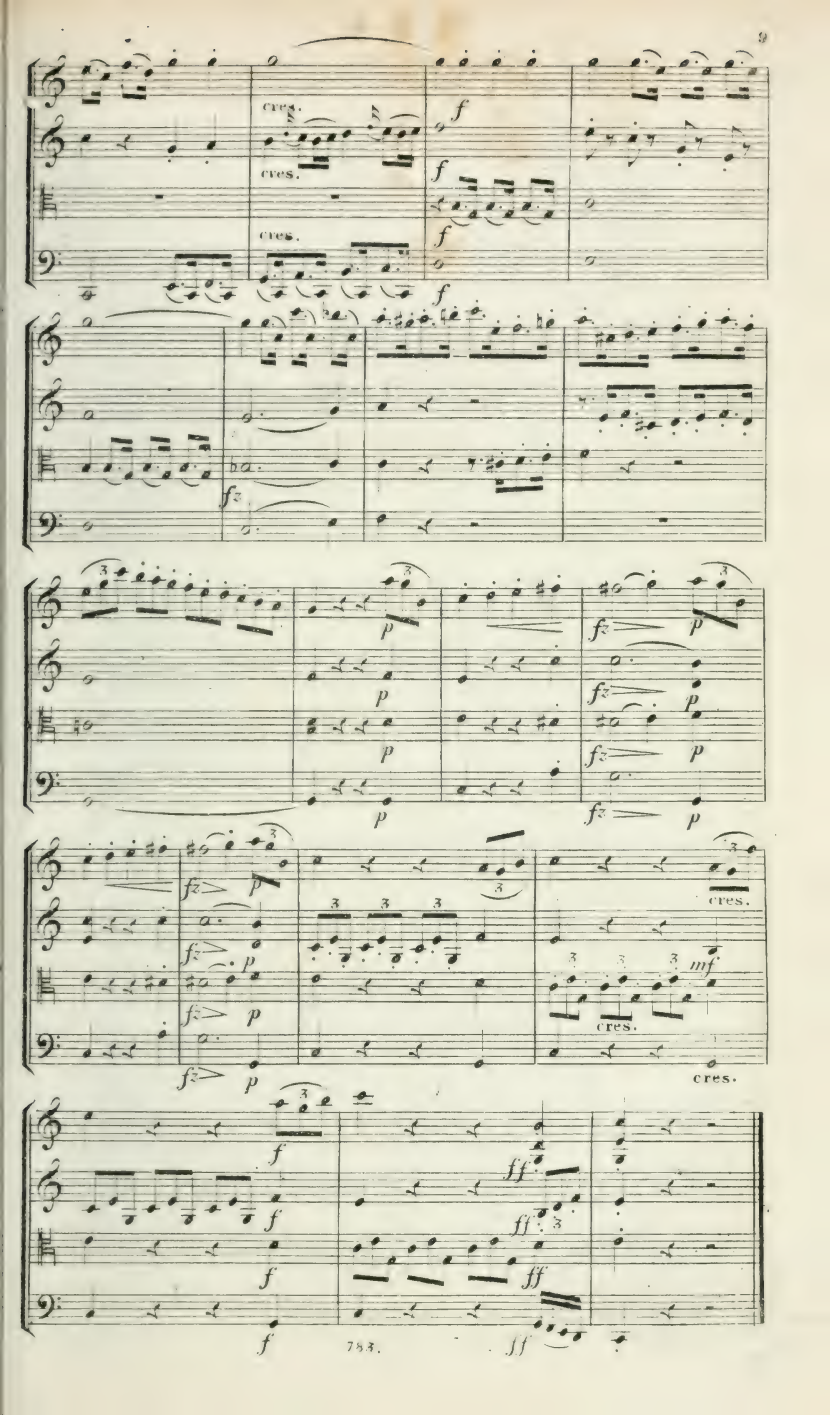
mf
mf
mf
mf
p
p
p
p
fz p
fz p
sempre.
fz p
fz p
fz p


cres.
cres.
cres.
mez. voce.
mez. voce.
mez. voce.
mez. voce.


dim.
dim.
dim.
dim.
decres.
cres.
cres.

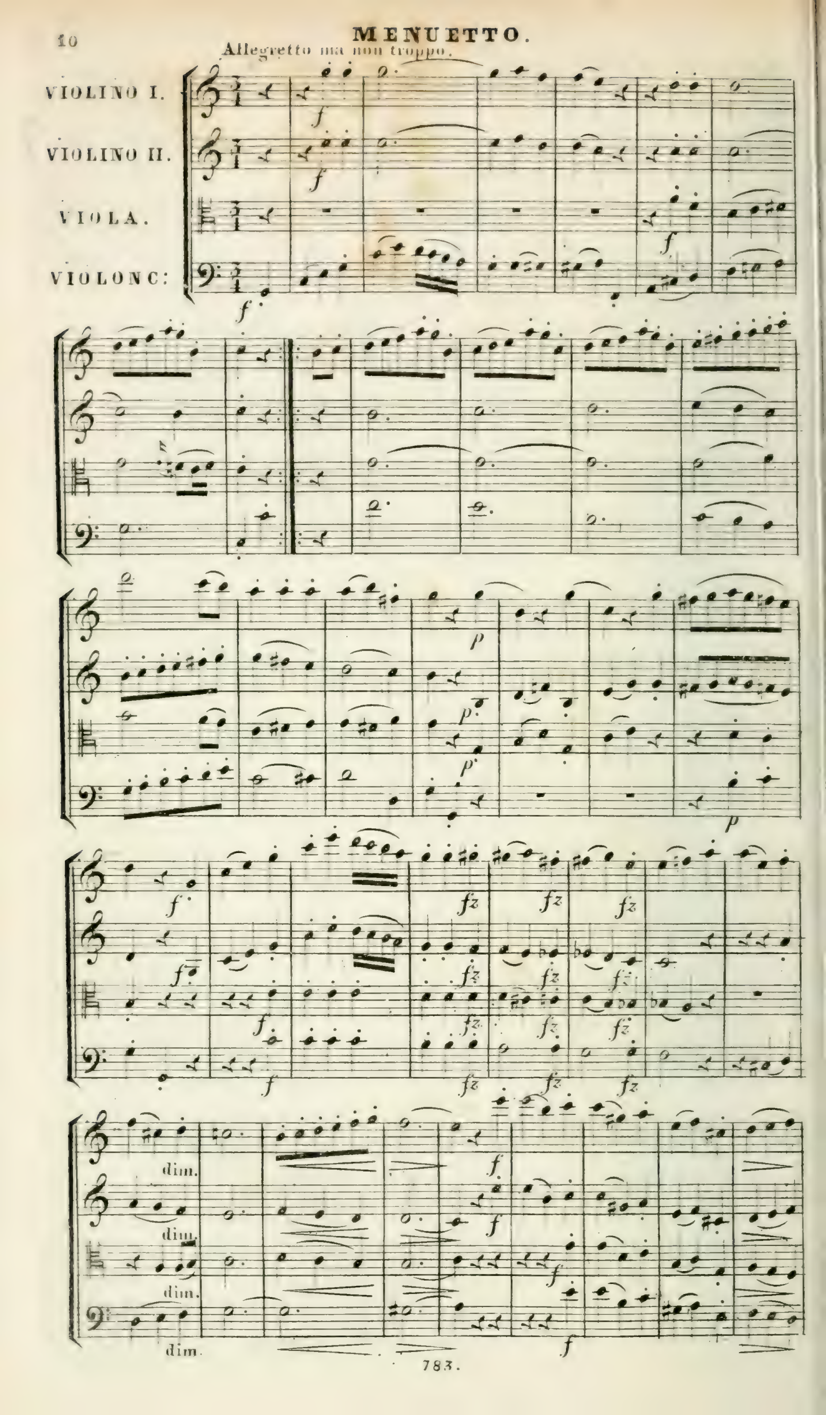

mf
mf
mf
mf
fz
fz
fz
fz
dim.
dim.
dim.
p
p
p
p
cres.
cres.
cres.
cres.
molto cres.
molto cres.
molto cres.
f
f
f
ff
ff
ff
ff
p
fz
p
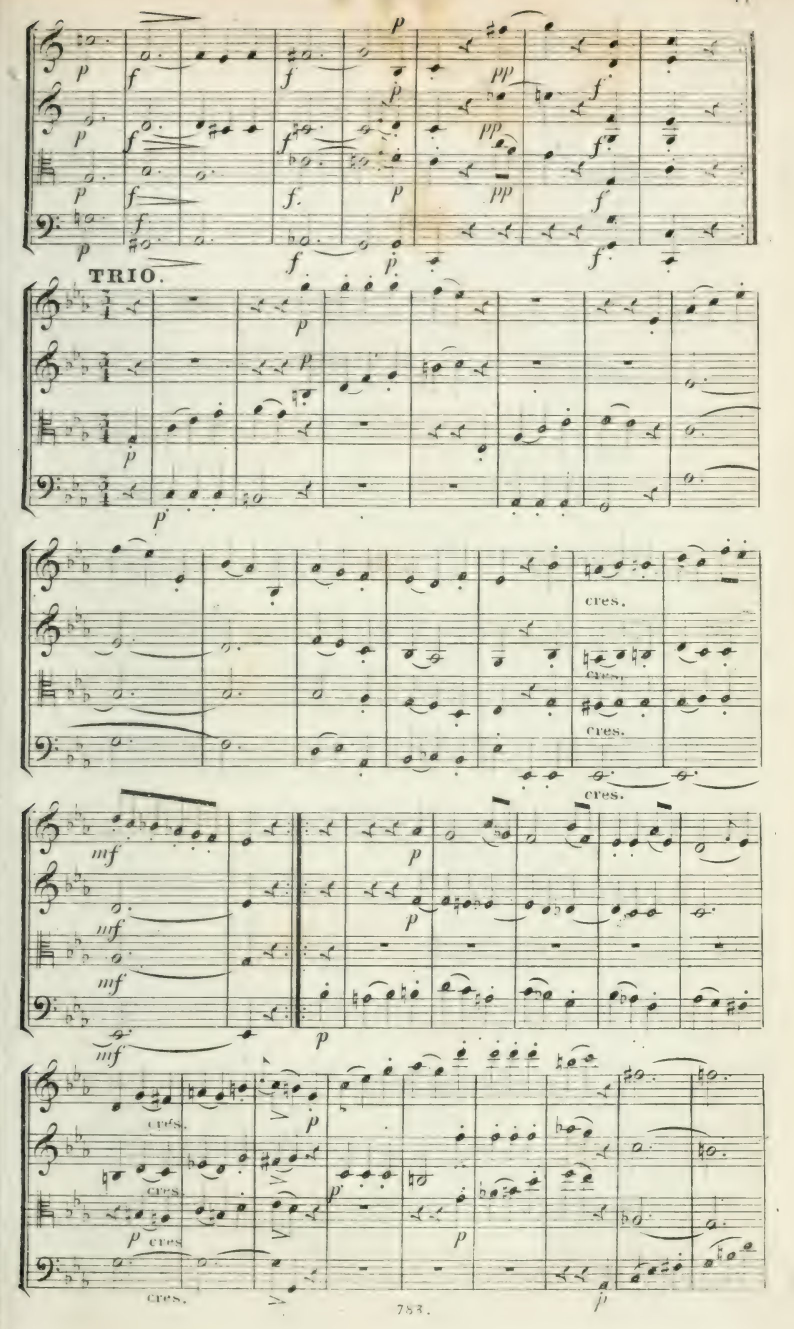

pp
cres.
f
mf
p
cres.


cres.
cres.
cres.
f
f
f
f
fz
p
p
p
p
fz
p
fz
p
fz
p
fz
p
fz
p
fz
p
fz
p
cres.
mf
cres.
cres.
f
f
f
f
ff
ff
ff
ff

MENUETTO.

Allegretto ma non troppo.




p
f
f
p
pp
f
p
f
f
p
pp
f
p
f
f.
p
pp
f
p
f
f
p
f
TRIO.
p
p
p
p
cres.
cres.
cres.
cres.
mf
mf
mf
mf
p
p
p
cres.
p
cres.
p
p cres
p
cres.
p

M.D.C.

Allegretto scherzando.

VIOLINO I.

VIOLINO II.

VIOLA.

VIOLONC:

dolce.

p

p

p

f

f

f

f

dim.

dim.

dim.

p

p

p

fz

fz

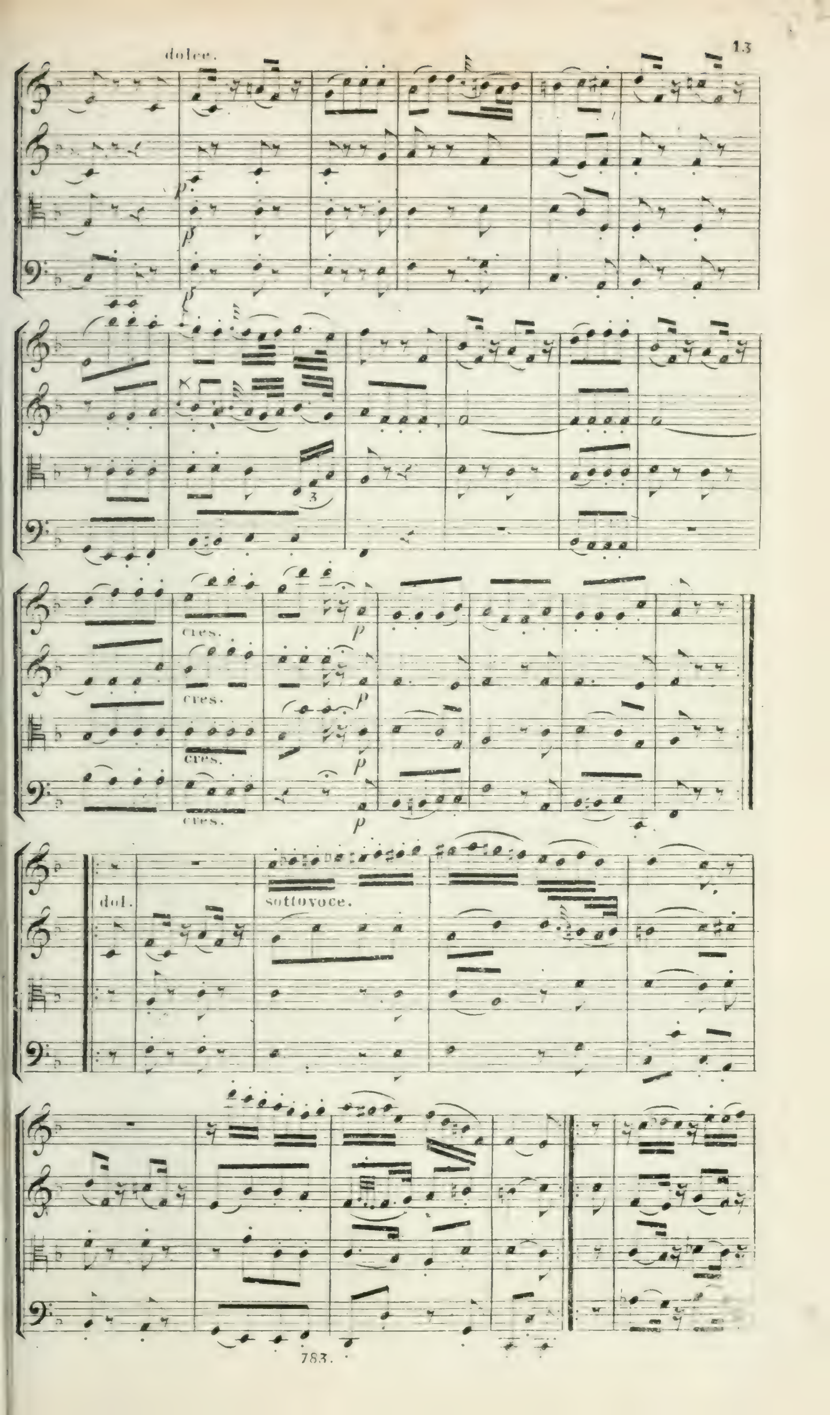
fz

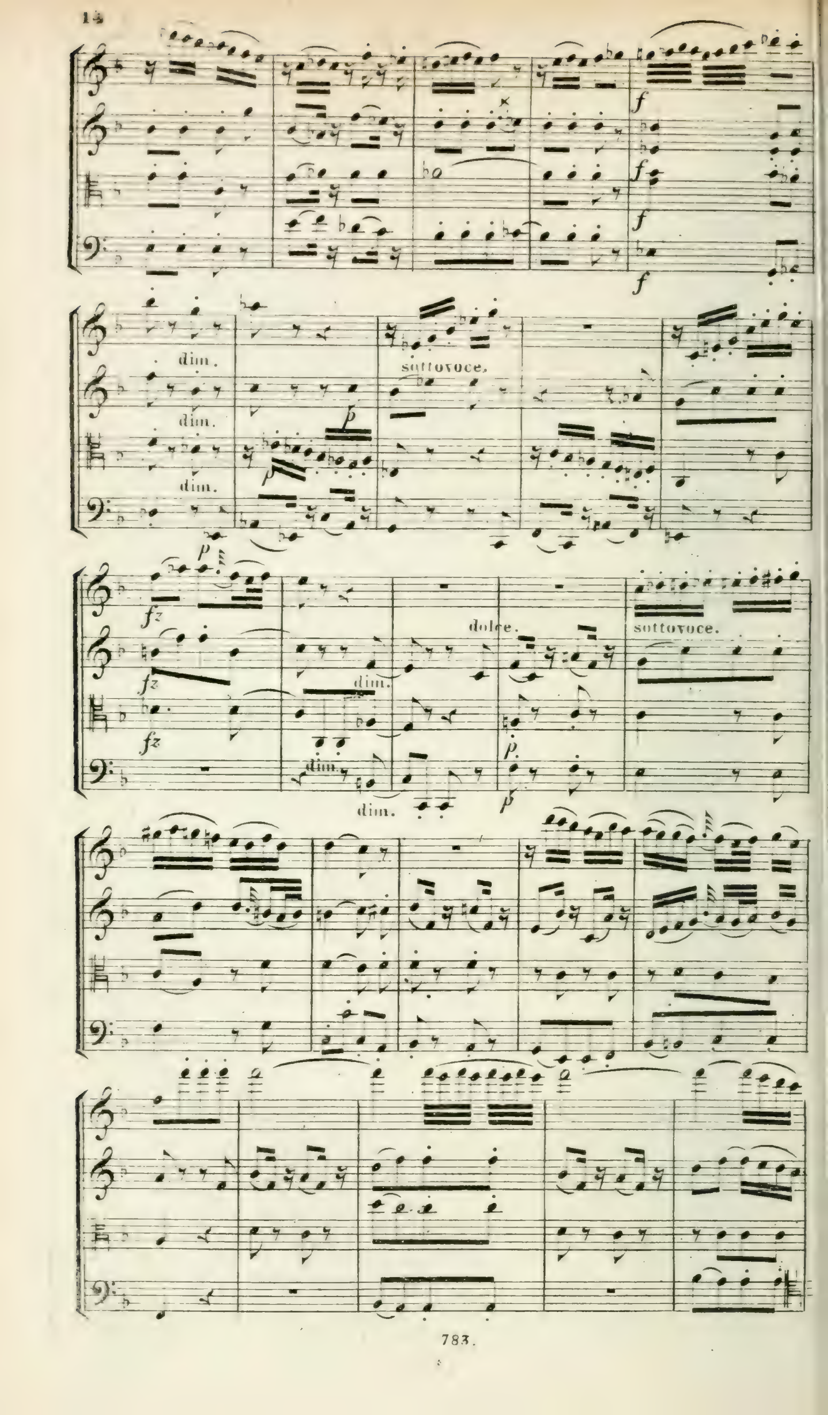
dim.
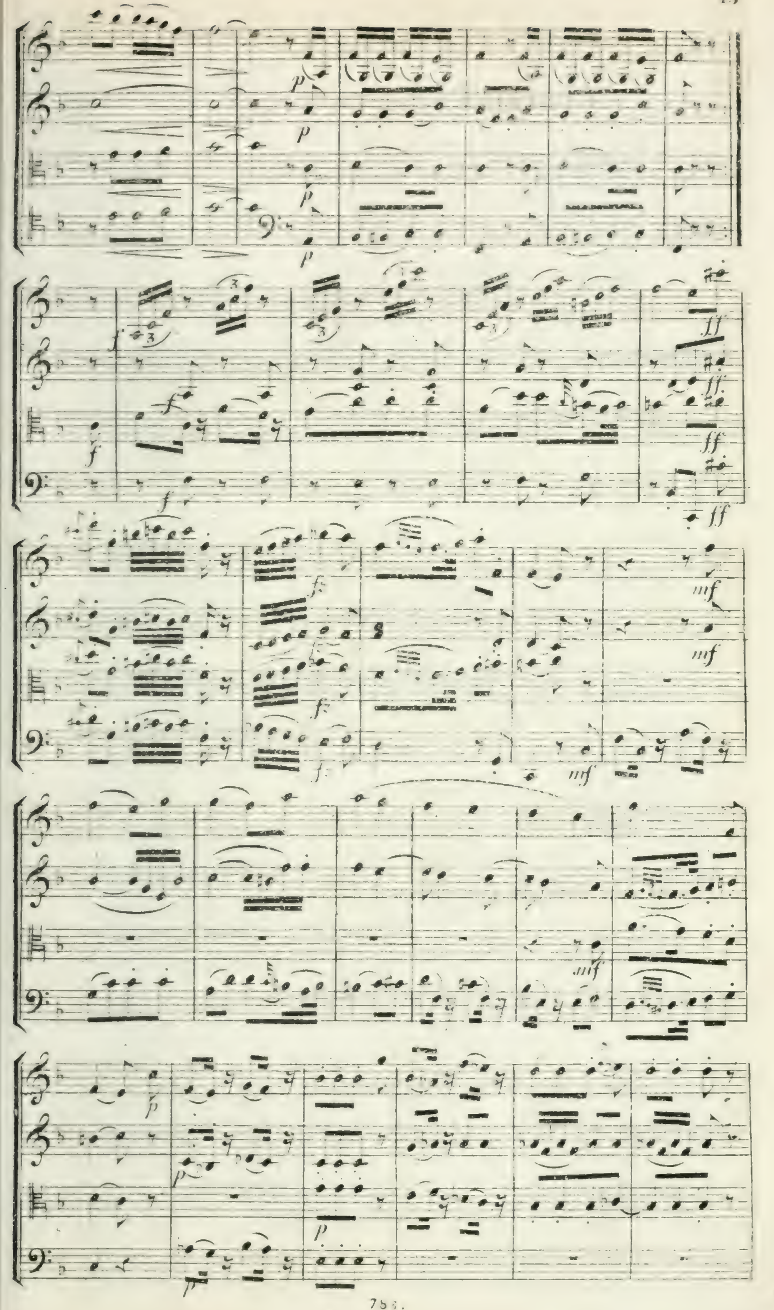
dim.

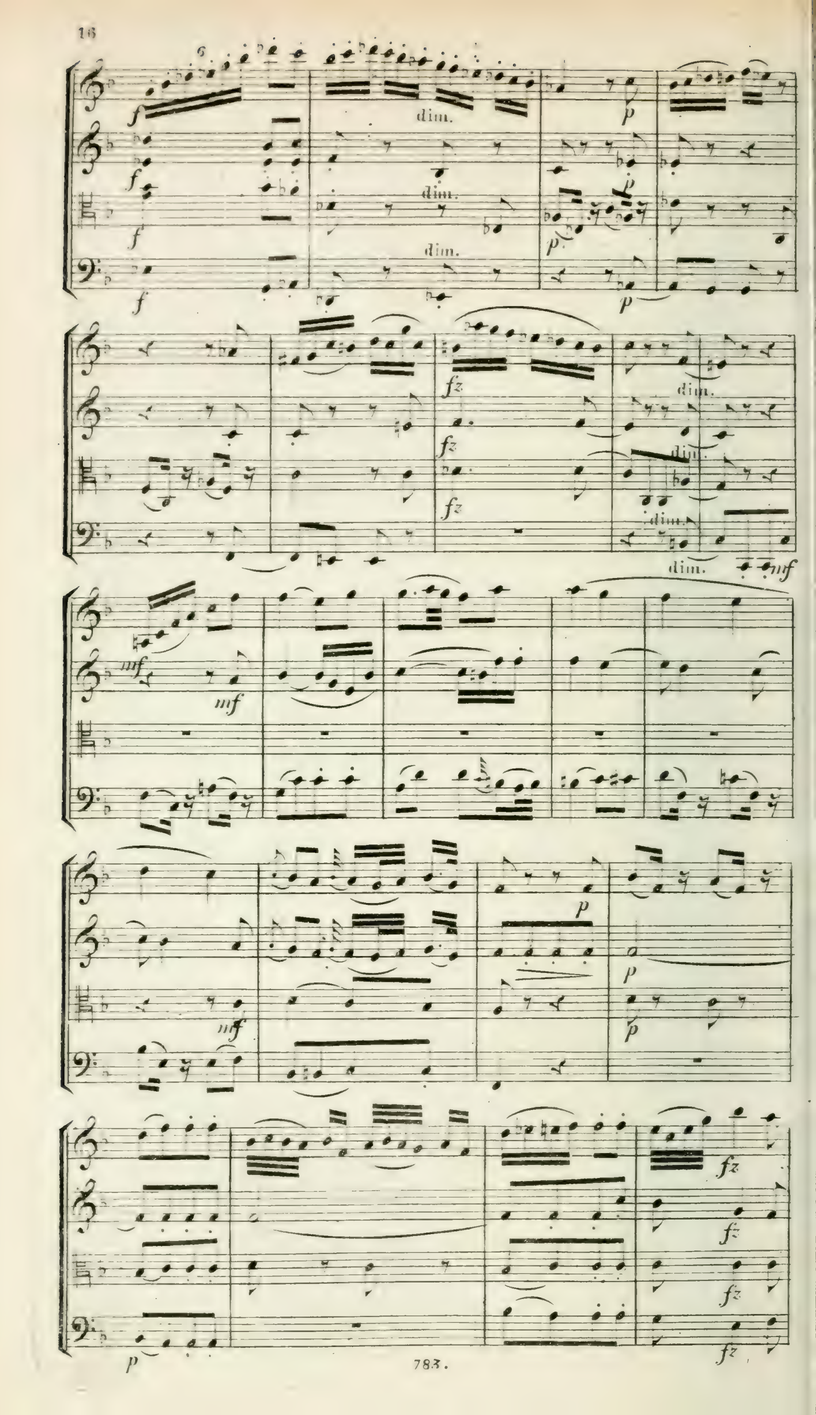
dim.

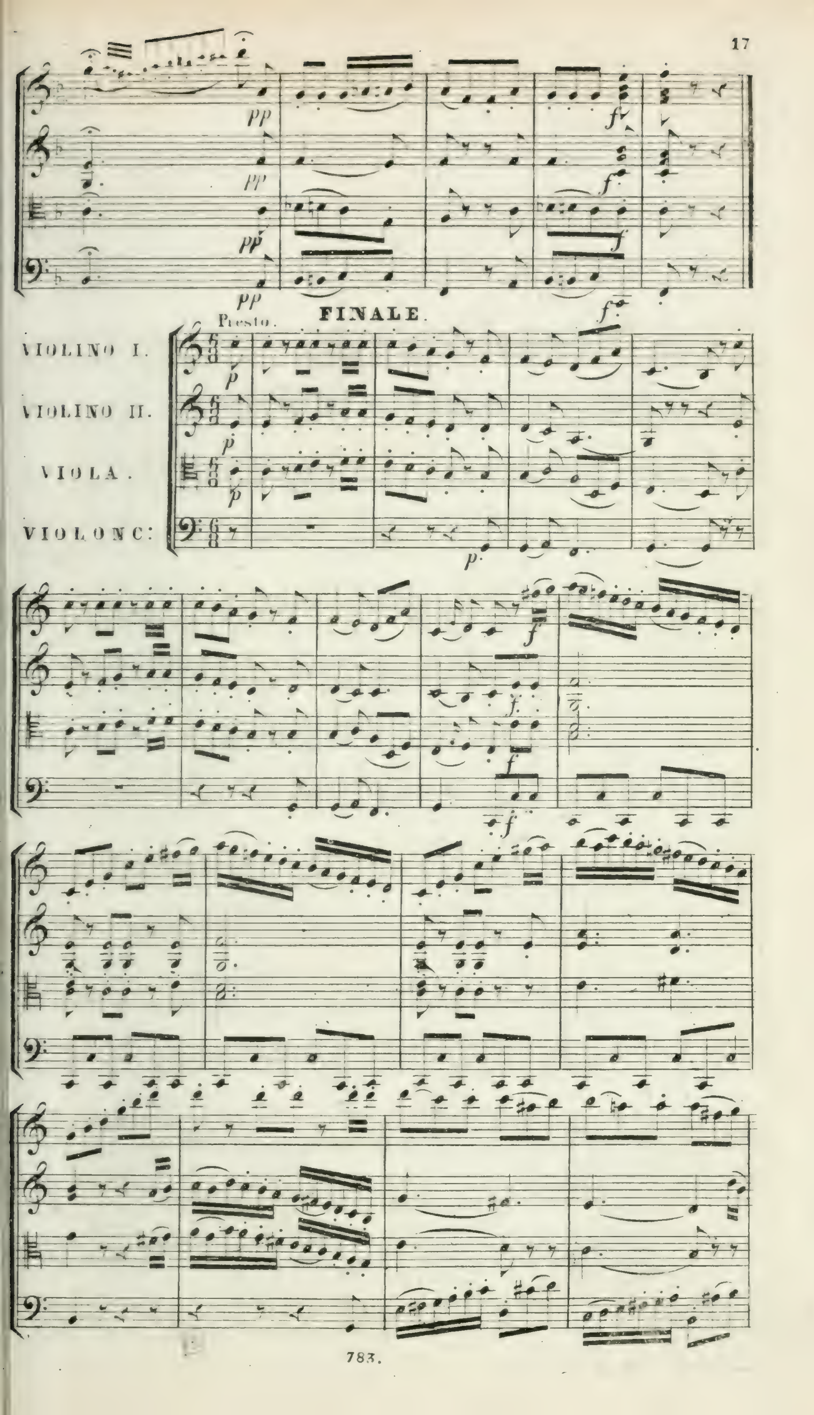
dim.


dolce.
p
p
p
cres.
cres.
cres.
cres.
p
p
p
p
dol.
sottovoce.

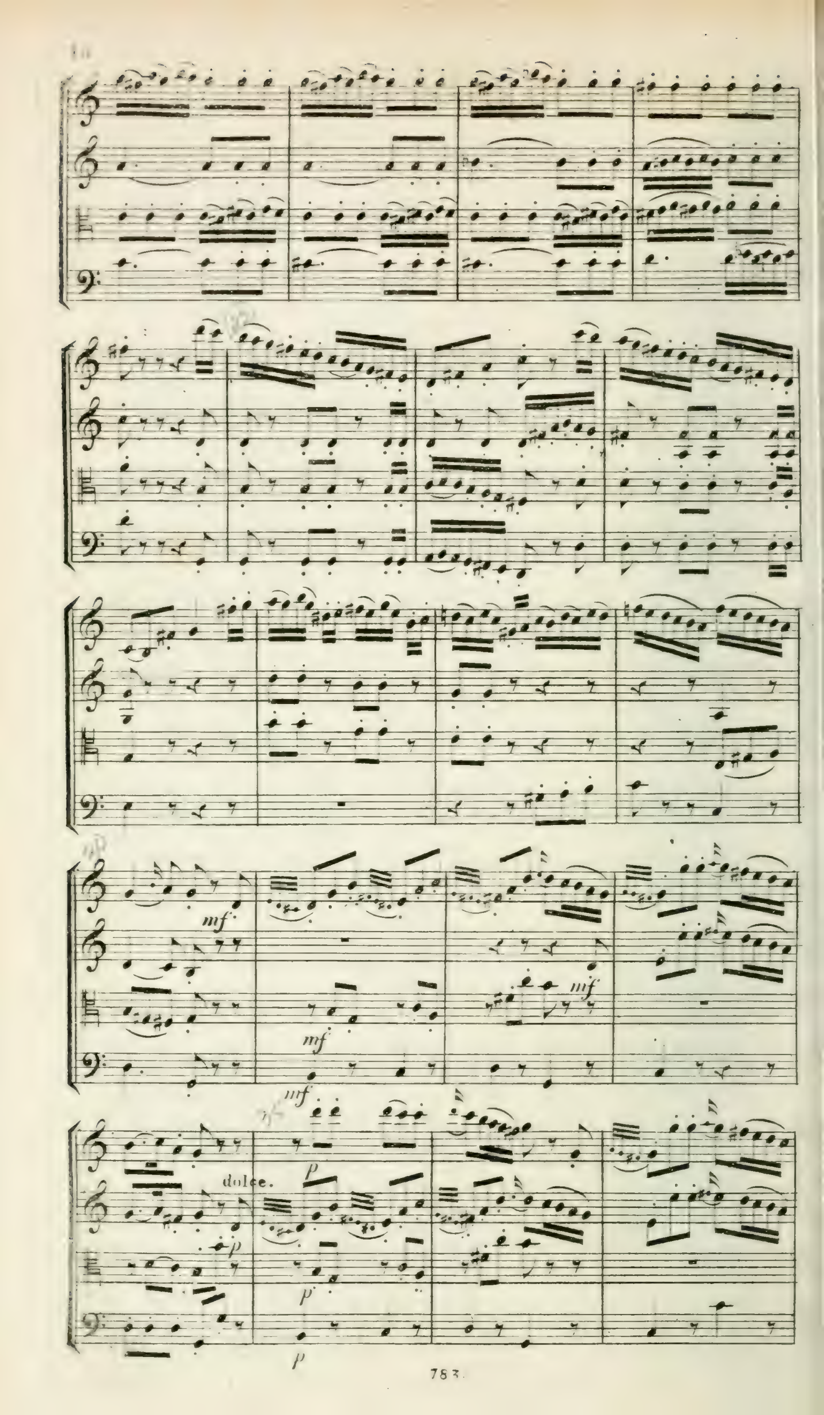

f
f
f
f
dim.
dim.
dim.
sottovoce.
p
p
p
fz
fz
fz
dim.
dolce.
p
p
dim.
dim.
sottovoce.

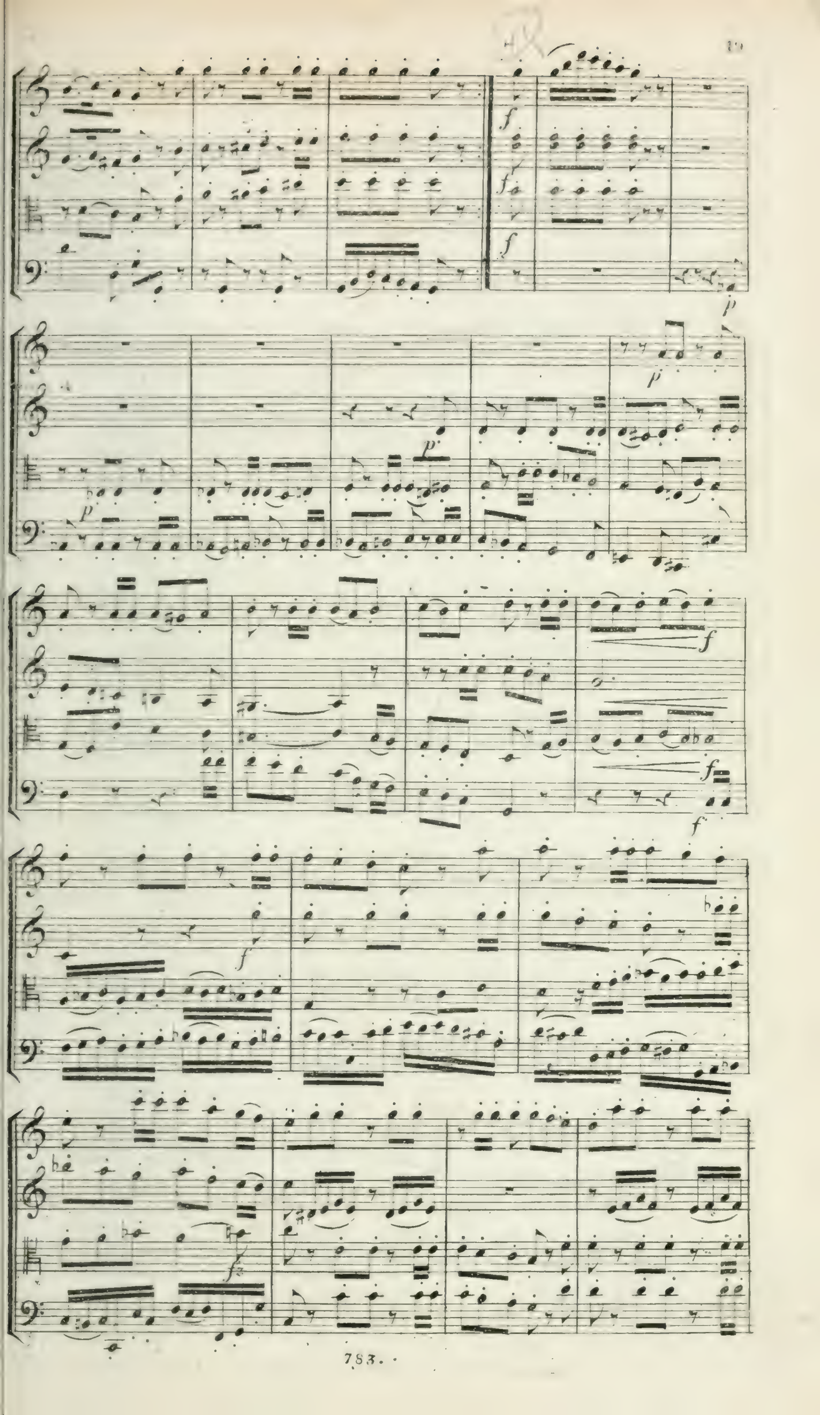

p
p
p
p
f
f
f
f
ff
ff
ff
ff
f
f
f
mf
mf
mf
mf
p
p
p
p

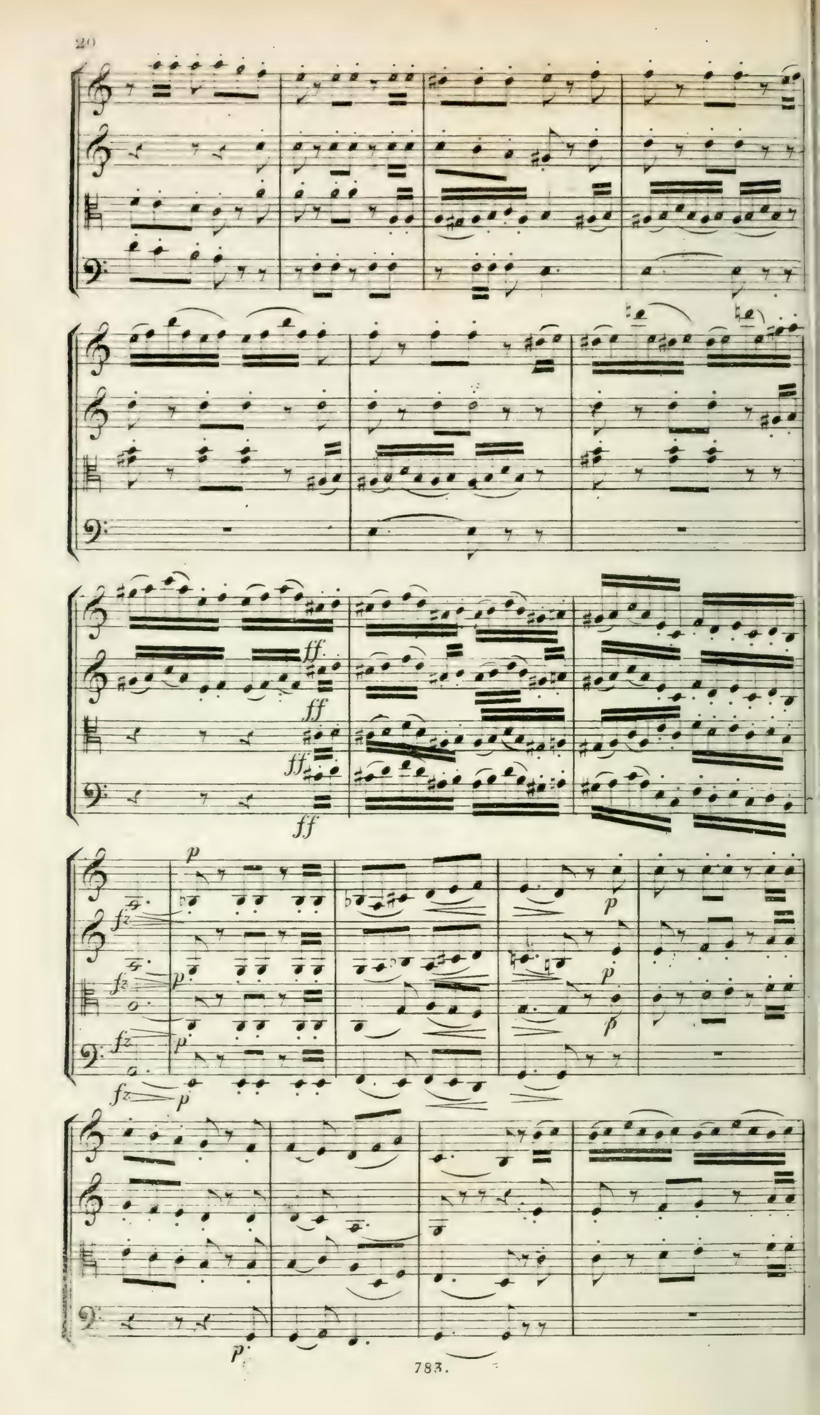

f
dim.
p
mf
fz
dim.
p
mf

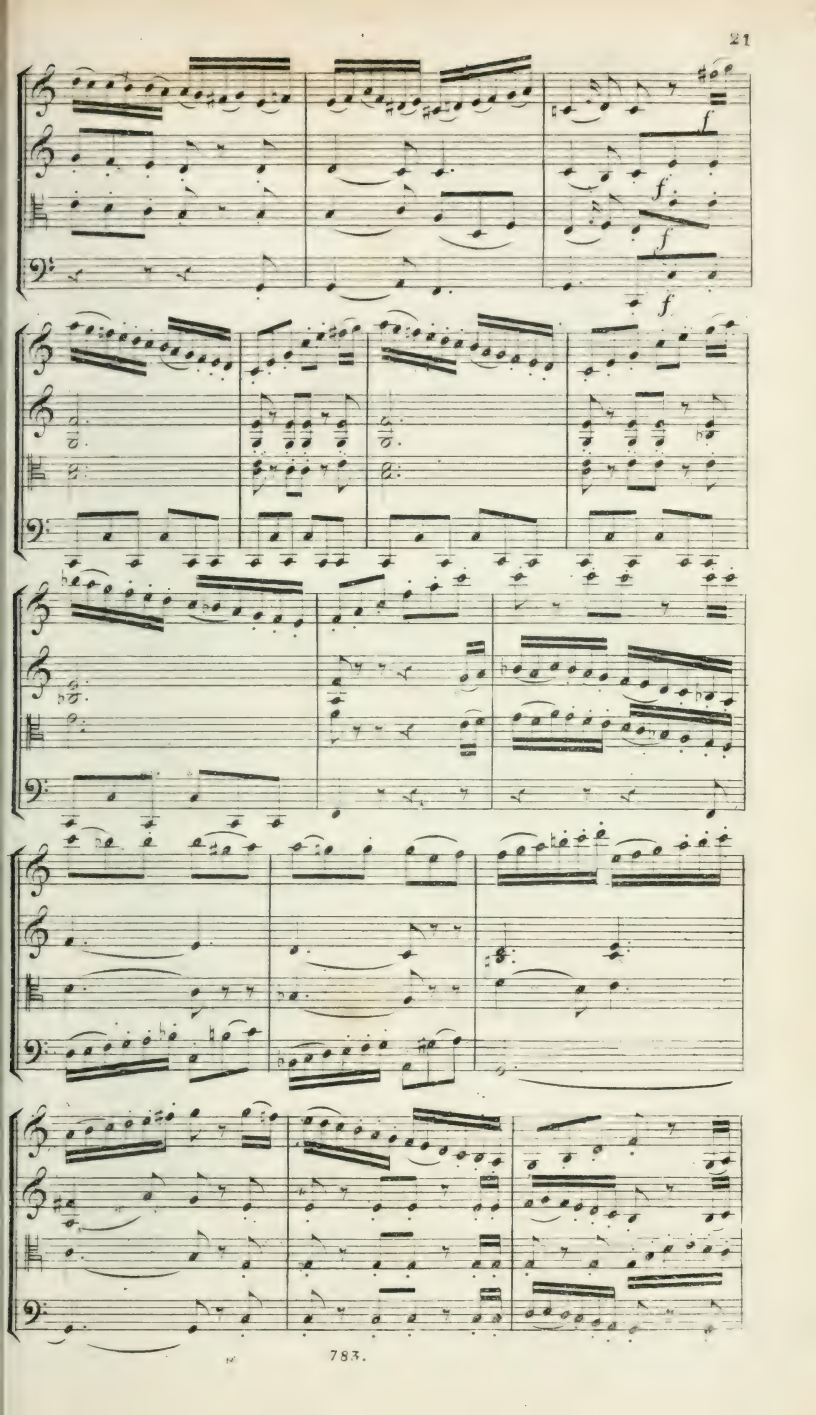


pp
f
FINALE.
Presto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
p
f

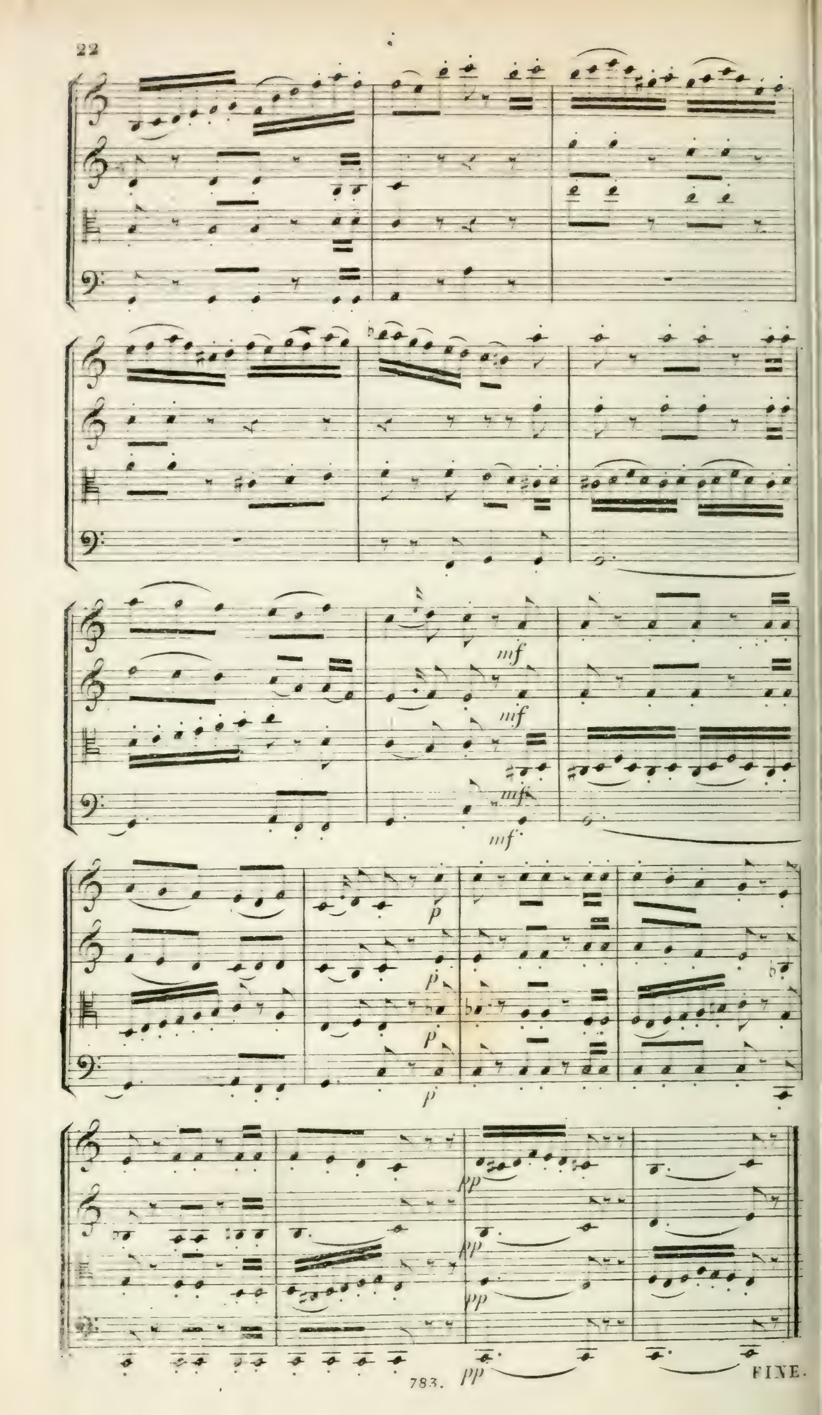

mf
mf
mf
mf
dolce.
p
p
p
p


f
f
f
f
p
p
p
p
p
f
f
f
f
f


ff
fz
p



f
f
f
f


mf
mf
mf
mf
p
p
p
p
pp
pp
pp
pp
FINE.



deux Violons, Alto et Violoncelle

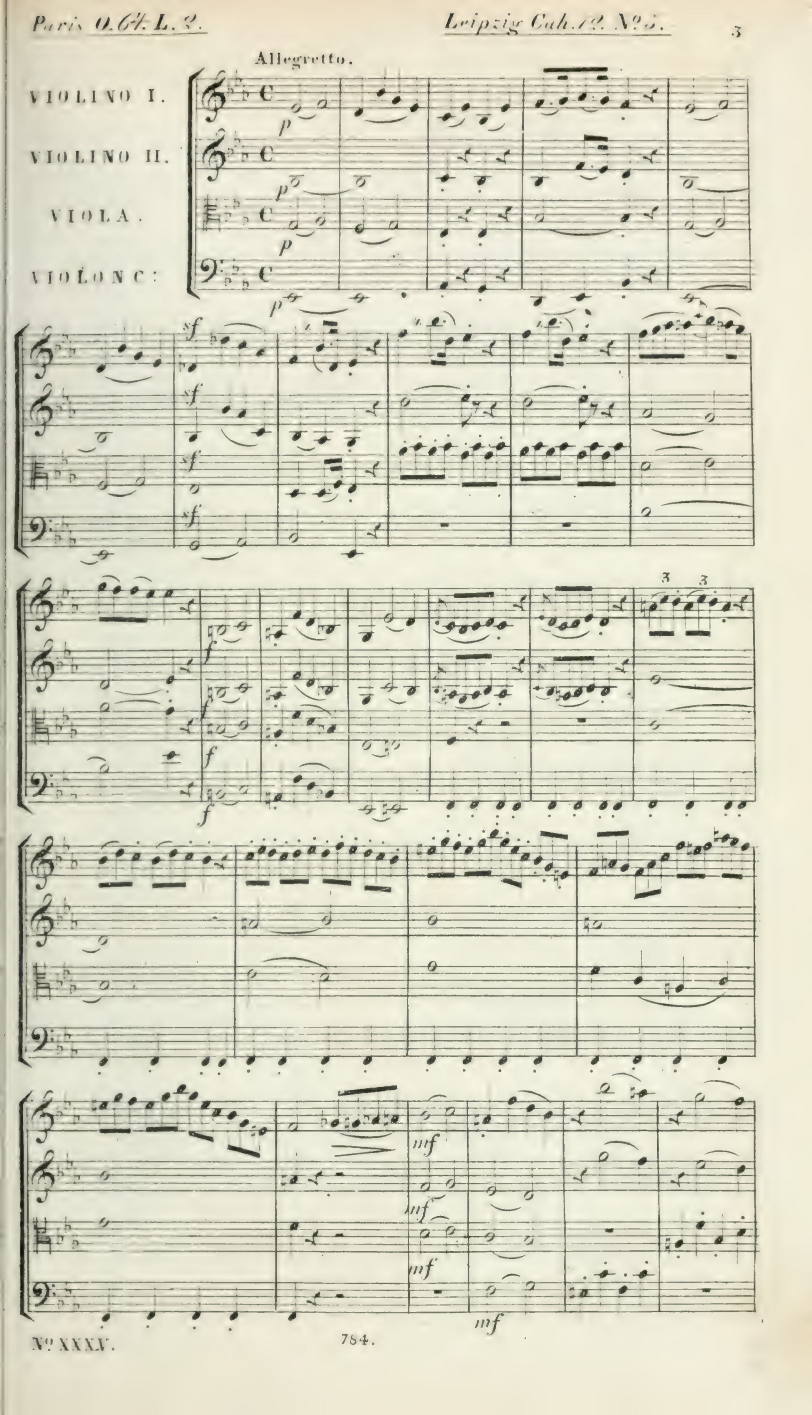
composé par

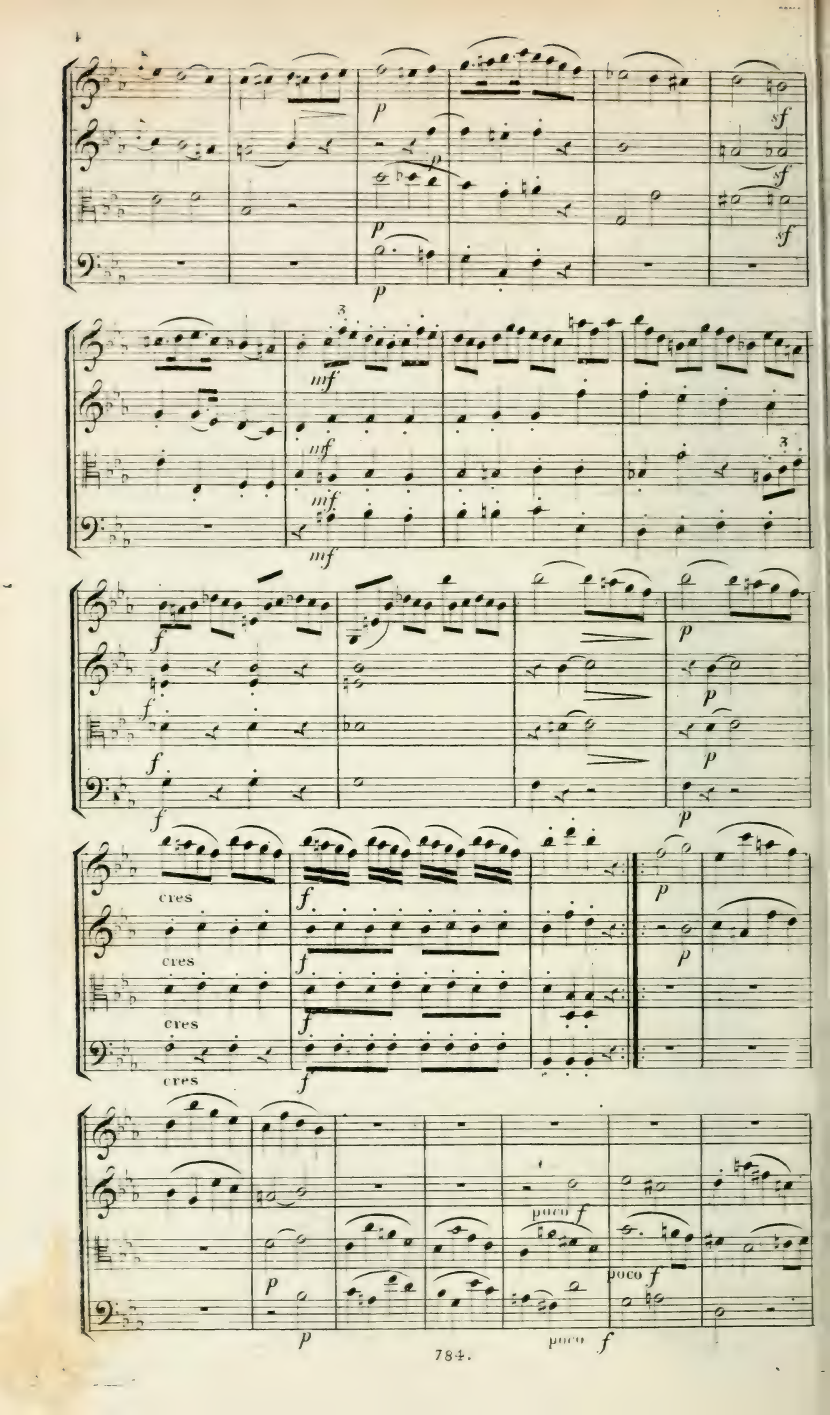
JOSEPH HAYDN.

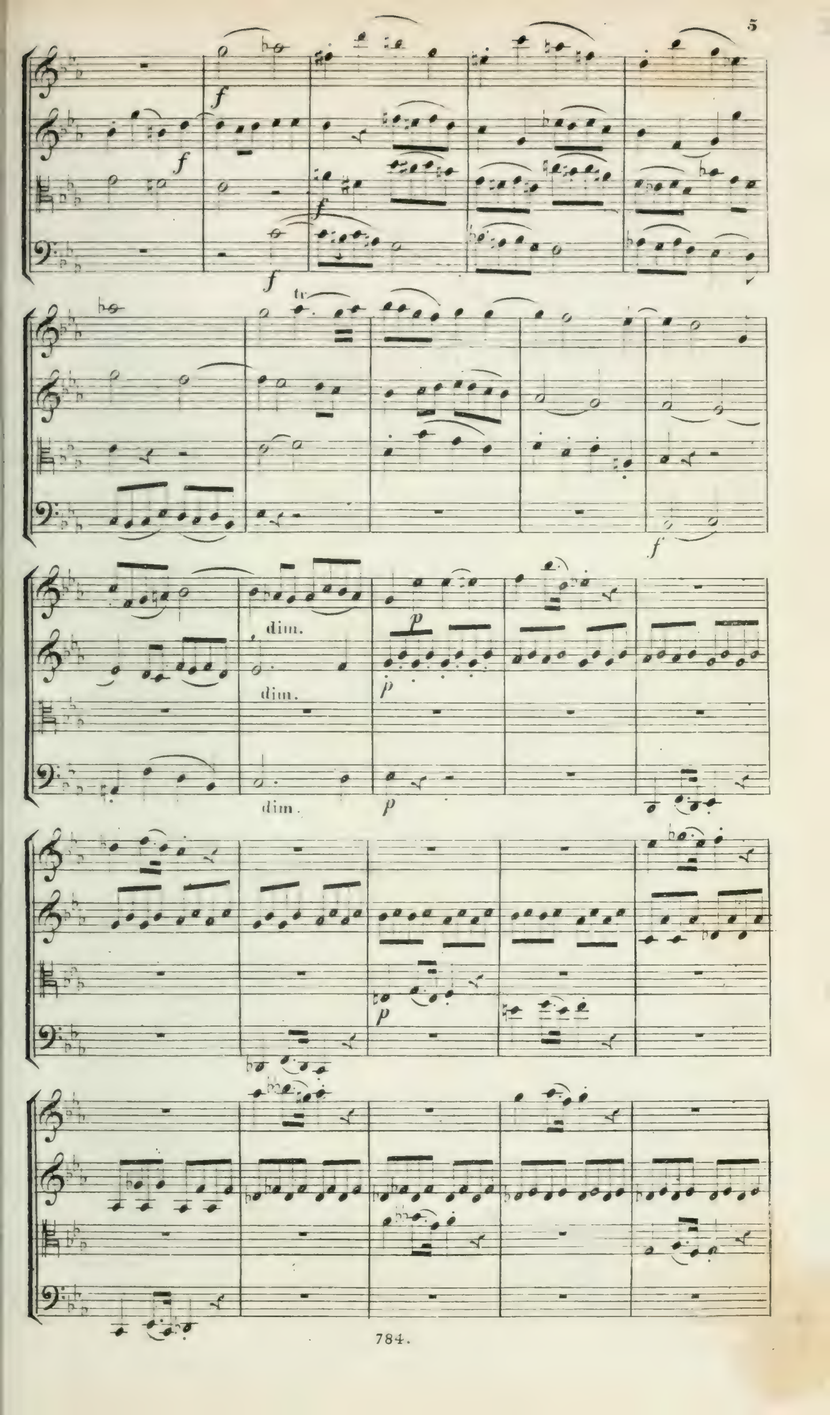
PARTITION.

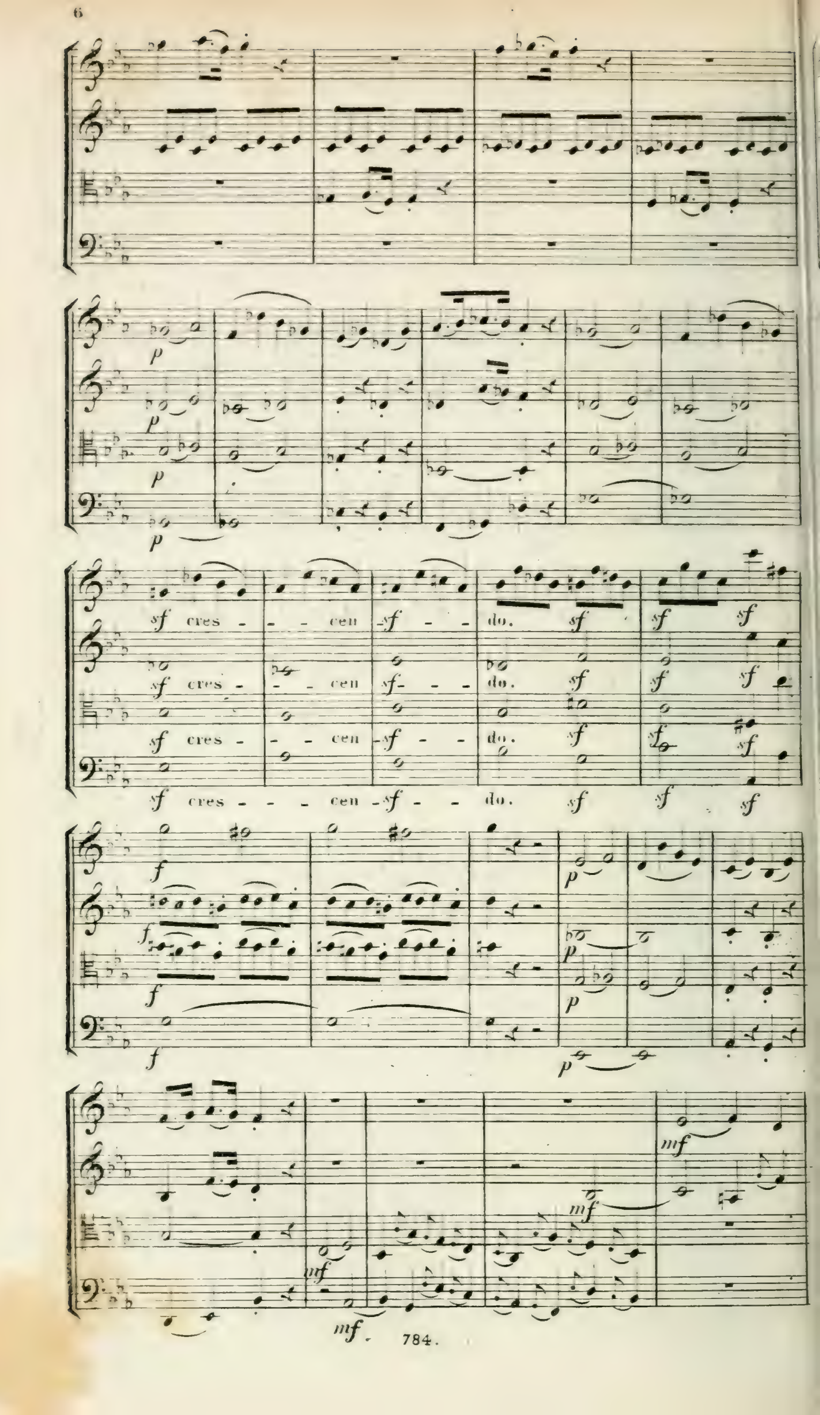
Berlin, chez Trautwein & Cie.

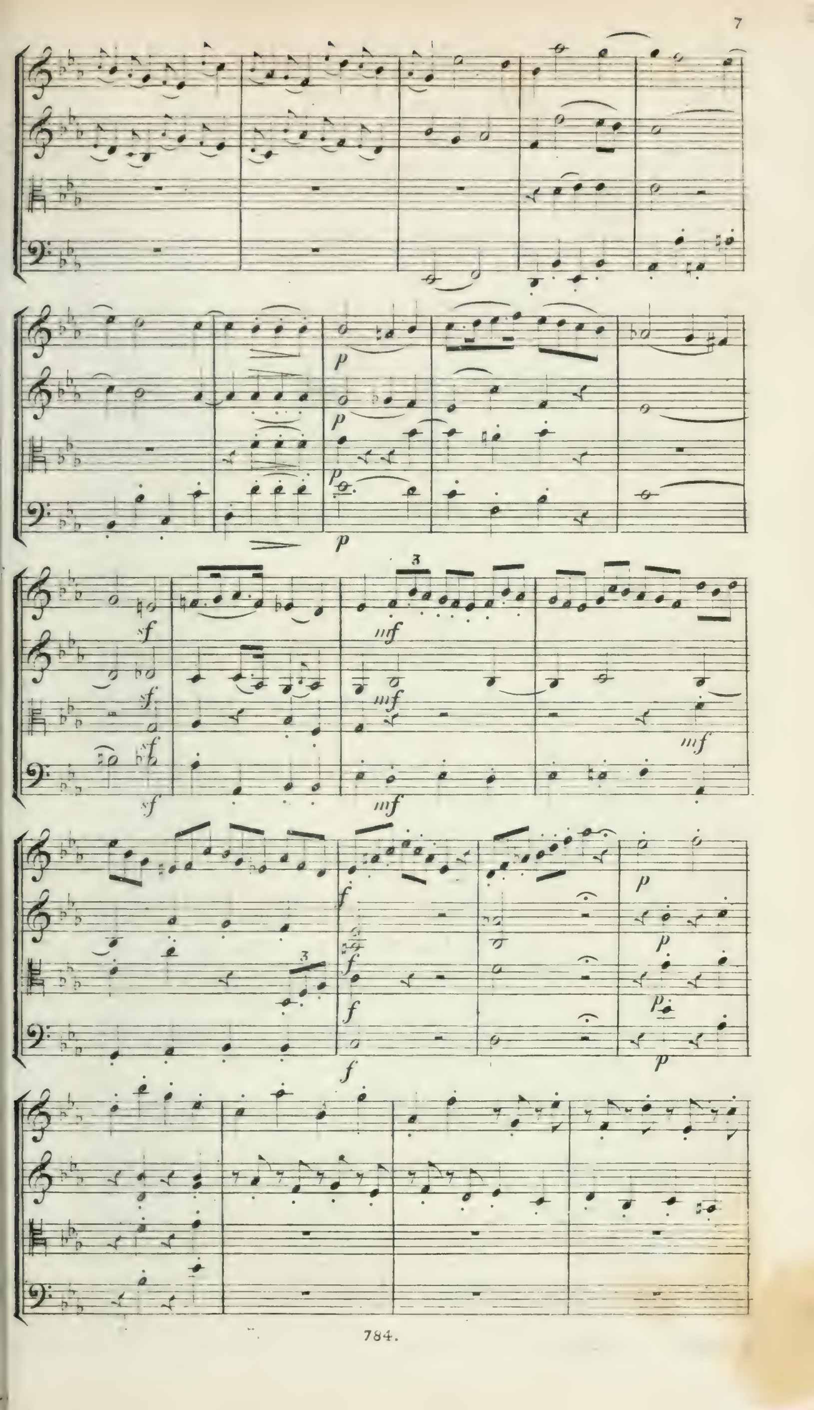
Pr. ½ Thaler
netto.

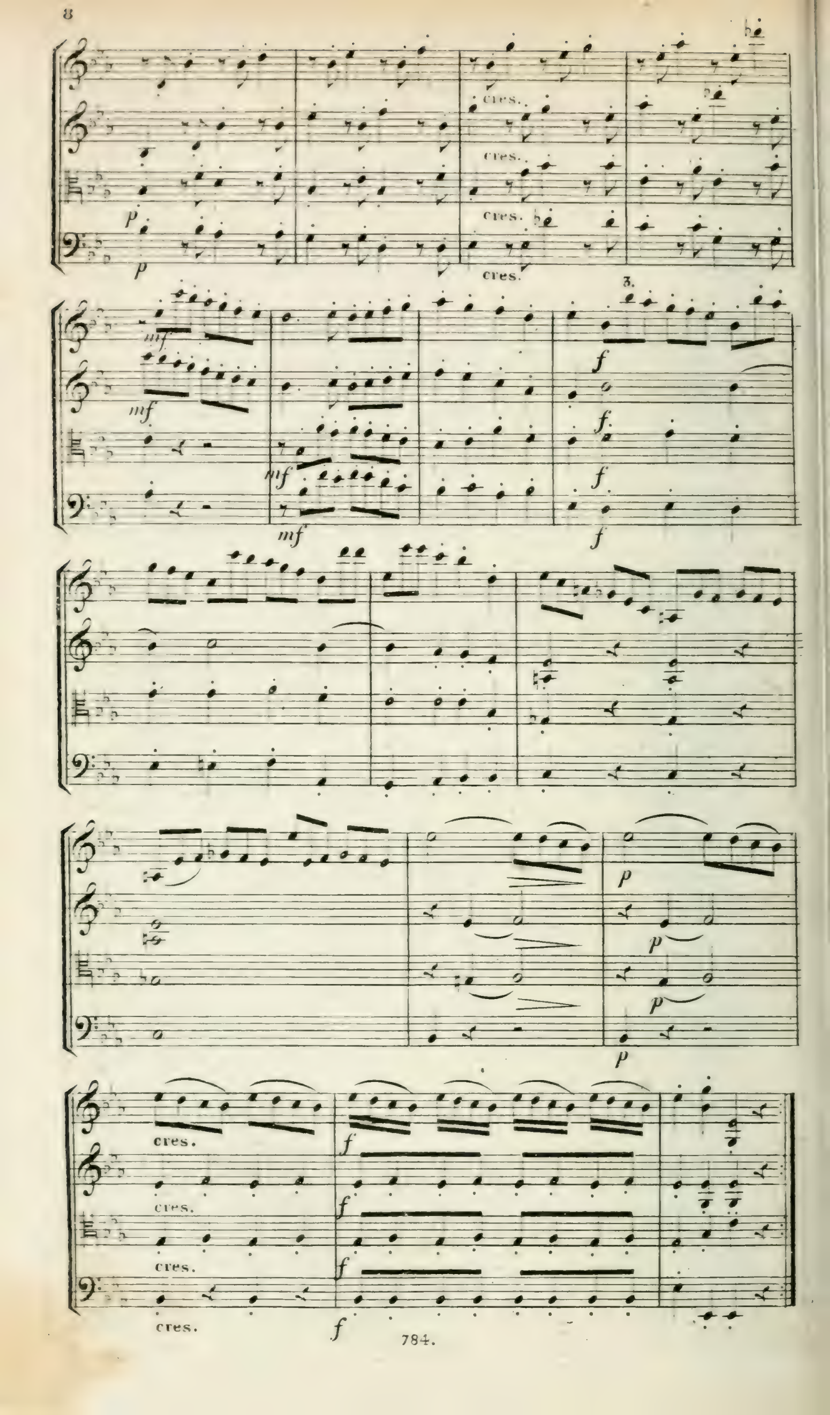

Allegretto.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
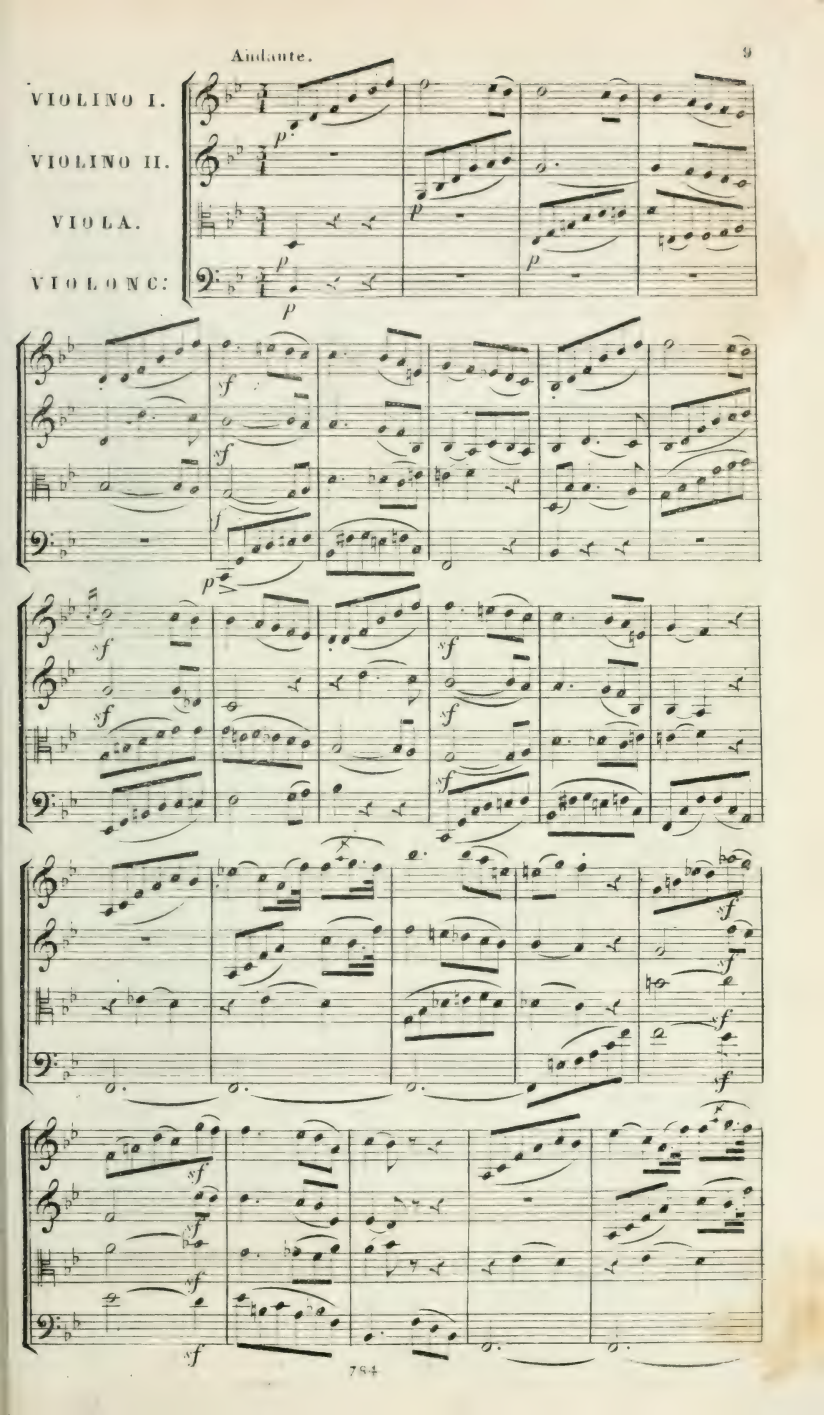

p
sf
mf
f
cres
poco f

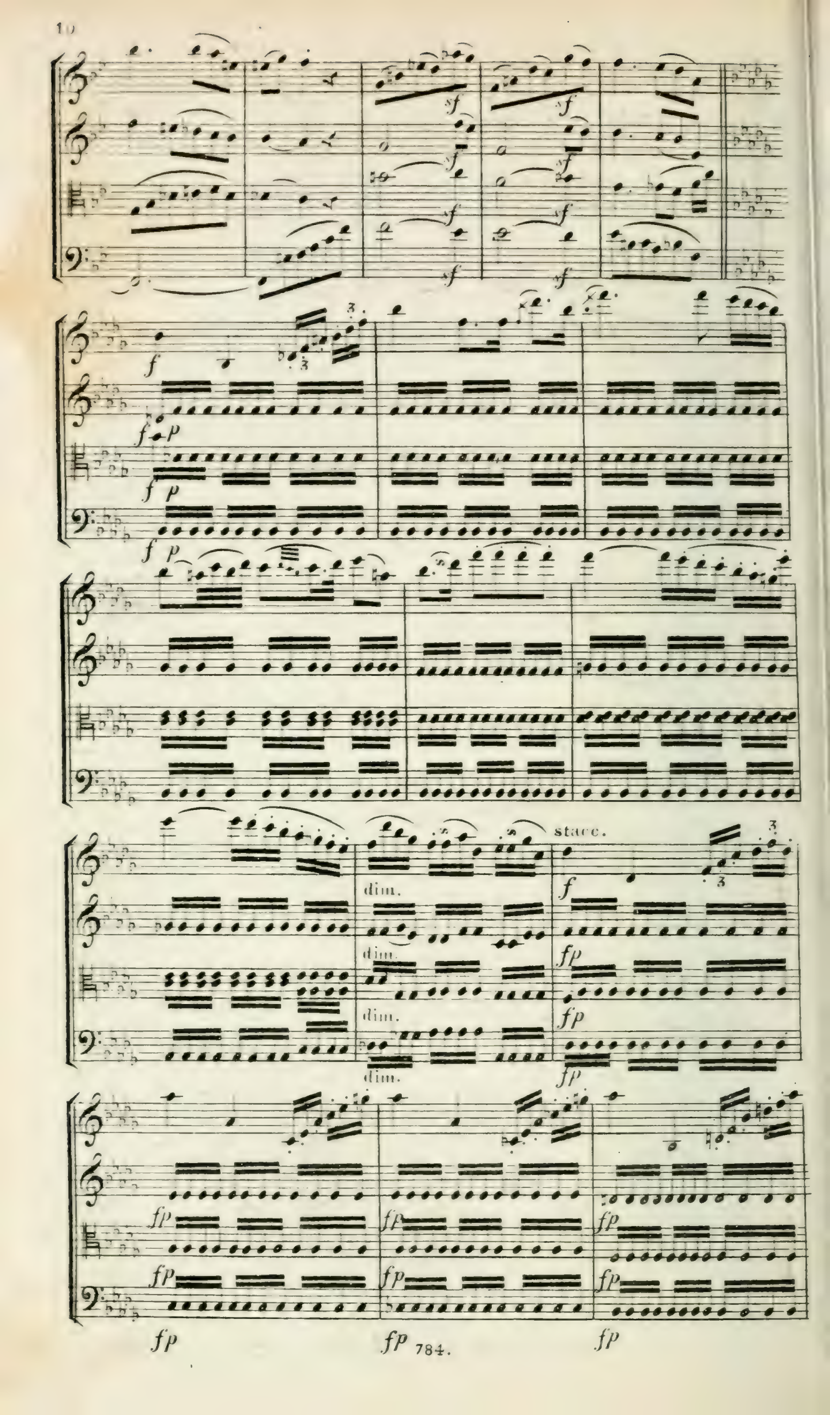

f
f
f
f
tr
dim.
dim.
dim.
p
p
p
f
p


p
p
p
p
sf cres - - - cen -sf - - do. sf sf sf
sf cres - - - cen sf- - - do. sf sf sf
sf cres - - - cen -sf - - do. sf sf sf
sf cres - - - cen -sf - - do. sf sf sf
f
f
f
f
p
p
p
p
mf
mf
mf
mf

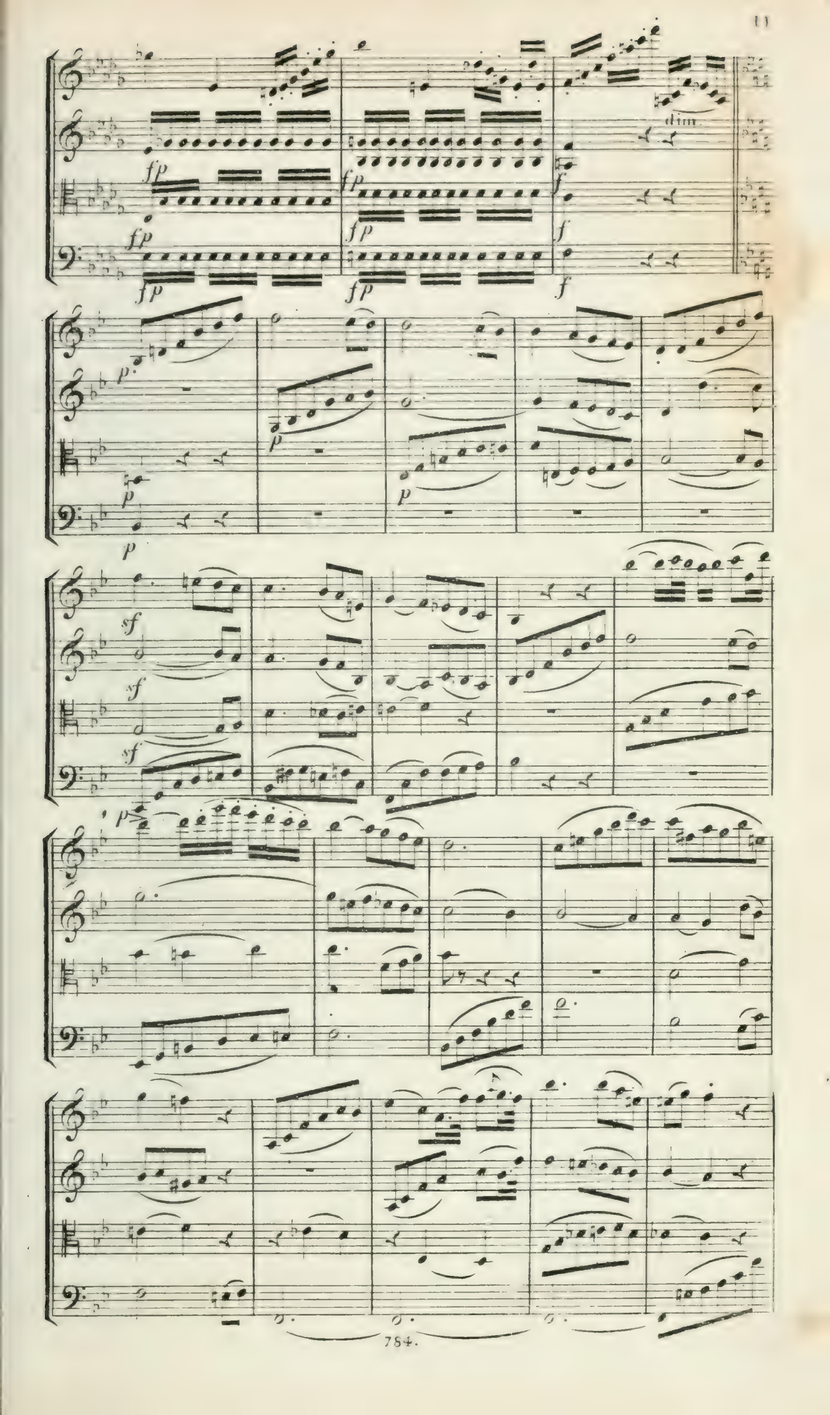

p
sf
mf
f
p
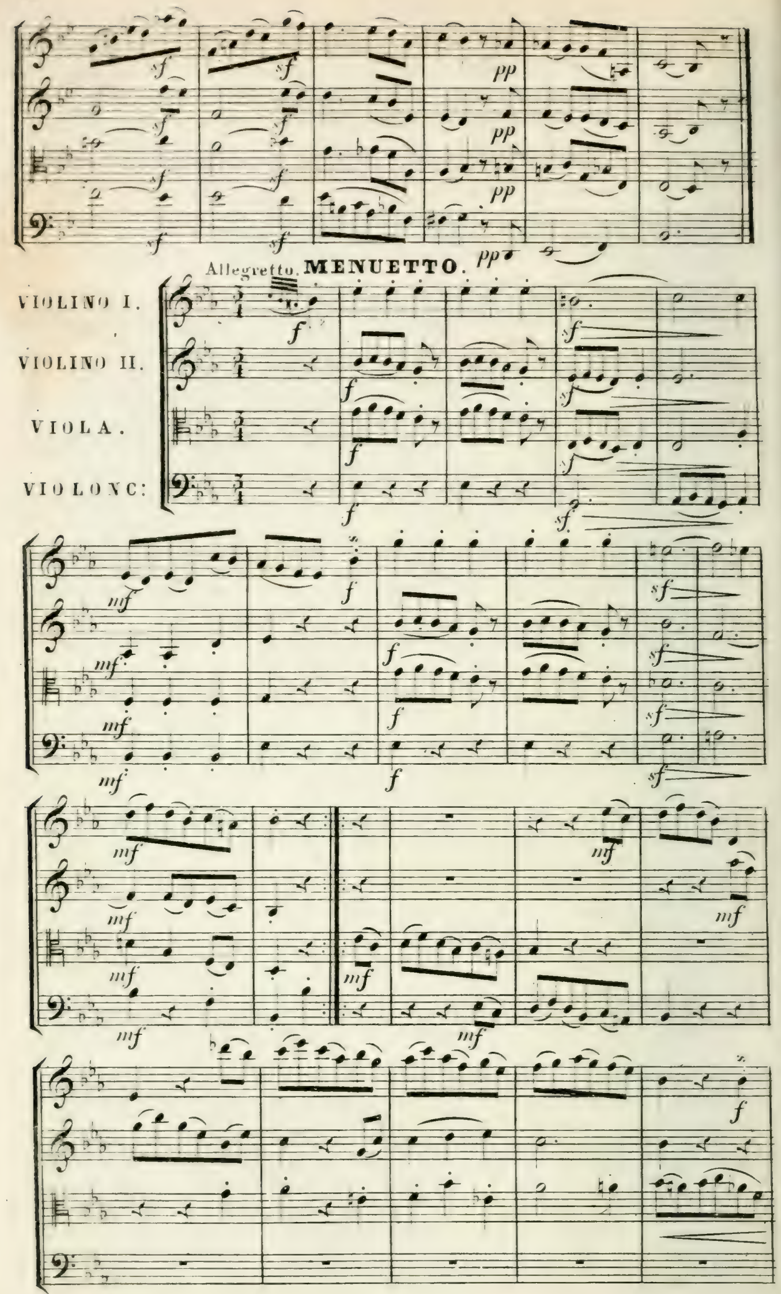

p
p
cres.
cres.
cres.
cres.
3.
mf
mf
mf
mf
f
f
f
f
p
p
p
p
cres.
cres.
cres.
cres.
f
f
f
f


Andante.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:



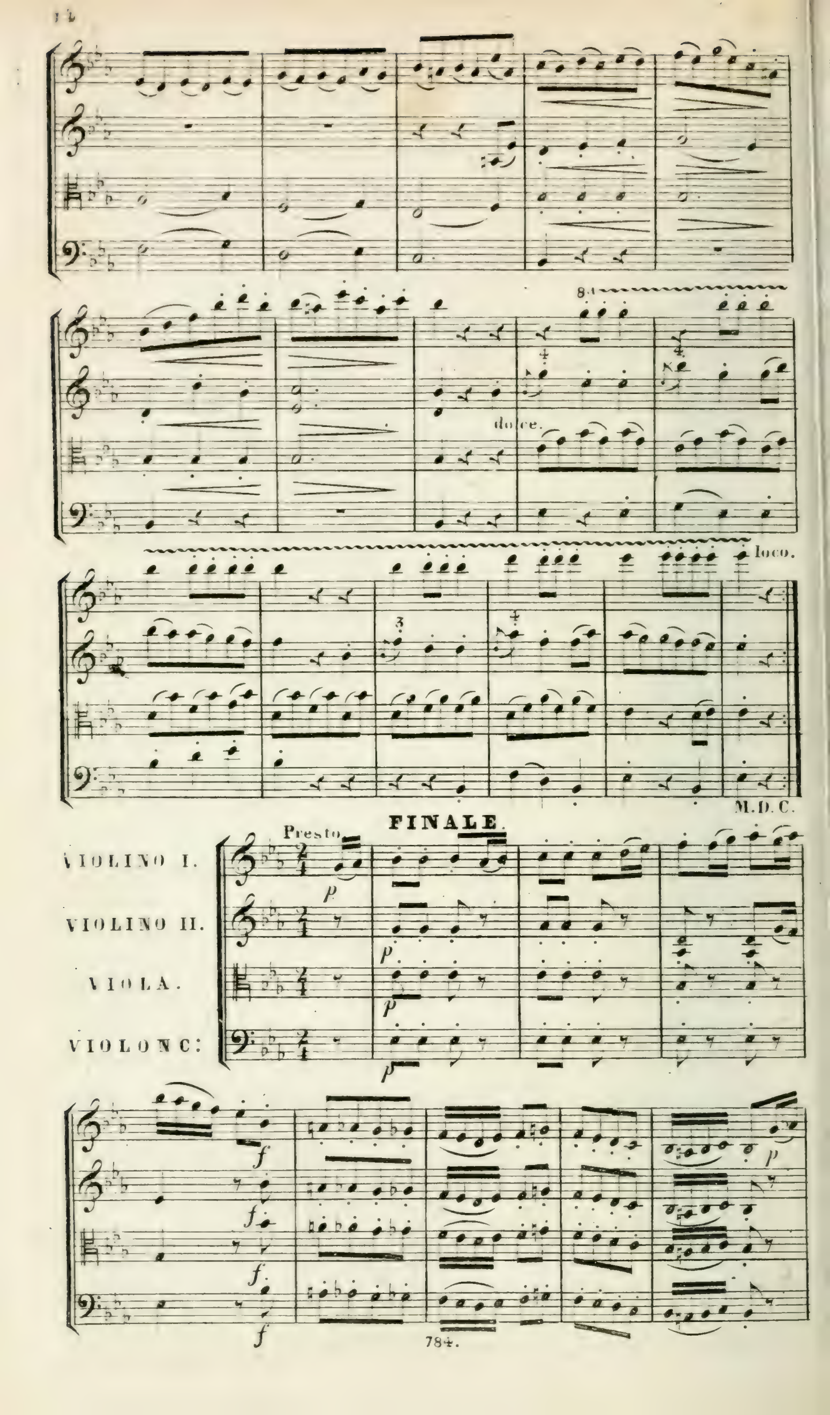
sf
sf
sf
sf
sf
sf
sf
sf
f
f p
f p
f p
stacc.
dim.
dim.
dim.
dim.
f
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp
fp

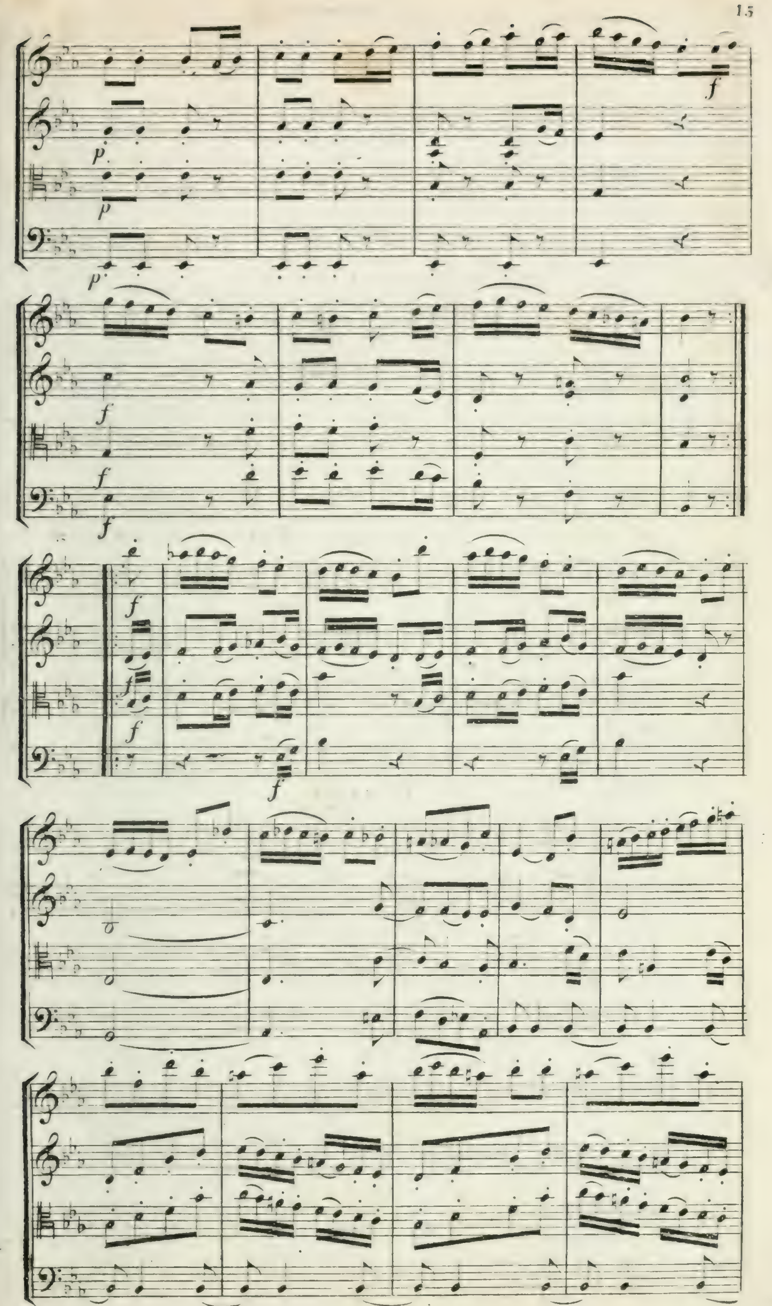

dim.
fp
fp
fp
f
f
f
p
p
p
p
sf
sf
sf
p

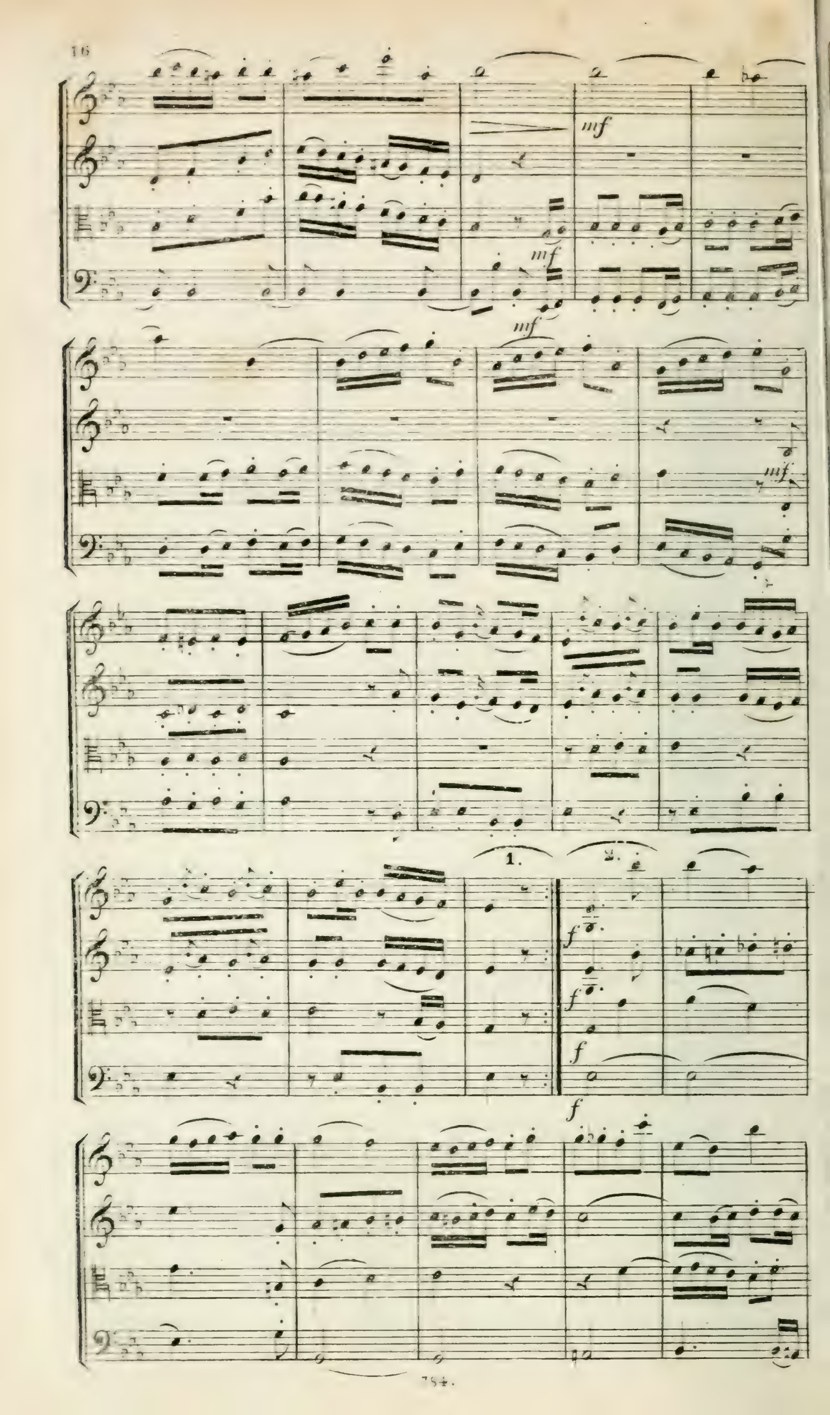

Allegretto. MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
sf
pp
f
mf

TRIO.

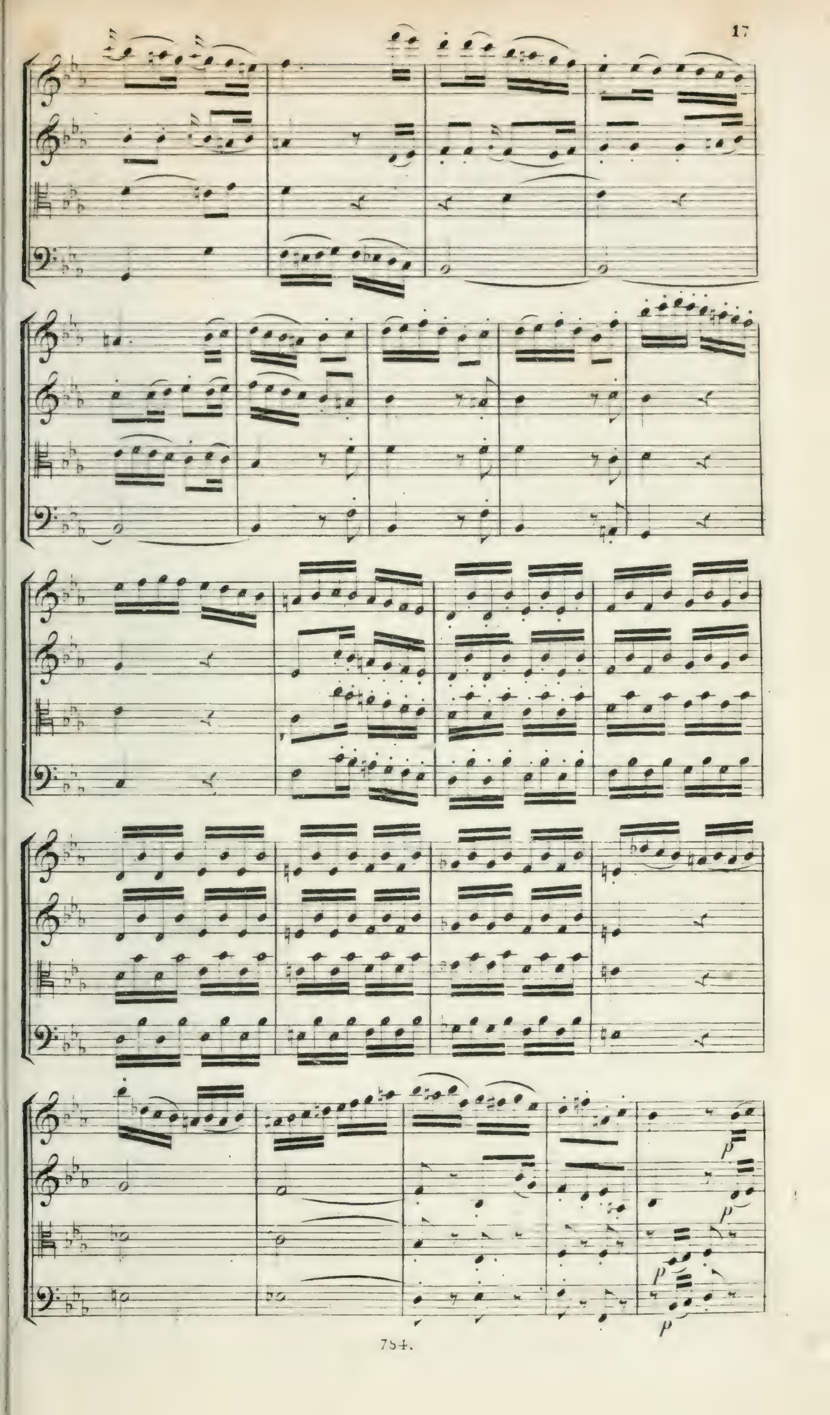
dolce.

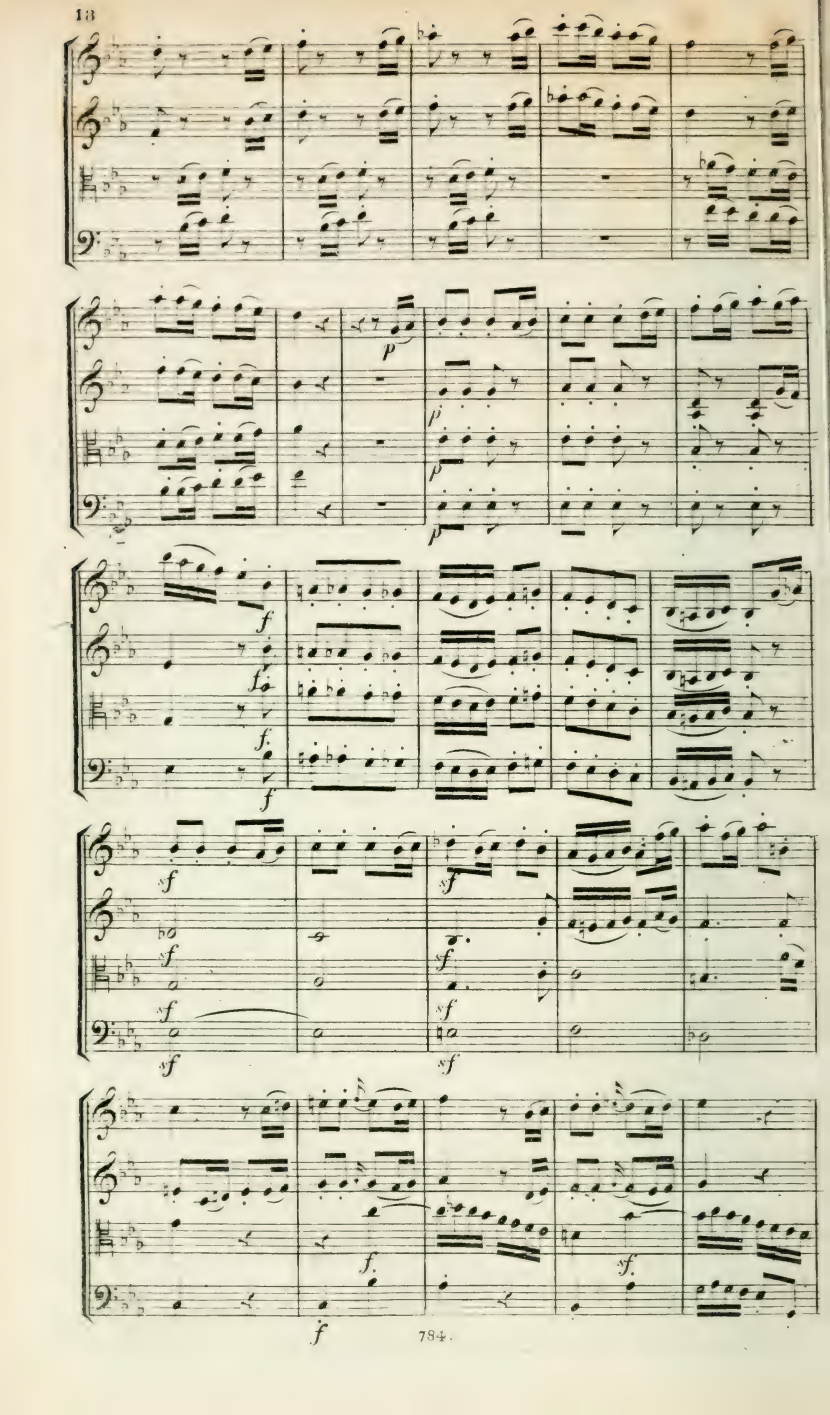

8va
dolce.
loco.
M.D.C.
FINALE.
Presto
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

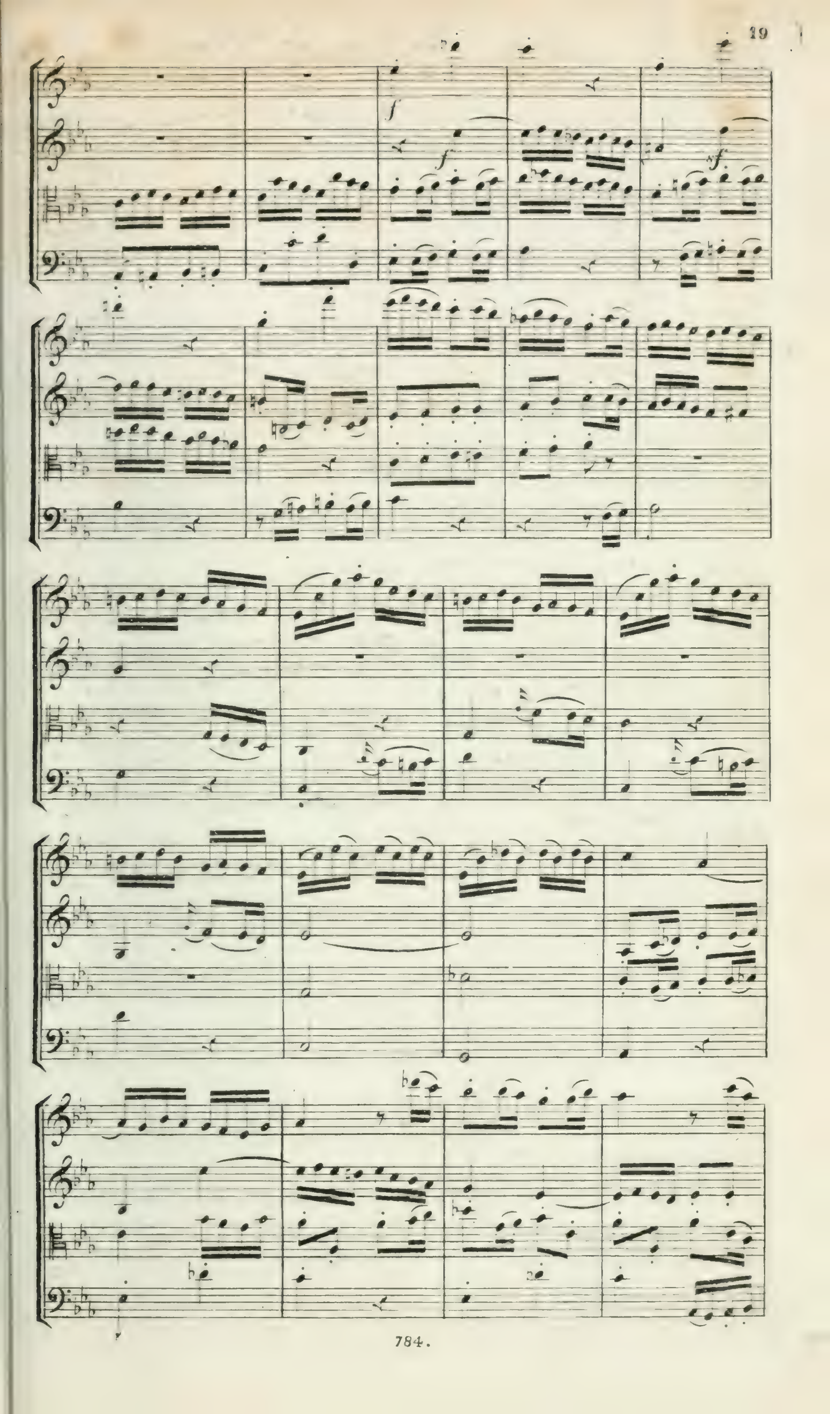

p
p
p
f
f
f
f
f
f
f
f

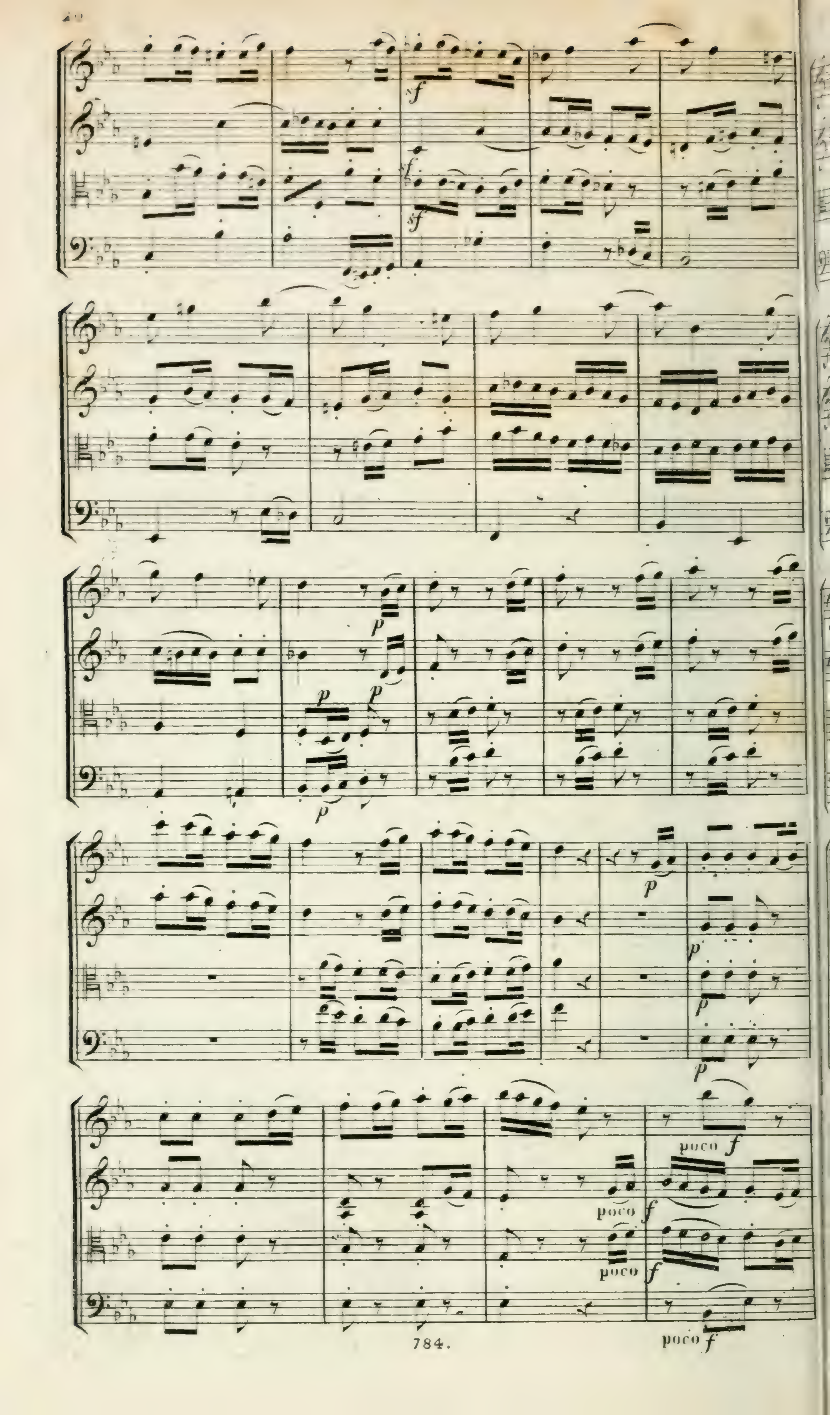


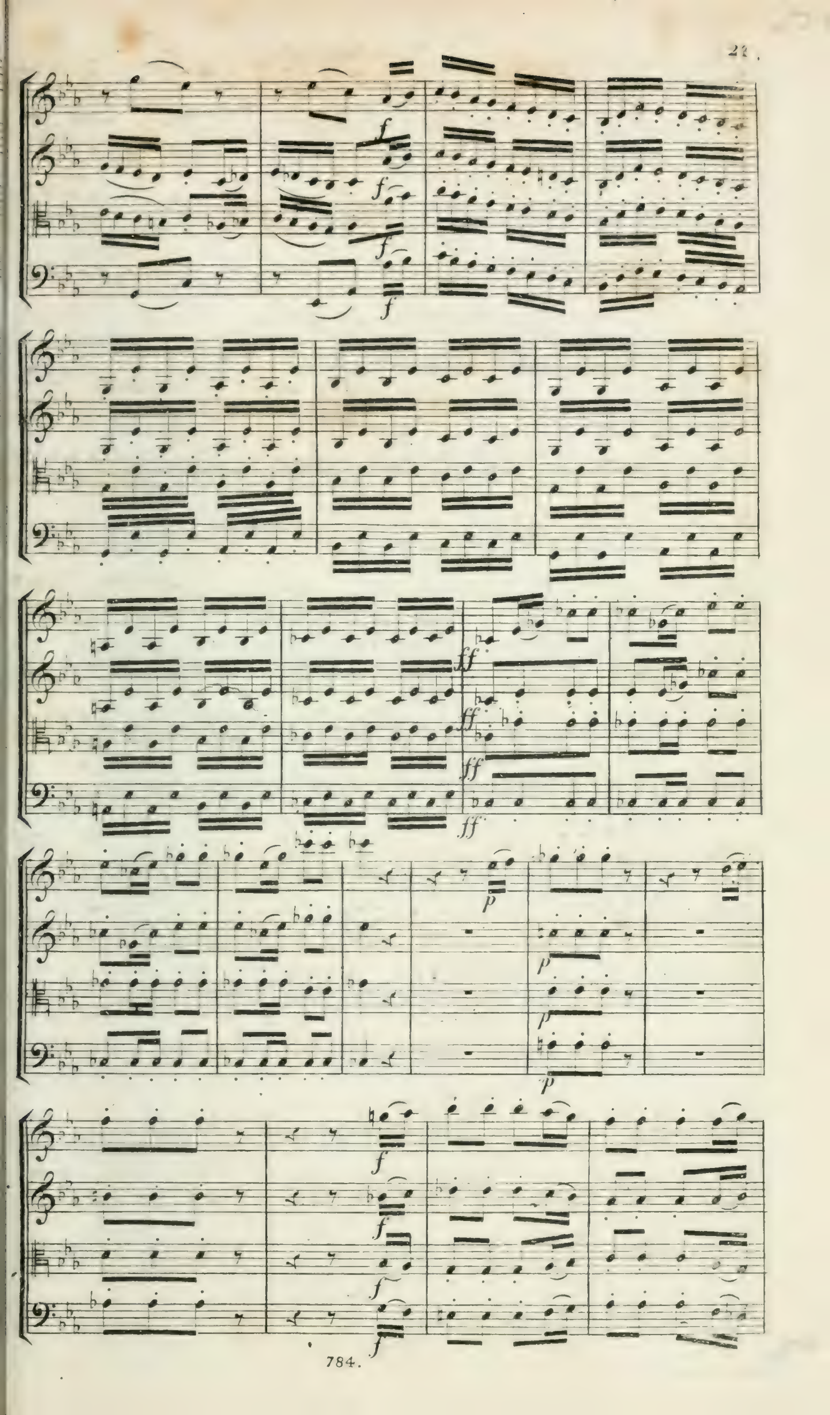
mf
mf
mf
mf
1.
f
f
f
f

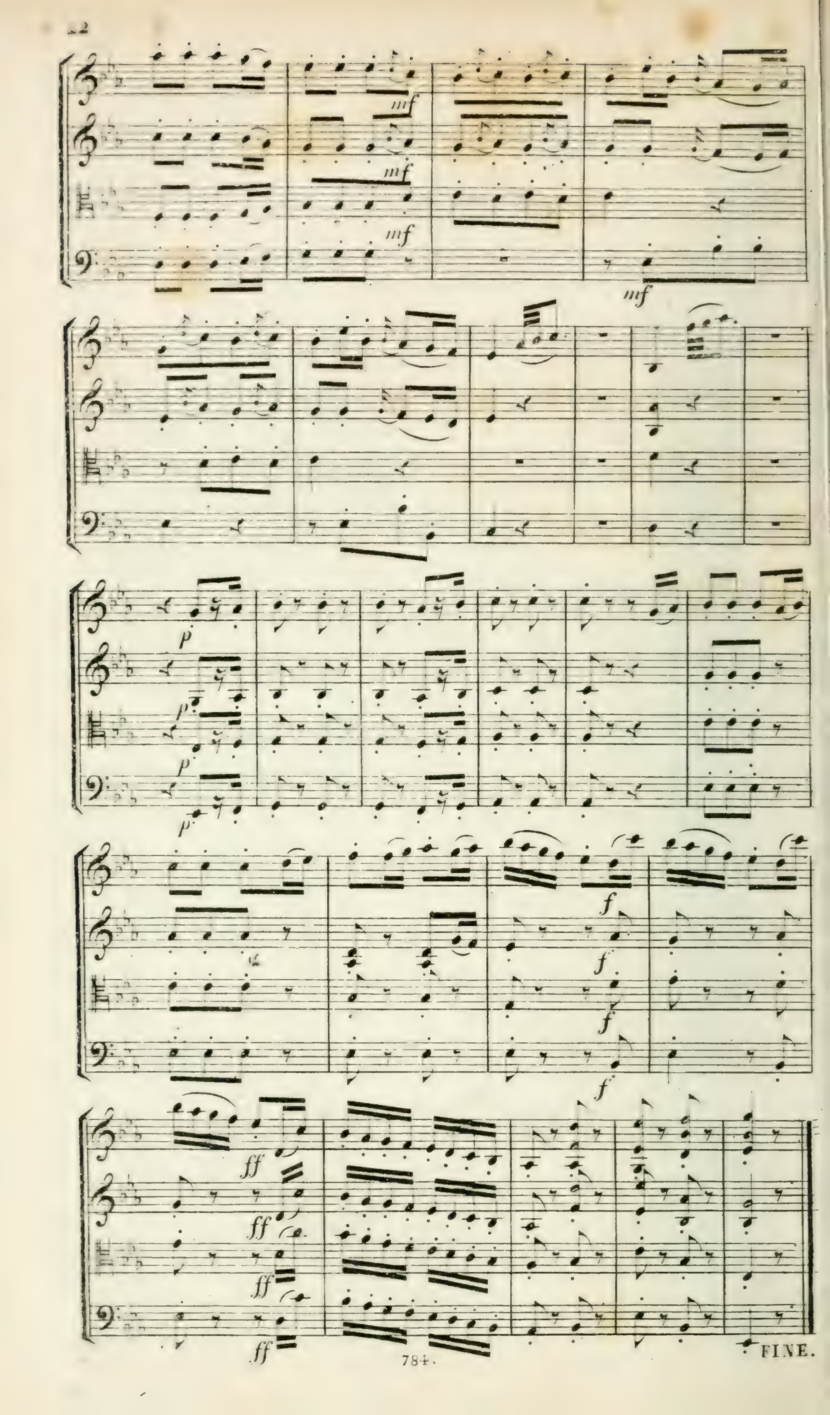

p
p
p
p


p
f
sf


f
f
f


sf
sf
sf
p
p
p
p
p
p
p
p
poco f
poco f
poco f
poco f


f
ff
p



mf
p
f
ff
FINE.



deux Violons, Alto et Violoncelle

composé par

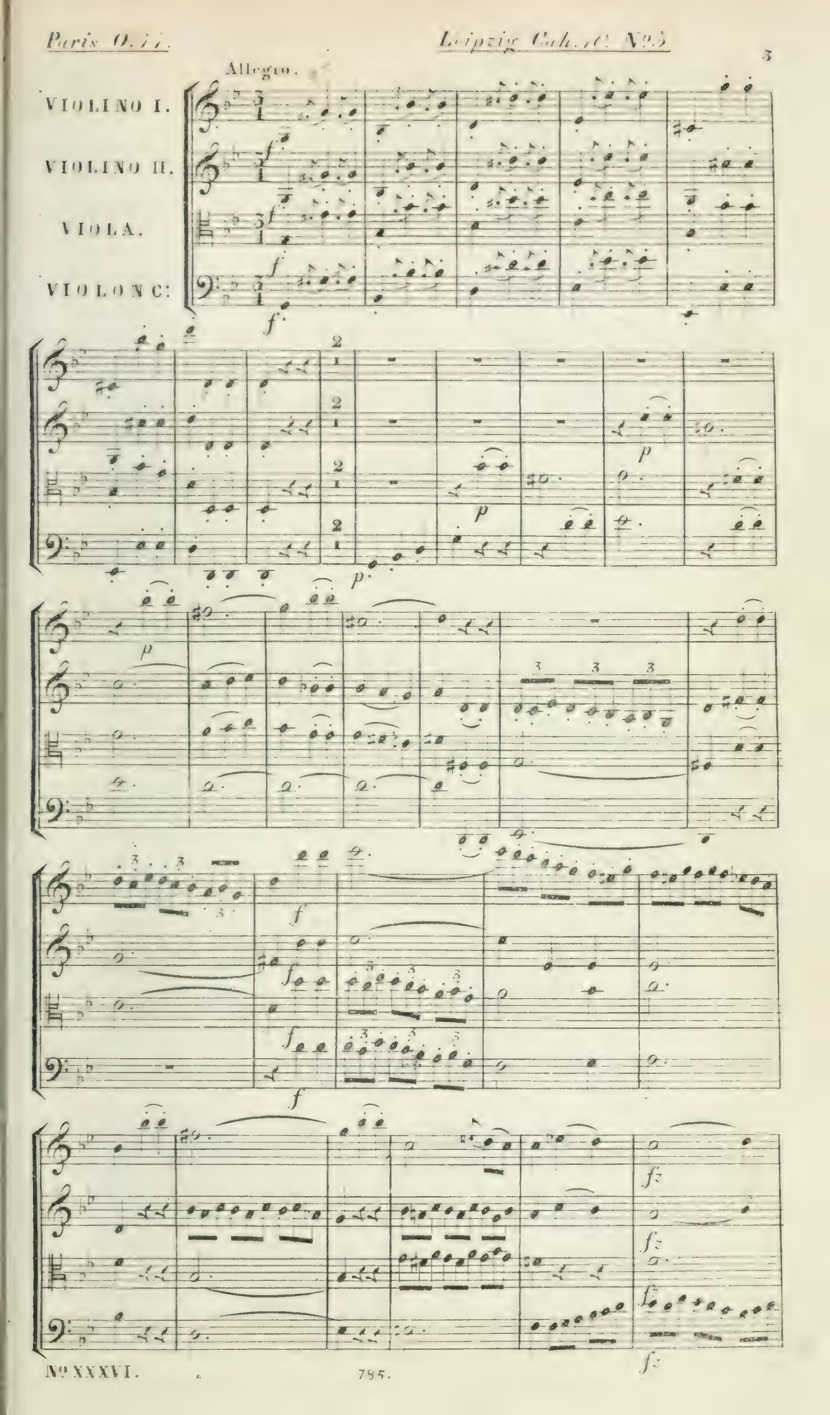
JOSEPH HAYDN.

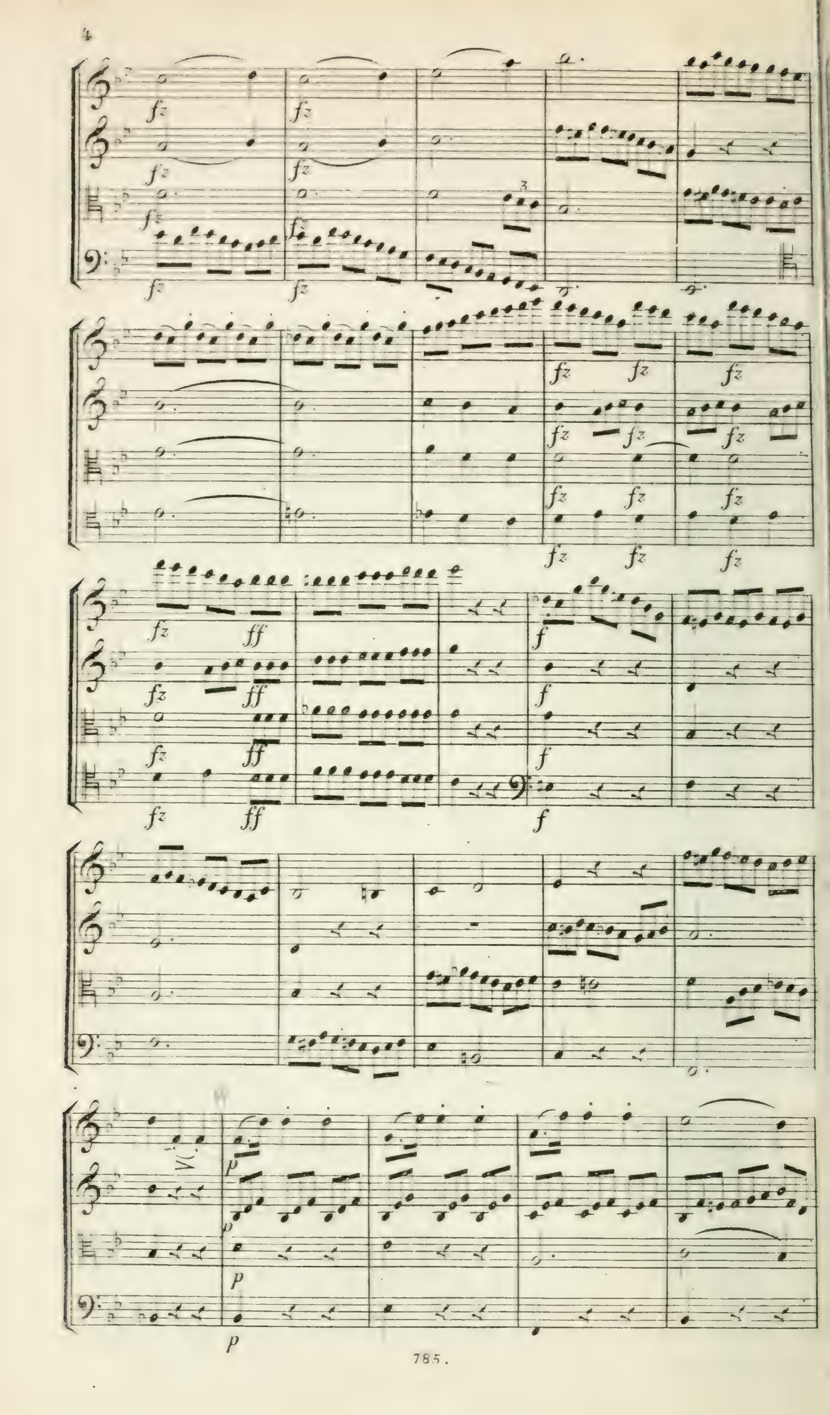
PARTITION

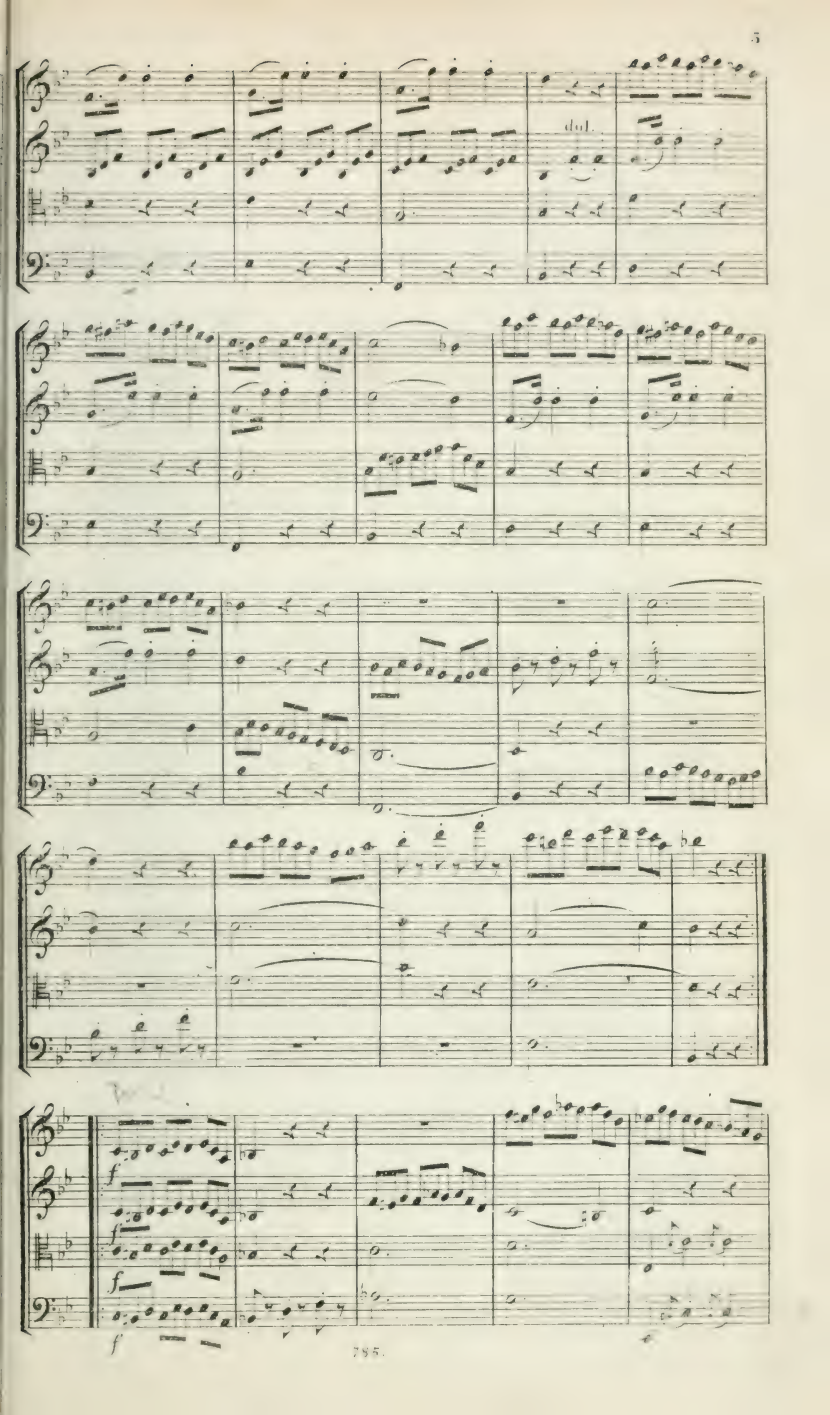
Berlin, chez Trautwein & Cie

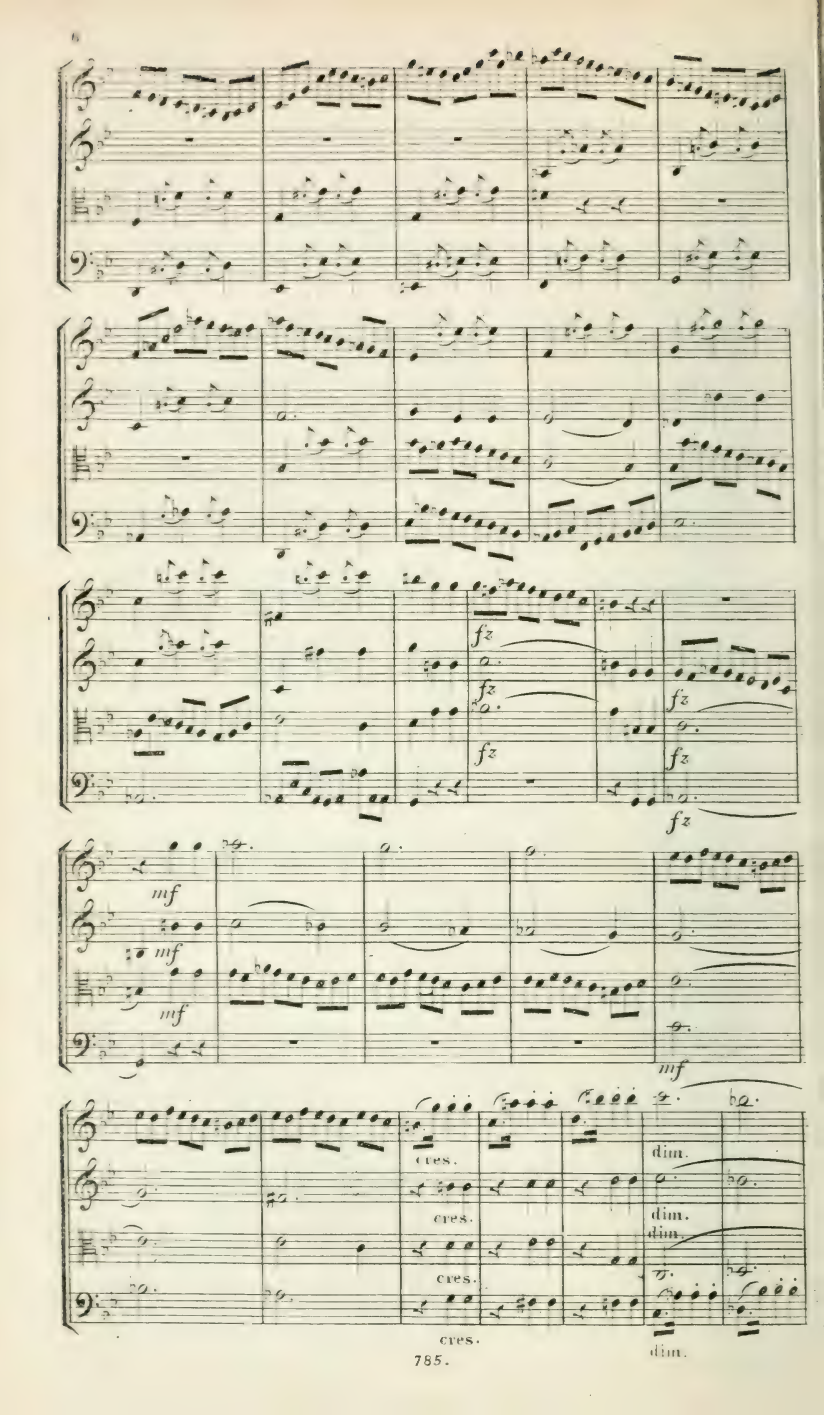
Pr. ½ Thaler

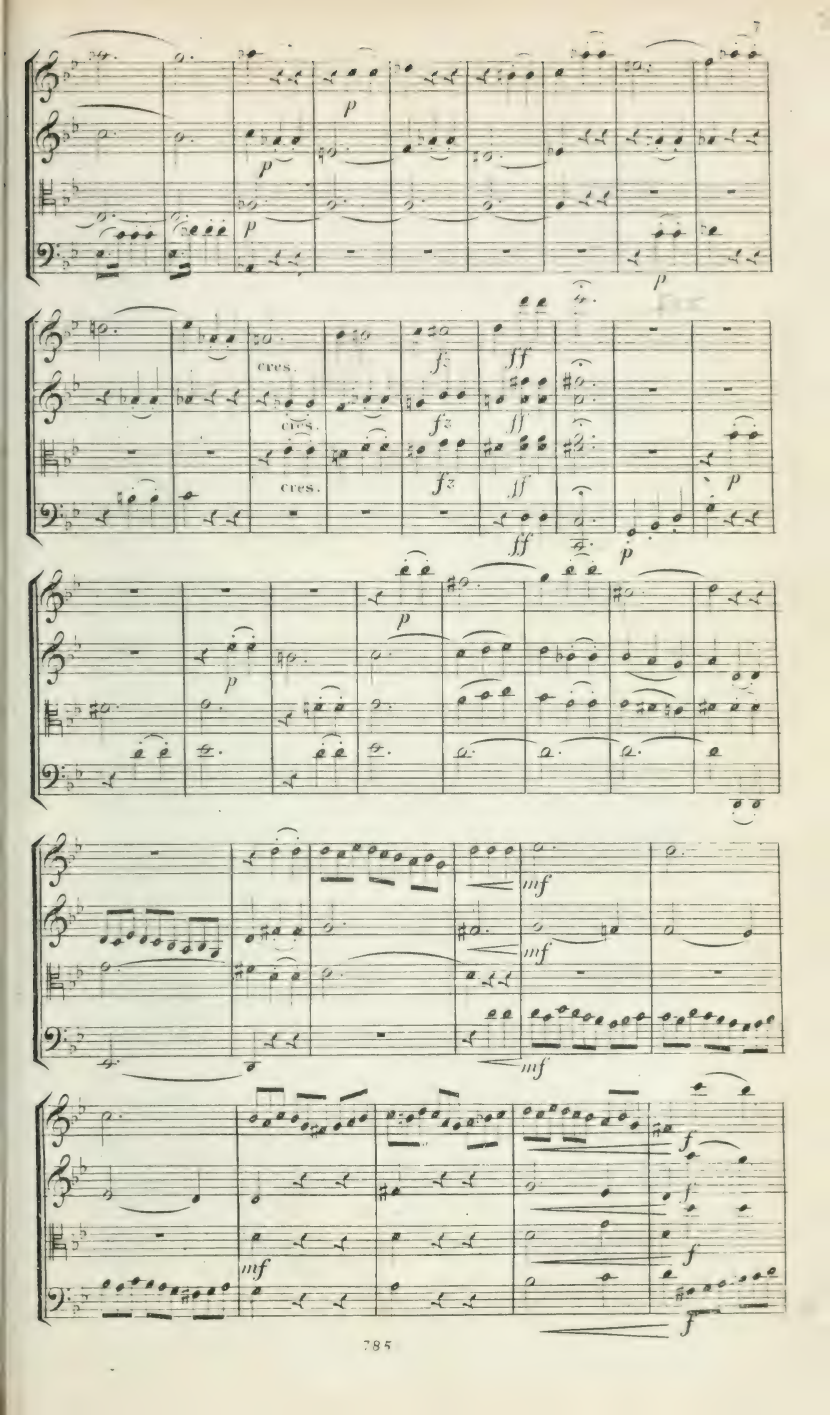
netto.

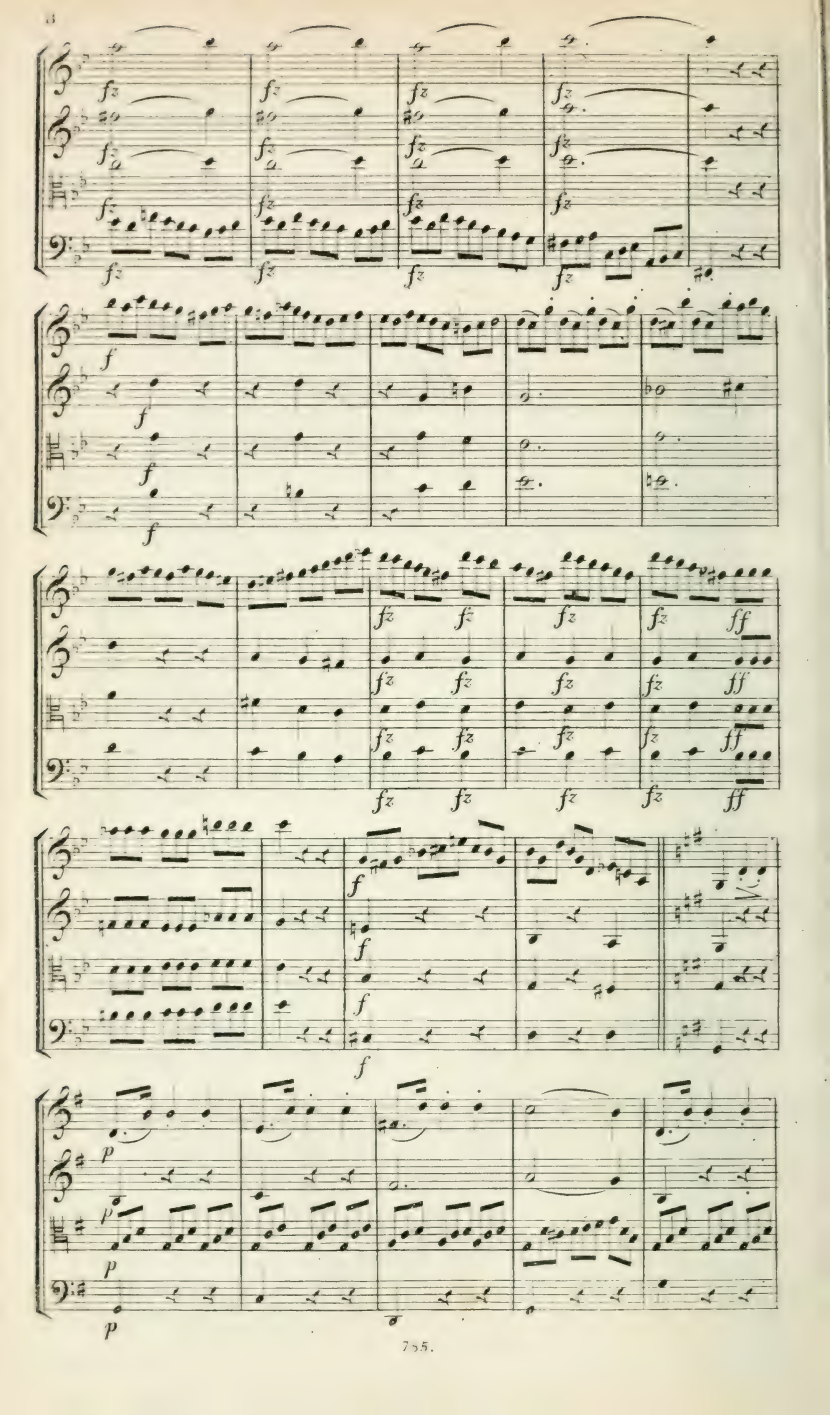

Allegro.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:

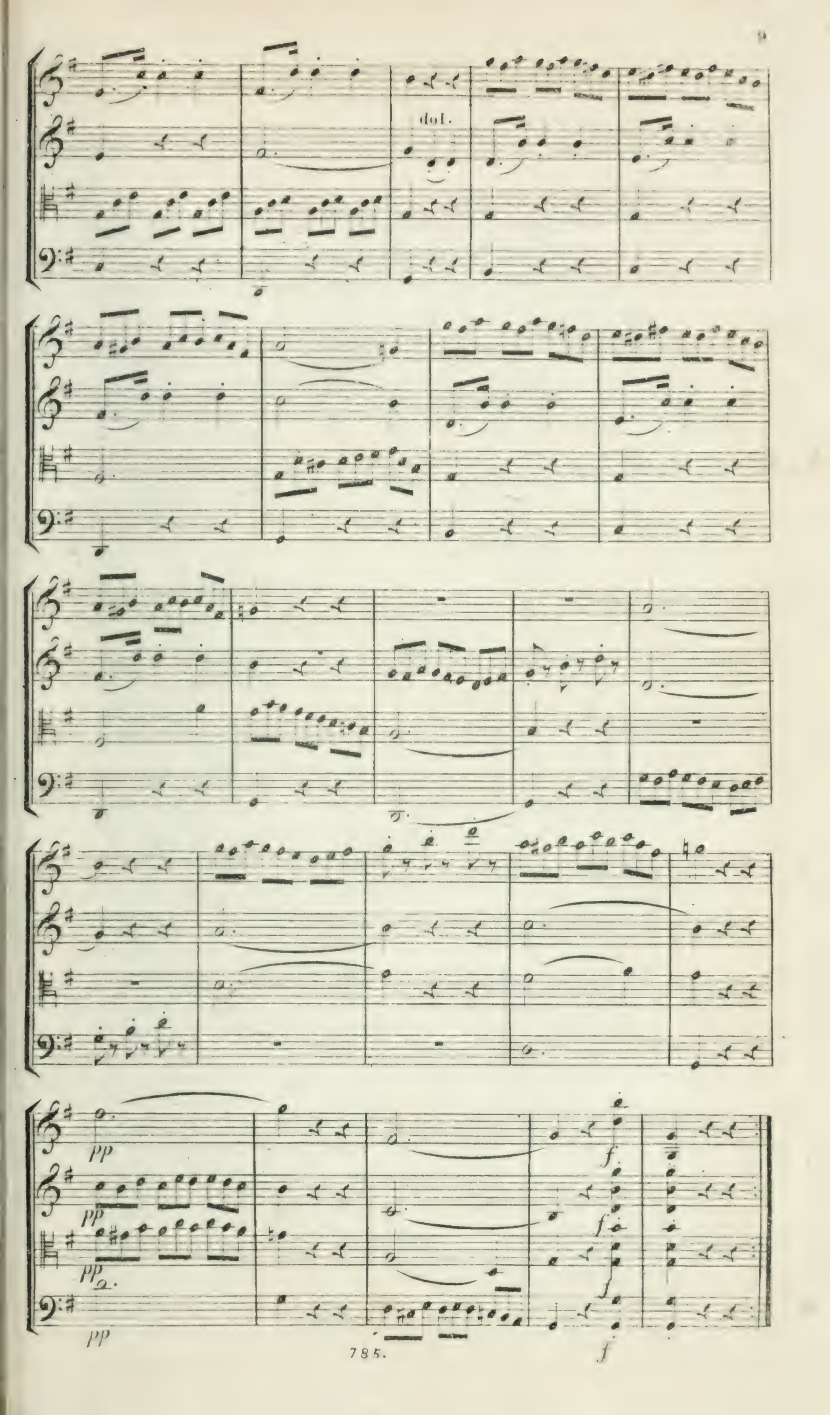

fz
ff
f
p

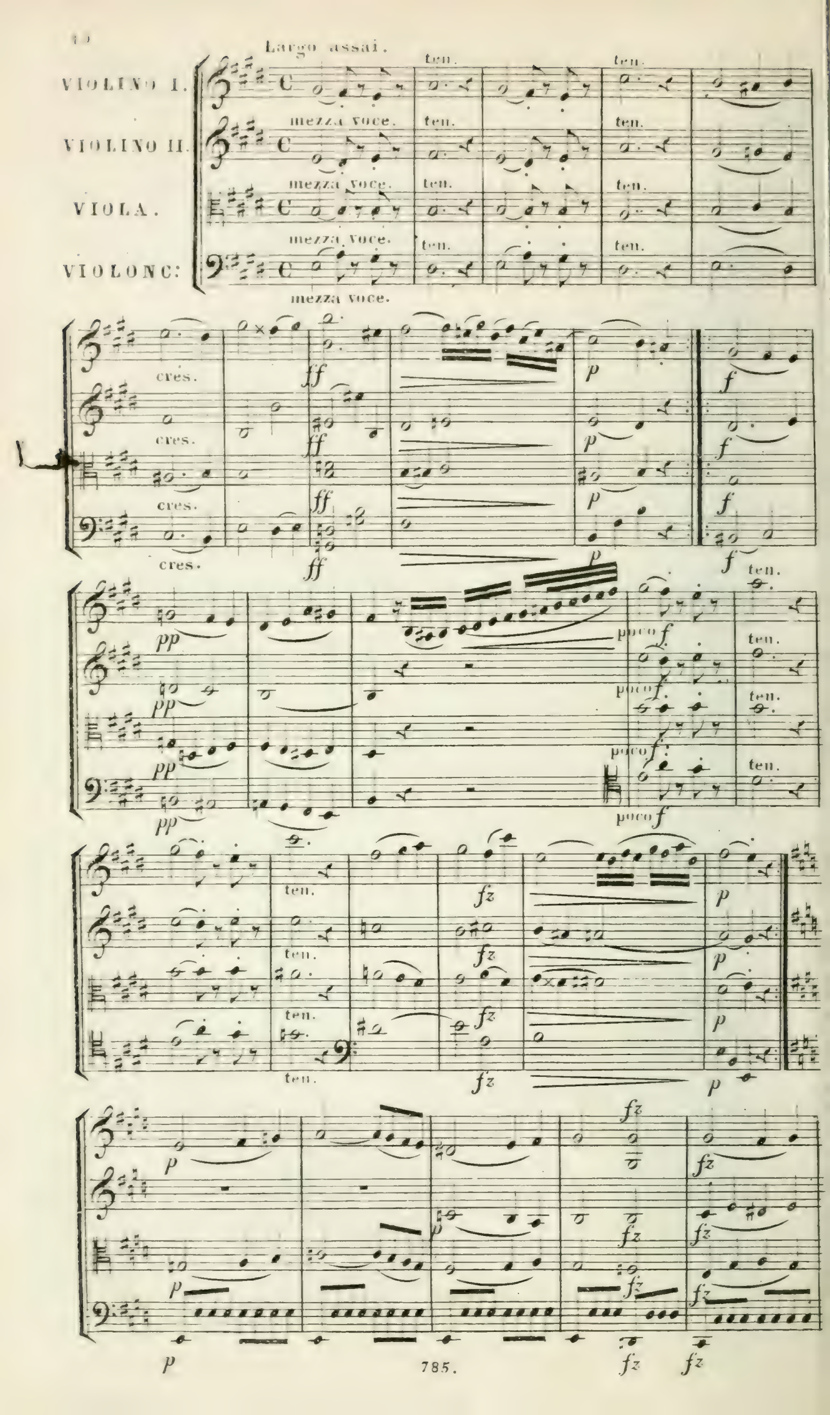

dol.
f
f
f
f

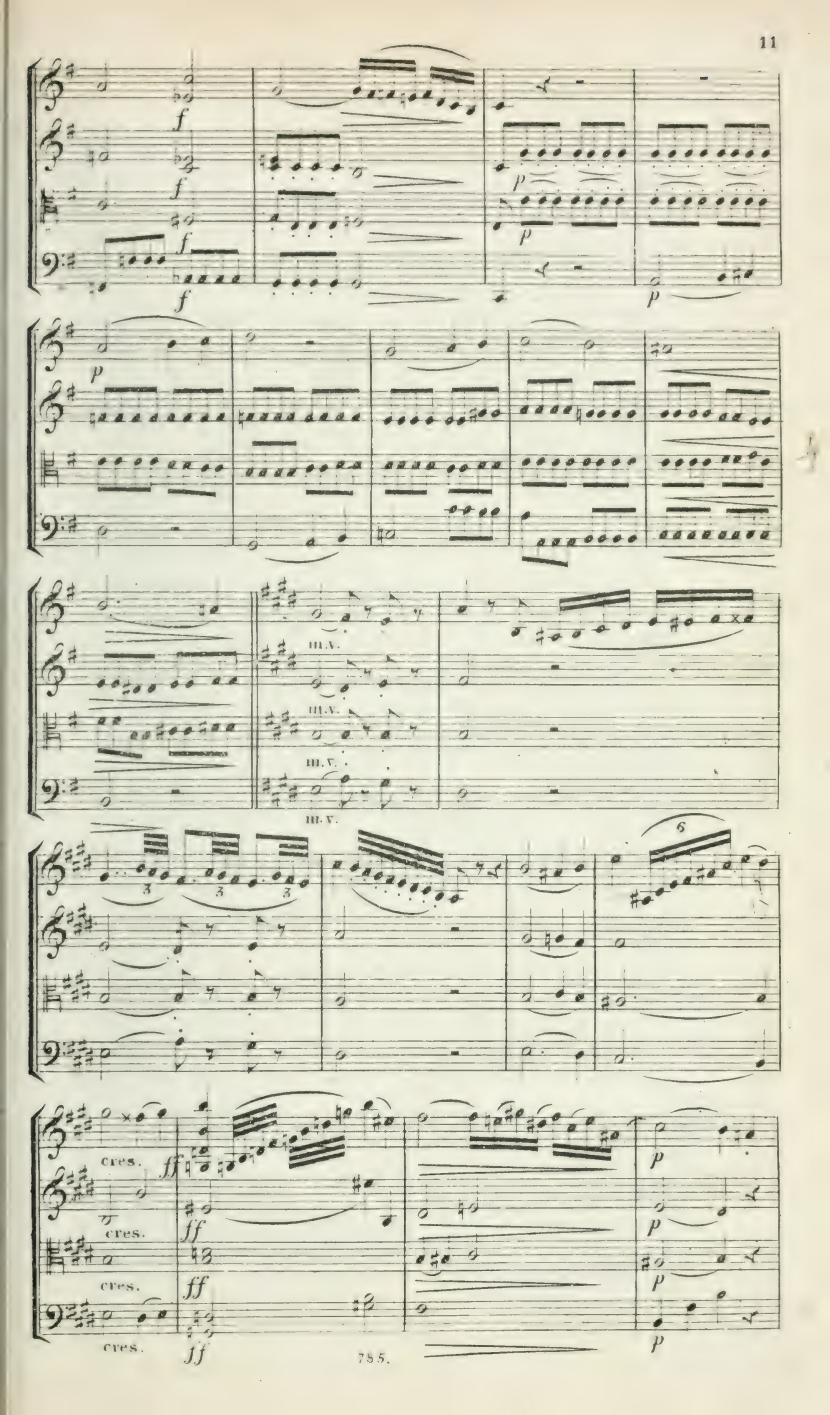

fz
fz
fz
fz
fz
fz
mf
mf
mf
mf
cres.
cres.
cres.
cres.
dim.
dim.
dim.
dim.


p
p
p
p
cres.
cres.
cres.
fz
fz
fz
ff
ff
ff
ff
p
p
p
p
mf
mf
mf
mf
f
f
f
f

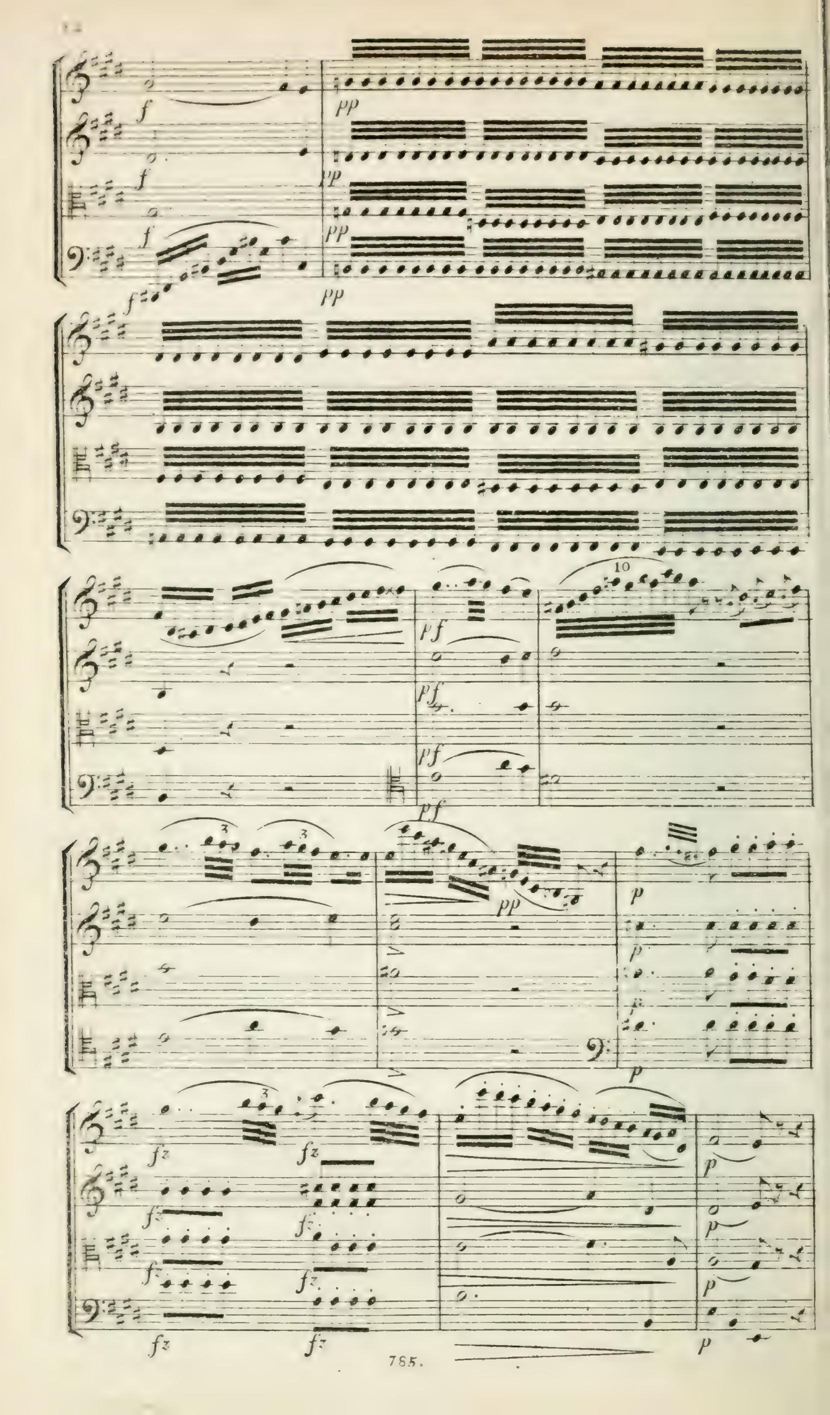


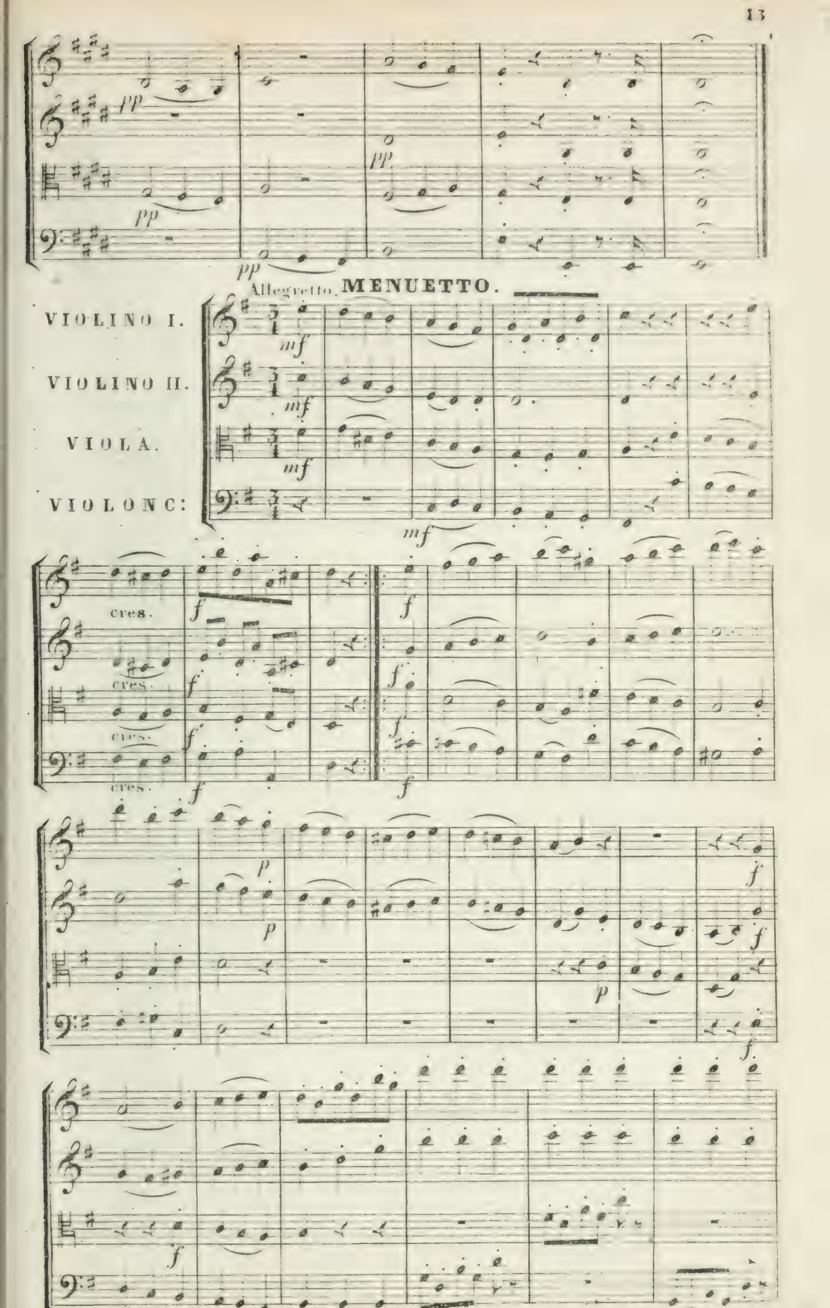

dol.
pp
pp
pp
pp
f
f
f
f


Largo assai.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mezza voce.
ten.
cres.
ff
p
f
pp
poco f
fz

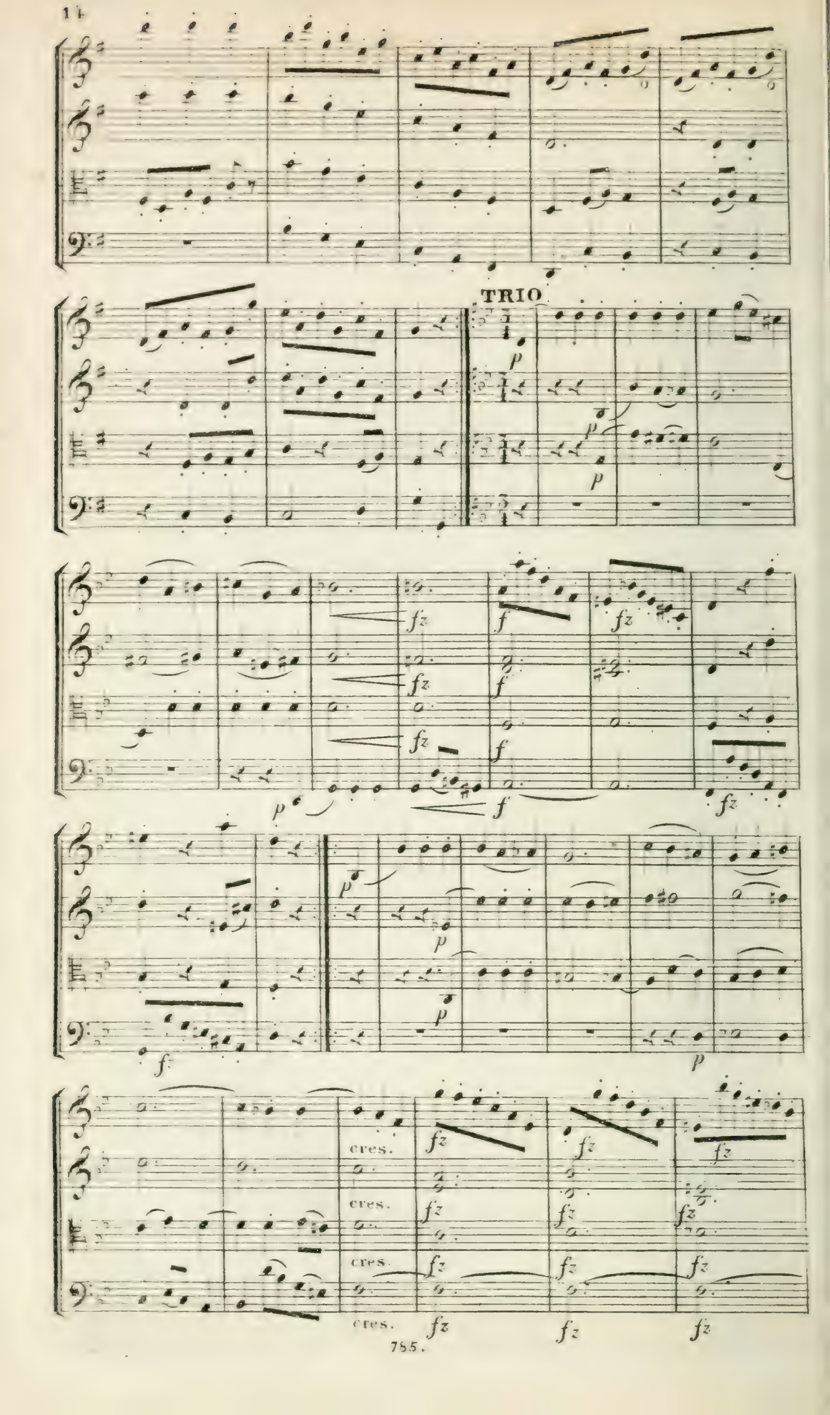


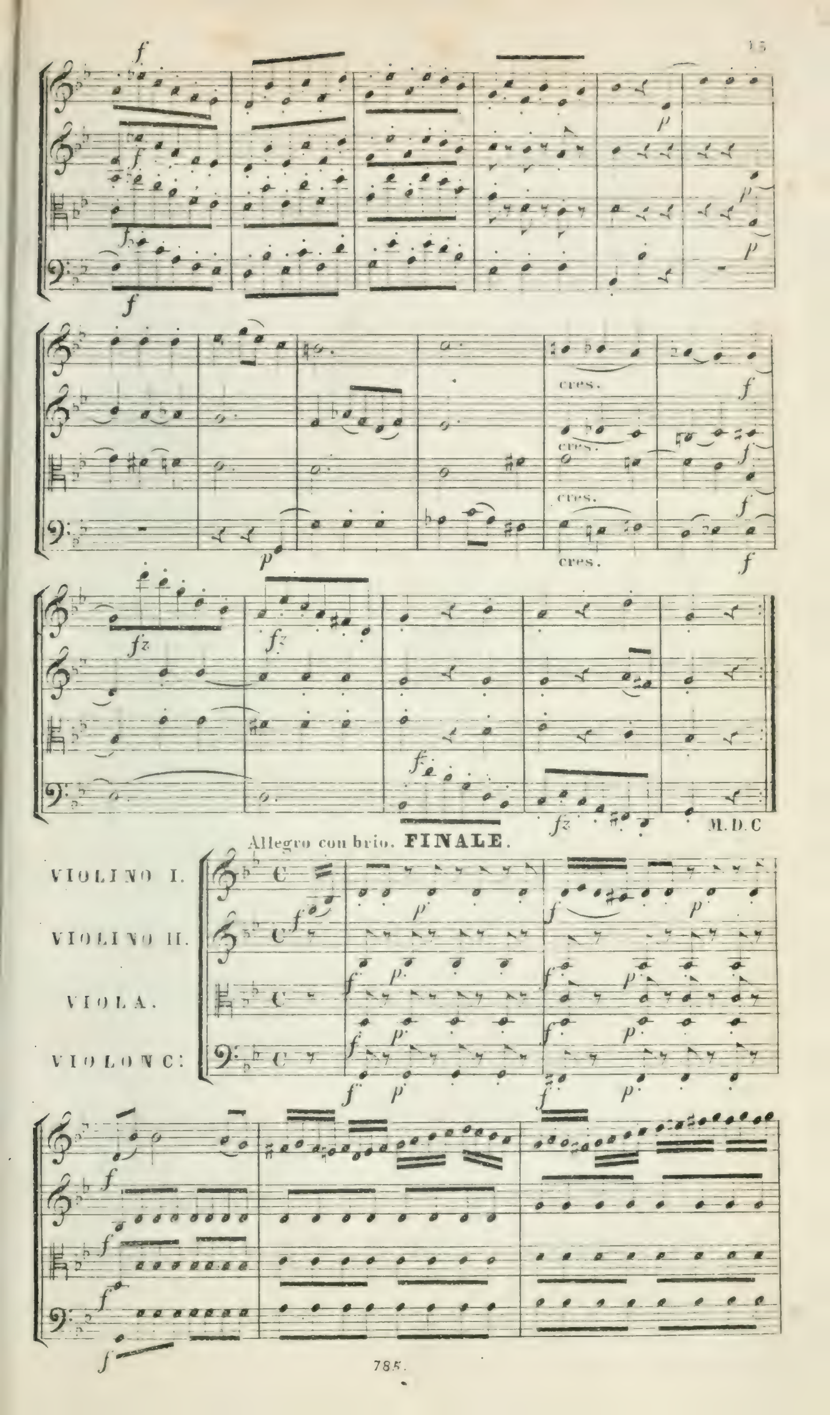
f
p
m.v.
6
cres.
ff


f
pp
pf
p
pp
fz

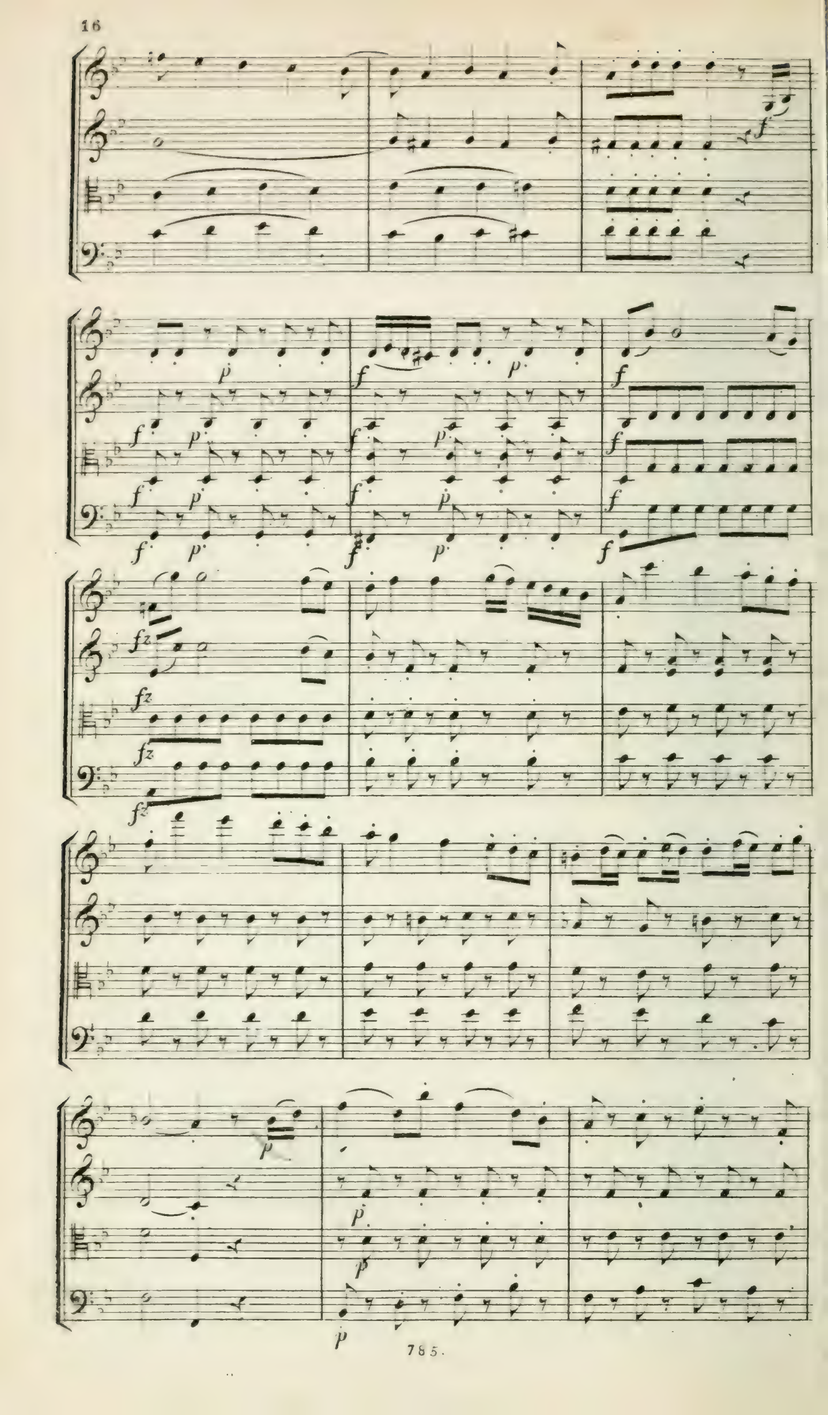


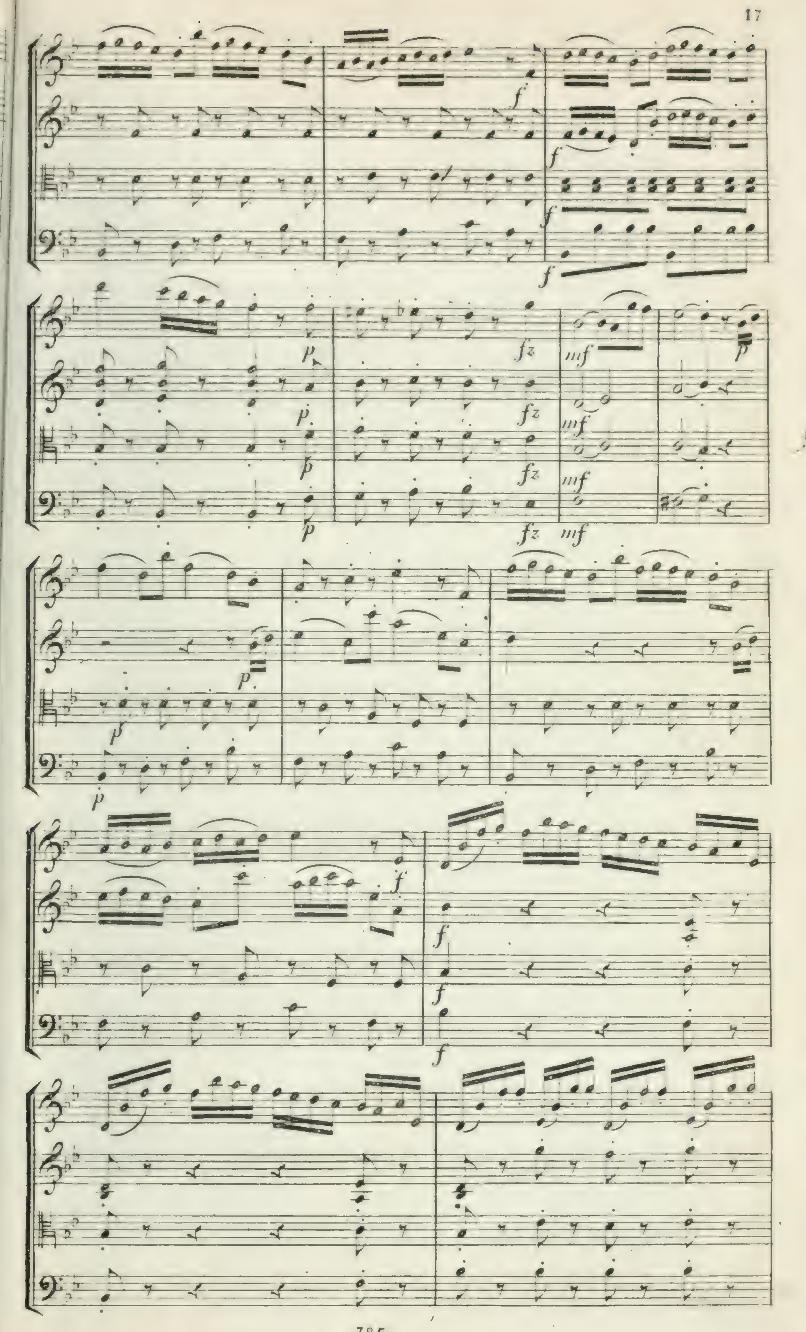
pp
pp
pp
pp
Allegretto. MENUETTO.
VIOLINO I.
VIOLINO II.
VIOLA.
VIOLONC:
mf
mf
mf
mf
cres.
cres.
cres.
cres.
f
f
f
f
f
p
p
p
f
f
f
f

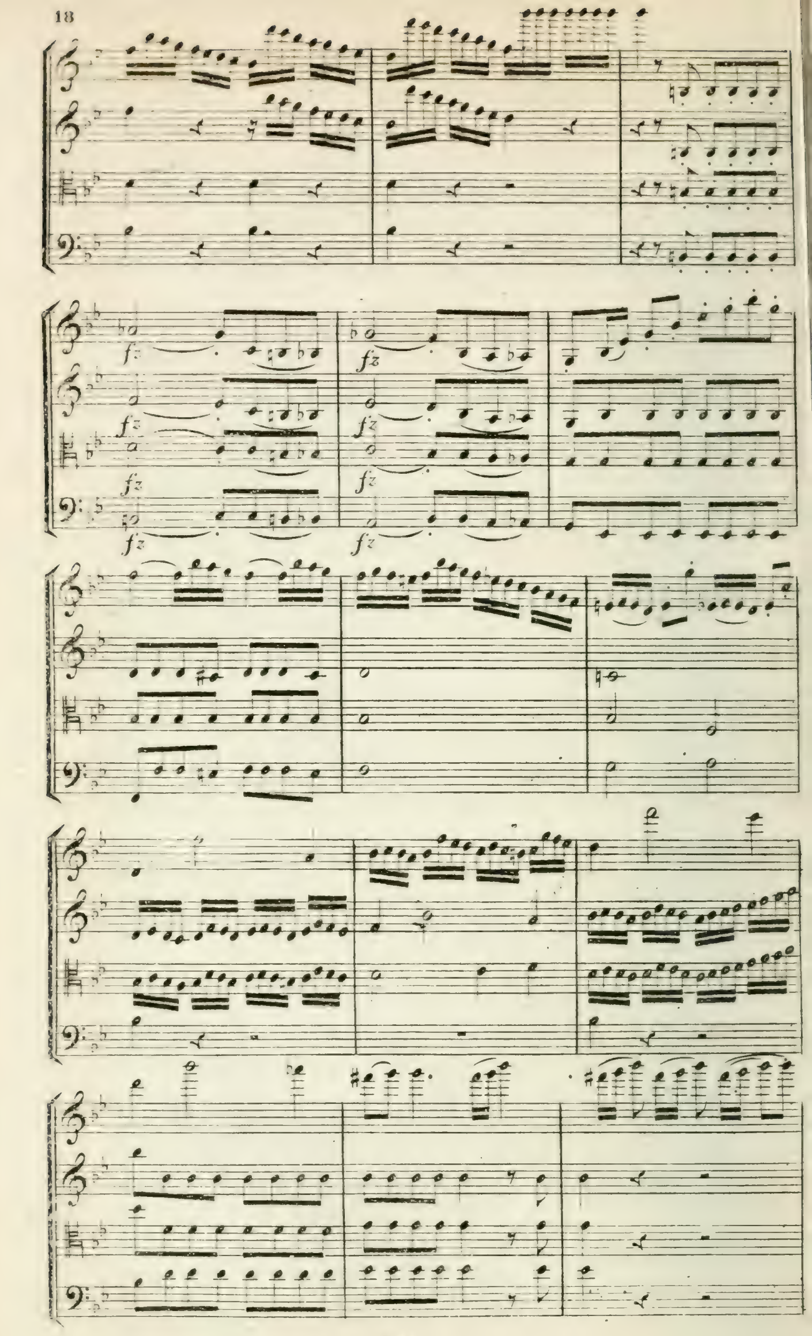

TRIO
p
p
p
fz
fz
fz
f
f
f
f
fz
fz
p
f
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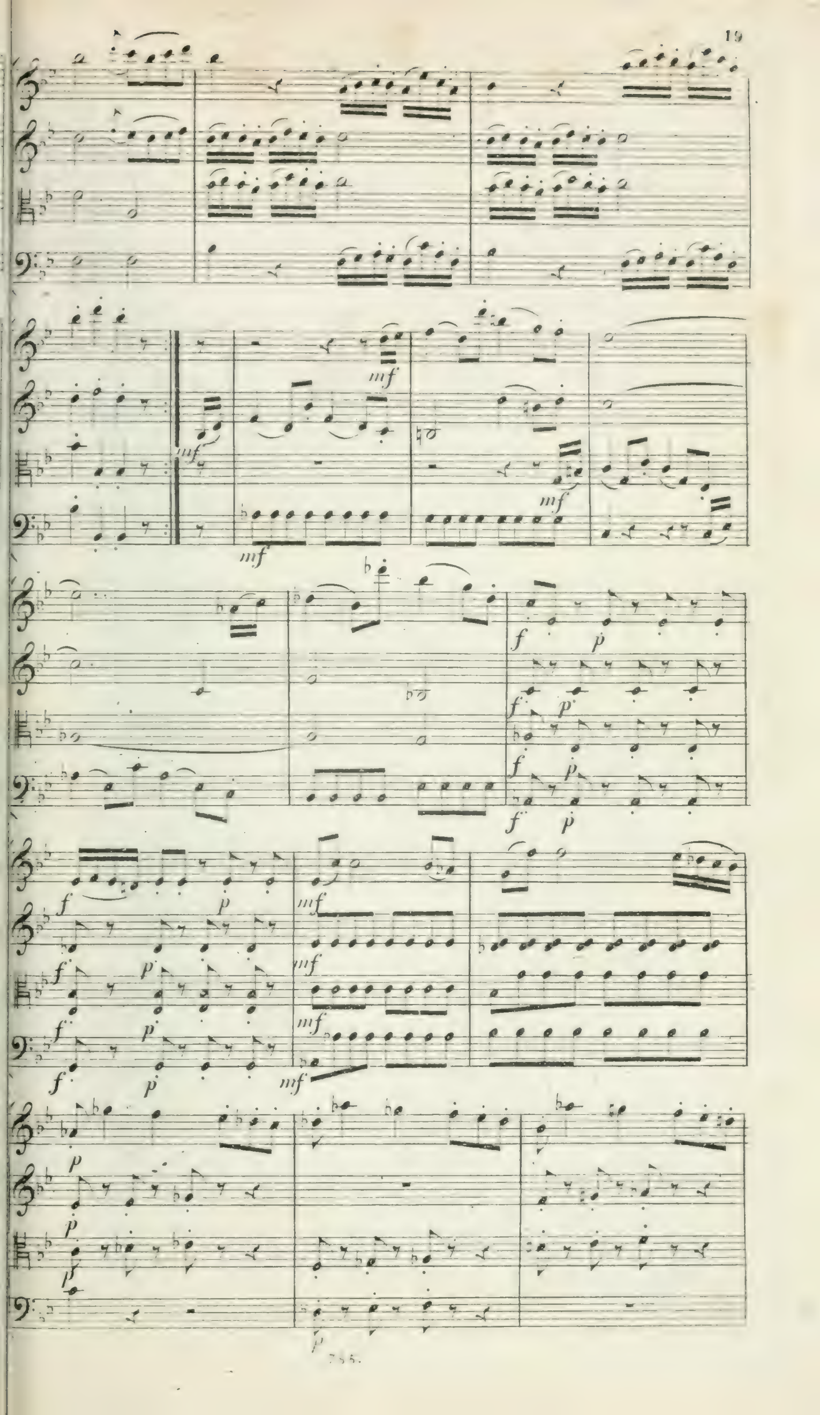


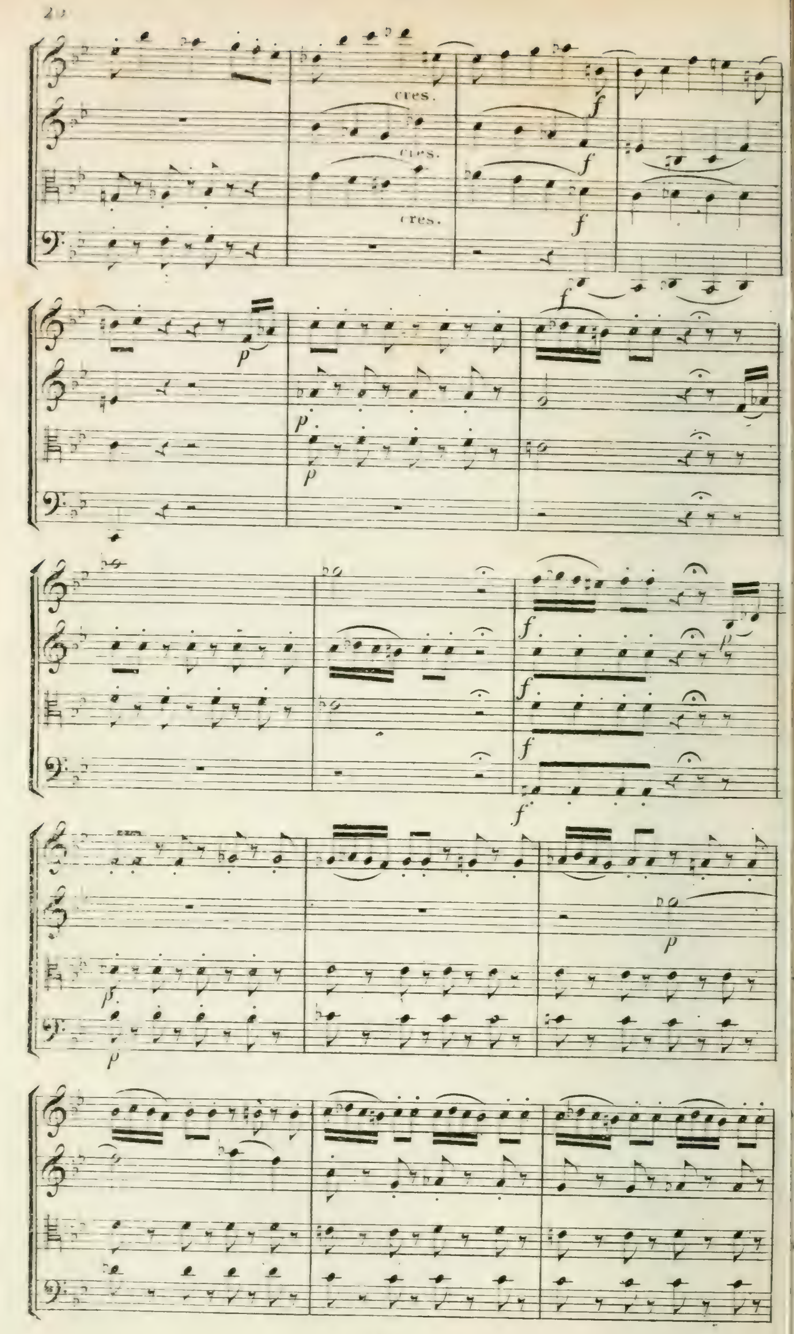
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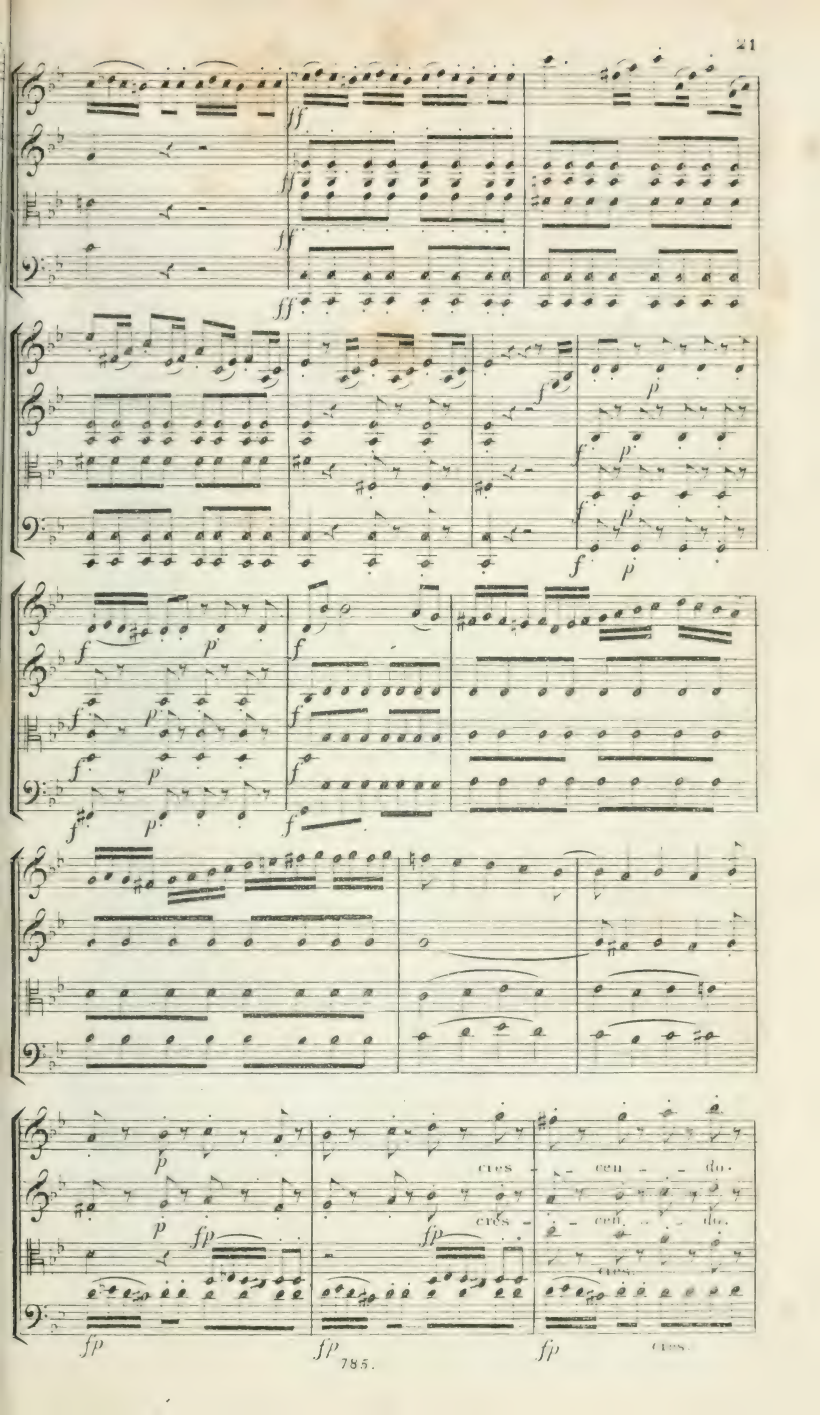

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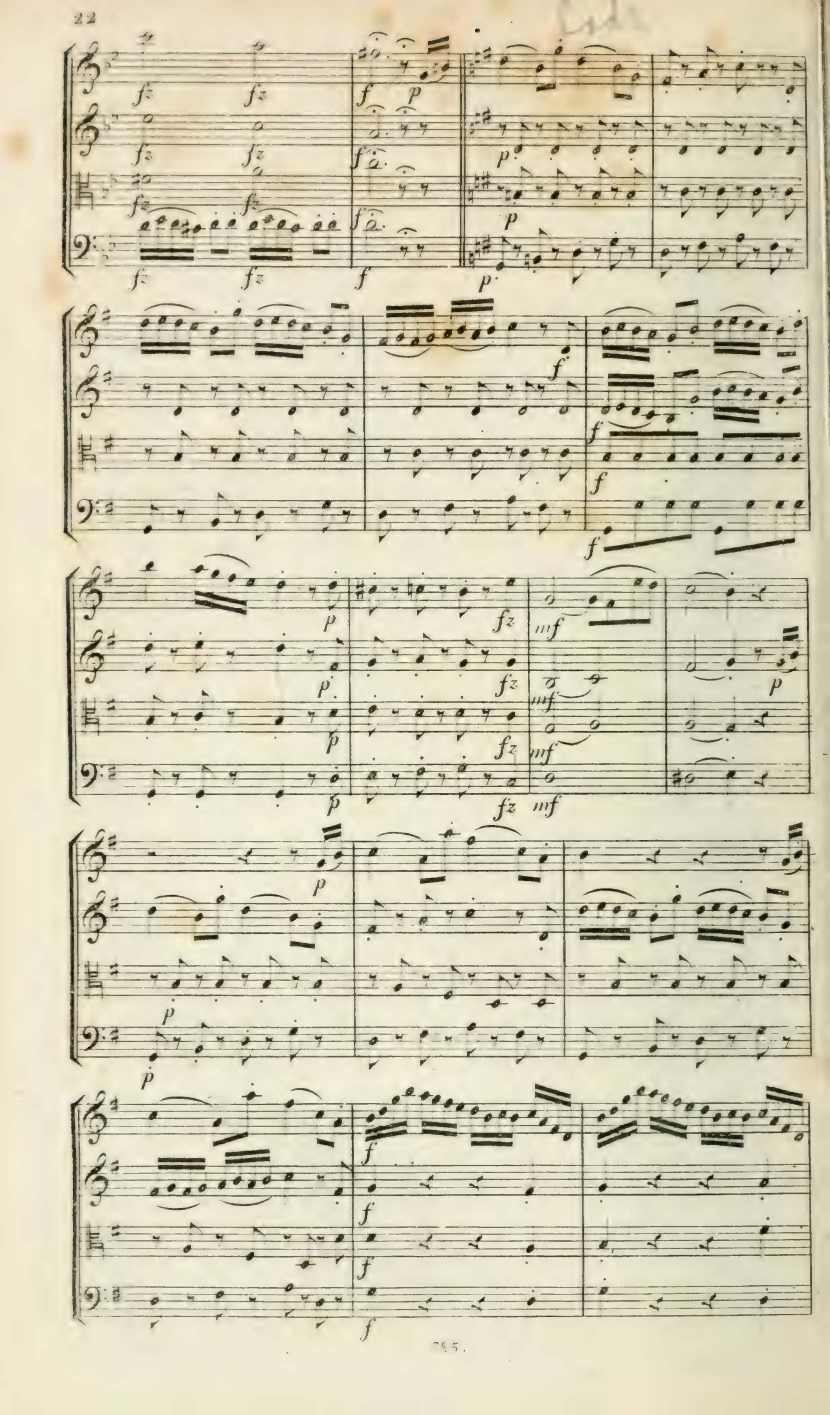



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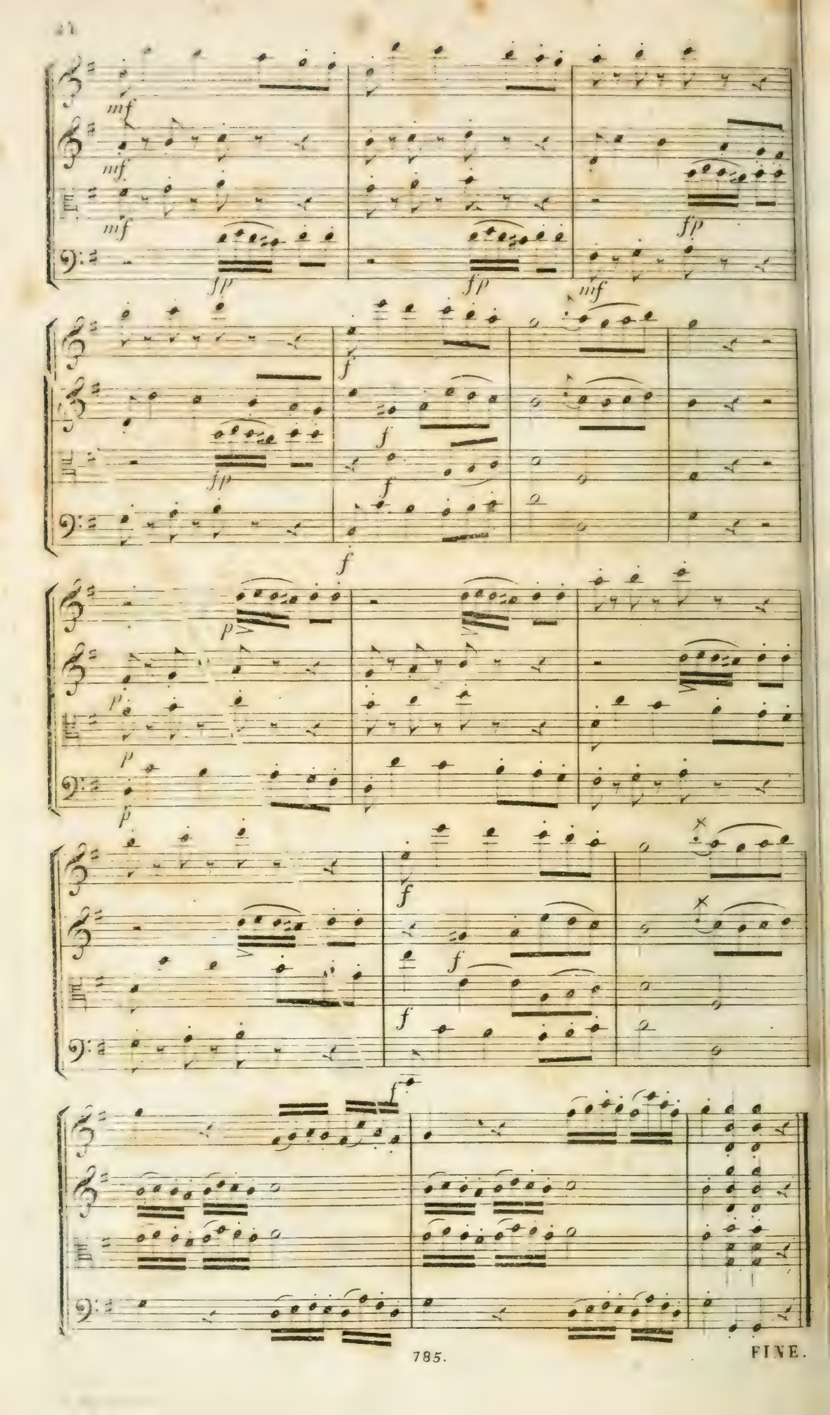


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